

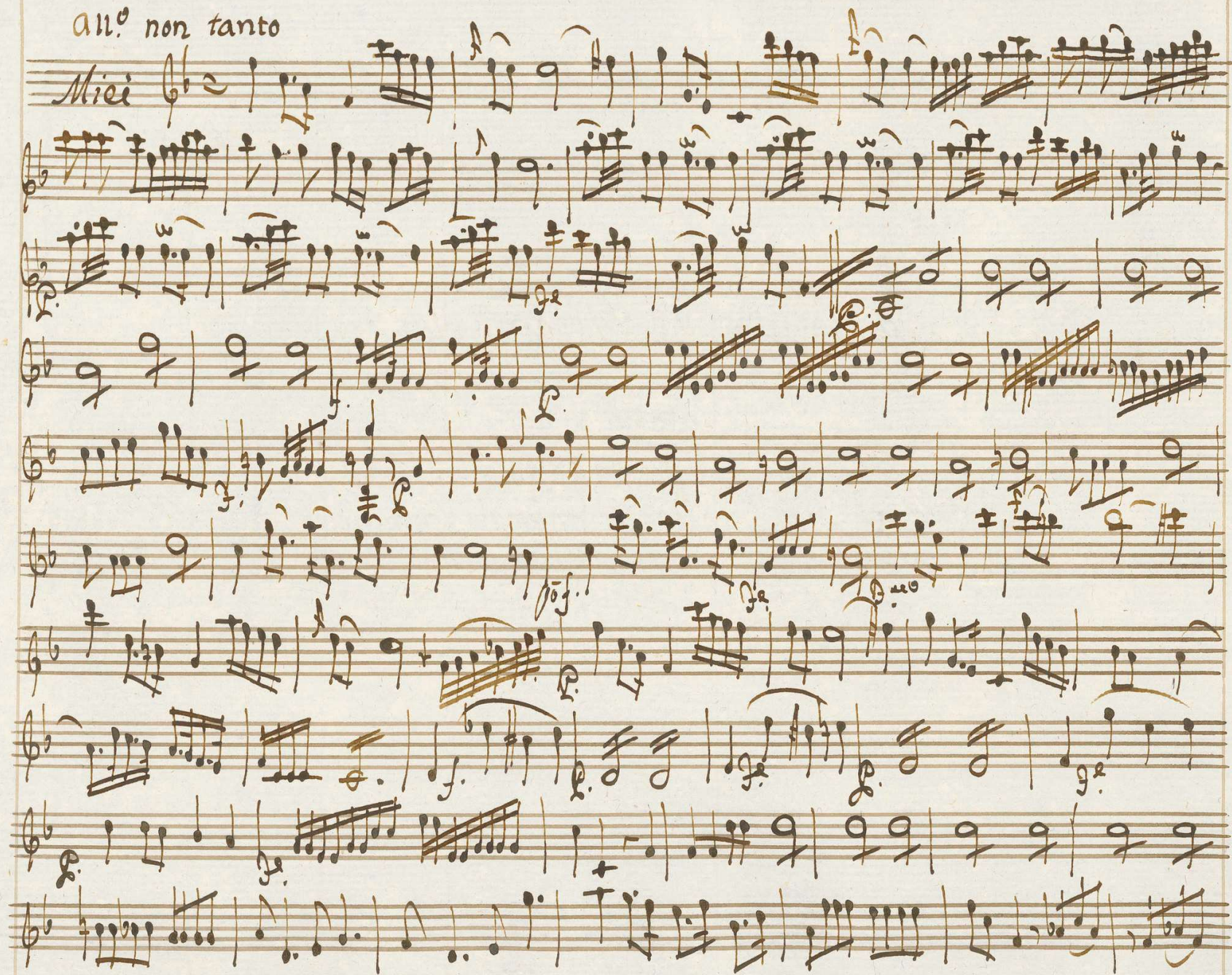
La caduta di Adamo

Oratorio à 4.

