

Richard Strauss Der Rosenkavalier Waltzes

Clarinetto I (in A und B.)

Introduction.
Animato. in A.

p *pp* *p* *pp* *mf* *cresc.* *f* *sfz*

1 Tempo di Valse.

2 3 1 Ob.II. 3 7

p Ob.II. *rit.* 3 *a tempo* *espress.* *pp* *f*

dim. *mf* *ff* *pp*

mf Più moderato.

poco rit. 4 *trm* *trm* *trm* *trm*

trm *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm* *p*

trm *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm*

trm *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm* *cresc.*

5 Più mosso.

Quasi un poco rall.

meno f *mf dim.* *mf* *a tempo* *rall.*

Fag.II. *p.* *p.* *p.* *p.*

2

6

Clarinetto I.

Più tranquillo. Solo

Measures 6-7 of the Clarinet I part. Measure 6 begins with a *p* dynamic and a *grazioso* marking. The music features a melodic line with a *2* fingering and a *grazioso* marking. Measure 7 continues the melodic line with a *p* dynamic.

7 Più mosso. 1

Measure 7 of the Clarinet I part, marked *Più mosso. 1*. The dynamic is *mf*. The music features a melodic line with a *p* dynamic marking.

8

Measure 8 of the Clarinet I part. The dynamic is *mf*. The music features a melodic line with a *1* fingering and a *1* fingering. The dynamic is *mf*.

9

Measure 9 of the Clarinet I part. The dynamic is *mf*. The music features a melodic line with a *poco f* marking and a *1* fingering. The dynamic is *mf*.

Measure 10 of the Clarinet I part. The dynamic is *pp*. The music features a melodic line with a *1* fingering and a *2* fingering. The dynamic is *pp*.

Measure 11 of the Clarinet I part. The dynamic is *espr.*. The music features a melodic line with a *3* fingering and a *1* fingering. The dynamic is *espr.*.

10 espr.

Measure 12 of the Clarinet I part. The dynamic is *pp*. The music features a melodic line with a *pp* dynamic and a *poco rall.* marking. The dynamic is *pp*.

Measure 13 of the Clarinet I part. The dynamic is *mf*. The music features a melodic line with a *mf* dynamic and a *poco rall.* marking. The dynamic is *mf*.

Measure 14 of the Clarinet I part. The dynamic is *f*. The music features a melodic line with a *f* dynamic and a *poco rall.* marking. The dynamic is *f*.

Measure 15 of the Clarinet I part. The dynamic is *p*. The music features a melodic line with a *p* dynamic and a *poco rall.* marking. The dynamic is *p*.

Measure 16 of the Clarinet I part. The dynamic is *dim.*. The music features a melodic line with a *dim.* dynamic and a *poco rall.* marking. The dynamic is *dim.*.

Measure 17 of the Clarinet I part. The dynamic is *p*. The music features a melodic line with a *p* dynamic and a *poco rall.* marking. The dynamic is *p*.

muta in B 1 rit. 11 in B. Vivo.

Measure 18 of the Clarinet I part. The dynamic is *p*. The music features a melodic line with a *p* dynamic and a *poco rall.* marking. The dynamic is *p*.

Measure 19 of the Clarinet I part. The dynamic is *f*. The music features a melodic line with a *f* dynamic and a *poco rall.* marking. The dynamic is *f*.

Measure 20 of the Clarinet I part. The dynamic is *mf*. The music features a melodic line with a *mf* dynamic and a *poco rall.* marking. The dynamic is *mf*.

Measure 21 of the Clarinet I part. The dynamic is *dim.*. The music features a melodic line with a *dim.* dynamic and a *poco rall.* marking. The dynamic is *dim.*.

Measure 22 of the Clarinet I part. The dynamic is *p*. The music features a melodic line with a *p* dynamic and a *poco rall.* marking. The dynamic is *p*.

Clarinetto I.

12 *mf* *Animato.* *f* *p* *p* *Ob. II.*

13 *Più tranquillo.* *f* *p* *mf* *p* *mf* *poco a poco rallent* *dim.*

14 *Più moderato.* *p* *rit.* *dolcissimo* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p* *cresc.*

15 *f* *pp* *pp* *string.* *mf* *ff*

Clarinetto II.

a tempo *rall.* **6** Più tranquillo.

mf *dim.* *mf* *Fag. II.* *p.* *p.* *p.* *p.* *2*

I^o Solo *grazioso* *2*

7 Più mosso. *1* *mf*

8 *1* *p.* *mf* *poco f*

9 *33* *Klar. I.* *espr.* *3* *3*

10 *pp espr.* *cresc.* *p* *dim.*

muta in B. poco rall. rit. **11** *Vivo.* *Klar. I.* *in B.* *p* *3*

f *f* *mf* *f* *dim.*

p *mf* *3* *3* *3* *3* *2* *p*

Clarinetto II.

12 Animato.
p *f* *mf* *f* *p* *mf*

13 Più tranquillo.
f *p* *mf* *p* *mf* *poco a poco rallent.* *dim.*

14 *rit.* *tr* *dolcissimo* *cresc.*

15 *pp* *Fl. II.* *string.* *mf* *ff*

Detailed description: This page contains the musical score for the second clarinet part of the 'Der Rosenkavalier' waltzes. It consists of ten staves of music. The first staff begins with measure 12, marked 'Animato', starting with a piano (*p*) dynamic and moving to forte (*f*). The second staff continues with *f* and *mf*. The third staff features *mf*. The fourth staff has *f*, *p*, and *mf*. The fifth staff is marked '13 Più tranquillo' and includes *f*, *p*, *mf*, and a *poco a poco rallent.* (rhythmic) marking. The sixth staff continues with *mf* and *dim.* dynamics. The seventh staff is marked '14' and includes *rit.* (ritardando), *tr* (trills), and *dolcissimo* dynamics. The eighth staff continues with *tr* and *cresc.* (crescendo). The ninth staff is marked '15' and includes *pp* (pianissimo) dynamics. The tenth staff, which is the bottom-most staff on the page, includes *Fl. II.* (Flute II) and *string.* (strings) dynamics, with *mf* and *ff* (fortissimo) dynamics.