

[III]

Andante con moto, quasi l'istesso Tempo

Flauti I. II. *pp* *cresc.* *mf* *dim.* *p* *dim.*

Oboi I. II. *mf* *dim.* *p*

Clarineti I. II. B *pp* *cresc.* *mf* *dim.* *p* *dim.*

Fagotti I. II. *pp* *cresc.* *mf* *dim.* *p* *dim.*

I. II. *pp* *cresc.* *mf* *dim.* *p* *dim.*

Corni F
III. IV. *pp* *cresc.* *mf* *dim.* *p* *dim.*

Trombe I. II. F

I. Alto, II. Tenore
Tromboni
III. Basso

Timpani B, F

Triangolo

Andante con moto, quasi l'istesso Tempo

I. *pp* *cresc.* *f* *dim.* *p* *dim.*

Violini
II.

Viole

Violoncelli *p* *f* *dim.* *p* *dim.*

Contrabassi

Allegro scherzando ♩ = 76

Fl. I. II. *pp* 10 a 2 15 *fp* 20

Ob. I. II.

Cl. I. II. B *pp* *fp*

Fag. I. II.

I. II. *pp*

Cor. F *pp*

III. IV.

Trbe I. II. B

I. II. *pp*

Trbni

III.

Timp. B, F

Trgl. 3/8

Allegro scherzando ♩ = 76

I. *pp*

Viol. II. *pp* *pp* *pp*

Vle *pp* *pp*

Vlc. *pp* *pp*

Cb.

Fl. I. II. *fp* *fz* 25 30

Ob. I. II. *f* *mf* *p* *fp*

Cl. I. II. B *fp* *f* *mf* *p* *fp*

Fag. I. II. *f*

I. II. Cor. F *f* *fp* *p* *fp*

III. IV. *f*

Trbe I. II. B

I. II. Trbni

III.

Timp. B, F *mf*

Trgl. *mf*

I. Viol. *f* *mf* *p* *fp*

II. *f* *mf* *p* *fp*

Vle *mfp* *p*

Vlc. *f* *mfp* *p*

Cb. *f* *p*

Musical score for measures 35-40. The score includes parts for Fl. I. II., Ob. I. II., Cl. I. II. B., Fag. I. II., I. II. Cor. F., III. IV., Trgl., I. Viol., II. Viol., Vle., Vlc., and Cb. The key signature is B-flat major. Measure numbers 35 and 40 are indicated. Dynamics include *fz*, *mf*, *p*, *fp*, and *fp*.

Musical score for measures 45-50. The score includes parts for Fag. I. II., I. II. Cor. F., III. IV., I. Viol., II. Viol., Vle., Vlc., and Cb. The key signature is B-flat major. Measure numbers 45 and 50 are indicated. Dynamics include *p*, *fp*, *fp*, *pp*, and *pizz.*

55 60

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

I.

Viol.

II.

Vle

Vlc.

Cb.

65 A

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

I.

Viol.

II.

Vle

Vlc.

Cb.

70 *p* *cresc.* 75 *mf*

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trgl.

I. Viol.

II.

Vle

Vlc.

pp *p* *cresc.* *mf*

fp *fp* *cresc.* *fp* *cresc.* *fp*

pp *pp* *cresc.* *cresc.* *mf* *mf*

pp *cresc.* *mf*

80 85

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II.

Vle

Vlc.

mf *fp* *fz* *fp*

mf *fp* *fz* *fp*

pp *pp* *mf* *fz*

pp *mf* *mf*

pp *mf*

90

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle

Vlc.

fp

p

fp

fp

p

pp

p dim.

fz

fz

pizz.

pp

fz

p

pp

95

100

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

mf

fp

fp

fp

mf

fz

a 2

mf

fz

mf

mf

pizz.

mf

mf

mf

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. B, F

Trgl.

I. Viol.

II.

Vle

Vlc.