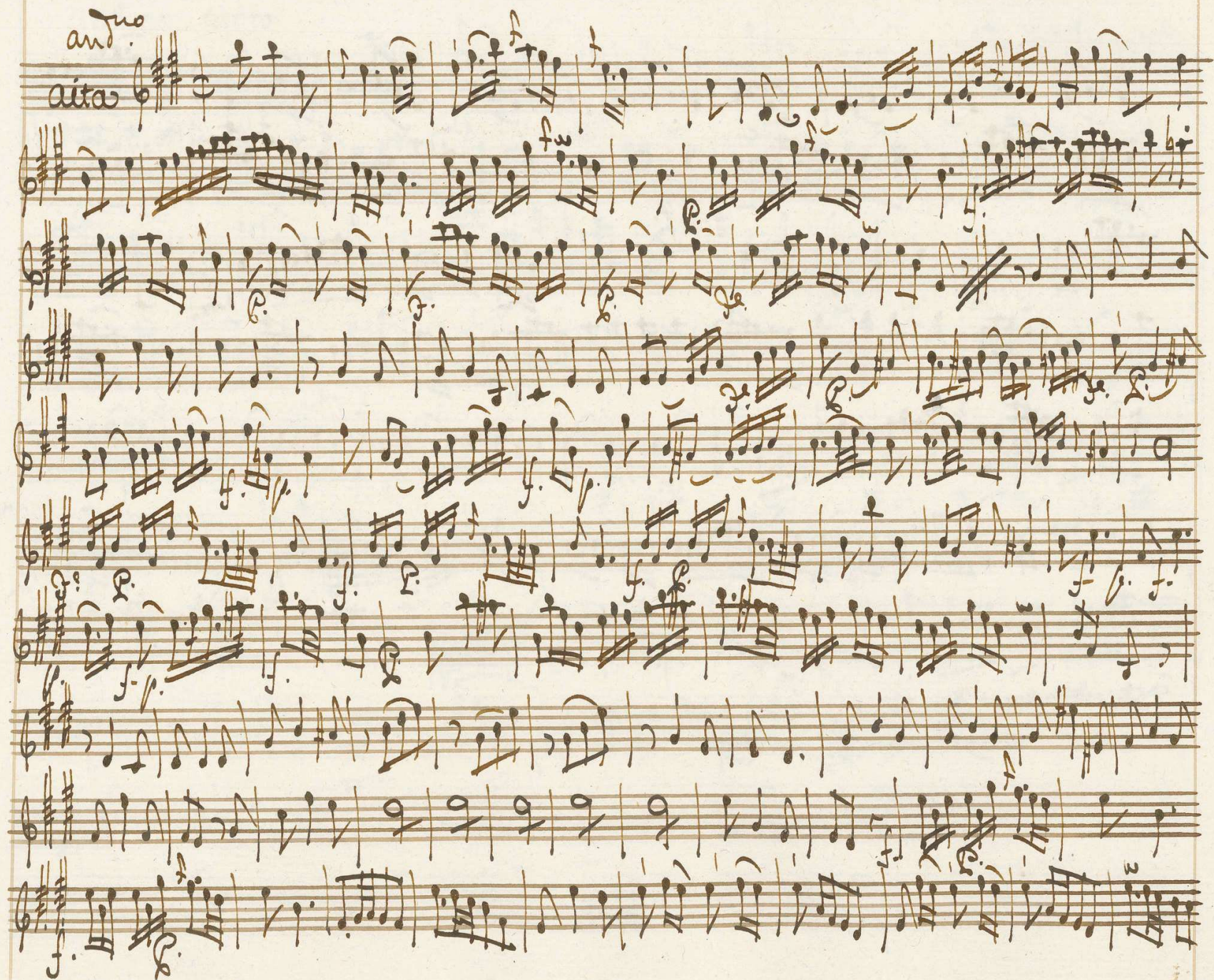
Del Sig. Baldassar Galuppi Duranello
Violino Secondo



all.^o non tanto









all^o molto
Dance? *Sci?*

The musical score consists of ten staves. The first nine staves are filled with dense, rapid notation, primarily using eighth, sixteenth, and thirty-second notes, often beamed together in groups. This suggests a fast tempo, consistent with the 'all^o molto' marking. The key signature is two sharps (F# and C#). The tenth staff begins with a 'ten:' marking, indicating a 'tento' (half-speed) section, where the notes are spaced out. The paper is aged and slightly discolored.

