

MAGNIFICAT à 11

(from: No.3 'Quia respicit', No.11 'Sicut erat')
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Score (01':46")

Dionigi Erba 1692 - 1730)

Arr. Michel Rondeau

1. Moderato ♩ = 90

The musical score is written for a 11-part setting of the Magnificat. It features the following instruments and parts:

- Horn in F 1
- Horn in F 2
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trumpet in B♭ 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba

The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "1. Moderato" with a metronome marking of ♩ = 90. The score is arranged in a system of 11 staves, with the Tuba part at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

MAGNIFICAT - Erba - Score

5

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MAGNIFICAT - Erba - Score

3

10

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MAGNIFICAT - Erba - Score

2. Majestically

14

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MAGNIFICAT - Erba - Score

19

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MAGNIFICAT - Erba - Score

25

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MAGNIFICAT - Erba - Score

7

31

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MAGNIFICAT - Erba - Score

37

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MAGNIFICAT - Erba - Score

9

43

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MAGNIFICAT - Erba - Score

49

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MAGNIFICAT - Erba - Score

11

54

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

MAGNIFICAT à 11

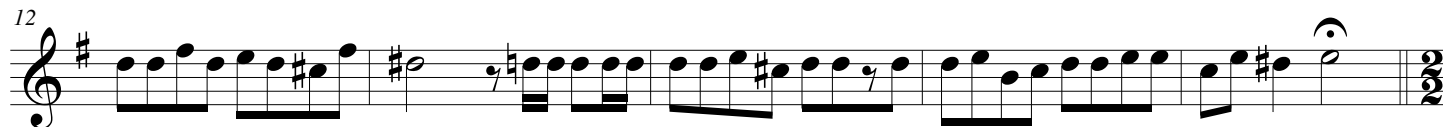
(from: No.3 'Quia respicit', No.11 'Sicut erat')
for 2 Horns, 4 Trumpets, 4 Trombones and Tuba

Horn in F 1

Dionigi Erba 1692 - 1730)

Arr. Michel Rondeau

1. Moderato $\text{♩} = 90$



2. Majestically



MAGNIFICAT à 11

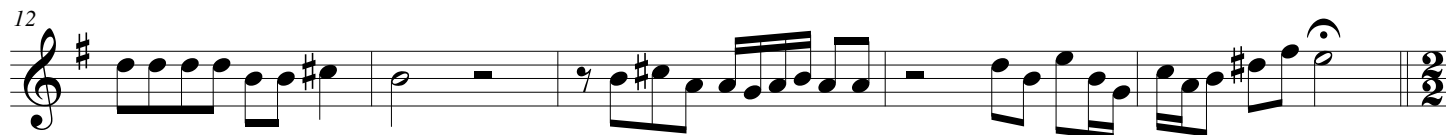
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Horn in F 2

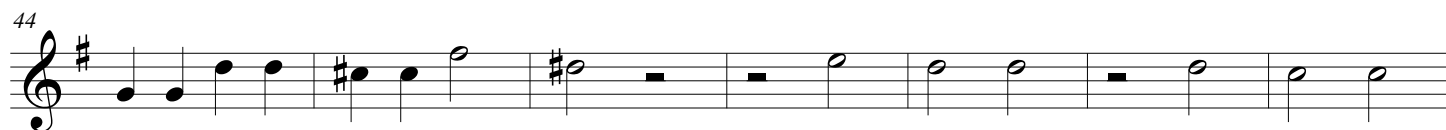
Dionigi Erba 1692 - 1730)

Arr. Michel Rondeau

1. Moderato $\text{♩} = 90$



2. Majestically



MAGNIFICAT à 11

(from: No.3 'Quia respicit', No.11 'Sicut erat')
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Trumpet in B $\flat$ 1

Dionigi Erba 1692 - 1730)

Arr. Michel Rondeau

1. Moderato $\text{♩} = 90$

The musical score for Trumpet in B $\flat$ 1 is written in treble clef with a key signature of two sharps (F# and C#). The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score is divided into two main sections: a Moderato section and a Majestically section.

