

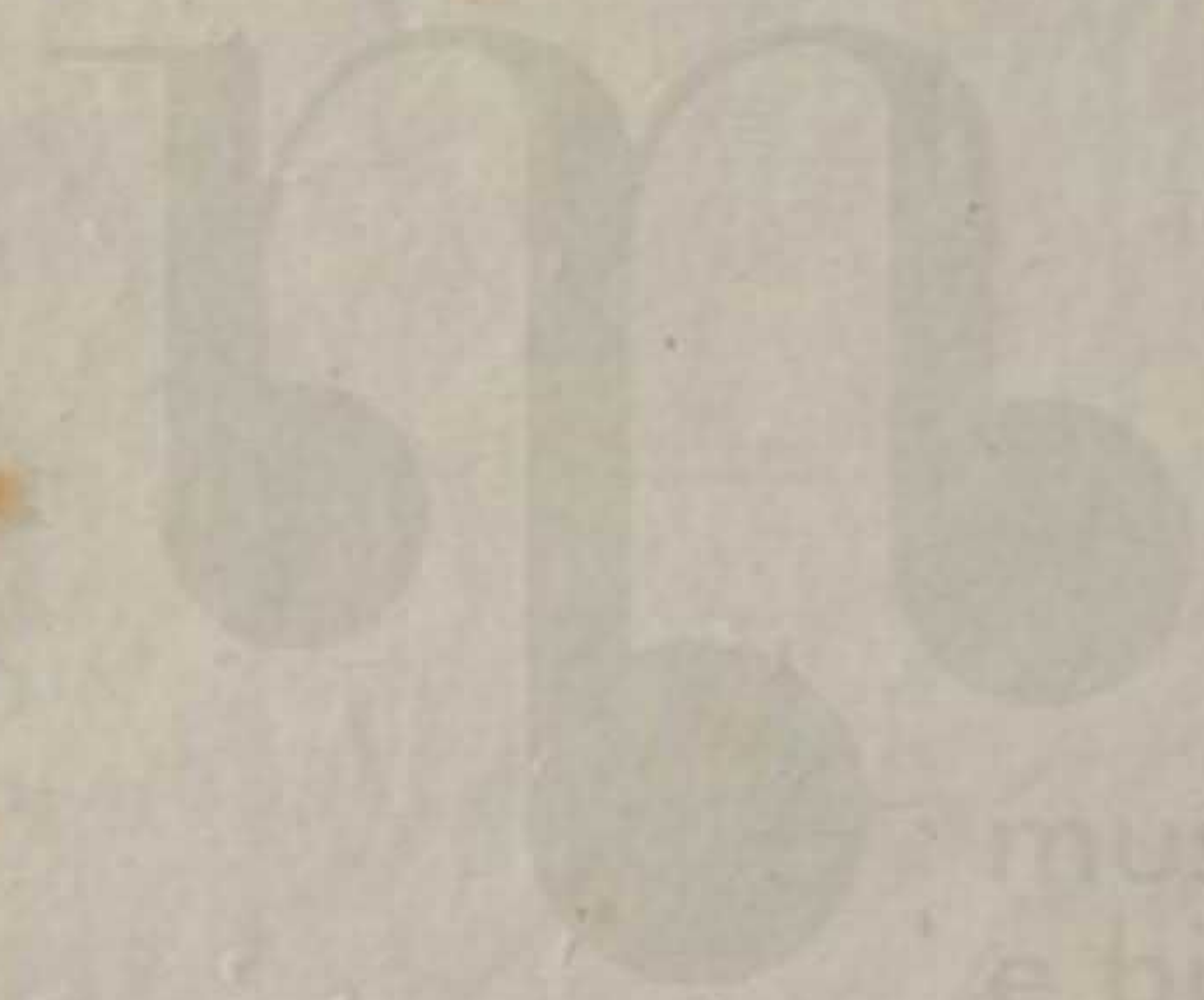
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26/4

Concertino per camera
(Sonata) a Violino,
e Violoncello

di Giuseppe Torelli
opera IV. | Bologna 16..