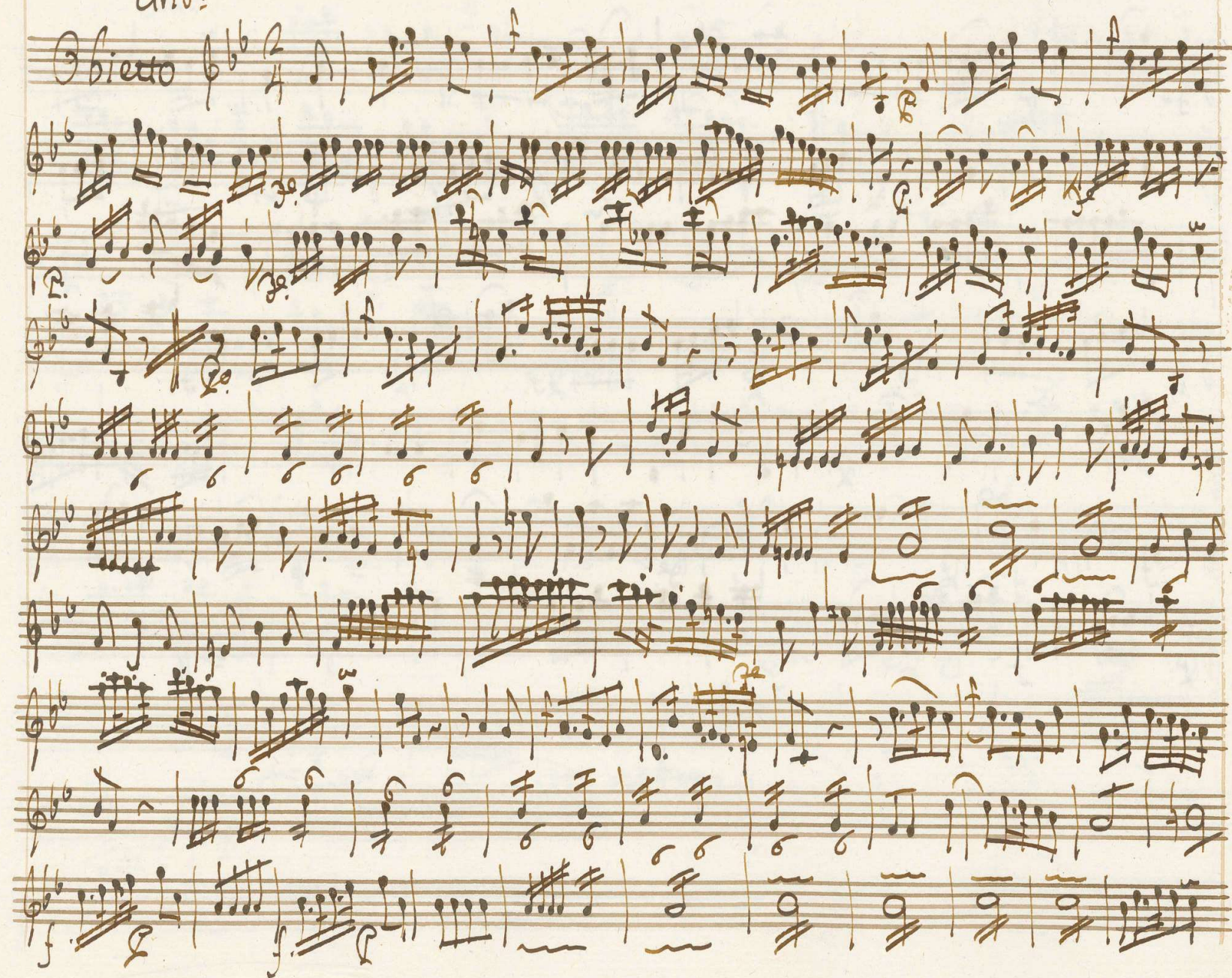


Ande
Superbo

The musical score is written on ten staves, organized into two systems of five staves each. The notation is in brown ink on aged, slightly discolored paper. The first staff begins with the word "Ande" written above it and "Superbo" written below it. The music consists of various note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), scattered throughout the score. The notation is somewhat dense, with many beamed notes and complex rhythmic patterns. The paper has a small tear on the left edge, and the overall appearance is that of an old, handwritten manuscript.



and^{te}





and.





Fine della prima parte.

