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Mus. tr.
83:4

N^o. 149.
6.

CONCERTI

à Cinqe Stromenti, tre Violini,
Alto Viola e Basso Continuo

DI

D. ANTONIO VIVALDI

*Musico di Violino, e Maestro de Concerti
del Pio Ospitale della Pietà di Venetia.*

OPERA SETTIMA

Libro Primo

Uno e con Oboe.

A AMSTERDAM

Chez Jeanne Roger

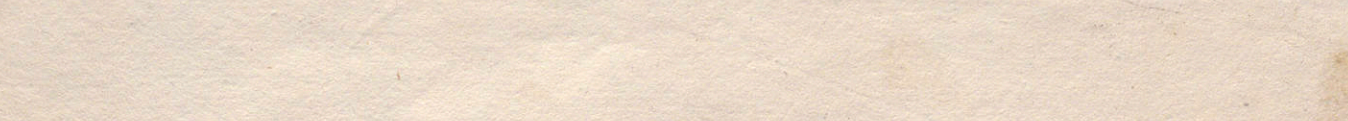
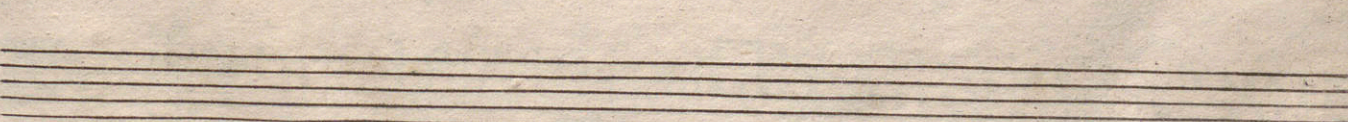
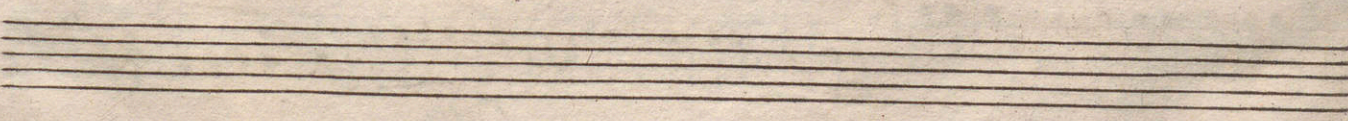
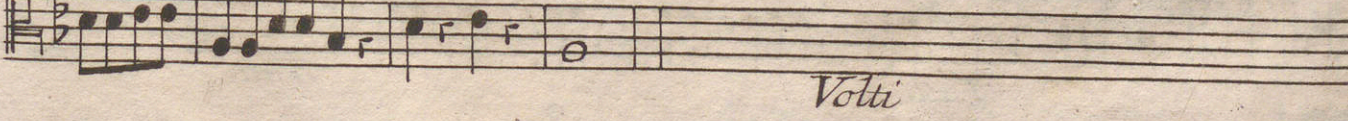
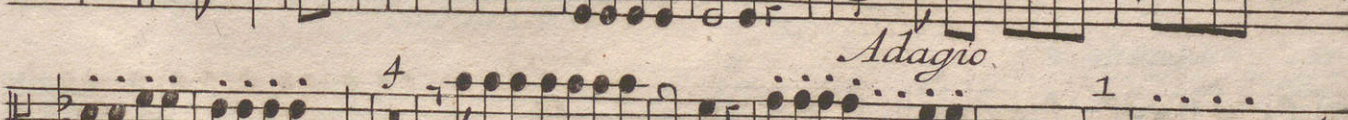
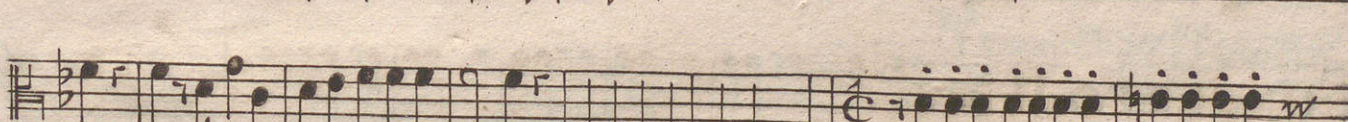
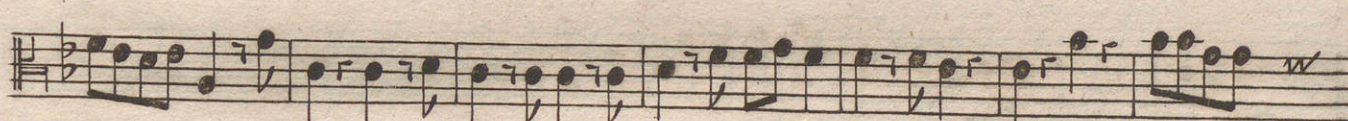
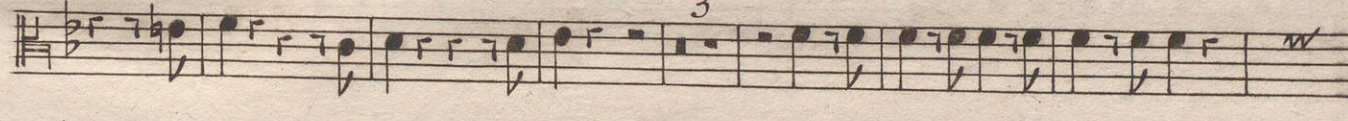
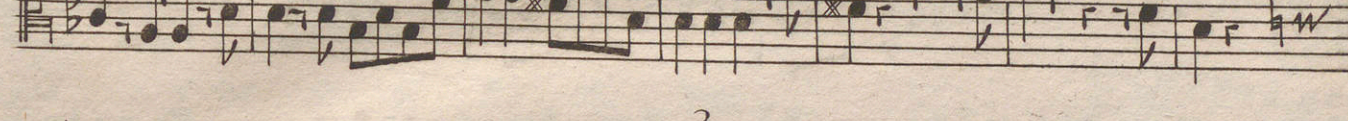
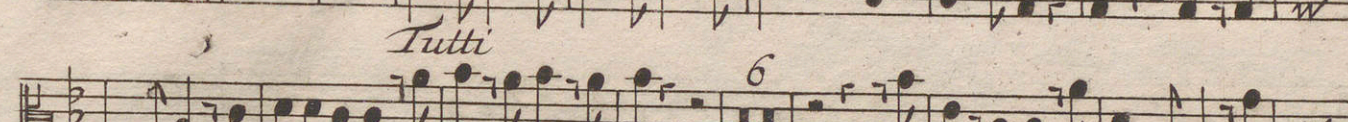
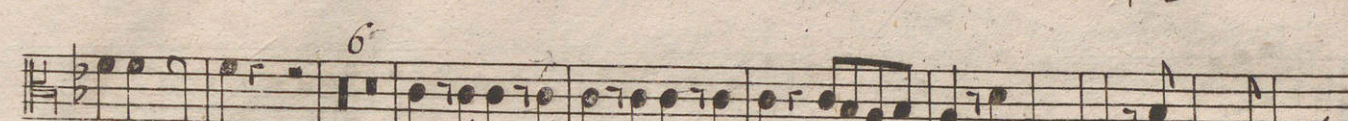
N^o 470