Cb.

mf [*poco a poco cresc.*] *f* *cresc.* *fz*

mf [*poco a poco cresc.*] *f* *cresc.* *fz*

f *poco a poco cresc.* *f* *cresc.* *f*

fz *fz* *fz* *fz* *f* *fz cresc.* *fz*

mf *cresc.* *f* *cresc.*

fz *fz poco a fz poco cresc.* *fz* *fz cresc.* *fz* *f*

fz *fz poco a fz poco fz cresc.* *fz* *fz cresc.* *fz* *f*

f *poco a poco cresc.* *f fz* *cresc. fz* *fz* *f*

f *poco a poco cresc.* *f fz* *cresc. fz* *fz* *f*

110 ^{a 2} *fz* *fz* *fz* *ff* 115 *f*

Fl. I. II.

^{a 2} *fz* *fz* *fz* *ff* *f*

Ob. I. II.

^{a 2} *fz* *fz* *fz* *ff* *f marc.* ^{a 2}

Cl. I. II. B

fz *fz* *fz* *ff* *f* ^{a 2}

Fag. I. II.

ff *ff*

^{a 2} *fz* *fz* *fz* *ff marc.*

I. II. Cor. F

III. IV.

ff marc.

Trbe I. II. F

ff

I. II. Trbni

III.

f

Timp. B, F

p cresc. *f*

Trgl.

I. Viol.

II.

ff *ff* *ff*

Vle

ff f marc.

Vlc.

ff *ff*

Cb.

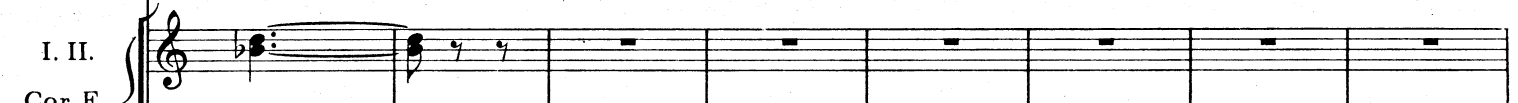
ff *ff*

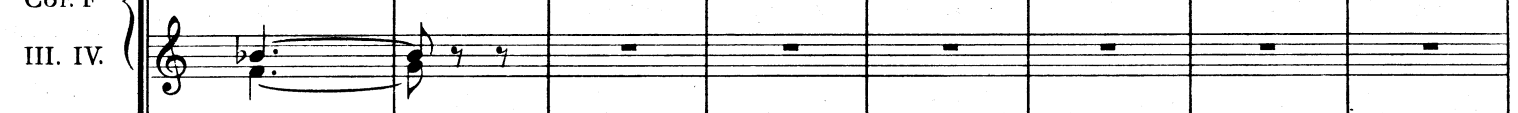
Fl. I. II. 

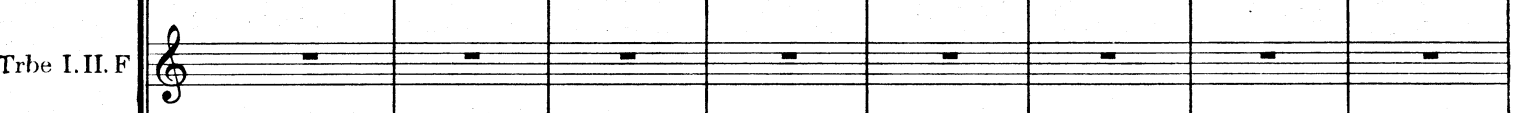
Ob. I. II. 

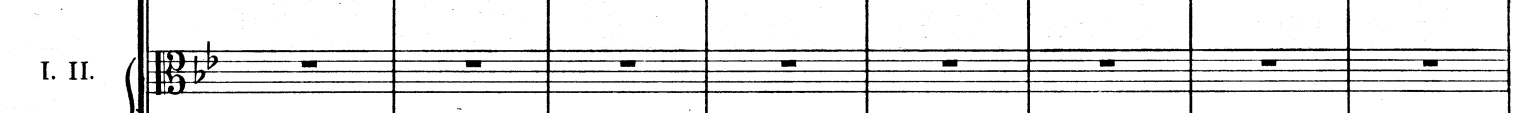
Cl. I. II. B 

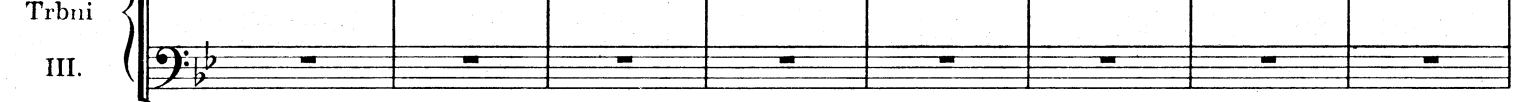
Fag. I. II. 

