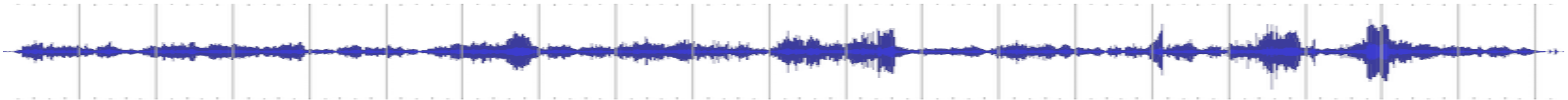
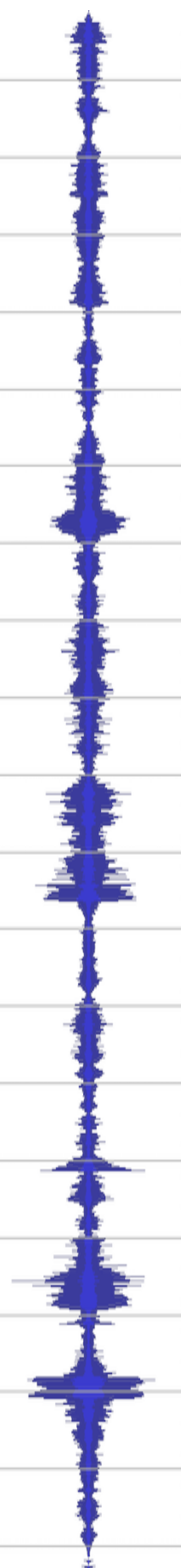


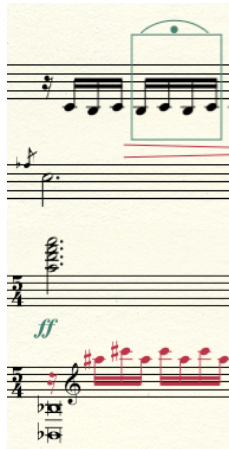
Davide Verotta
Immaginazioni
(2011)

Pianoforte



NOTATION

Measures enclosed in vertical dashed lines can be omitted when playing the piece.



A box with a fermata symbol indicates that the figuration that it includes should be sustained longer than its note values would indicate. (The fermata extends to the note values under/over the box).

A whole note with single vertical bars to its sides (the symbol for the breve) is occasionally used in uneven tempos to indicate a note that lasts a whole measure.

Piece duration: 13-14 Minutes

COMPOSER'S NOTE

Immaginazioni (Imaginations) is a set of three piano pieces, corresponding to a traditional sequence of Allegro, Adagio, Presto (moderately fast, slow, fast). The first and last piece are structured around a sort of ABA form (some materials are presented, than some others, and than the first come back changed and rounded up), while the middle one is in the form of a Passacaglia (it is composed of three variations over a long ostinato pattern). The pieces share much thematic and harmonic material, although this fact is quite hidden below the foreground surface. They are dedicated to Julian White, my last piano teacher.

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Immaginazioni - I

Davide Verotta, O.25
 2009-2011

♩ = c. 90

Piano

p

8va

10

sf *sf* *sf* *sf* *sf*

sempre p *sempre p*

with pedal

18

mf *f* *mf*

25

f *mf*

8va

32 *8va* *ritardando molto* $\text{♩} = \text{c. } 76$ 3

37

41 *RH*

45 *ritardando* $\text{♩} = \text{c. } 90$ *mf* *pp* *mf* *pp* *mf* *pp* *LH* *8vb*

50

LH

mf *pp* *mf* *pp* *p* *ritardando* *p*

♩ = c. 132

56

martellato *pp* *sempre martellato*

62

pp *p*

66

Tempo libero piú lento
martellato
f *p*

71 *pp* *p*

5/4

76 *a tempo* *pp* *sf*

12/8

7

79 *ff* *c. 90* *8va-*

3/2

83 *f* *ff* *f* *ff* *f*

2/4

6

91

sfz *f* *sfz* *ff* *pp*

$\text{♩} = \text{c. } 90$

100

p

release pedal gradually
(depends on piano/room)

109

sempre p

with pedal

116

p *pp*

II

Davide Verotta, O.25
2010

$\text{♩} = \text{c.50}$

p *ConPedale* *mp* *mf* *ppp* *pp* *f* *crescendo al ff*

14 26 35

5 6 7

2

42

ff

3

9

7

49

$\text{quarter} = c.50$

p

f

62

p

f

74

mf

subito p

8vb

8va

III

Poco meno presto

Op. 10, No. 3

Frédéric Chopin

The score is written for piano and is in G major. It begins with a piano introduction in 6/4 time, marked 'Poco meno presto'. The introduction features a series of chords in the right hand and a melodic line in the left hand. The main section of the piece is in 2/4 time and is marked 'Poco meno presto'. It begins with a series of chords in the right hand and a melodic line in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' and 'f'.

2

20

14

ff

3

24

ff

3

f

27

17

f

13

sfz

sfz

ff

3

31

p

f

3

p

f

3

35

3

p

39

p

41

8va

ff

3

3

ff

44

f

p

8va

Irrequieto, con libertà ritmica

f

p

48

f

4
53

6

7

58

3

3

7

10

8va

f

63

3

3

3

3

3

3

ritardando

p

Piú calmo

68

3

3

3

3

3

3

74

3

3

3

3

3

3

81

81 82 83 84 85 86

87

pp

87 88 89 90 91 92 93 94

95

Poco piú lento, con libertà

p

95 96 97 98 99 100

101

101 102 103 104 105 106

110

Presto

pp

116

122

Poco meno presto

f

p

126

132

10

138

ff

3

141

3

144

ff

p

ff

3

147

p

150

p

a tempo

RH

154

accel.

a tempo