1. Moderato (Measures 1-16): The first section begins with a 4/4 time signature. It features a series of eighth and sixteenth notes, with some rests. The key signature changes to one sharp (F#) at measure 6. The section ends with a double bar line at measure 16.

2. Majestically (Measures 17-50): The second section begins with a 3/2 time signature. It features a series of half and whole notes, with some rests. The key signature remains one sharp (F#). The section ends with a double bar line at measure 50.

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Trumpet in B $\flat$ 2

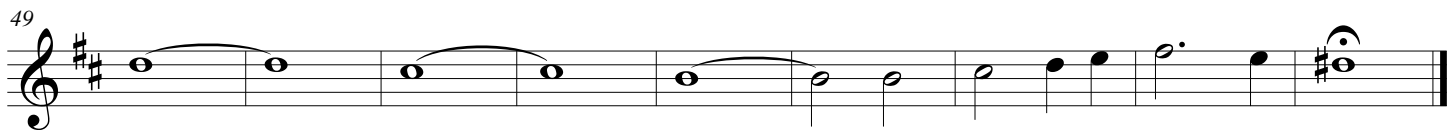
Dionigi Erba 1692 - 1730)

Arr. Michel Rondeau

1. Moderato $\text{♩} = 90$



2. Majestically



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Trumpet in B $\flat$ 3

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Arr. Michel Rondeau

1. Moderato $\text{♩} = 90$



2. Majestically



MAGNIFICAT à 11

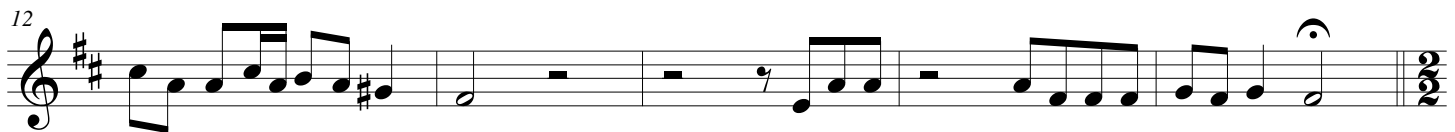
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Trumpet in B $\flat$ 4

Dionigi Erba 1692 - 1730)

