



SPRING'S SINGING

BY
FLOYD ROBERTS

ILLUSTRATED BY
ALEXANDER MACFADYEN

70

Half a Year

Two Vols.

THE JOHN CHURCH COMPANY

100 N. 3rd St. Chicago, Ill.

SPRING'S SINGING.

By LLOYD ROBERTS.

SPRING once more is here—
Joyous, sweet, and clear—
Singing down the leafless aisles
To the budding year.

Her chanting is the thrush
Through the twilight hush.
And the silver tongues of waters
Where the willows blush;

Stir of lifting heads
Over violet beds;
Piping of the first glad robin
Through the greens and reds;

Croak of sullen crows
When the south wind blows,
Sighing in the shaggy spruces
Wet with melted snows;

Whisper of the rain
Down the hills again,
And the heavy feet of waters
Tramping on the plain.

Now the Goddess Spring
Makes the woodlands ring.
Bringing with a hundred voices
Joy to everything.

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Written for and dedicated to Mme. Jeanne Jomelli

Spring's Singing

LLOYD ROBERTS*

ALEXANDER MACFADYEN

Allegro giocoso

Spring once more is

here, Joy - ous, sweet and clear, Sing - ing

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down the leaf-less aisles, To the budd-ing year.

pp

Her

chant-ing in the thrush, Through the twi-light hush,

And the sil-ver tongues of wa-ters, Where the wil-lows soft-ly blush,

poco rit

Stir of lift-ing heads O-ver vio-let beds, Pip-ing of the first glad rob-in,

f *pp* 13/23

Thru the greens and reds; Croak of sul-len crows, When the south wind blows,

pp *rall* *a tempo* *rit*

Sigh-ing in shag-gy spruc-es, Wet with melt-ed snows;

pp *rall* *L.H.* *R.H.*

Whis-per of the rain, Down the

pp *a tempo*

hills a - gain, — And the heav - y feet of wa - ters

The first system of the musical score. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are "hills a - gain, — And the heav - y feet of wa - ters". The piano accompaniment (grand staff) features a complex, flowing melody with many beamed sixteenth and thirty-second notes, creating a sense of movement.

Tramp - ing on the plain. —

The second system of the musical score. The vocal line continues with the lyrics "Tramp - ing on the plain. —". The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include *cresc.* (crescendo), *ff* (fortissimo), and *dim.* (diminuendo). An 8-measure rest is indicated above the piano part.

p una corde pp

dim. e rall. ppp

The third system of the musical score. The piano part features a section marked *p una corde pp* (piano, one string, pianissimo). The vocal line has a long rest. The piano part concludes with a section marked *dim. e rall. ppp* (diminuendo and rallentando, pianississimo). An 8-measure rest is indicated above the piano part.

Tempo Primo

Now the God - dess Spring Makes the

wood - lands ring, Bring - ing with a hun-dred voic-es, Joy to

ev - 'ry thing, Joy to ev - 'ry thing, Joy to

ev - 'ry thing, Joy-

molto cresc.

to ev - 'ry thing.

Presto

allarg. *ff*

fz