

CIVICO MUSEO
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MUSICALE

SV.B.

II.3

BOLOGNA

C. G. G. G.

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di Bologna

PSALMUS CXVII.

8, Vocibus concinnatus,

&

SERENISSIMO CELSISSIMO^q PRINCIPI
ac Domino Domino

AUGUSTO,

Duci Brunovicensi & Lu-

næburgensi,

Domino suo clementissimo,

In strenam cum felicitis novi Anni auspicii voto
humillimè oblatum

à

JULIO JOHANNES Weiland / iplis Kalendis Januarii
ANNI M DC LXII.



WOLFFERBYTI,

Typis STERNIANIS.

PSALMUS CXVII

3. Versus contrarius

REVERENDISSIMO CELLISTAE PRINCIPIS

AUGUSTO

Duci Brunovicensi & L.

neburgensi

Dominus hoc clausulatum

In laudem cum felicitate per Amisulphum

humiliter oblat

HEINRICH JOHANNES

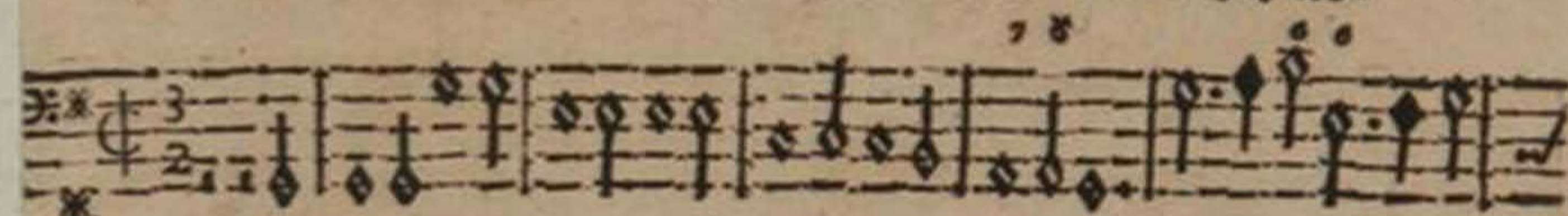
ANNO MDCCLXX



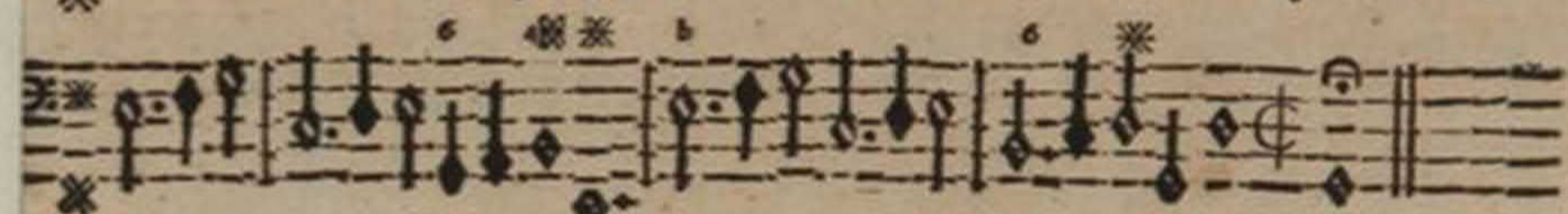
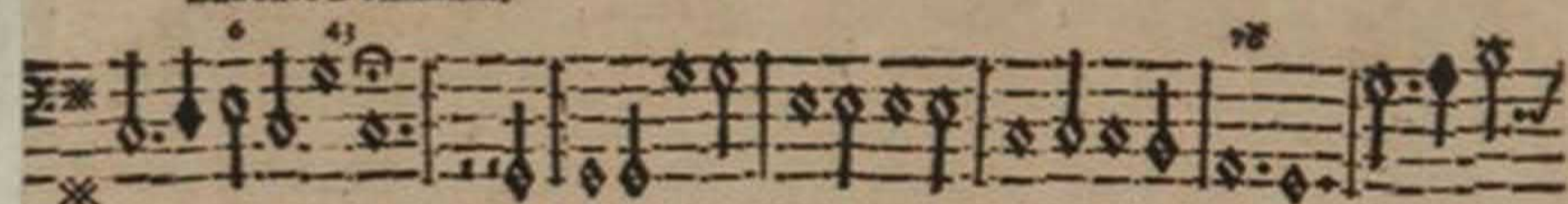
Inv. 17514 - 1976

