

La caduta di Adamo

Oratorio à 4.

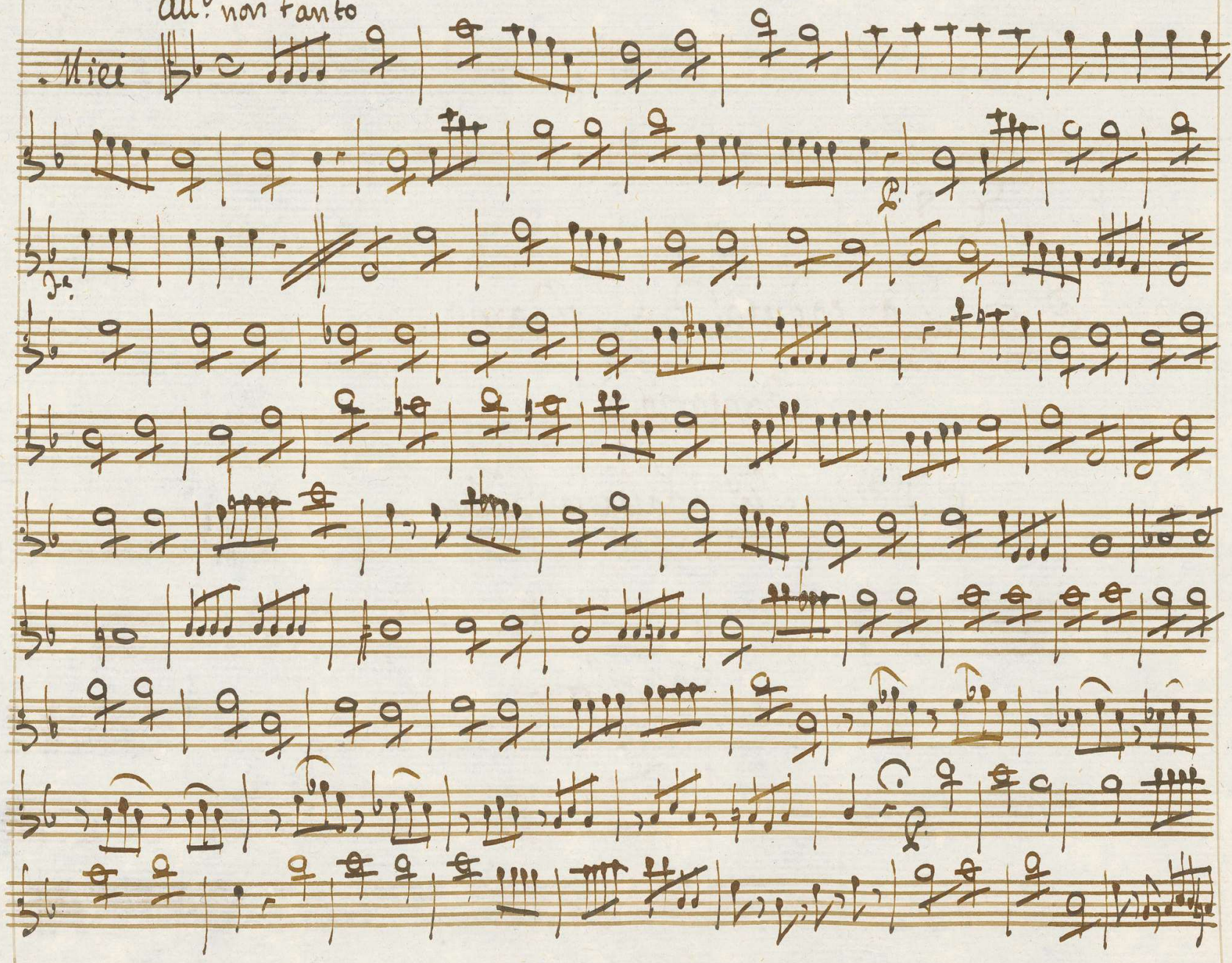
Del Sig. Baldassar Galuppi

Buranello

Violetta