Opuscoli 2.



museo internazionale
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di bologna



MF. 47



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SERENISS: ALTEZZA.

Al grand' Animo dell' A.V. che serve di primo Mobile al Cielo della Gloria, s'uniscono le Sferi Minori delle presenti mie note Musicali. Permetta l' A.V. che la sovrana armonia di quello regoli in questo l'humile concerto del mio rassegnato rispetto, e non potrà differare in questa benigna e aggradevole al glorioso impero che scendo di Serenità.
Dell' A.V. Serenità

Hum: Dev: & Obl: Ser:
Giuseppe Tommasini



Poco
Violino
Presto

Violino

Violoncello

Poco

Vivace

Presto

fin

Carl Buffagni fecit

Handwritten musical score on the left page, featuring three large decorated initials: **I**, **B**, and **C**. The music is written on multiple staves with various annotations such as *Allegro*, *Andante*, and *4 creux*. The initial **I** is decorated with a landscape scene, **B** with a figure, and **C** with a figure and floral motifs.

Handwritten musical score on the right page, featuring three large decorated initials: **I**, **A**, and **C**. The music is written on multiple staves with various annotations such as *Allegro*, *Andante*, and *4 creux*. The initial **I** is decorated with a landscape scene, **A** with a figure, and **C** with a figure and floral motifs.

Handwritten musical score on the left page, featuring three large decorated initials: **I**, **B**, and **C**. The music is written on multiple staves with various notes and rests. A small number '4' is visible in the upper right corner of the first system. The paper shows signs of age and staining.

Handwritten musical score on the right page, featuring three large decorated initials: **I**, **A**, and **C**. The music is written on multiple staves with various notes and rests. The paper shows signs of age and staining.

I *Andante*
Andante

A *Andante*
Andante

C *Andante*
Andante

I *Andante*
Andante

A *Andante*
Andante

C *Andante*
Andante

Handwritten musical score on the left page, featuring three large decorated initials: **I**, **B**, and **G**. The music is written on multiple staves with various notes and clefs. The initials are highly decorative, with intricate patterns and figures. The page shows signs of age, including foxing and staining.

Handwritten musical score on the right page, featuring three large decorated initials: **B**, **B**, and **A**. The music is written on multiple staves with various notes and clefs. The initials are highly decorative, with intricate patterns and figures. The page shows signs of age, including foxing and staining.



10

largo

A system of two staves of musical notation. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef. The music consists of a series of eighth and sixteenth notes.

Andante Poco

A system of two staves of musical notation. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef. The music consists of a series of eighth and sixteenth notes.

Andante

A system of two staves of musical notation. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef. The music consists of a series of eighth and sixteenth notes.

Andante



11

A system of two staves of musical notation. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef. The music consists of a series of eighth and sixteenth notes.

Andante

A system of two staves of musical notation. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef. The music consists of a series of eighth and sixteenth notes.

A system of two staves of musical notation. The top staff begins with a treble clef and a common time signature. The bottom staff begins with a bass clef. The music consists of a series of eighth and sixteenth notes.

Handwritten musical score on the left page of an open book. The score consists of three systems of staves. Each system begins with a large, decorated initial letter: 'I' in the first system, 'A' in the second, and 'A' in the third. The music is written in a historical style with various note values and rests. The paper shows signs of age, including foxing and staining. A circular library stamp is visible at the bottom center of the page.



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CC. 26

C.C.
26
1/2

TORELLI op IV
16.
VIOLONCELLO

musée international
et bibliothèque de la musique
de Bologne



*Concertino per Camera a
Violino e Violoncello.
Dedicato*

**ALL'ALTEZZA SERENISS.
DI FRANCESCO II**

Duca di Modena, Reggio &

Giuseppe Torelli Veronese

musico sonatore nella perin-

signo Collegiata di S. Petronio

di Bologna, et Accademico

Filarmonico

Opera Quarta

Si vende da Marco Silvani

con lic. di Sup.

SERENISS: ALTEZZA.