CIVICO MUSEO DI MUSICA DI BOLOGNA

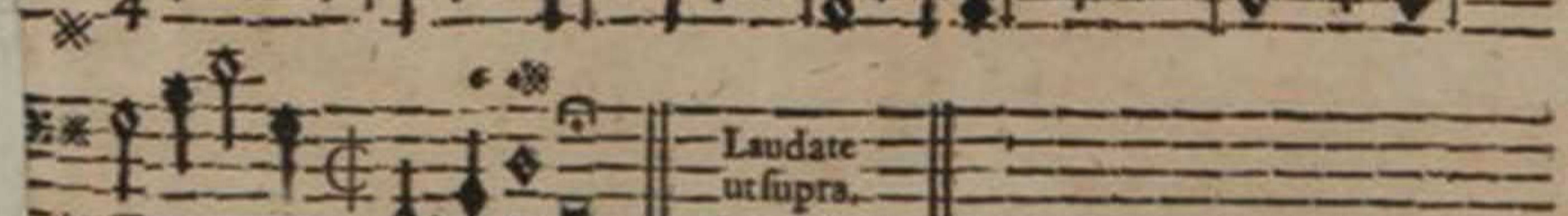
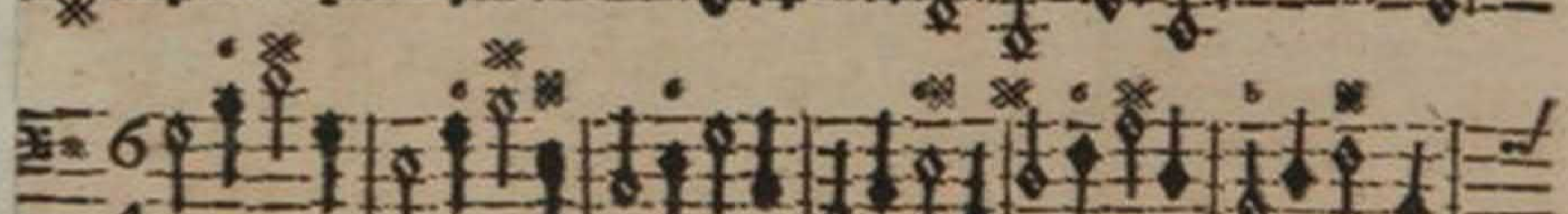
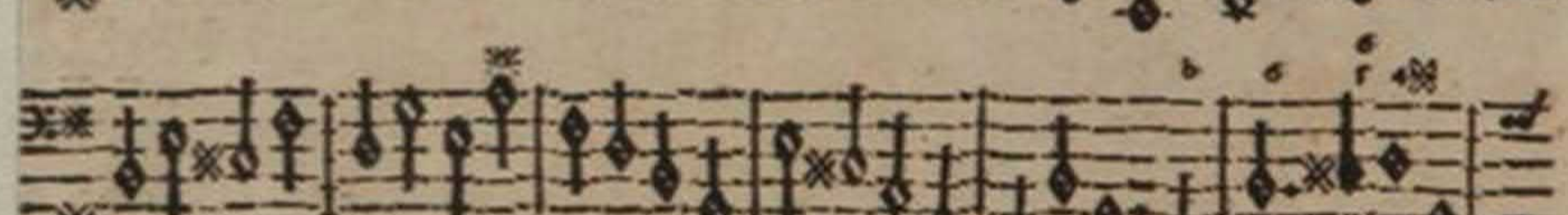
Bassus Continuus, Conc. ab 8. 6. Voc. 2. Violin. J. J. B.



Laudate Dominum.



Adagio.



Laudate
ut supra.

Lau da te ij ij ij lau da te Do mi num om nes

om nes om nes gen tes Lau da te ij ij ij lau da te

e um om nes ij o ma cipo pu li om nes ij ij po pu li

Quo ni am con fir ma ta est su per nos mi se ri cor di a e jus con fir ma ta

est su per nos mi se ri cor di a e jus & ve ri tas Do mi ni ma

net in æ ternum ma & ve ri tas Do mi ni ma

net in æ ternum ma & ve ri tas Do mi ni

ma net in æ ternum ma net in æ ternum ma

net in æ ternum, ma - net ma - net ij

net in æ ternum Al le lu ja ij ij ij

Al le lu ja. Al le lu ja. Repetatur Laudate.

2. Cantus. ab 3. 6. Voc. & 2. Instrum. J. J. B.

Lau da te ij ij ij ij Lau da te Do mi num

omnes o mnes gentes. Lau da te ij ij ij Lau

da te lau da te e - um o mnes omnes po pu li omnes omnes o -

omnes po pu li.

Adagio.