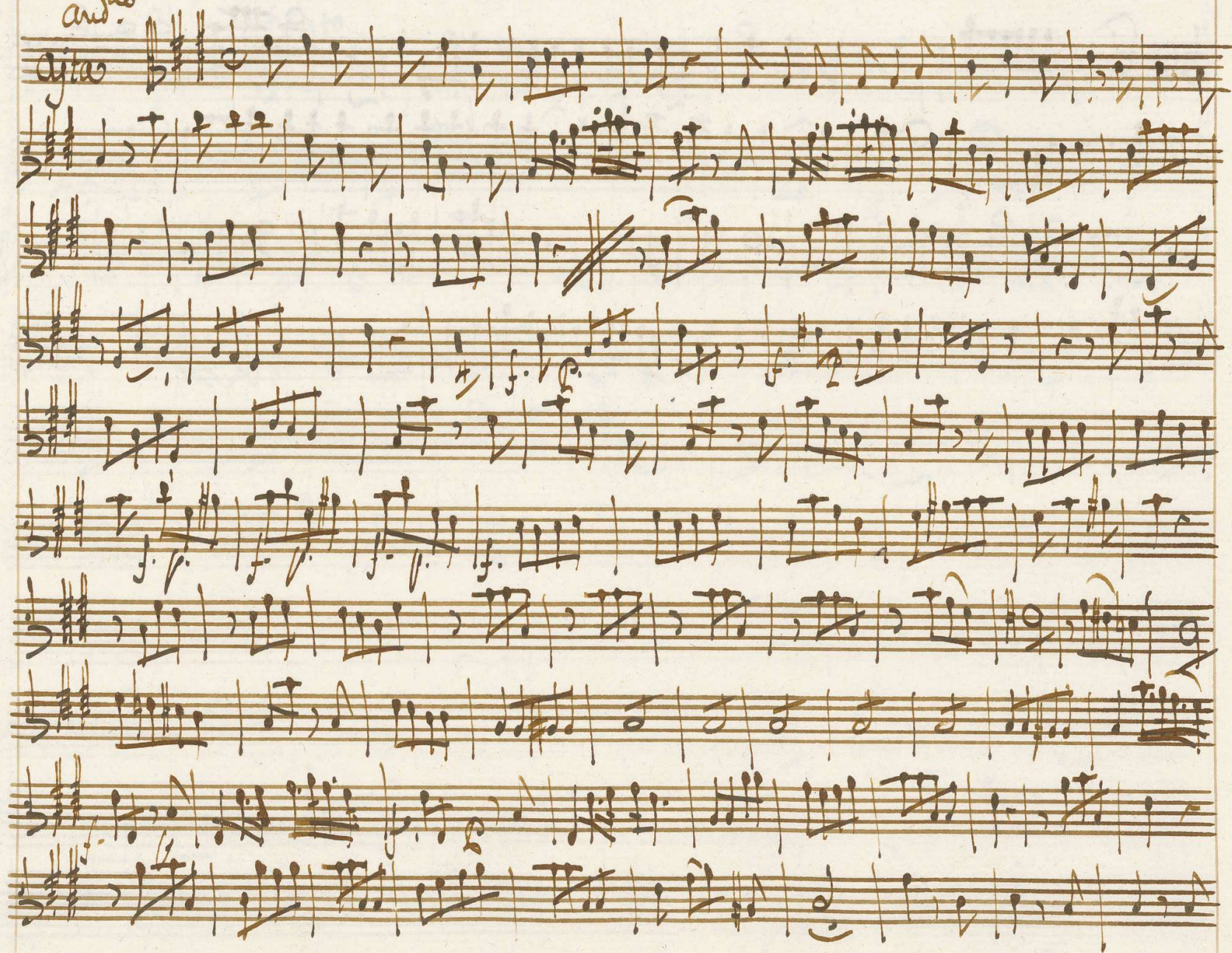
8/

all.^o non tanto





And.^{mo}





all^o molto

Dove sei





and^{te}

