

Trio

Lunds Akademiska Kapell.

J. H. Engelhart's donation. N:r 126

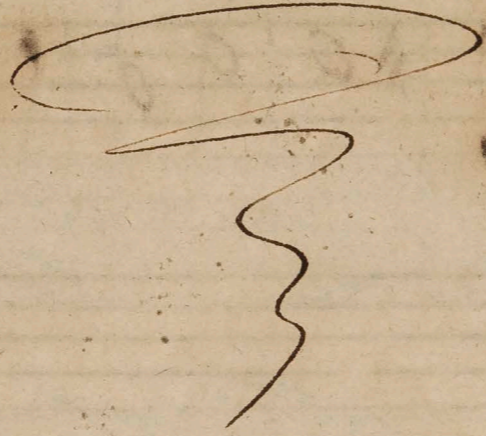
Sinfonia. et Cap.

Oboe Primo.

Oboe Secundo.

Basso.

Sings ^{des} Vivaldi.

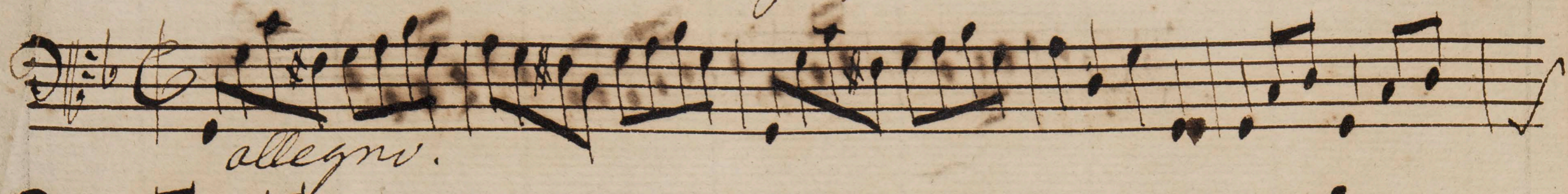


J. H. Engelhart

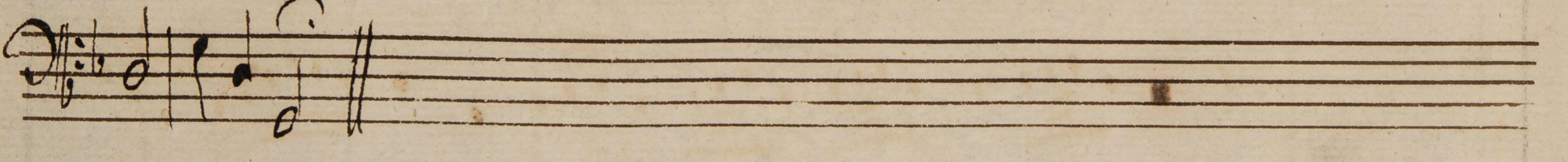
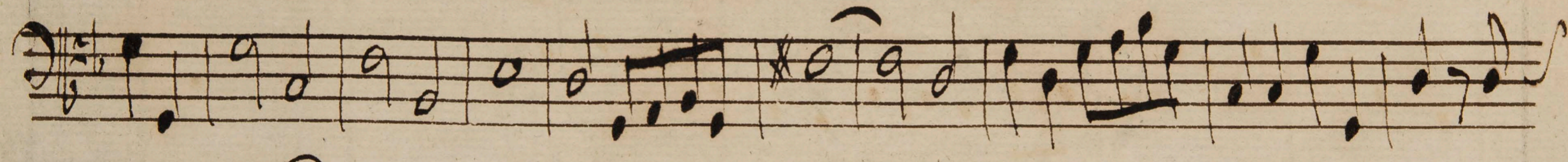
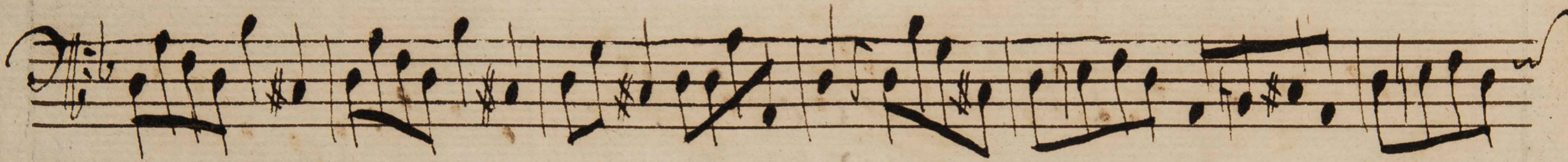
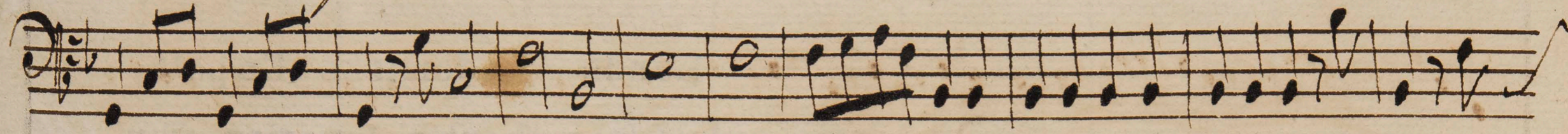