And^{te}

Parte 2^a

D'amore

This is a handwritten musical score on aged paper. The title 'D'amore' is written in a large, elegant cursive script at the top left. Above it, 'And^{te}' is written in a smaller, simpler hand. To the right, 'Parte 2^a' is written in a similar cursive style. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the first staff, while the accompaniment is spread across the remaining nine staves. The accompaniment is highly rhythmic, featuring many beamed sixteenth and thirty-second notes, creating a dense texture. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some articulation marks like slurs and accents. The paper shows signs of age, with some staining and a slightly irregular edge.

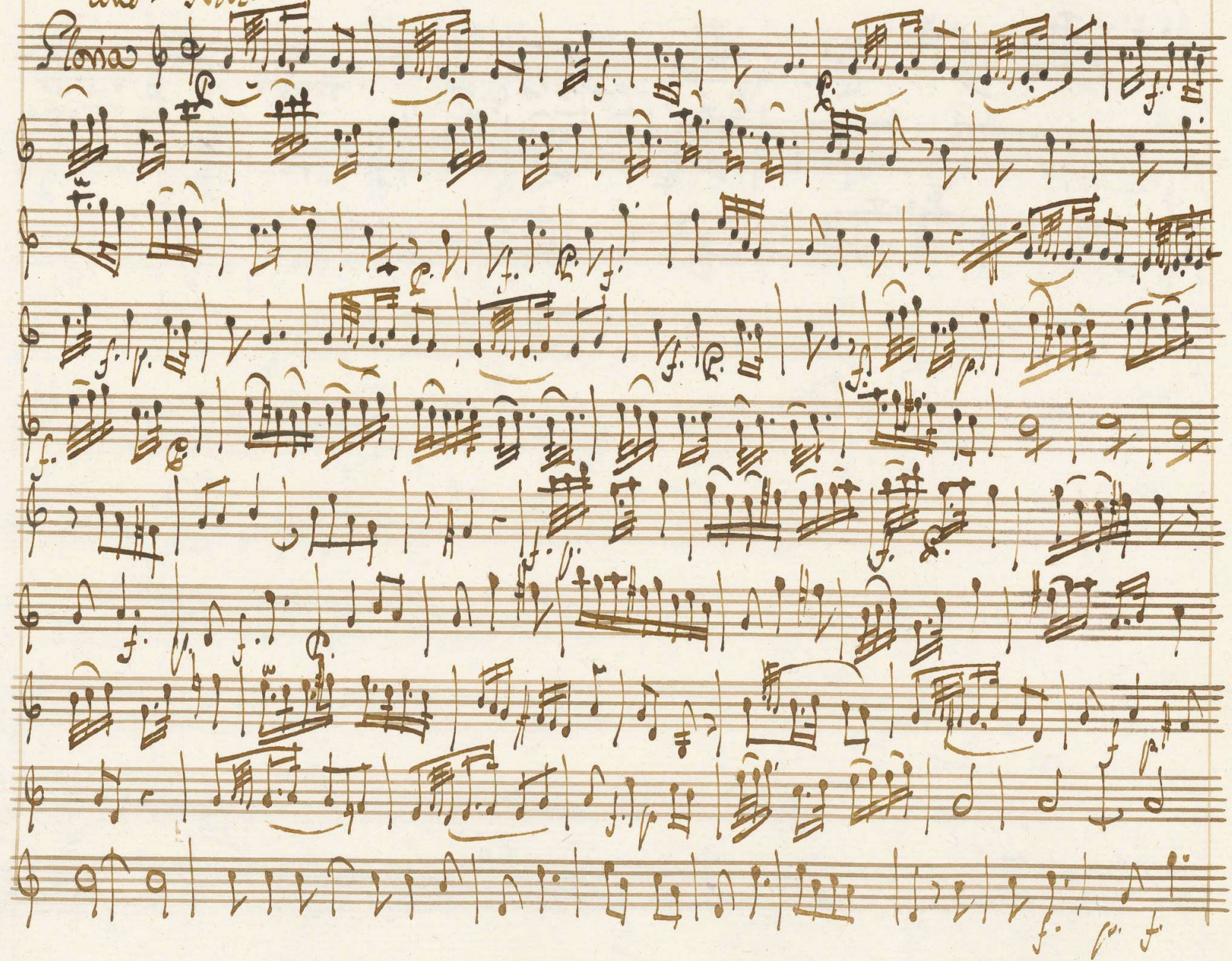


Miei *And.^{mo}*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melody with a half note, a quarter note, and a half note. The second staff features a complex, rapid passage with many beamed sixteenth and thirty-second notes. The third staff continues the melody with a half note, a