superbo



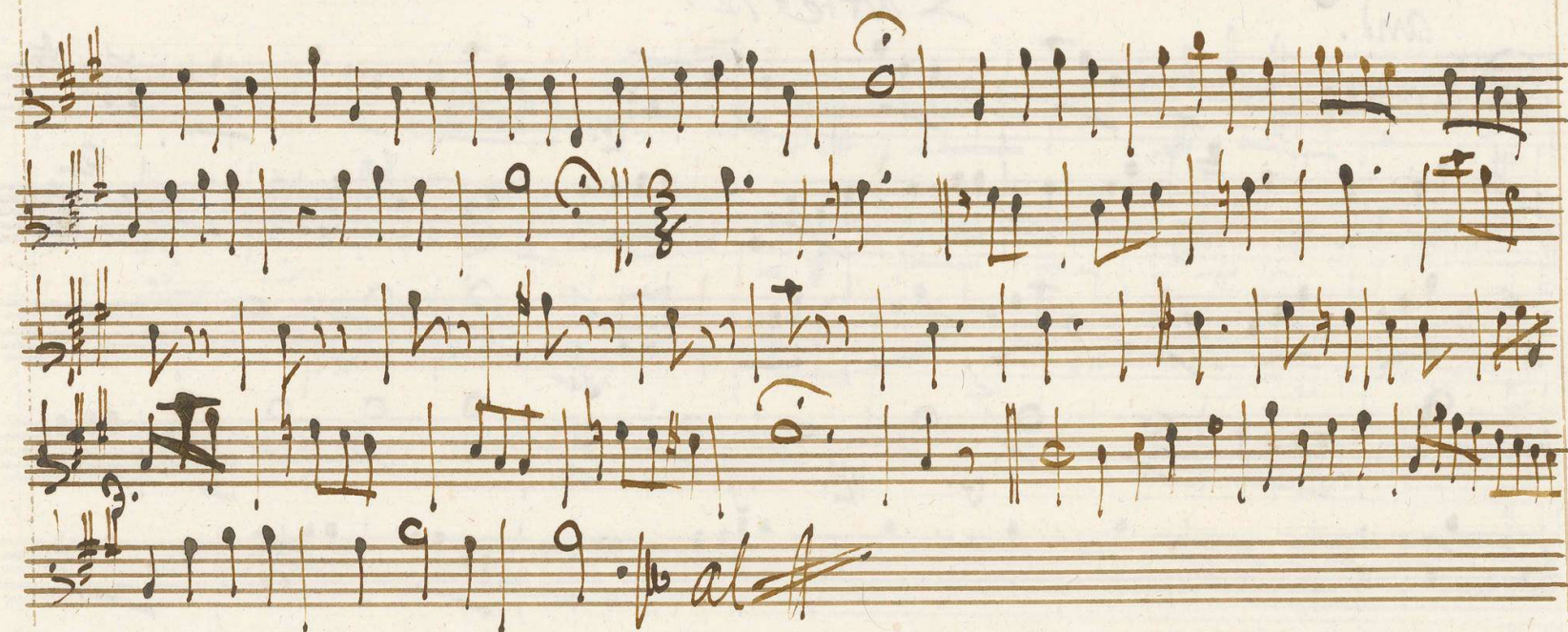


ante









Fine della prima parte

and.^{te}

Parte 2^a





Two
and.



