

THE BOHEMIAN GIRL. OVERTURE.

Cello & Bass.

By M. W. Balfe.

Allegro vivo.

unis.

Andantino.

2nd Bassoon.

pp

Allegro giusto.

Cello & Bass.

Cello. **B** *ff* *arco* *f*

ff

C. *unis.* **1st Bassoon.** *p* *pizz.*

B. **C** *unis.* **B.** *p* *pizz.*

arco **Horn.** *p* **2nd Bassoon.** *arco* **2nd Horn. Cello.** *pp* *arco* *cresc.*

p **Bass.** *pp* *arco* *cresc.*

unis. *pizz.* *p* *cresc.* **arco** **D** *pp* *pizz.* *cresc.*

dim. p **B.** *cresc.*

arco **Bassoons.** *pp* *arco*

pizz. *pp* *arco*

Bns. *cresc.* **Cello.** *cresc.* **Bassoons.** *cresc.*

cresc. **Bass.** *cresc.*

E *unis.* *ff*

Cello & Bass.

Staff 1: Cello and Bass. The Cello part is in the upper voice with a fermata at the end. The Bass part is in the lower voice.

Staff 2: 2nd Bassoon and Cello. The 2nd Bassoon part is in the upper voice, marked *sp* and *pizz.*. The Cello part is in the lower voice, marked *ff* *arco*. Dynamics include *cresc.* and *ff*.

Staff 3: 2nd Bassoon and Cello. Similar to Staff 2, with 2nd Bassoon in the upper voice and Cello in the lower voice. Dynamics include *sp*, *pizz.*, *ff*, and *arco*.

Staff 4: 2nd Bassoon and Cello. Similar to Staff 2, with 2nd Bassoon in the upper voice and Cello in the lower voice. Dynamics include *sp*, *pizz.*, *ff*, and *arco*.

Staff 5: Cello and Bass. The Cello part is in the upper voice, marked *f*. The Bass part is in the lower voice, marked *f*.

Staff 6: Cello and Bass. The Cello part is in the upper voice, marked *ff*. The Bass part is in the lower voice, marked *ff*.

Staff 7: Cello and Bass. The Cello part is in the upper voice, marked *ff*. The Bass part is in the lower voice, marked *ff*.

Staff 8: 1st Bassoon and Cello. The 1st Bassoon part is in the upper voice, marked *unis.*. The Cello part is in the lower voice, marked *unis.*. Dynamics include *f* and *ff*.

Staff 9: Cello and Bass. The Cello part is in the upper voice, marked *unis.*. The Bass part is in the lower voice, marked *unis.*. Dynamics include *f* and *ff*.

Cello & Bass.

Horn. Cello. Horn. 2nd Bassoon. 2nd Horn. Cello.

Bass. pizz. arco

p *pp*

unis. pizz. arco Horns. B. pizz.

cresc. *p* *cresc.* *dim.* *p*

Trombone. Bassoons.

cresc. *pp* arco

Cello.

cresc. *pp* *cresc.*

C. unis. I B.

ff

J

Allegro vivace.

Cello. Bass.

ff *ff*

string. string.

unis. I