quarter note, and a half note. The fourth staff has a half note, a quarter note, and a half note. The fifth staff features a half note, a quarter note, and a half note. The sixth staff has a half note, a quarter note, and a half note. The seventh staff features a half note, a quarter note, and a half note. The eighth staff has a half note, a quarter note, and a half note. The ninth staff features a half note, a quarter note, and a half note. The tenth staff has a half note, a quarter note, and a half note. The music is written in a cursive, handwritten style. The paper is aged and slightly discolored. The left edge of the page is torn and ragged. The right edge of the page is slightly irregular. The overall appearance is that of a historical manuscript.



and. mo. Graz.

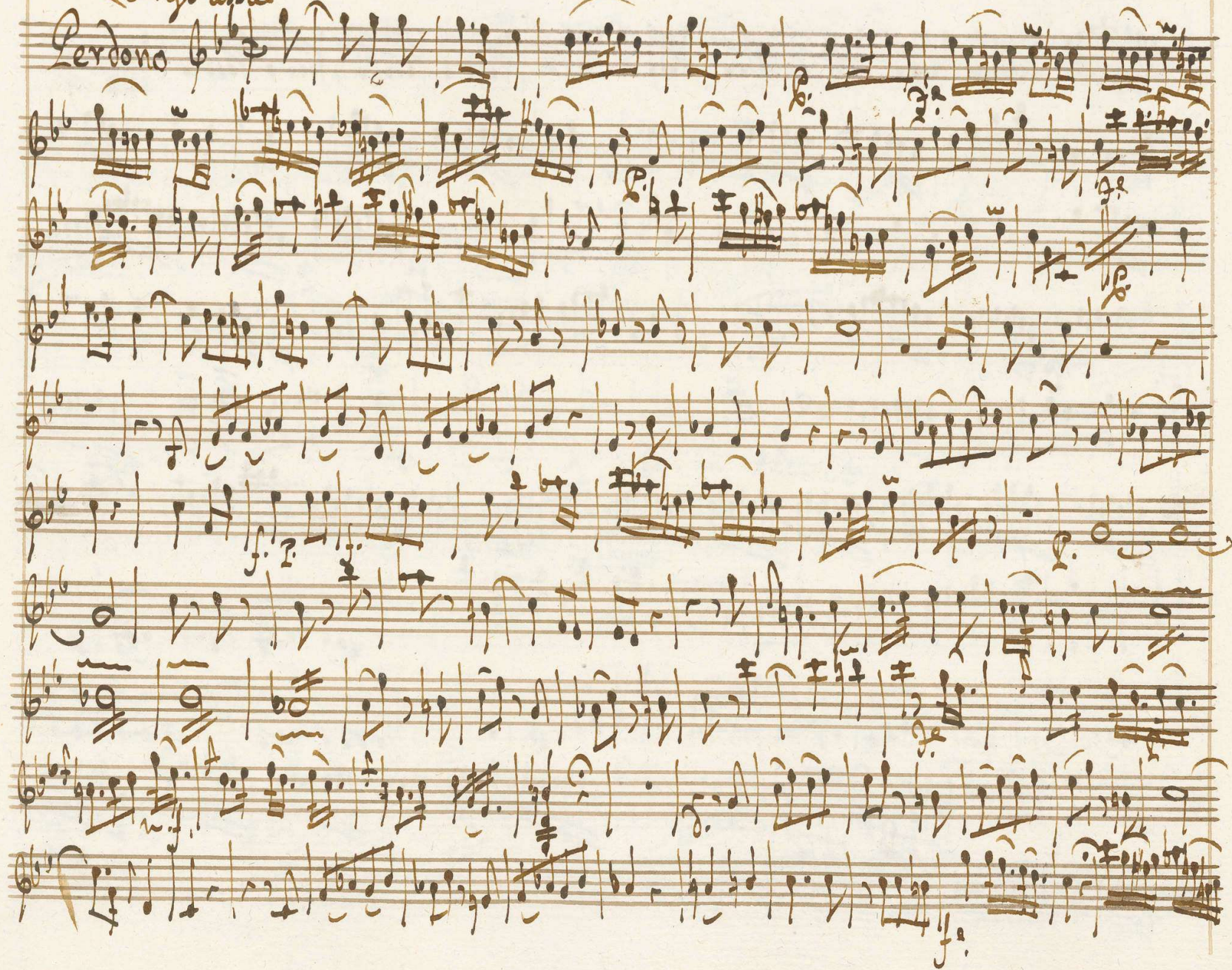








Largo assai





Sposo mio *Presto* *Figlio*

Sposo.... *Signor per: dei* *of:*

= fesi e l'alto *Degno io prima del perche non contome* *Sola ac-*

= cesi! *miseria. Dove, o*

and: donde har conforto po: tre. *Se ovunque io*

P.