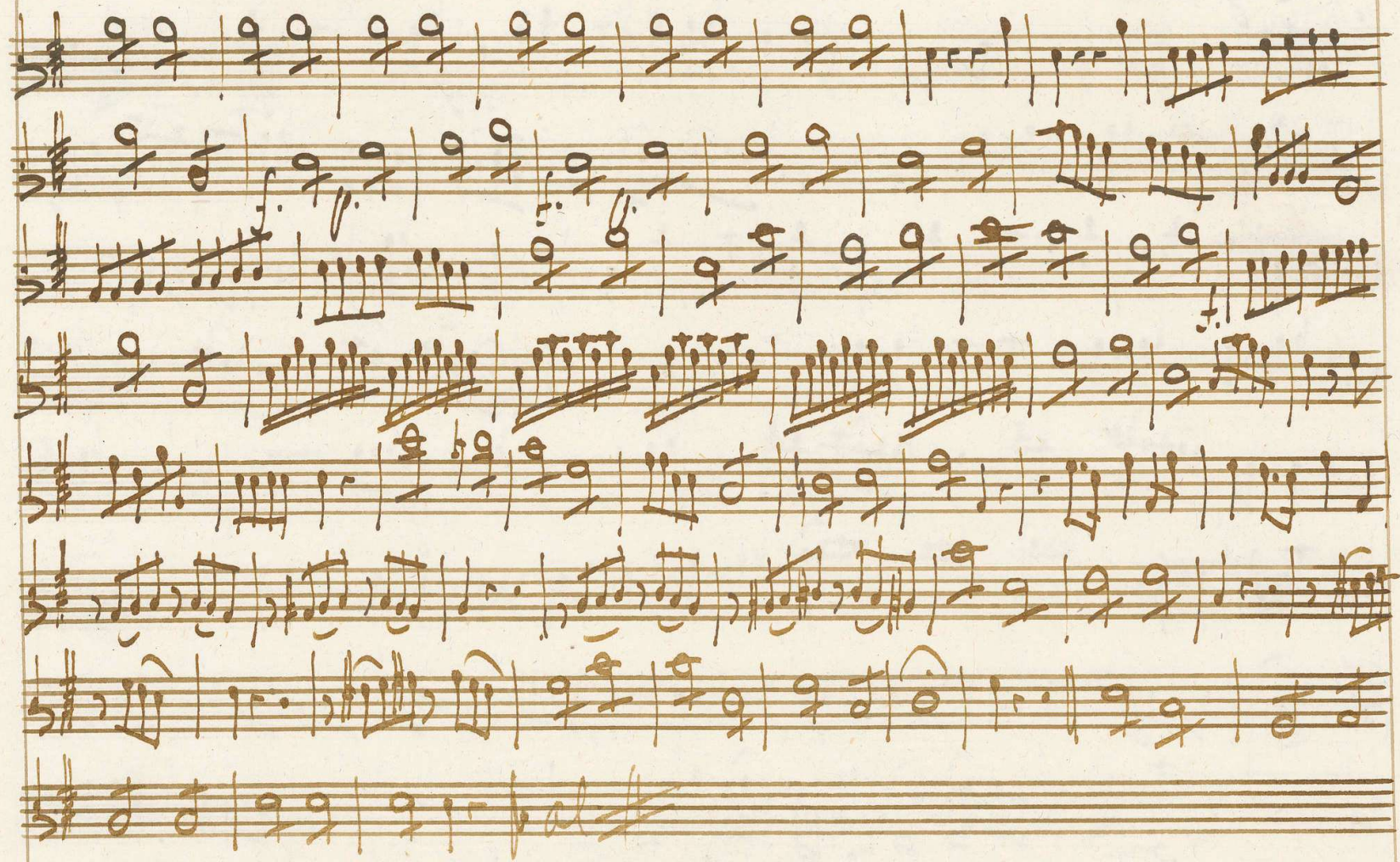


and. e Var.