Quo ni am confir ma ta est su per nos mi se ri cor di a e jus con fir

ma ta est su per nos mi se ri cor di a e jus & ve ri tas Do mi ni & ve ri tas

Do mi ni ma - net ma - net in æ ternum &

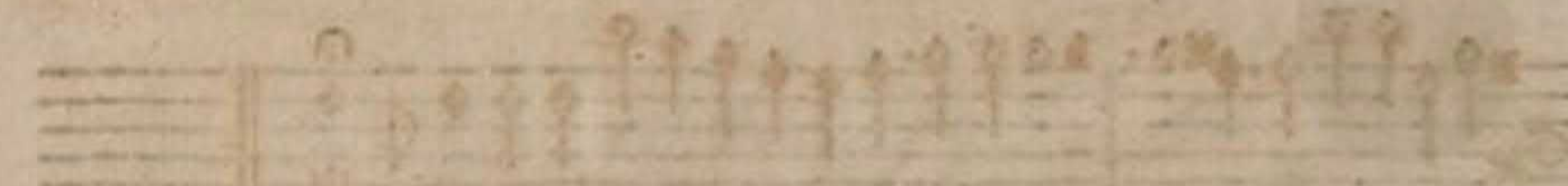
ve ri tas Do mi ni ma - net in æ ternum & ve ri tas Do mi ni

ma - net in æ ternum & ve ri tas Do mi ni ma - net
 ma - net ma net in æ ter num Al le lu ja. ij
 ij Al le lu lu ja. Laudate
 repetatur.

Faint musical notation and text, likely bleed-through from the reverse side of the page.

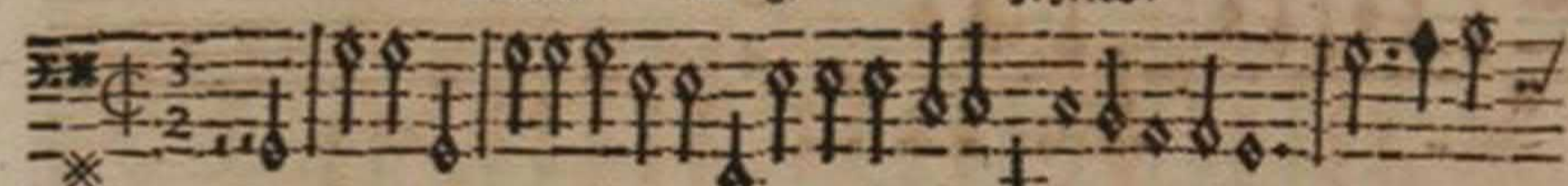
2. Violin. ab 8. J.J.B.

Adagio.

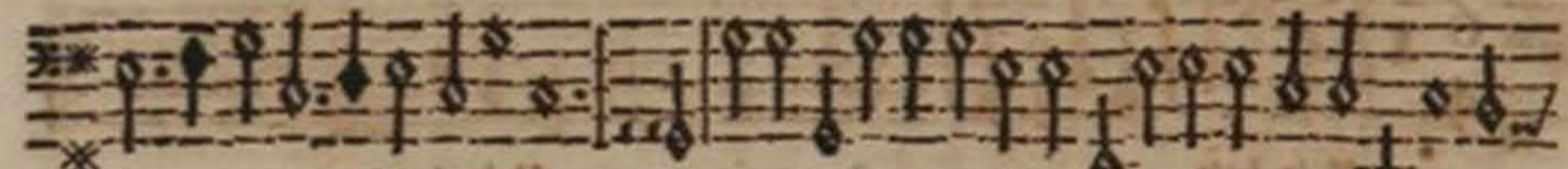


Bassus ab g.

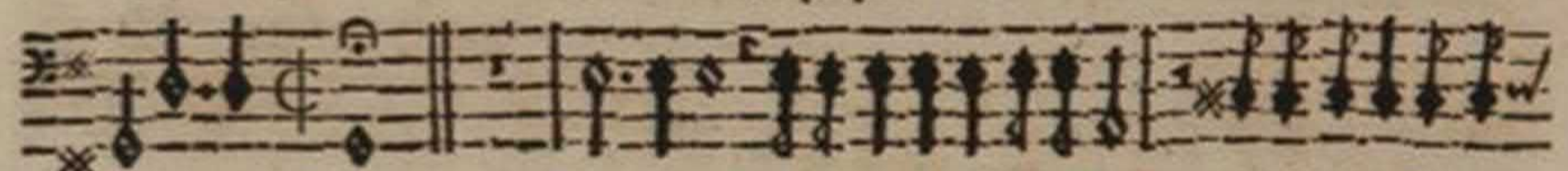
J. J. B.