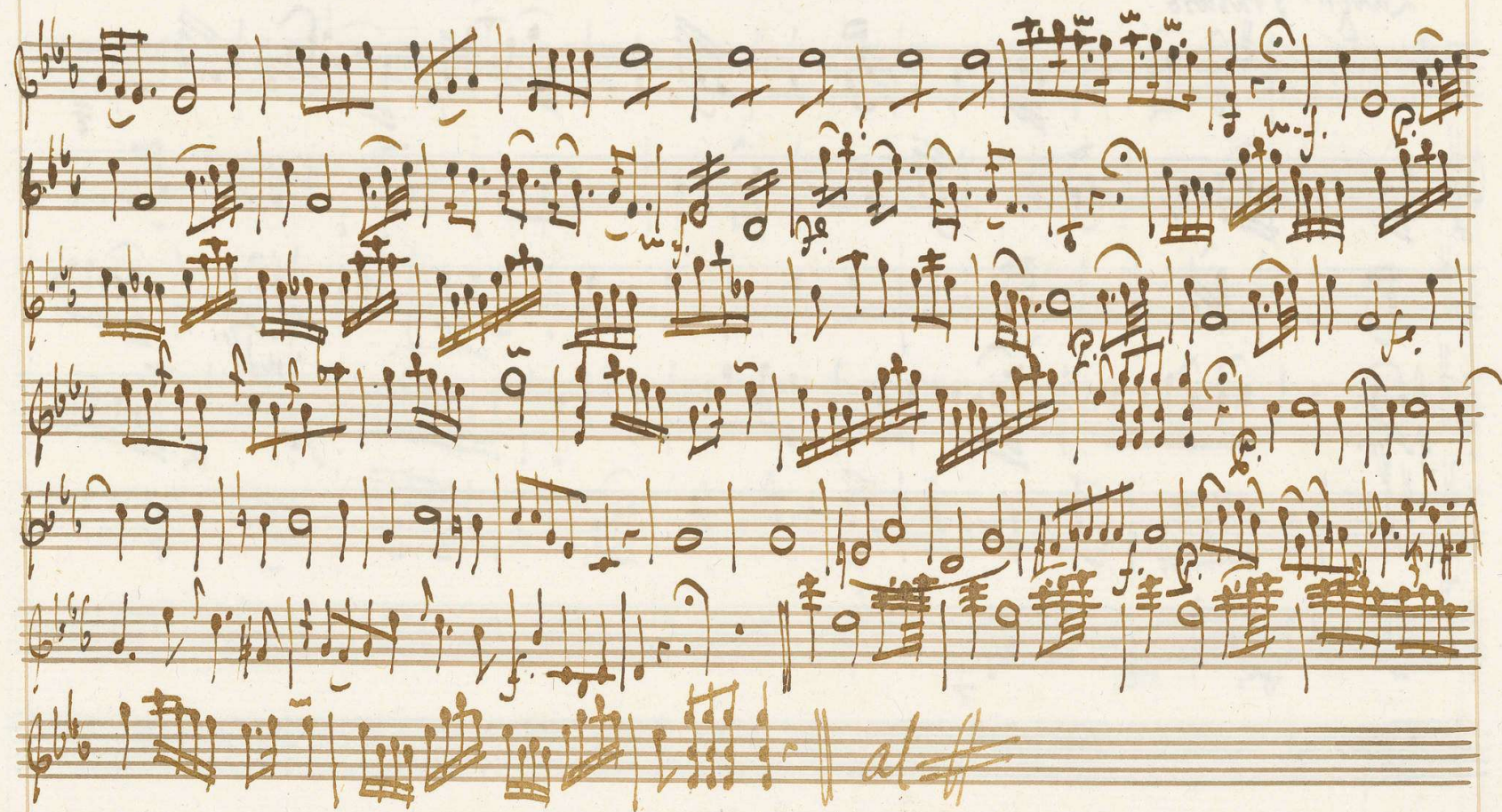
uolga gli occhi languenti, ed il pensiero afflitta tutto spira Por:
Lento

ror del mio delirio.

