

# Festal Anthem - "Sing we merrily"

W. E. Thomas

= 116

Ps. LXXXI. v. 1 to 4.

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef, 3/2 time, with a key signature of two flats (B-flat and E-flat). It begins with a forte (f) dynamic. The lyrics are: "Sing we merrily unto the God of our strength: make a". The second staff is a vocal line in treble clef, identical to the first. The third staff is a vocal line in treble clef, identical to the first. The fourth staff is a vocal line in bass clef, identical to the first. The fifth staff is a piano accompaniment in bass clef, 3/2 time, with a key signature of two flats, providing harmonic support for the vocal lines.

The second system of the musical score consists of five staves. The top staff is a vocal line in treble clef, 3/2 time, with a key signature of two flats. It begins with a fortissimo (ff) dynamic. The lyrics are: "cheerful noise make a cheerful noise unto the God, the God of". The second staff is a vocal line in treble clef, identical to the first. The third staff is a vocal line in treble clef, identical to the first. The fourth staff is a vocal line in bass clef, identical to the first. The fifth staff is a piano accompaniment in bass clef, 3/2 time, with a key signature of two flats, providing harmonic support for the vocal lines.

Ja. cob take the psalm, bring hither the

Ja. cob take the psalm, take the psalm, bring hither the

Ja. cob, take the psalm bring hither the la. bret, take the psalm, bring hither the

Ja. cob bring the

la. bret the merry harp with the lute

la. bret the merry harp with the lute bring hither the

la. bret the merry harp with the lute bring hither the

la. bret the merry harp with the lute take the psalm, take the

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment in B-flat major. The score is arranged in five staves. The lyrics are: "take the psalm - - - take the psalm, bring hither the ta-bret, take the psalm, bring hither the ta-bret, take the psalm, bring hither the psalm, take the psalm, take the psalm, take the psalm, bring hither the". The music includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. There are also triplets and slurs indicated.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "tabret the merry harp with the lute, Sing we merrily unto the tabret the merry harp with the lute, Sing we merrily unto the tabret the merry harp with the lute, Sing we merrily unto the tabret the merry harp with the lute, Sing we merrily unto the". The music continues with similar notation to the first system, including dynamic markings like *ff* and triplets.

4

God of our strength: make a cheerful noise make a

God of our strength: make a cheerful noise make a

God of our strength: make a cheerful noise make a

God of our strength: make a cheerful noise *ff* make a

*rall* *dim*  
cheerful noise unto the Lord the Lord of Jacob.

*rall*  
cheerful noise unto the Lord the Lord of Jacob.

*rall* *dim*  
cheerful noise unto the Lord the Lord of Jacob.

*rall* *dim*  
cheerful noise unto the Lord the Lord of Jacob.

Tenor Recit :

Blow up the Trumpet in the new moon ring in the time appointed

trump on our solemn feast day upon our solemn feast day .

Chorus - fugue . Moderato .

For this was made a statute for Israel for this was made a

*mf*

For this was made a statute for Is-ra-el, for  
 statute for Is-ra-el for this was made a statute for Is-ra-el, for  
 sta-tute for Is-ra-el for this was made a statute for Is-ra-el for

*mf*

this was made a sta-tute for Isra-el, a statute for Is-ra-el, for  
 this was made a statute for Is-ra-el, a sta-tute for Is-ra-el, for  
 this was made a statute for Is-ra-el, a sta-tute for Is-ra-el, for  
 For this was made a statute for Is-ra-el, a sta-tute for Is-ra-el, for

*cres*

this was made a sta-tute for Is-ra-el a law of the God of Ja-cob, a  
*cres*

this was made a sta-tute for Is-ra-el a law of the God of Ja-cob, a  
*cres*

this was made a sta-tute for Is-ra-el a law of the God of Ja-cob, a  
*cres*

this was made a sta-tute for Is-ra-el a law of the God of Ja-cob, a

law of the God of Ja-cob, for this was made a sta-tute for Is-ra-el, for

law of the God of Ja-cob For this was made a sta-tute for Is-ra-el, for

law of the God of Ja-cob, for this,

law of the God of Ja-cob, for this was made a sta-tute for Is-ra-el, for

Handwritten musical score for the first system. It consists of three vocal staves and a piano accompaniment. The lyrics are: "this was made a statute for Israel, for this was made a". The music is in G major (one sharp) and 4/4 time. Dynamics include *ff* (fortissimo) and *f* (forte). The piano part features a steady bass line with chords.

Handwritten musical score for the second system. It consists of three vocal staves and a piano accompaniment. The lyrics are: "statute for Israel, a law of the God of Jacob a law of the God of". The music continues in G major and 4/4 time. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piano part continues with harmonic support for the vocal lines.



Jacob For this was made a statuti for Is-ra-el, For this was

Jacob, for this was made a statuti for Is-ra-el, for this was made a

Jacob, for this was made a statuti for Is-ra-el, for this, For this was

Ja-cob . For this was made a

Jacob, for this was made a statuti for Is-ra-el, for this was made a

~~made~~ This was made a Statuti for Is - - ra el For this was made a

statuti for Is-ra-el, for this was made for this was made a statuti for

made a statuti for Is - - ra el, for this was made a

statuti for Is-ra-el for this . . . . .

Jacob, for this was made a statuti for Is-ra-el, for this was made a

statute for Is-ra-el, a statute for Is-ra-el, for this was made a  
 Is-ra-el, for Is-ra-el, a statute for Is-ra-el, for this was made a  
 sta-tute for Is-ra-el, a sta-tute for Is-ra-el, for this was made a  
 was ... made a

sta-tute for Is-ra-el, a law of the Lord of Ja-cob, a law of the Lord of Ja-cob, for  
 sta-tute for Is-ra-el, a law of the Lord of Ja-cob, a law of the Lord of Ja-cob, for  
 sta-tute for Is-ra-el, a law of the Lord of Ja-cob, a law of the Lord of Ja-cob, for  
 sta-tute for Is-ra-el, a law of the Lord of Ja-cob, a law of the Lord of Ja-cob, for

*cres* *dim*

this ... was made a sta-tute for Israel & a law of the God of Ja-cob, a

*cres* *dim*

this was made a sta-tute for Israel & a law of the God of Ja-cob, a

*cres* *dim*

this was made a sta-tute for Israel & a law of the God of Ja-cob, a

*cres* *dim*

this was made a sta-tute for Israel & a law of the God of Ja-cob, a

*dim*

law of the God of Jacob, a law of the God of Ja-cob.

*dim*

law of the God of Jacob a law of the God of Ja-cob.

*dim*

law of the God of Jacob a law of the God of Ja-cob.

*dim*

law of the God of Jacob a law of the God of Ja-cob.

*dim*

law of the God of Jacob a law of the God of Ja-cob.