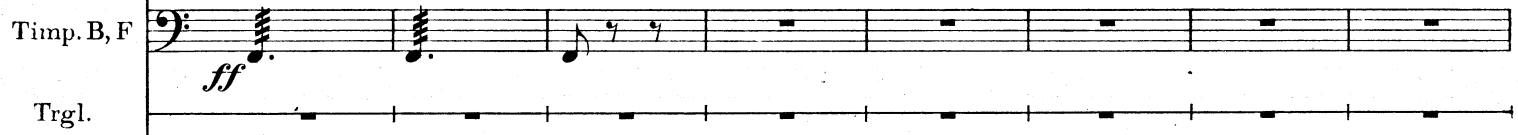
I. II. Cor. F 

III. IV. 

Trbe I. II. F 

I. II. Trbni 

III. 

Timp. B, F 

Trgl.

I. Viol. 

II. 

Vle 

Vlc. 

Cb. 

B
a 2

130

125

Fl. I. II. *ff*

Ob. I. II. *ff*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. *ff*

Timp. B, F *ff*

Trgl.

I. Viol. *fz* *ff*

II. *fz* *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score, page 105, for measures 125-130. The score is for a full orchestra and strings. The key signature is B-flat major (two flats). The tempo is marked 'B a 2'. The score is divided into two systems. The first system includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Bassoons I & II), brass (Cor Anglais I & II, Trumpets I & II, Trombones I, II, & III), timpani (Bass and Snare), and triangle. The second system includes strings (Violins I & II, Viola, Violoncello, and Contrabass). The woodwinds and strings play a melodic line starting at measure 125, marked *ff*. The brass instruments play a rhythmic accompaniment. The strings play a rhythmic accompaniment with *fz* (forzando) markings. The score is written in a standard musical notation with various dynamics and articulations.

Fl. I. II. *a 2* *fp* *p* 135 140

Ob. I. II. *fp* *p*

Cl. I. II. B *fp* *p*

Fag. I. II. *p*

I. II. Cor. F *fp* *pp*

III. IV. *fp* *pp*

Trbe I. II. F

I. II. Trbni

III.

Timp. B, F

Trgl. *p*

I. Viol. *fp* *pp*

II. *fp* *pp*

Vle *fp* *pp* pizz.

Vlc. *fp* *pp* pizz.

Cb. *fp* *pp* pizz.

Fl. I. II. 145

Ob. I. II. *ff* *a 2*

Cl. I. II. B *ff*

Fag. I. II. *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff* *a 2*

I. II. Trbni *ff*

III. *ff*

Timp. B, F *ff*

Trgl.

I. Viol. *ff*

II. *ff*

Vle *ff* *arco*

Vlc. *ff* *arco*

Cb. *ff* *arco*

150 155

Fl. I. II.

Ob. I. II. a 2

Cl. I. II. B *fp* *fp dim.*

Fag. I. II. *fp* *dim.*

I. II. Cor. F *p*

III. IV.

Trbe I. II. F a 2

I. II. Trbni

III.

Timp. B, F *p*

Trgl. *p*

I. Viol. *pizz.*

II. *p* *dim.*

Vle *pizz.* *p* *dim.*

Vlc. *pizz.* *p* *dim.*

Cb. *p*

160 C 165

Ob. I. II. *p* *fz* *p* *fp*

Cl. I. II. B *fp*

Fag. I. II. *pp*

I. II. Cor. F III. IV. *fp* *fp*

I. Viol. *pp* arco

II. *p* *dim.* *pp* arco

Vle. *p* *dim.* *pp*

Vlc. *mf* pizz. *p* *dim.* *pp*

Cb. *p* *dim.* *pp* *pp*

170

Fl. I. II. *pp*

Ob. I. II.