Arr. Michel Rondeau

1. Moderato $\text{♩} = 90$



2. Majestically



MAGNIFICAT à 11

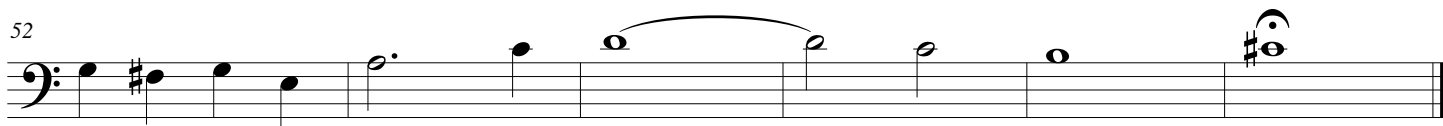
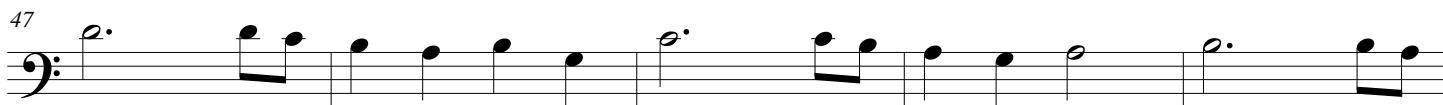
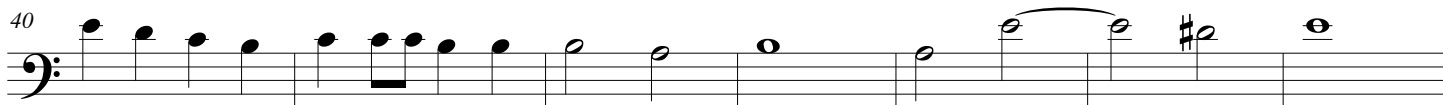
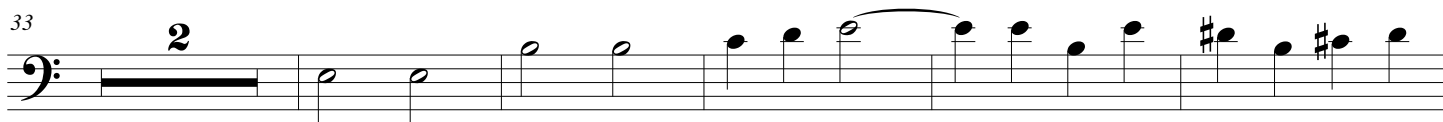
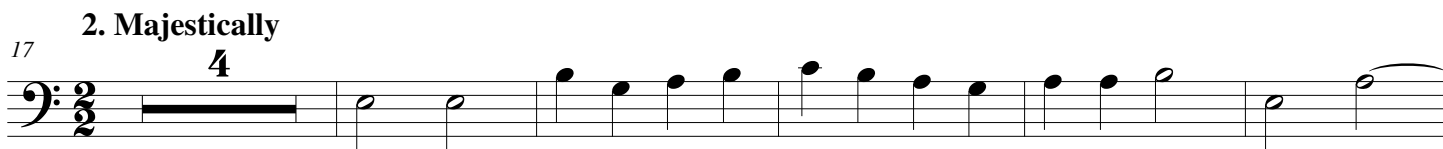
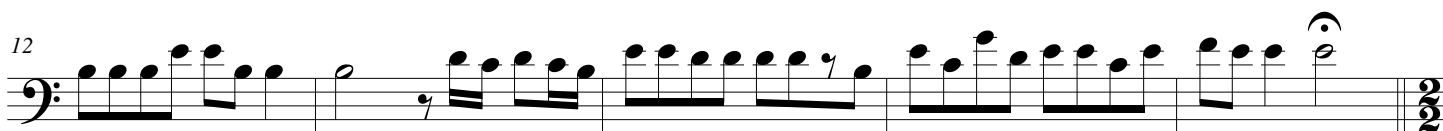
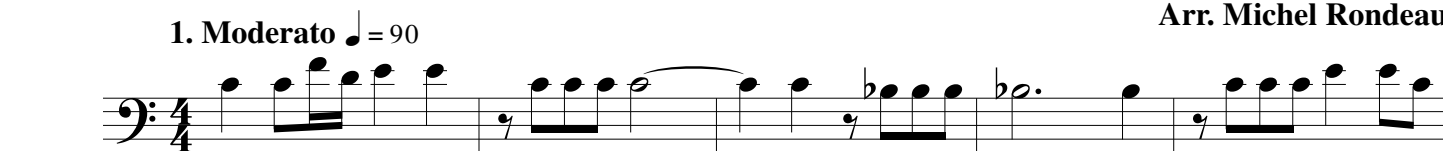
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Trombone 1

