

COLLECTION LITOLFF.

No. 1288.

BLUMENTHAL

50
Leçons pour 2 Violons.

(A. Schulz.)



COLLECTION LITOLFF.

50 LEÇONS
pour
2 VIOLONS
par
JOS. von BLUMENTHAL.

REVIDIRT UND MIT VORTRAGSBEZEICHNUNGEN, STRICHARTEN
UND FINGERSATZ VERSEHEN VON
A. SCHULZ.

*Eigenthum des Verlegers.
Ent. St. Hall. Déposé.*

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

PARIS:

ENOCH FRÈRES & COSTALLAT.

LONDON:

ENOCH & SONS.

BOSTON:

ARTHUR P. SCHMIDT.

ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

MOSCAU:
P. JURGENSON.

50 LEÇONS

pour deux Violons
par
JOSEPH VON BLUMENTHAL.

VIOLON 1.

No. 1. *Lento.*

No. 2. *Allegro moderato.*

No. 3. *Poco più mosso.*

VIOLON 1.

Allegro moderato.

No. 4.

Allegro.

No. 5.

Meno Allegro.

No. 6.

Più vivo.

No. 7.

VIOLON 1.

No. 8. *Lento.* *mf* *f* *ff*

No. 9. *Lento.* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff*

No. 10. *Moderato.* *p* *f* *ff*

No. 11. *Moderato.* *p* *mf* *f* *ff*

No. 12. *Moderato.* *p* *mf* *f* *ff*

No. 13. *Moderato.* *p* *mf* *f* *ff*

VIOLON 1.

No. 14.

p *cresc.* *p* *cresc.* *ff*

No. 15.

p *cresc.* *f* *ff*

No. 16.

p *cresc.* *ff*

VIOLON 1.

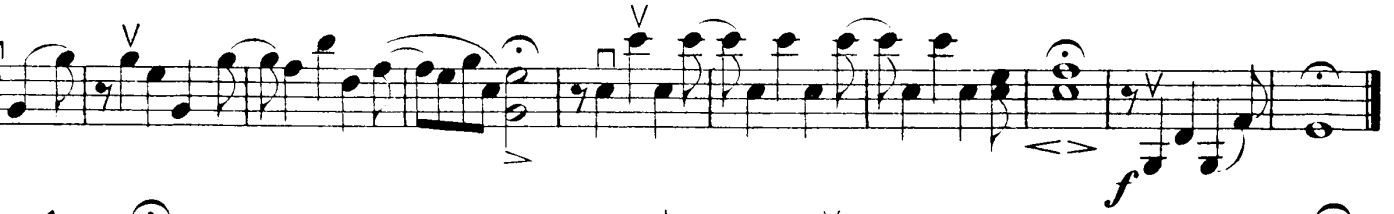
No. 17. *simile*
pp
p
mf
ff

No. 18.
f
p
f

No. 19.
f
p
f
p
cresc.
f
p
cresc.
f
ff

No. 20.
Ur-Melodie.
Synkopirte-Melodie.
p
cresc.
f
cresc.
f

No. 21. 



No. 22. 



No. 23. 



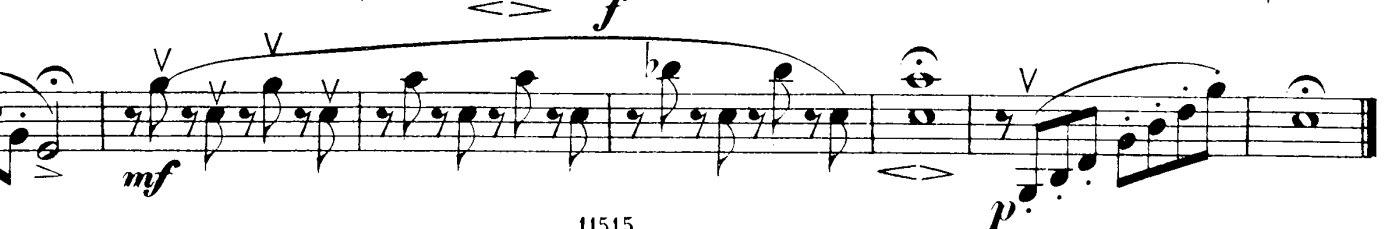
No. 24. 