Lau date ij ij ij ij Dominum o-



cum o mnes po puli o



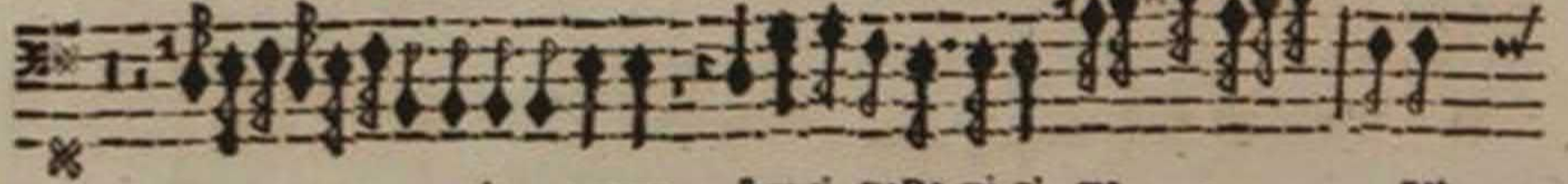
mnes po pu li, Quo ni am confirmata est su per nos, mi se ri cordi a



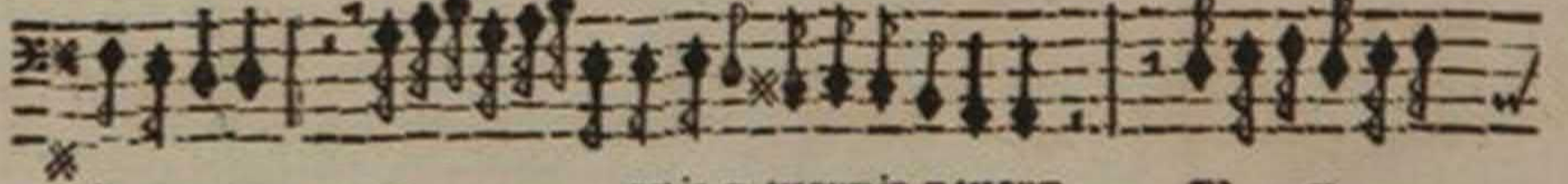
confirmata est super nos, mi se ri cordi a e jus ma net in æ-



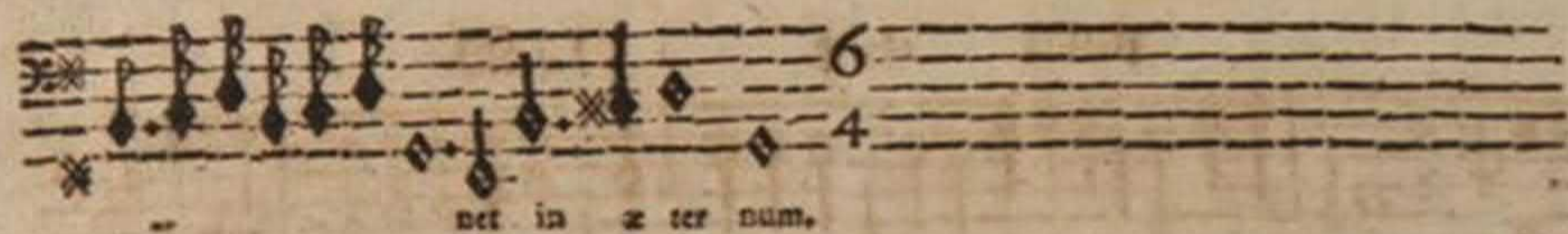
ternum & ve ri tas Do mi ni ij ma net in æ ternum



ma net in æ ternum & ve ri tas Do mi ni ma net



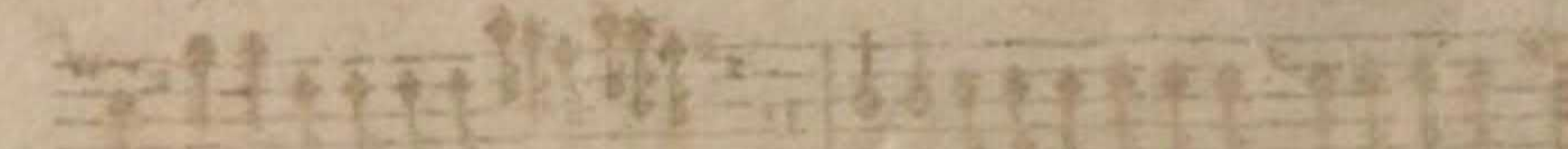
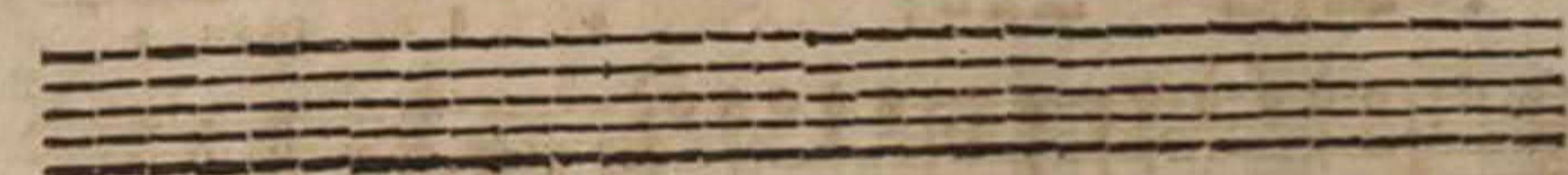
in æ ternum ma net in æ ternum in æ ternum ma



