

# SIMPLE AVEU.

**E♭ SOPRANO CORNET.**

ROMANCE.  
EUPHONIUM SOLO.

FRANCIS THOMÉ.

Musical score for E♭ Soprano Cornet. The score consists of six staves of music in G major (one sharp) and 4/4 time. The tempo and dynamics are as follows:

- Staff 1: *Mod<sup>to</sup>*, *sf*, *pp*, 4/4
- Staff 2: *pp*, *p*, 4/4
- Staff 3: *Calmato*, *pp*, *Tempo 1<sup>mo</sup>*, *pp*, *cres*, *Animato.*, 4/4
- Staff 4: *f*, *Large*, *Animato un poco*, *p*, 4/4
- Staff 5: *pp*, 4/4
- Staff 6: *pp*, 1/4

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# SIMPLE AVEU.

SOLO B♭ CORNET. (Conductor)

ROMANCE.  
EUPHONIUM SOLO.

FRANCIS THOMÉ.

Musical score for Solo B♭ Cornet. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo and dynamics are as follows:

- Staff 1: *Mod<sup>to</sup>*, *Euph.*, *sf*, *p*
- Staff 2: *p*
- Staff 3: *p*, *pp*, *Calmato*
- Staff 4: *pp*, *Tempo 1<sup>mo</sup>*, *pp*, *Animato con calore*, *cres*
- Staff 5: *f*, *Large*, *Animato un poco*, *p*, *pp*
- Staff 6: *pp*, *Eup.*
- Staff 7: *pp*
- Staff 8: *pp*

By arrangement with A. Durand et Fils Paris.

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# SIMPLE AVEU.

ROMANCE.  
EUPHONIUM SOLO.

FRANCIS THOMÉ.

1st B♭ CORNET.

Mod.to      Euph:

*sf*      *p*      *p*      *pp*      *f*      *pp*      *pp*      *pp*

Calmato      Animato con calore      Tempo 1<sup>mo</sup>      *f*      *p*      *pp*

Large      Animato un poco

*cres*      *p*      *pp*      *pp*      *pp*

Detailed description: This page contains the musical score for the 1st B♭ Cornet part of 'Simple Aveu'. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *sf*, *p*, *pp*, *f*, and *cres*. Performance markings include 'Mod.to', 'Euph:', 'Calmato', 'Animato con calore', 'Tempo 1<sup>mo</sup>', 'Large', and 'Animato un poco'. There are several triplet markings throughout the piece.

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# SIMPLE AVEU.

ROMANCE.  
EUPHONIUM SOLO.

FRANCIS THOMÉ.

2nd B♭ CORNET.

Mod.to

*sf*      *p*      *p*      *pp*      *f*      *pp*      *cres*      *pp*      *pp*

Calmato.      Animato.      Tempo 1<sup>mo</sup>      *f*      *p*      *pp*      *cres*

Large      Animato un poco

*cres*      *p*      *pp*      *pp*      *pp*

Detailed description: This page contains the musical score for the 2nd B♭ Cornet part of 'Simple Aveu'. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score is heavily characterized by triplet markings. Dynamics include *sf*, *p*, *pp*, *f*, and *cres*. Performance markings include 'Mod.to', 'Calmato.', 'Animato.', 'Tempo 1<sup>mo</sup>', 'Large', and 'Animato un poco'.

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# SIMPLE AVEU.

3rd & 4th B♭ CORNETS.

ROMANCE.  
EUPHONIUM SOLO.

FRANCIS THOMÉ.

Musical score for 3rd & 4th B♭ Cornets. The score consists of eight staves of music. It begins with a *Mod to* marking and includes dynamic markings such as *sf*, *p*, *pp*, and *f*. Performance directions include *Calmato*, *Animato*, *Tempo 1<sup>mo</sup>*, and *Animato un poco*. The piece concludes with a *pp* dynamic marking.

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# SIMPLE AVEU.

SOLO E♭ SAXHORN. (E♭ Alto.)

ROMANCE.  
EUPHONIUM SOLO.

FRANCIS THOMÉ.

Musical score for Solo E♭ Saxhorn. The score consists of eight staves of music. It begins with a *Mod to* marking and includes dynamic markings such as *sf*, *p*, *pp*, *f*, and *cres*. Performance directions include *Calmato*, *Animato*, *Tempo 1<sup>mo</sup>*, *Large*, and *Animato un poco*. The piece concludes with a *pp* dynamic marking.

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# SIMPLE AVEU.

ROMANCE.  
EUPHONIUM SOLO.

FRANCIS THOME.

1st Eb HORN.

Musical score for the 1st Eb Horn part of 'Simple Aveu'. The score consists of eight staves of music. It begins with a *Mod.to* tempo marking and a dynamic of *sf*. The first two staves feature triplet patterns. The third staff is marked *Calmato* and *pp*. The fourth staff is marked *Animato*, *pp*, and *cres*. The fifth staff is marked *Large* and *Animato un poco*. The sixth staff is marked *pp*. The seventh staff is marked *pp*. The eighth staff is marked *pp* and *Tempo 1<sup>mo</sup>*. The key signature is one sharp (F#) and the time signature is 3/4.

