

Folk Tune and Fiddle Dance.

SUITE FOR STRINGS.

*3rd Violin (ad lib.)

PERCY E. FLETCHER.

1. FOLK TUNE.

With a smoothly flowing movement.

8 1 pizz.
mp *cresc.*

dim.

2 arco
mp *cresc.*

3 pizz.
dim. *mp* *cresc.*

dim.

4 A little quicker.
rit. 2 arco
mf

5
cresc.

6 In Minuet time.
p *mf* *dim.* *rall. e dim.*

*The part for 3rd Violin is only intended to be used in the absence of Violas, or to strengthen them if they are weak.

Copyright 1914 in U.S.A. by Hawkes & Son, Copyright for all countries.

HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.

The Hawkes-Loder Violin School is the best, new and revised edition, $\frac{3}{4}$ post free.

H. & S. 5230.

3rd Violin (ad lib.)

The musical score is written for a 3rd Violin part, marked "ad lib.". It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/2. The score includes various dynamics such as *mp*, *p*, *cresc.*, *mf*, *dim.*, and *f*. Performance instructions include *rall.*, *Quickly and lively.*, *In a rough jovial manner.*, and *f well marked*. The score features several measures with first and second endings, and a section starting at measure 10 with a *pizz.* (pizzicato) marking. The piece concludes with a *cresc.* marking.

3rd Violin (ad lib.)

12 *f*

13 *cresc.*

ff

sf

14 In moderate time. *mf*

dim. e rall.

15 Slower, broadly and expressively. *mp*

16 *cresc.*

mf

dim. e rall.

Slower. *mp*

17 Smoothly and tenderly. *p*

pp

dim.

3rd Violin (ad lib)

2. FIDDLE DANCE.

PERCY E. FLETCHER.

Gaily, and with a springing rhythm.

8 1

f

p

f

mf

cresc.

mf

2 4

3

3rd Violin (ad lib.)

The musical score is written for a 3rd Violin part in G major (one sharp). It consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff has an *mp* marking. The third staff is marked with a 4/4 time signature and includes *cres*, *cen*, and *do* markings. The fourth staff features *f* and *ff* markings, along with a *molto rit.* instruction. The fifth staff is marked with a 5/4 time signature and *a tempo*, with *fs* and *f* markings. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff is marked with a 6/4 time signature. The ninth staff has a *1* marking at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

3rd Violin (ad lib.)

The musical score is written for a 3rd Violin part, marked "ad lib.". It consists of 12 staves of music. The key signature is one sharp (F#). The score includes various performance instructions such as "pizz." (pizzicato), "arco" (arco), "mf" (mezzo-forte), "mp" (mezzo-piano), "f" (forte), "cresc." (crescendo), and "accent well marked". Measure numbers 7, 8, 9, 10, and 11 are clearly marked. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The dynamics range from mezzo-forte to forte, with crescendos leading into the final measures.

3rd Violin (ad lib.)

12 *f* *dim.*

mp *cresc.*

mf

cresc. *f*

13 *p* *cres* *cen*

do *poco* *a* *poco*

f

14 *cresc.* *ff* *well marked*