Sonata Trio.

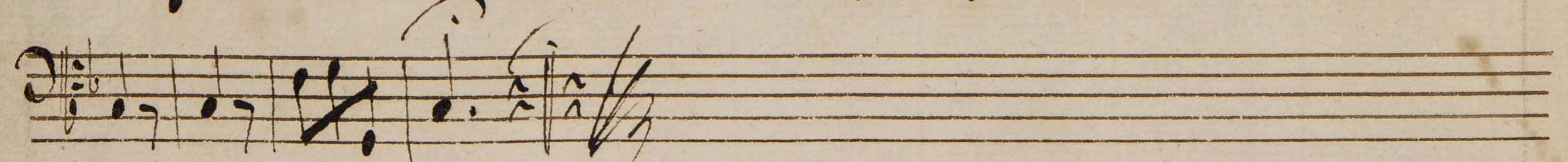
Basso.



allegro.



Largo.



Sonata. Trio.

Oboe 1^{mo} Saml. Engelhart N:r 126

Allegro.

Largo.

Volte subito.

Allegro 2/4

The musical score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the time signature "2/4". The notation is highly rhythmic, with frequent sixteenth and thirty-second notes. There are several accidentals, including sharps and naturals, scattered throughout the piece. The paper is aged and shows significant water damage at the bottom, with some foxing and staining. The handwriting is in dark ink, and the overall appearance is that of an old, handwritten manuscript.

Below the main musical score, there are ten blank musical staves. The paper is aged and shows signs of water damage and foxing. The staves are empty, with only faint lines and some minor smudges visible.

Sonata. Trio.

Oboe 2^{do}

Saml. Engelhart N:r 126

allegro.

Largo

Molto Subito.

Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The word "Allegro" is written in cursive at the beginning. The music is written in a fluid, handwritten style with various note values, rests, and dynamic markings. A first ending bracket is visible above the first staff. The eighth staff concludes with a double bar line and a large, decorative flourish. The paper is aged and shows some staining.

Ten empty musical staves on aged paper, showing some faint smudges and discoloration.

Allegro.

A handwritten musical score consisting of seven staves. The notation is in a single system, likely for a multi-measure rest or a specific instrument part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, historical style. The first staff contains a melodic line with various note values and rests. The second staff continues the melody with similar note values. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff shows a series of repeated notes, possibly a tremolo or a specific rhythmic figure. The fifth and sixth staves continue the melodic line. The seventh staff concludes the piece with a double bar line and a decorative flourish. The paper is aged and shows some staining.

Ten blank musical staves, arranged in two groups of five. Each staff consists of five horizontal lines. The paper is aged and shows some staining.

Handwritten text at the top right corner, possibly a page number or title, which is mostly illegible due to fading.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The ink is dark but significantly faded, making the characters difficult to decipher. The text appears to be a continuous passage, possibly a letter or a journal entry.

Lower section of the page, which is mostly blank with faint horizontal lines. There are some very light, illegible markings and a large, irregular brown stain at the bottom left corner, likely from water damage or aging.