Cl. I. II. B *pp* *p*

Fag. I. II. *p*

I. II. Cor. F III. IV. *pp*

I. Viol. *pp*

II. *pp*

Vle. *pp* pizz.

Vlc. *pp* pizz.

Cb. *pp*

175 180 a 2 1.

Fl. I. II. *pp* *ff* *p* *ff*

Ob. I. II. *ff* *fp* *pp*

Cl. I. II. B *p* *fz* *p* *ff* *fp* *pp*

Fag. I. II. *fp* *p* *ff*

I. II. *fp* *p* *ff*

Cor. F III. IV. *pp* *pp* *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. *ff*

Timp. B, F *ff*

Trgl.

I. Viol. *ff*

II. *ff*

Vle *arco* *pp* *fz* *pizz.* *p* *ff* *arco*

Vlc. *fp* *p* *ff*

Cb. *ff* [*arco*]

185 190 poco ritard. attacca Trio 2. Fine

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II. Cor F

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. B, F

Trgl.

muta in As, Des

poco ritard. attacca Trio 2. Fine

I. Viol.

II.

Vle

Vlc.

Cb.

TRIO
Tempo I.

Fl. I. II. *fp* *fz* *cresc.* *mf* *f* *fz*

Ob. I. II. *fp* *fz* *cresc.* *mf* *f* *fz*

Cl. I. II. B *fp* *fz* *cresc.* *mf* *f* *fz*

Fag. I. II. *fp* *fz* *cresc.* *mf* *f* *fz*

200 205

I. II. *fp* *fp* *f* *fz*

Cor. F

III. IV. *fp* *fp*

Trbe I. II. F

I. II. Trbni

III. Trbni

Timp. As, Des *p*

Trgl. 3

Tempo I.

I. Viol. *p* *mf* *f*

II. Viol. *p* *mf* *f*

Vle. *p* *mf* *f*

Vlc. *p* *mf* *f*

Cb. *[p]* *f*

Fl. I. II. *mf* *fz* *p dim.* *p* *pp*

Ob. I. II. *mf* *fz* *p dim.* *p* *pp*

Cl. I. II. B *mf* *fz* *p dim.* *p* *pp*

Fag. I. II. *p* *pp*

Cor. F *p dim.*

III. IV. *mf* *fz*

Trbe I. II. F

I. II. Trbni

III.

Timp. As, Des

Trgl.

I. Viol. *p* *dim.* *pp*

II. *p* *pp*

Vle *p* *dim.* *pp*

Vlc. *p* *dim.* *pp*

Cb. *pp*

215 220

Fl. I. II. *pp* *p* *mf*

Ob. I. II. *pp* *p* *mf*

Cl. I. II. B *pp* *p* *mf*

I. II. Cor. F *pp* *p* *mf*

III. IV. *pp* *p* *mf*

Timp. As, Des *pp*

I. Viol. *pp* *p*

II. *pp* *p*

Vle. *pp* *p cresc.*

Vlc. *pp* *p cresc.*

Cb. *pp* *p cresc.*

225

Fl. I. II. *pp*

Ob. I. II. *pp*

Cl. I. II. B *pp*

Fag. I. II. *p*

Cor. I. II. F *pp*

I. Viol. *mf* *p* *pp*

II. *mf* *p* *pp*

Vle. *mf* *p* *pp*

Vlc. *mf* *p*

Cb. *mf* *p*

230 235

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Timp. As, Des

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

pp.

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

240

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

pizz. *p* *cresc.* *arco*

pp

[cresc.]

245

Fl. I. II. *f*

Ob. I. II. *f*

Cl. I. II. B *f*

Fag. I. II. *f*

I. II. *ff*

Cor. F *a2*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. *ff*

Trbni *ff*

III. *ff*

Timp. As, Des *ff*

Trgl.

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

250 E 255

Fl. I. II. *dim.* *p*

Ob. I. II. *dim.* *p*

Cl. I. II. B *dim.* *p*

Fag. I. II. *dim.* *p*

I. II. Cor. F *dim.* *p*

III. IV. *a 2* *dim.* *p*

Trbe. I. II. F *a 2* *p*

I. II. Trbni *dim.* *p*

III. *dim.* *p*

Timp. As, Des *dim.* *p*

Trgl.