Alto Viola

1

CONCERTO I

Allegro



Tutti

Adagio

Tutti

Volti

Allegro

CONCERTO II

Allegro

Allegro

CONCERTO III

*Allegro**Piano*

Alto Viola

Grave o Staccato Pianissimo

Presto

CONCERTO IV

Allegro

Piano

Tutti

11

Alto Viola

Piano

Tutti

Piano

Tutti

Piano

Forte

Adagio

Tutti

Piano

Tutti

Volti

Alto Viola

Allegro

CONCERTO V *Allegro*

Alto Viola

Piano

Forte

Volti

Alto Viola

Grave Tutti

17

Adagio Solo Tutti

Allegro Piano Forte

20

Tutti

14

Pianissimo

Tutti

1

Tutti

1

Tutti

4

Tutti

10

Tutti

Alto Viola

6

Piano

Forte

Piano

CONCERTO VI

1

Allegro

7

Tutti

17

Tutti

2

Tutti

20

Tutti

Largo

Piano

Piano

Forte

Volti

Allegro

Piano

FINE

CONCERTI

à Cinque Stromenti, tre Violini,
Alto Viola e Basso Continuo

DI

D. ANTONIO VIVALDI

*Musico di Violino e Maestro de Concerti
del Pio Ospitale della Pietà di Venetia*

OPERA SETTIMA

Libro Secondo

Uno e con Oboe.

A AMSTERDAM

Chez Jeanne Roger

N^o 471

Alto Viola

1

CONCERTO I

Allegro

Handwritten musical score for Alto Viola, Concerto I, Allegro. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff has a '2' above the final measure. The second staff has a '2' above the final measure. The third staff has a '5' above the first measure. The fourth staff has a '7' above the final measure. The fifth staff has a '7' above the final measure. The sixth staff has a '7' above the final measure. The seventh staff has a '2' above the final measure. The eighth staff has a '2' above the first measure. The ninth staff has a '2' above the first measure. The tenth staff has a '2' above the first measure. The eleventh staff has a '2' above the first measure. The twelfth staff has a '2' above the first measure. The thirteenth staff has a '2' above the first measure.