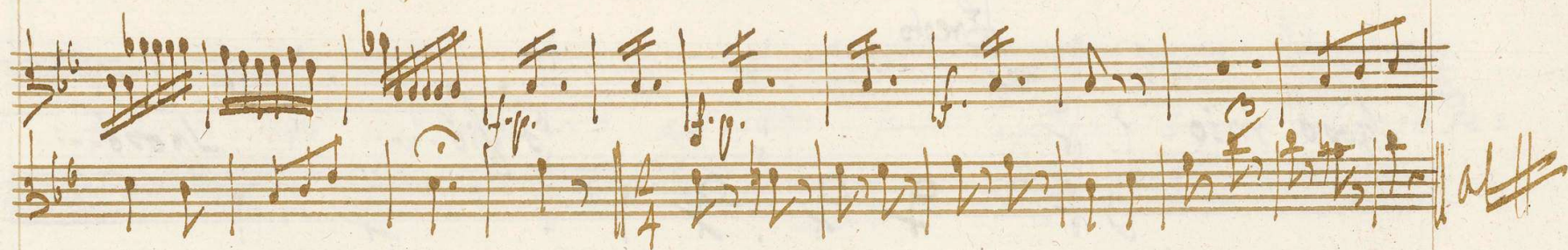




Largo assai

Perdono





Allegro

Sposo mio Figlio... Sposo...

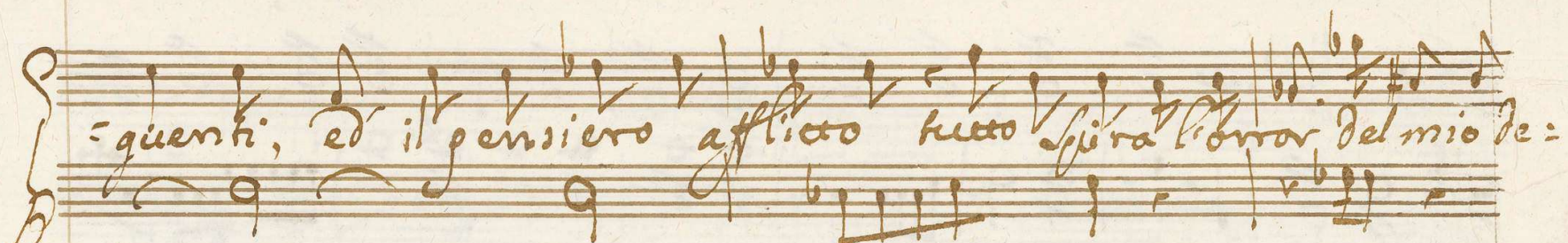