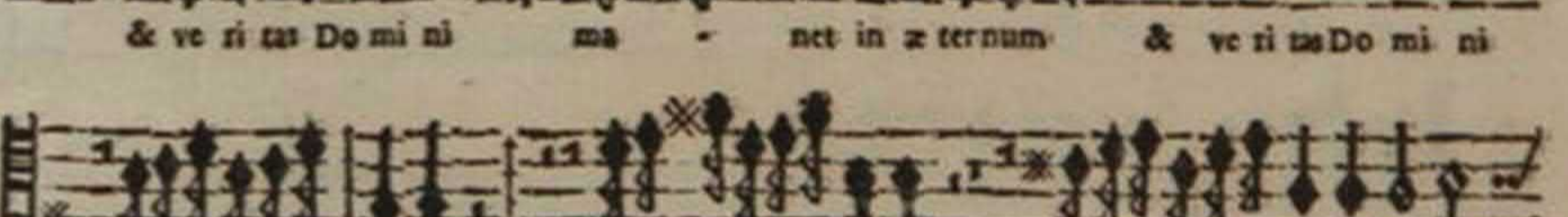
Repetatur
Laudate

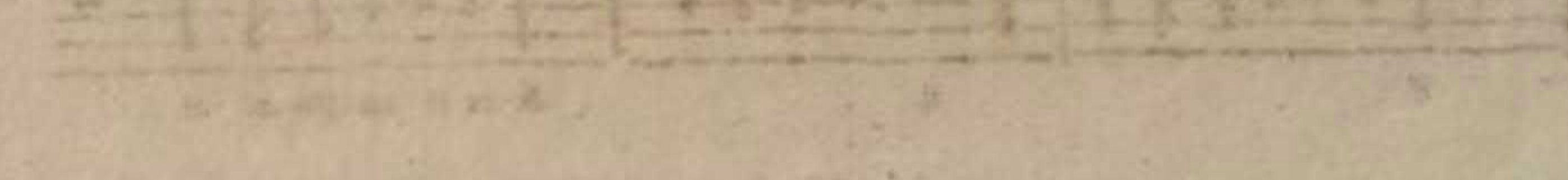
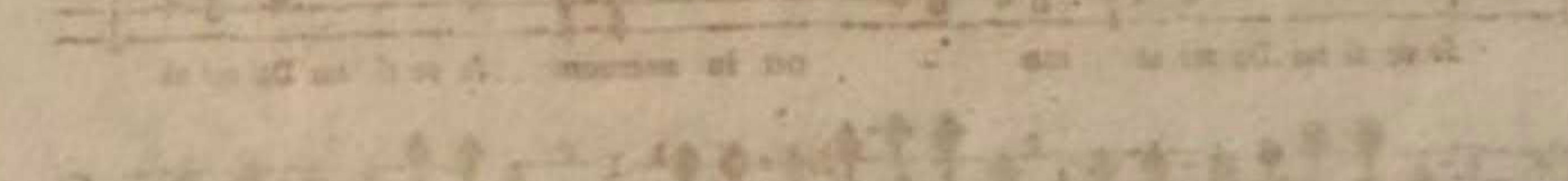
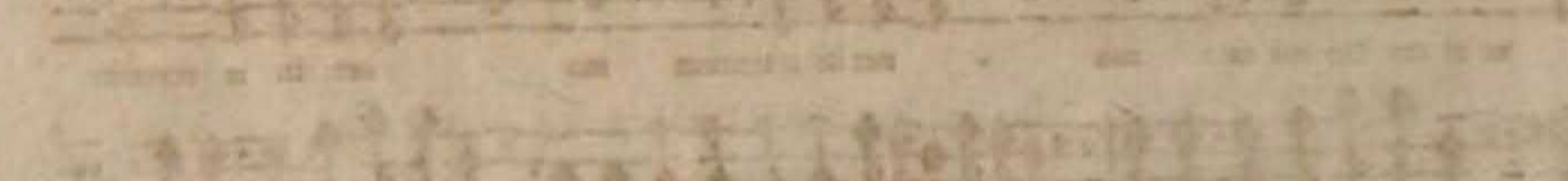
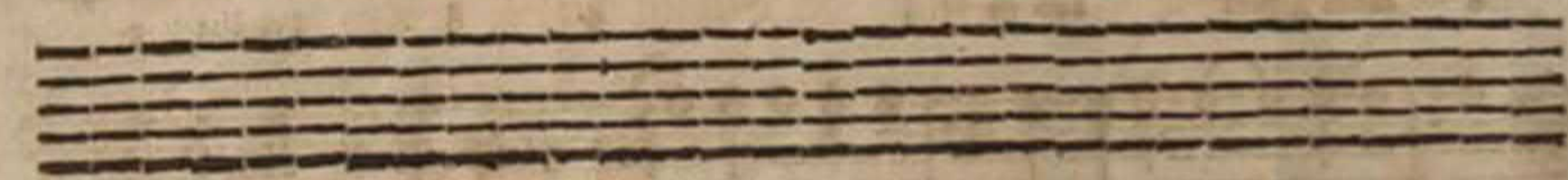
Altus. Conc: ab 8. J.J. 2B.