Largo

Volte

Allegro

13

CONCERTO II *Allegro Assai*

13

Tutti

24

Tutti *Piano*

Tutti

Largo Cantabile

Allegro

Tutti

Tutti

1

5

3

CONCERTO III *Allegro*

10 *Tutti*

2

3 4

16 *Grave Spiccato*

17 *Tutti*

35 *Allabreve*

9

52

CONCERTO IV *Allegro*

11

Tutti

13

Tutti

11

12

Tutti

11

Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (indicated by numbers 1-5). The piece is marked "Allegro" in the upper right corner. The score is divided into sections by repeat signs and includes the instruction "Tutti" written below the staves. The notation is dense and characteristic of 19th-century manuscript notation.

CONCERTO V

Allegro

1

2

32

1

Piano

Pianissimo

Forte

17

25

Tutti

11

Grave Tacet

Allegro

Piano

Tutti

Pianissimo

22

Forte

40

Forte

CONCERTO VI

Allegro

14
Forte

18

12
Tutti

24
Grave Assai

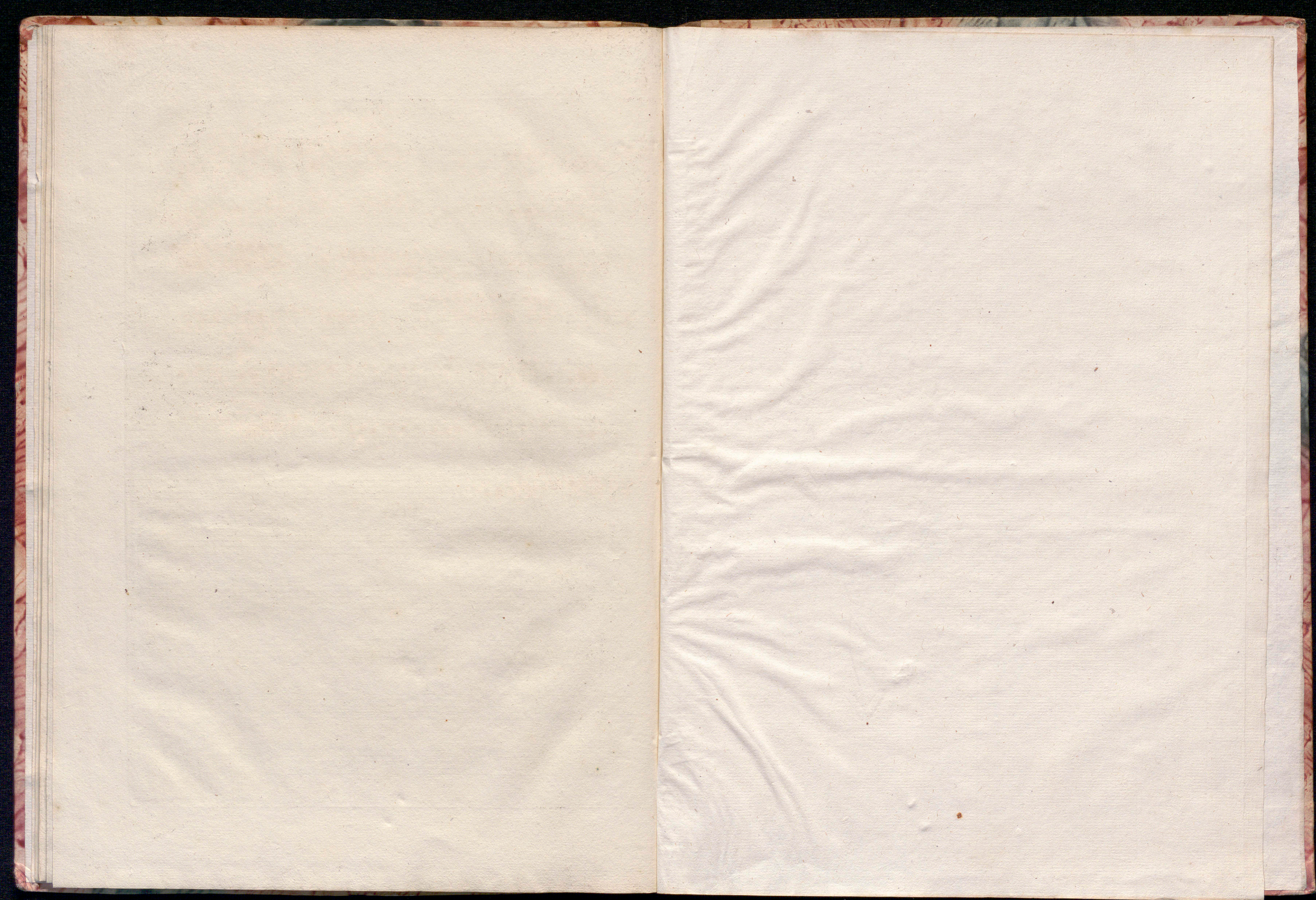
Allegro

22

12

24

FINE







CA. VII. ADI. OPERA. SEPTIMA. AT. CO. VII. CO. VII.