Signor per: dei offesi, e l'alto Regno io

prima del perché non contro me sola accesi!

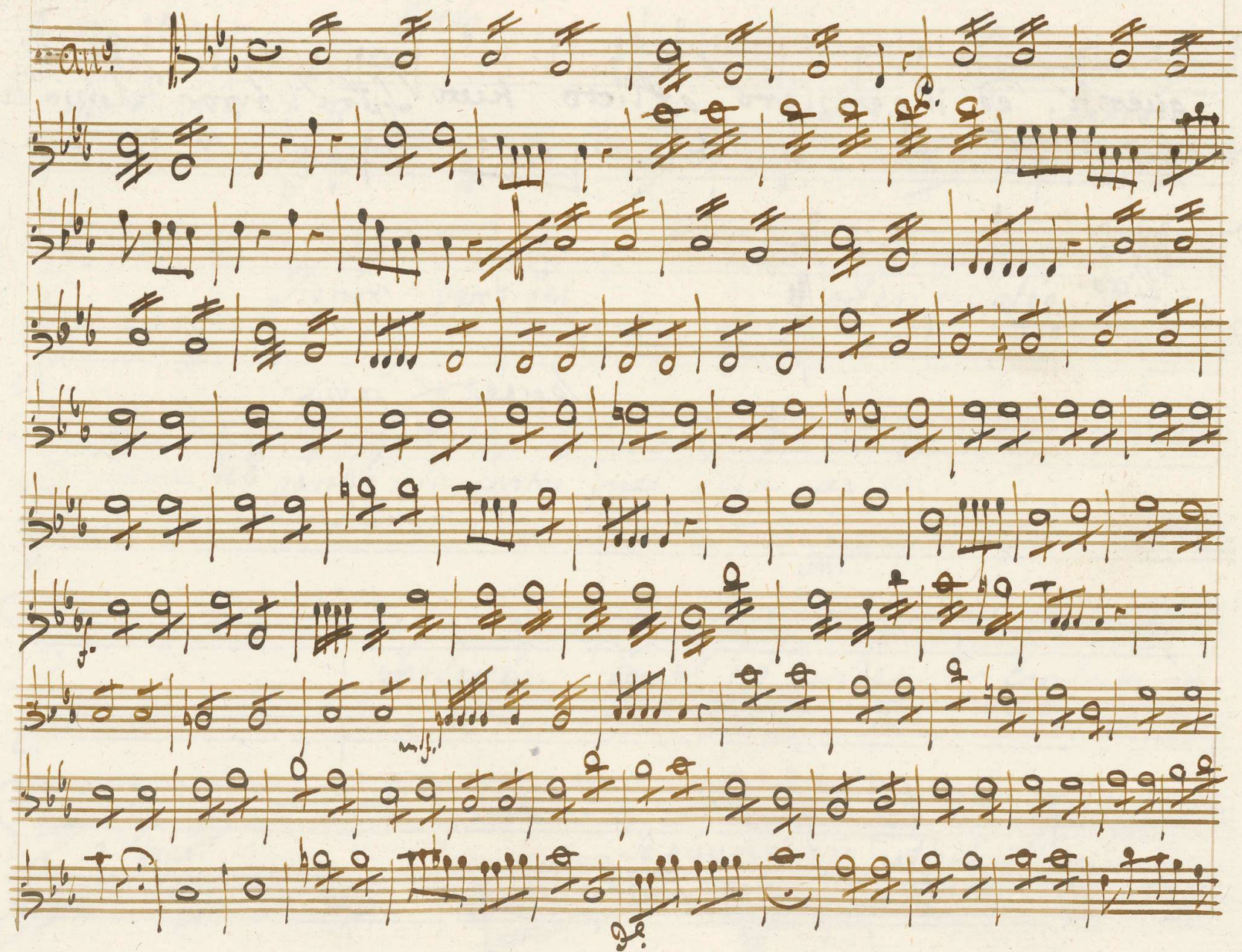
and.