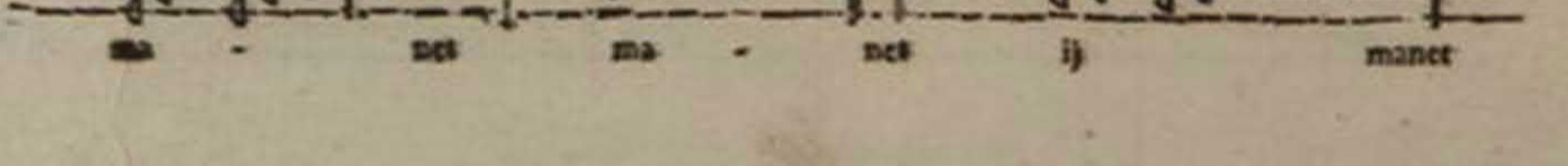
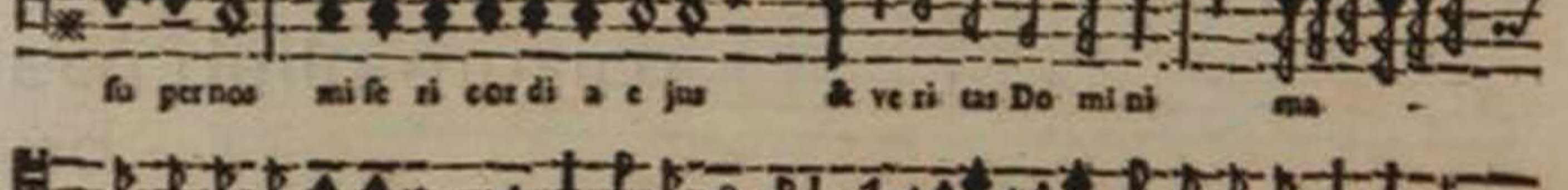
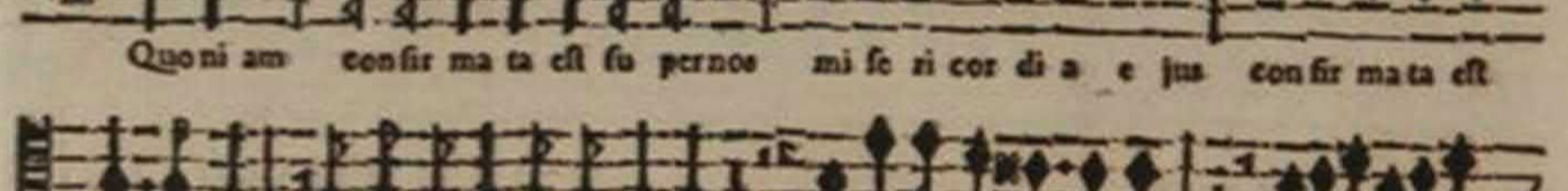
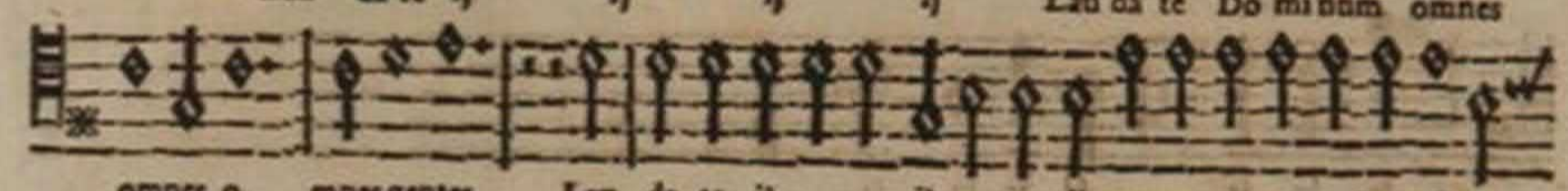