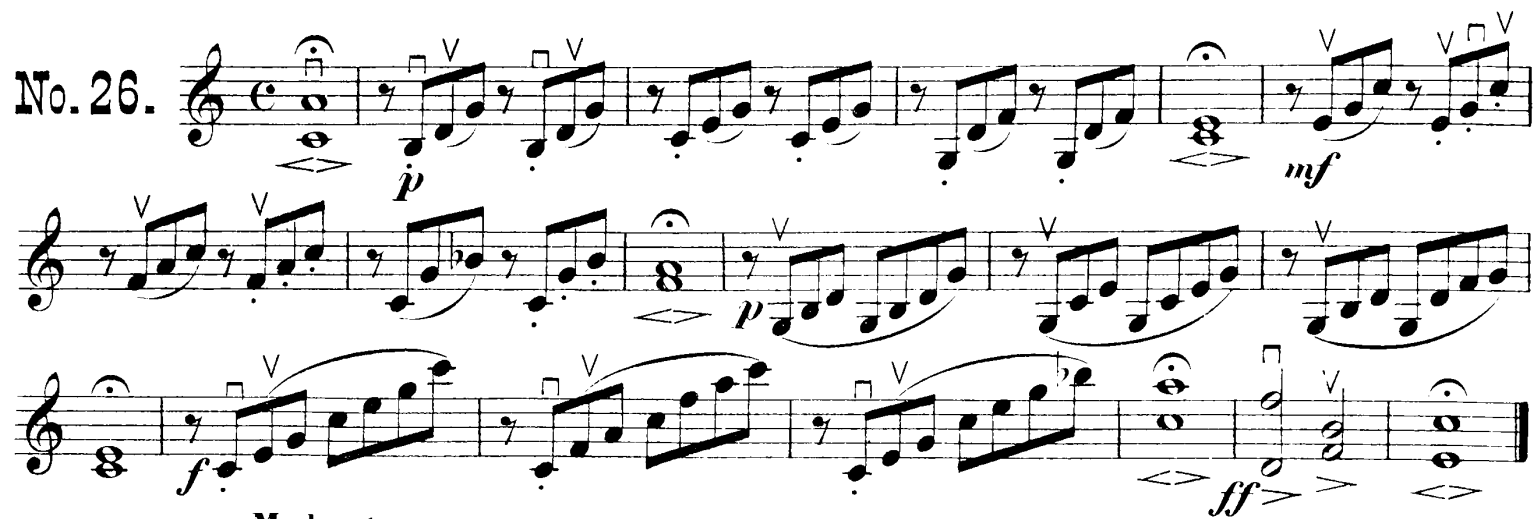




No. 25. 





No. 26. 

Moderato.

No. 27. 

Allegro.

No. 28. 

Presto.

No. 29. 

VOLON 1.

No. 30.

mf

cresc.

f

ff

Scherzo.

No. 31.

f

p

leggiere

cresc.

mf

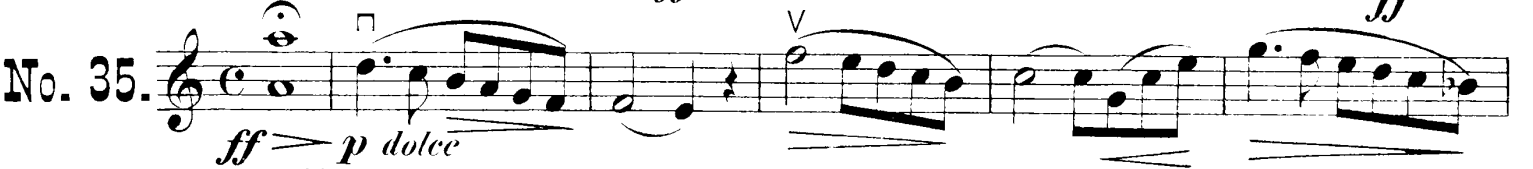
f

VIOLON 1.

Allegro.

No. 32. 