miseria. Doue o donde trar conforto po:

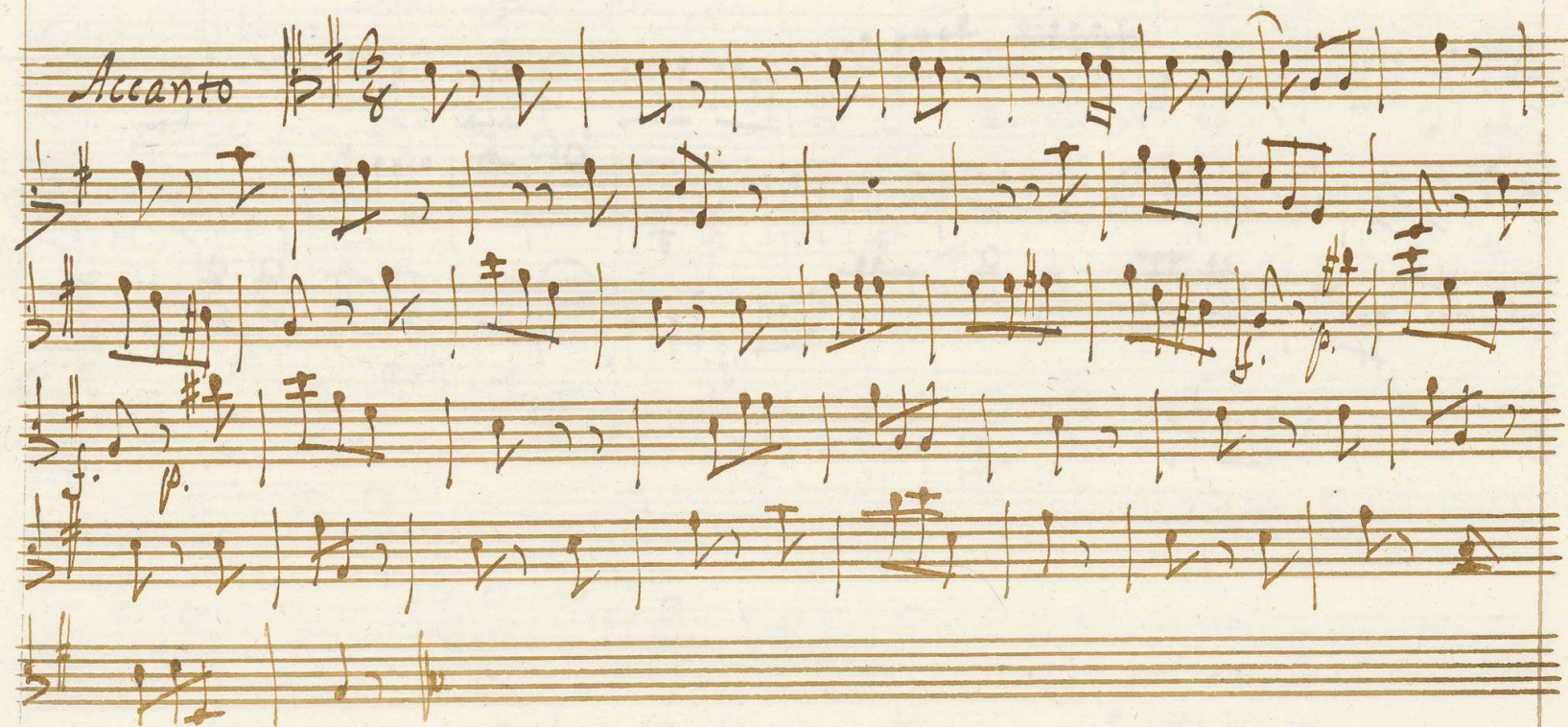
prei. Le ouunque io udgai gli occhi lan:



Segue L'aria









all.^o assai

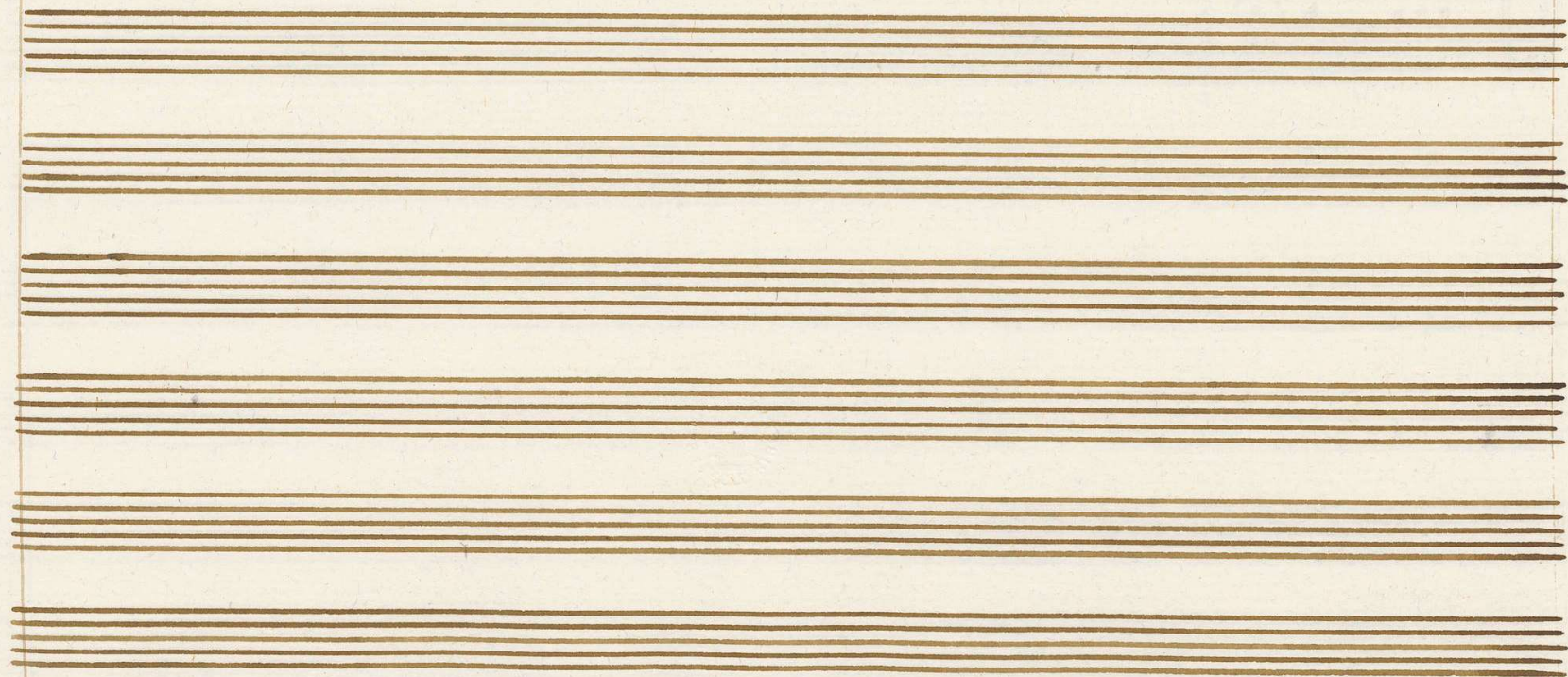
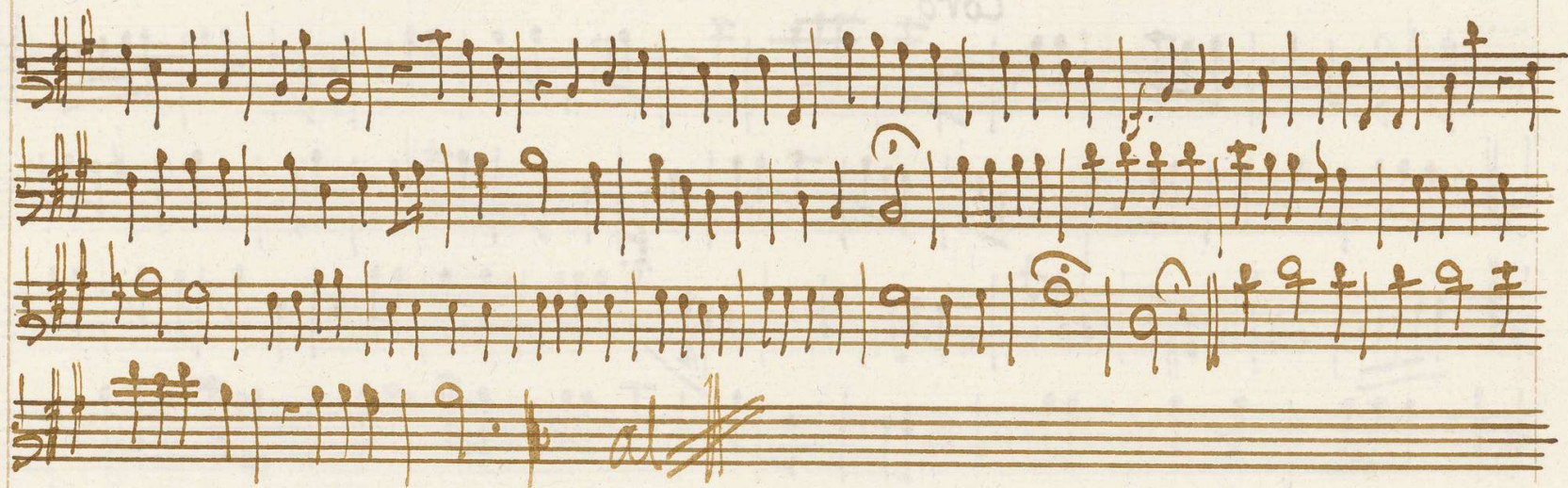
Guida

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'all.^o assai' is written above the first staff. The word 'Guida' is written in a stylized script at the beginning of the first staff. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The final two staves end with the dynamic marking 'ff' (fortissimo).



And^{te} e Spiritoso





Coro