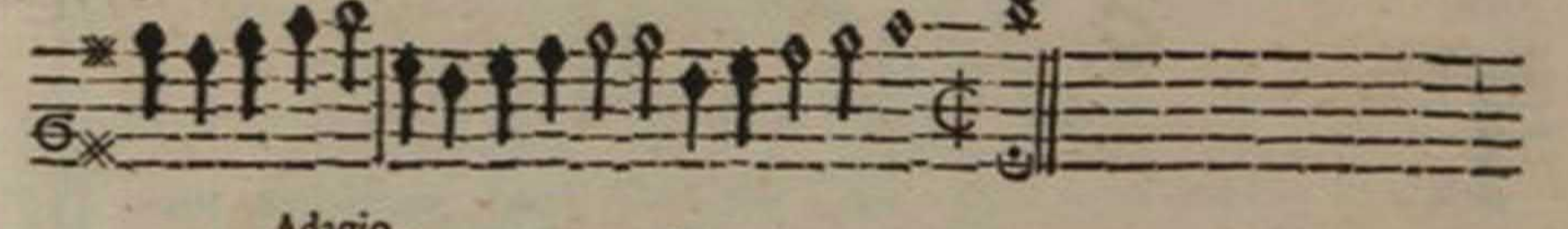
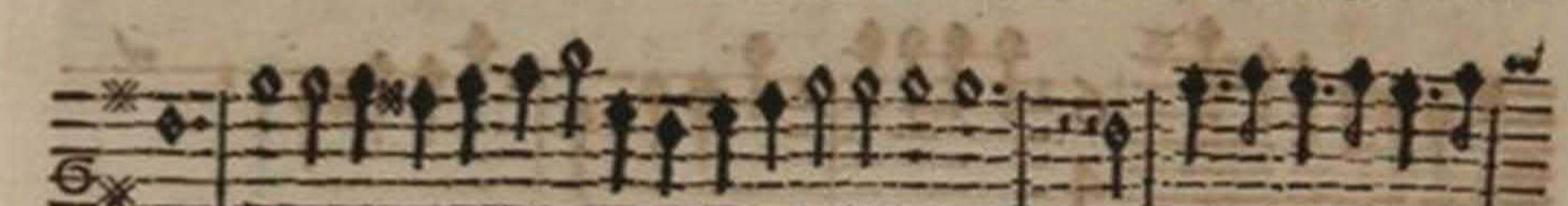
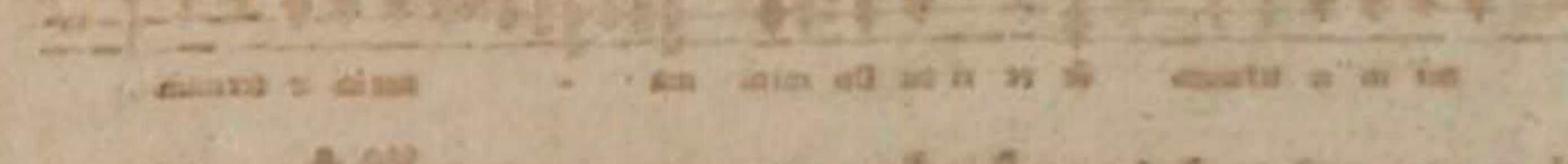
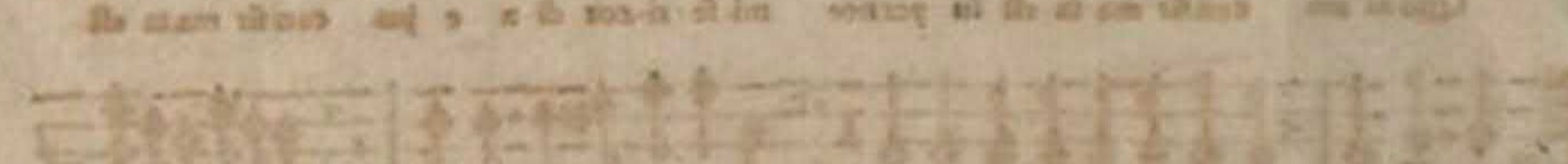
1. Tenor. Conc. ab 8. J. J. B.





I. Tenor. Conc. ab 8. J.J. 23.





Laudate
repetatur.

1. Cantus. ab 8. 6. Voc. & 2. Instrum. J. J. B.

Lau da te lau da te lau da te ij ij lau da te Do mi num
o mnes omnes gen tes Lau da te ij ij Lau da te ij
Lau da te e um o mnes omnes omnes po pu li omnes omnes o
mnes po pu li.

Adagio.