Al grand' Animo dell' A.V. che serue di primo Mobile al Ciclo della Gloria, s'uniscono le Sferre Minori delle presenti mie note Musicali. Permea l' A.V. che la sua armonia di quello regala in queste l'humile concerto del mio rassegnato rispetto, e non potrà disferare in lui un benigno e aggradimento al glorioso impegno che prendo di Seruirla.
Dell' A. V. Seruirla.

Huius Diei Oblati Serui
Giuseppe Tommaso.



The image shows a page of handwritten musical notation for a cello. At the top left, there is a large, decorative initial letter 'P' enclosed in a square frame. Inside the frame, to the left of the letter, is a small illustration of a person standing in a landscape. To the right of the letter is a landscape scene with trees and a building. The word 'Violoncello' is written in cursive above the first staff. The music is written on ten staves, with various notes, rests, and ornaments. The tempo marking 'Allegro' is written above the third staff. The dynamics 'p' and 'f' are used throughout. At the bottom right of the page, the signature 'Carl Bergmann fecit' is visible.

Grave

ritardando

Allegro

Allegro

Allegro

opere

Handwritten musical notation on five staves, including various notes, rests, and dynamic markings.

Allegro

ritardando

Allegro

Allegro

Handwritten musical notation on five staves, including various notes, rests, and dynamic markings.

Handwritten musical score on the left page, featuring three large decorated initials: 'I', 'B', and 'C'. The music is written on multiple staves with various notes and rests. The initial 'I' is decorated with floral patterns and includes the word 'Iste' written above it. The initial 'B' is decorated with a bird and floral patterns. The initial 'C' is decorated with floral patterns. The score includes various musical notations such as clefs, notes, rests, and bar lines. A '4' is written at the end of the first system.

Handwritten musical score on the right page, featuring three large decorated initials: 'I', 'A', and 'C'. The music is written on multiple staves with various notes and rests. The initial 'I' is decorated with floral patterns and includes the word 'Iste' written above it. The initial 'A' is decorated with floral patterns and includes the word 'Agnus' written above it. The initial 'C' is decorated with floral patterns. The score includes various musical notations such as clefs, notes, rests, and bar lines. A '5' is written at the end of the first system.

Handwritten musical score on the left page, featuring three systems of music. Each system begins with a large, decorated initial letter: **I**, **A**, and **G**. The first system is marked *Andante*. The second system is marked *Allegro* and *Allegretto*. The third system is marked *Allegro* and *Offerte*. The notation includes various rhythmic values and rests, with some notes marked with a '2' above them. The page shows signs of age, including foxing and staining.

Handwritten musical score on the right page, featuring three systems of music. Each system begins with a large, decorated initial letter: **I**, **A**, and **G**. The first system is marked *Andante*. The second system is marked *Allegro* and *Allegretto*. The third system is marked *Allegro* and *Offerte*. The notation includes various rhythmic values and rests, with some notes marked with a '2' above them. The page shows signs of age, including foxing and staining.



Andante

The first system of musical notation on the left page, consisting of two staves. The top staff contains a melodic line with various note values and rests, while the bottom staff provides a harmonic accompaniment. The tempo marking 'Andante' is written above the first staff.

Allegro

The second system of musical notation on the left page, consisting of two staves. The tempo marking 'Allegro' is written above the first staff. The notation continues with a melodic line and accompaniment.

The third system of musical notation on the left page, consisting of two staves. The notation continues with a melodic line and accompaniment.



Andante

The fourth system of musical notation on the left page, consisting of two staves. The tempo marking 'Andante' is written above the first staff. The notation continues with a melodic line and accompaniment.

The fifth system of musical notation on the left page, consisting of two staves. The notation continues with a melodic line and accompaniment.



Andante

The first system of musical notation on the right page, consisting of two staves. The tempo marking 'Andante' is written above the first staff. The notation continues with a melodic line and accompaniment.

Allegro

The second system of musical notation on the right page, consisting of two staves. The tempo marking 'Allegro' is written above the first staff. The notation continues with a melodic line and accompaniment.

The third system of musical notation on the right page, consisting of two staves. The notation continues with a melodic line and accompaniment.