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1. Moderato ♩ = 90



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1. Moderato ♩ = 90

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MAGNIFICAT à 11

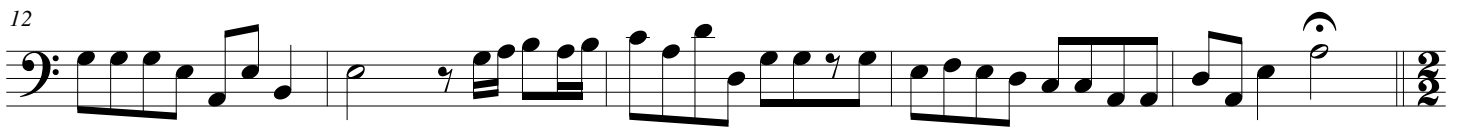
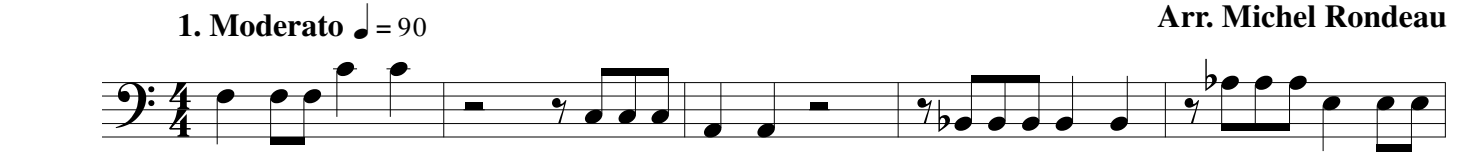
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Trombone 3

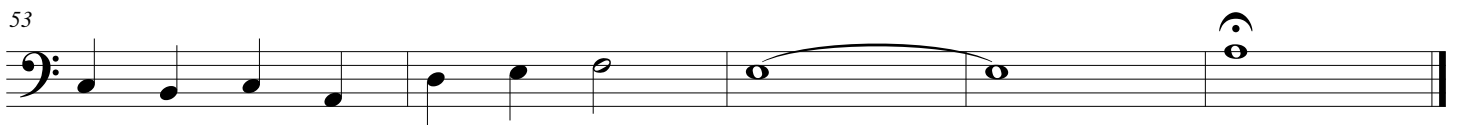
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1. Moderato ♩ = 90



2. Majestically



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Bass Trombone

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1. Moderato ♩ = 90

6

11

The first movement is in 4/4 time, marked Moderato (♩ = 90). It begins with a key signature of one flat (B-flat). The notation spans three staves, with measure numbers 6 and 11 indicated at the start of the second and third staves respectively. The music features a mix of eighth and quarter notes, with some rests and a final half note on the third staff.

2. Majestically

17

23

29

36

46

52

The second movement is in 2/2 time, marked Majestically. It begins with a key signature of one flat (B-flat). The notation spans five staves, with measure numbers 17, 23, 29, 36, 46, and 52 indicated at the start of the second, third, fourth, fifth, sixth, and seventh staves respectively. The music features a mix of quarter and half notes, with some rests and a final half note on the seventh staff.

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Tuba

Dionigi Erba 1692 - 1730)

Arr. Michel Rondeau

1. Moderato ♩ = 90



7

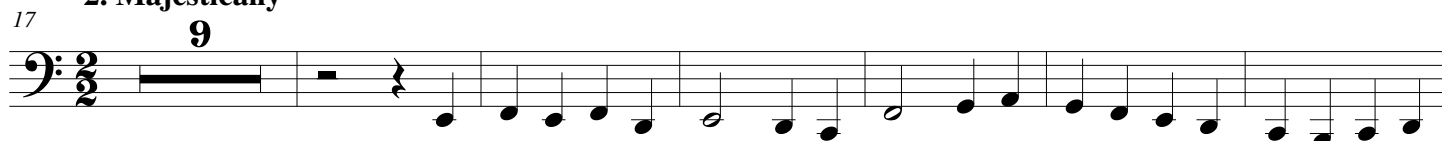


12



2. Majestically

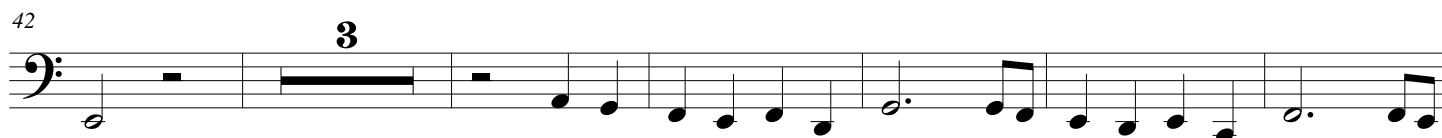
17



32



42



51