I. Viol. *dim.* *p*

II. *dim.* *p*

Vle. *dim.* *fp dim.*

Vlc. *dim.* *fc* *p [dim.]*

Cb. *fc* *p [dim.]*

260 265

Fl.I.II. *pp*

Ob.I.II. *pp*

Cl.I.II.B *pp*

Fag.I.II. *p*

I. *pp* *stacc.* *dim.*

Viol. II. *pp* *dim.*

Vle. *pp* *dim.*

Vlc. *pp* *dim.*

Cb. *pp* *dim.*

270 275

Fl.I.II.

Ob.I.II.

Cl.I.II.B *pp*

Fag.I.II. *pp*

Cor.I.II.F *pp*

Timp.As,Des *pp*

I. *pp* *pp*

Viol. II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

F

280

285

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. As, Des

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains the following instruments and parts:

- Woodwinds:** Flute I & II, Oboe I & II, Clarinet I & II (B-flat), Bassoon I & II.
- Brass:** Horns I & II, Cor Anglais (F), Horns III & IV, Trumpets I, II, & F, Trombones I, II, & III.
- Other:** Timpani (Assault, Descending), Trigon.
- Strings:** Violins I & II, Viola, Violoncello, Contrabass.

The score is in the key of F major (one flat) and 4/4 time. It features various dynamics such as *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). The woodwinds and strings have melodic lines, while the brass and timpani provide harmonic support. The page number 119 is in the top right corner, and the rehearsal mark 'F' is at the top left. Measure numbers 280 and 285 are also indicated.

Fl. I. II. 295

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F

I. II.

Trbni

III.

Timp. As, Des

Trgl.

I.

Viol.

II.

Vle

Vlc.

Cb.

300

Fl.II. *p molto cresc.* *f* *dim.* *p*

Ob.I.II. *p* *f* *dim.* *p*

Cl.I.II.B *cresc.* *f* *p* *p dim.*

Fag.I.II. *p cresc.* *f* *p*

I.II. Cor.F *pp*

III.IV. *f* *dim.* *p* *pp*

Trbe.I.II.F

I.II. Trbni *pp* *fz* *dim.* *p* *pp*

III. *pp* *fz* *dim.* *p* *pp*

Timp.As,Des

Trgl.

I. Viol. *cresc.* *f* *p* *dim.* *pp*

II. *cresc.* *f* *p* *dim.* *pp*

Vle *cresc.* *f* *p* *dim.* *pp* *p*

Vlc. *f* *p* *dim.* *pp* *pizz.* *p*

Cb. *fz* *p* *pp* *p*

305 310 315

Fl.I.II. *mp*

Ob.I.II. *mp*

Cl.I.II.B *mp* *p* *cresc.*

Fag.I.II. *mp* *p* [*p*]

I.II. *p* *cresc.*

Cor.F *p* *cresc.*

III.IV. [*p*]

Trbe I.II.F

I.II. Trbni

III.

Timp.As,Des *mp* muta in B,F

Trgl.

I. *pp*

Viol. II. *pp*

Vle *pp* arco

Vlc. *pp* arco

Cb. *pp*

320

Fl.I.II. *f* — *ff* *pp*

Ob.I.II. *mp cresc.* *f* — *ff* *pp*

Cl.I.II.B *mf* *cresc.* *f* — *ff*

Fag.I.II. *mf* *cresc.* *f* — *ff*

Cor. F *mf* *cresc.* *f* — *ff* *ff*

III. IV. *mf* *cresc.* *f* — *ff*

Trbe I.II.F *ff*

Trbni I.II. *ff*

III. *ff*

Timp. B, F *ff*

Trgl.

Viol. I. *mf* *ff* *p*

II. *mf* *f* — *ff*

Vle *mf* *f* — *ff* *p*

Vlc. *mf* *f* — *ff*

Cb. *mf*

ff Da Capo Allegro scherzando sin' al segno Φ poi Fine