Piano

The fourth system of musical notation on the right page, consisting of two staves. The tempo marking 'Piano' is written above the first staff. The notation continues with a melodic line and accompaniment.

The fifth system of musical notation on the right page, consisting of two staves. The notation continues with a melodic line and accompaniment.

10

I *Andante*

A *Andante*

G

Al. B. 1711

Detailed description: This page contains three systems of musical notation. Each system begins with a large, ornate initial letter (I, A, and G) that incorporates a miniature illustration. The first system, marked 'Andante', features a vocal line and a lute accompaniment. The second system, also marked 'Andante', continues the piece. The third system, marked 'Al.' (Allegretto), shows further development of the music. The page is numbered '10' in the upper right corner and includes the signature 'Al. B. 1711' at the bottom right.

11

I *Andante*

B *Al.*

C *Andante*

Detailed description: This page contains three systems of musical notation. Each system begins with a large, ornate initial letter (I, B, and C) that incorporates a miniature illustration. The first system, marked 'Andante', features a vocal line and a lute accompaniment. The second system, marked 'Al.' (Allegretto), continues the piece. The third system, marked 'Andante', shows further development of the music. The page is numbered '11' in the upper right corner.

Rogge



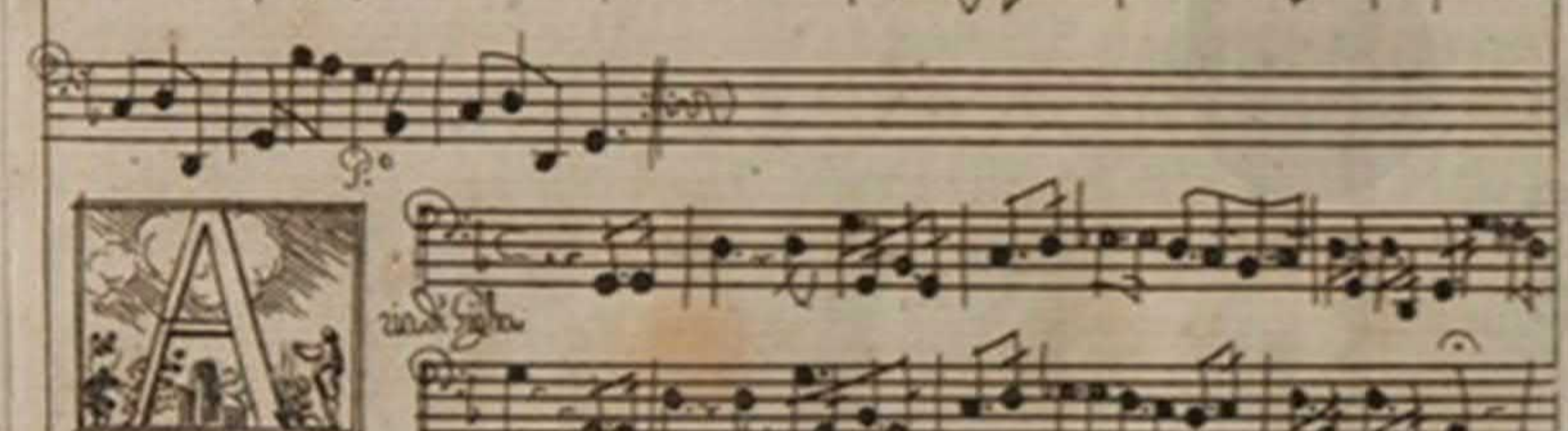
Andante



Allegro



Andante

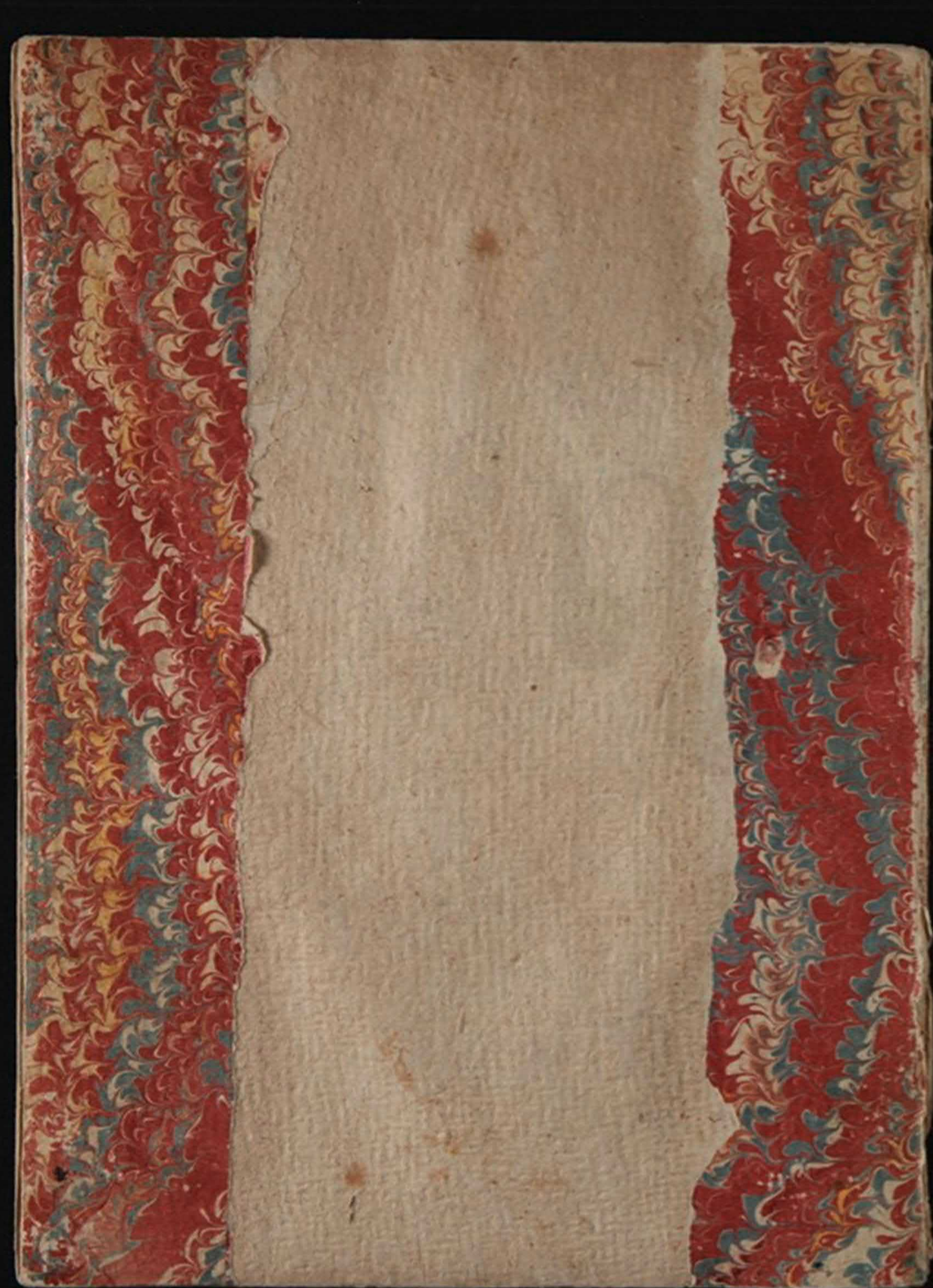


Allegro



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e biblioteca della musica
di bolonia



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Unità: 2

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Torelli Giuseppe, veronese

Concertino per Camera a Violino, e Violoncello. Dedicato all'Altezza Sereniss. di Francesco II Duca di Modona, Reggio, & da Giuseppe Torelli Veronese musico sonatore nella perinsigne Collegiata di S. Petronio di Bologna, & Accademico Filarmonico. Opera Quarta. - Si uendono da Marino Silvani. Bologna, s. a. - in fol., inc. in rame. {Violino e Violoncello. In tutto opuscoli due.}

Nulla s'apprende dalla dedicatoria del Torelli. L'opera è incisa in rame con vignette di Carlo Buffagnotti.

Nomi: Torelli, Giuseppe.

Editori: Silvani, Marino.

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