[illegible]



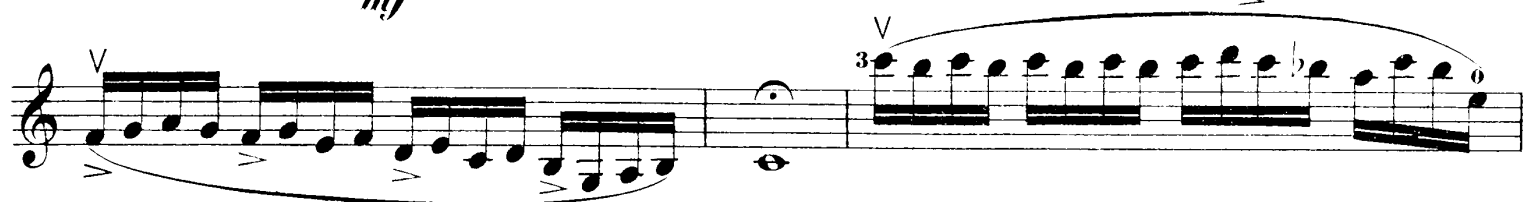
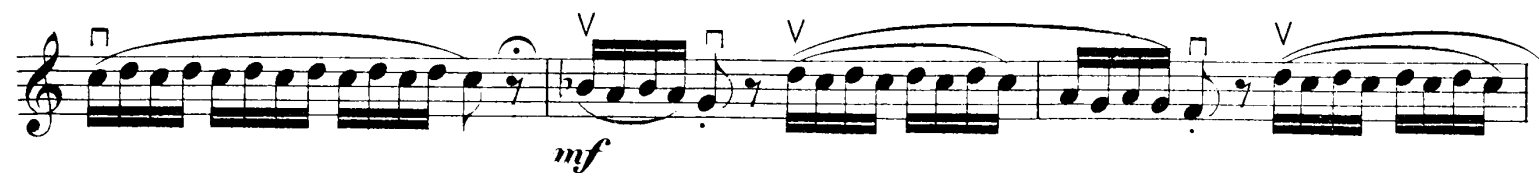
No. 36. 

No. 37. 

Allegro agitato.

No. 38. 

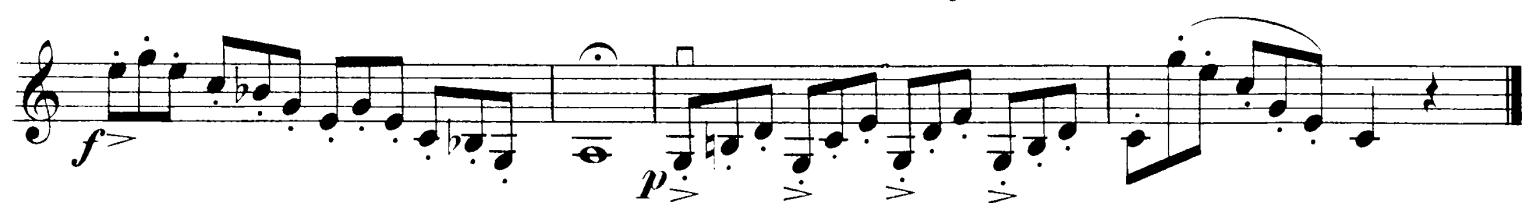
No. 39. 



Allegro.

No. 41.

No. 42.



Allegretto.

No. 45. *f*

Lo stesso tempo.

p

f

sfz sfz sfz sfz sfz sfz sfz sfz

p

sec.

f

No. 46. *f*

f

p

cresc.

f

mf

cresc.

f

p

f

mf

f

rfz

f *rfz* *f* *rfz* *f* *rfz* *p*

ff *ff* *ff* *p*

No. 47. *ff* *p* *sec.*

p *p*

f e risoluto *p*

p

mf *ff* *p*

cresc.

f

mf *mf*

mf

f *rfz* *ff*

VIOLON 1.

No. 48.

p *cresc.*

p

cresc. 1 1

mf *cresc.*

f *p*

f

p *dim. e calando* *pp*

No. 49.

Moderato.

ff *pp*

ff *sec.* *sec. sec. sec.* *pp*

ff f p ff

No. 50. *Allegro maestoso.*

ff mf f p