

PRELUDE in A MAJOR

(from: Suite à 4, TWV 43:A3)

for Trumpet and Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Score (02':50")

Vivement ♩ = 85

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

15

C Tpt.

Org.

Measures 15-17. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with chords and moving lines in both staves.

18

C Tpt.

Org.

Measures 18-20. The C Tpt. part has rests. The Org. part continues with a complex texture.

21

C Tpt.

Org.

Measures 21-23. The C Tpt. part has a melodic line with eighth notes and rests. The Org. part has a complex texture with chords and moving lines.

24

C Tpt.

Org.

Measures 24-26. The C Tpt. part has a melodic line with eighth notes and rests. The Org. part has a complex texture with chords and moving lines.

PRELUDE in A MAJOR - TWV 43:A3 - Telemann - Score

3

C Tpt.

Org.

27

C Tpt.

Org.

30

C Tpt.

Org.

33

C Tpt.

Org.

36

C Tpt.

Org.

40

C Tpt.

Org.

43

C Tpt.

Org.

46

C Tpt.

Org.

50

53

C Tpt.

Org.

56

C Tpt.

Org.

PRELUDE in A MAJOR

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for Trumpet and Organ

Trumpet in A

Georg Philipp Telemann (1681 - 1767)
Arr. Michel Rondeau

Vivement ♩ = 85

The musical score is written for a Trumpet in A and consists of 10 staves of music. The key signature is one sharp (F#), indicating A major. The time signature is common time (C). The tempo is marked 'Vivement' with a quarter note equal to 85 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and dotted rhythms. There are several articulation marks, including slurs and accents. The piece features several measures with rests, some of which are marked with a '2' or '3' above them, indicating a specific number of measures. The score ends with a double bar line.

PRELUDE in A MAJOR

(from: Suite à 4, TWV 43:A3)
for Trumpet and Organ

Trumpet in C

Georg Philipp Telemann (1681 - 1767)
Arr. Michel Rondeau

Vivement $\text{♩} = 85$

7

14

21

27

32

39

44

51

55

PRELUDE in A MAJOR

(from: Suite à 4, TWV 43:A3)
for Trumpet and Organ

Trumpet in D

Georg Philipp Telemann (1681 - 1767)
Arr. Michel Rondeau

Vivement ♩ = 85

7

14

21

27

32

39

44

51

55

PRELUDE in A MAJOR

(from: Suite à 4, TWV 43:A3)

for Trumpet and Organ

Georg Philipp Telemann (1681 - 1767)

Arr. Michel Rondeau

Organ

Trumpet in C

Vivement ♩ = 85

C Tpt.

Org.

Org.

C Tpt.

Org.

C Tpt.

Org.

PRELUDE in A MAJOR - TWV 43:A3 - Telemann - Organ

C Tpt.

Org.

Measures 15-17. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part consists of two staves, with the right staff playing chords and the left staff playing a more active line.

C Tpt.

Org.

Measures 18-20. The C Tpt. part is mostly rests. The Organ part continues with complex textures, featuring chords and moving lines in both staves.

C Tpt.

Org.

Measures 21-23. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part consists of two staves, with the right staff playing chords and the left staff playing a more active line.

C Tpt.

Org.

Measures 24-26. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Organ part consists of two staves, with the right staff playing chords and the left staff playing a more active line.

PRELUDE in A MAJOR - TWV 43:A3 - Telemann - Organ

3

C Tpt.

Org.

27

C Tpt.

Org.

30

C Tpt.

Org.

33

C Tpt.

Org.

36

PRELUDE in A MAJOR - TWV 43:A3 - Telemann - Organ

C Tpt.

Org.

Measures 40-42. The C Tpt. part begins with a trill on G4. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

C Tpt.

Org.

Measures 43-45. The C Tpt. part continues with a melodic line. The Organ part has dense sixteenth-note passages in both hands.

C Tpt.

Org.

Measures 46-49. The C Tpt. part has rests in measures 46 and 47. The Organ part continues with intricate sixteenth-note figures.

C Tpt.

Org.

Measures 50-52. The C Tpt. part enters in measure 50. The Organ part features a final flourish with sixteenth-note runs.

PRELUDE in A MAJOR - TWV 43:A3 - Telemann - Organ

5

53

C Tpt.

Org.

Measures 53-55. The C Tpt. part begins with a melodic line in the treble clef, featuring eighth and sixteenth notes. The Organ part consists of a right-hand melody and a left-hand accompaniment of eighth notes.

56

C Tpt.

Org.

Measures 56-59. The C Tpt. part continues the melodic line. The Organ part features a more complex texture with sixteenth-note patterns in both hands.