Quo ni am confir ma ta est su per nos mi se ri cor di a e jus confir
ma ta est su per nos mi se ri cor di a e jus & ve ri tas Do mi ni & ve ri tas
Do mi ni ma net in æ ternum & ve ri tas Do mi ni
ij ma net in æ ternum & ve ri tas Do mi ni

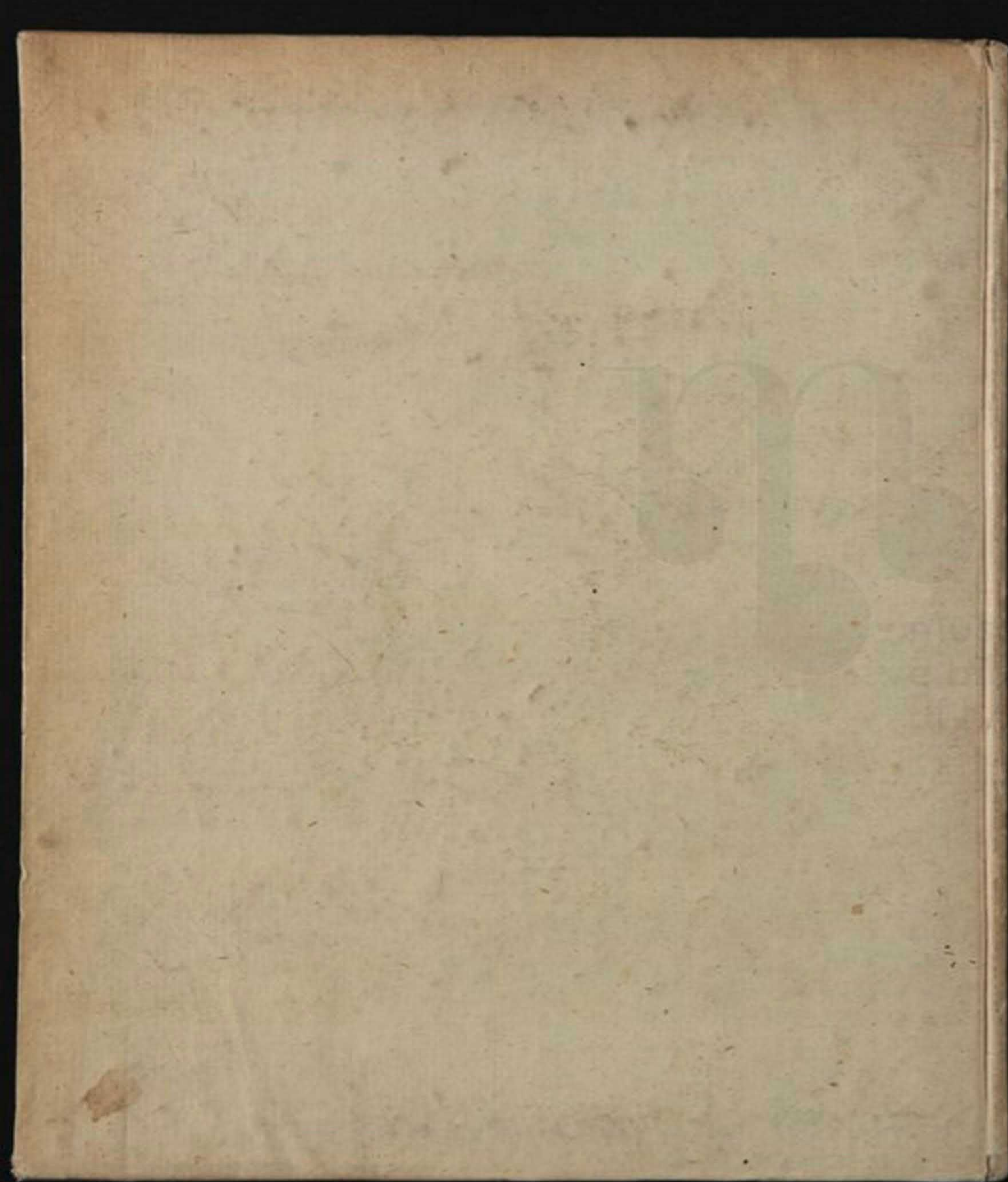


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Weiland Julius Johann

Psalmus 117. 8. Vocibus concinnatus, & Serenissimo Celsissimoque Principi ac Domino Domino Augusto, Duci Brunovicensi & Lunæburgensi ... In strenam cum felicis novi Anni auspicii voto humillimè oblatus à Julio Johanne Weiland ipsis kalendis Januarii anni 1662. - Wolfferbyti, Typis Sternianis, [1662?]. - 9 parti ([10] carte) ; 4°.

Due carte e due fascicoli di quattro carte non segnati.

Nomi: Weiland, Julius Johann.

Editori: Stern, Heinrich.

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