Segue L'aria

an.^o



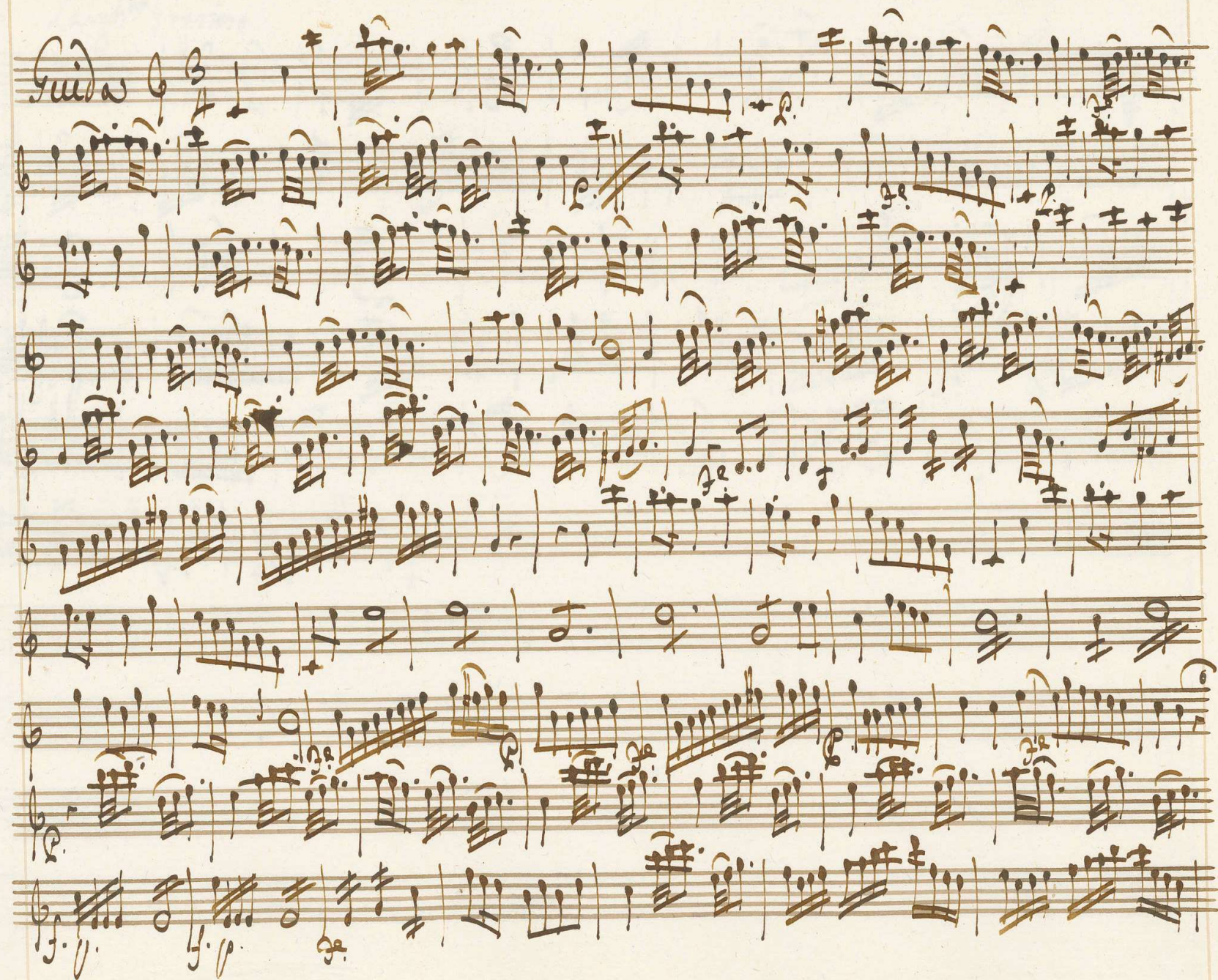


Largho Grazioso

Accanto













And: e Grazioso

Coro