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# SIMPLE AVEU.

ROMANCE.  
EUPHONIUM SOLO.

FRANCIS THOME.

2nd Eb HORN.

Musical score for the 2nd Eb Horn part of 'Simple Aveu'. The score consists of eight staves of music. It begins with a *Mod.to* tempo marking and a dynamic of *sf*. The first two staves feature triplet patterns. The third staff is marked *Calmato* and *pp*. The fourth staff is marked *Animato*, *pp*, and *cres*. The fifth staff is marked *Large* and *Animato un poco*. The sixth staff is marked *pp*. The seventh staff is marked *pp*. The eighth staff is marked *pp* and *Tempo 1<sup>mo</sup>*. The key signature is one sharp (F#) and the time signature is 3/4.

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# SIMPLE AVEU.

ROMANCE.  
EUPHONIUM SOLO.

FRANCIS THOMÉ.

1st Bb BARITONE. (Bb Tenor.)

Mod<sup>to</sup> Eupho: Solo.

*sf* *p* *pp* *p* *pp* *p* *pp* *f* *cres* *pp* *pp* *pp* *pp*

Tempo 1<sup>mo</sup> *f* *cres*

Large *p* *pp* *pp* *pp*

Animato un poco *f* *pp*

Animato *pp* *cres*

Calmato *pp*

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# SIMPLE AVEU.

ROMANCE.  
EUPHONIUM SOLO.

FRANCIS THOMÉ.

2nd Bb BARITONE. (Bb Tenor.)

Mod<sup>to</sup>

*sf* *p* *pp* *p* *pp* *p* *pp* *f* *cres* *pp* *pp* *pp* *pp*

Tempo 1<sup>mo</sup> *f* *cres*

Large *p* *pp* *pp* *pp*

Animato un poco *f* *pp*

Animato *pp* *cres*

Calmato *pp*

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Treble Clef D Major 2 #'s

# SIMPLE AVEU.

1st TROMBONE.  $\text{B}$

ROMANCE.  
EUPHONIUM SOLO.

FRANCIS THOMÉ.

Musical score for 1st Trombone. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a time signature of 4/4. It includes markings for *Mod.to*, *sf*, and *pp*. The second staff features triplets and a *p* dynamic, with the instruction *Calmato* and *pp*. The third staff has triplets, a *4* measure rest, and the instruction *Animato*, with dynamics *pp* and *cres*. The fourth staff is marked *Tempo 1<sup>mo</sup>* and *f*, with triplets and a *Large* instruction. The fifth staff is marked *Animato un poco* and *p*, with triplets and *pp*. The sixth staff has a *4* measure rest, *pp*, and a *1* measure rest.

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Treble Clef D Major 2 #'s

# SIMPLE AVEU.

2nd TROMBONE.  $\text{B}$

ROMANCE.  
EUPHONIUM SOLO.

FRANCIS THOMÉ.

Musical score for 2nd Trombone. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a time signature of 4/4. It includes markings for *Mod.to*, *sf*, and *pp*. The second staff features triplets and a *p* dynamic, with the instruction *Calmato* and *pp*. The third staff has triplets, a *4* measure rest, and the instruction *Animato*, with dynamics *pp* and *cres*. The fourth staff is marked *Tempo 1<sup>mo</sup>* and *p*, with triplets and a *Large* instruction. The fifth staff is marked *Animato un poco* and *p*, with triplets and *pp*. The sixth staff has a *2* measure rest, *pp*, and a *4* measure rest.

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# SIMPLE AVEU.

BASS TROMBONE.

ROMANCE.  
EUPHONIUM SOLO.

FRANCIS THOMÉ.

Musical score for Bass Trombone. The score consists of six staves of music. The first staff is marked *Mod<sup>to</sup>* and *sf*. The second staff has dynamics *pp* and *p*. The third staff is marked *Calmato* and *Animato*, with dynamics *pp* and *cres*. The fourth staff is marked *Tempo 1<sup>mo</sup>* and *f*. The fifth staff is marked *Large* and *Animato un poco*, with dynamics *p* and *pp*. The sixth staff has dynamics *pp* and *pp*. The score includes various musical notations such as slurs, accents, and triplets.

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# SIMPLE AVEU.

E♭ BOMBARDON.

ROMANCE.  
EUPHONIUM SOLO.

FRANCIS THOMÉ.

Musical score for E♭ Bombardon. The score consists of nine staves of music. The first staff is marked *Mod<sup>to</sup>* and *sf*. The second staff has dynamics *p* and *pp*. The third staff is marked *Calmato* and *Animato*, with dynamics *p* and *pp*. The fourth staff is marked *Tempo 1<sup>mo</sup>* and *f*. The fifth staff is marked *Large* and *Animato un poco*, with dynamics *p* and *pp*. The sixth staff has dynamics *pp* and *cres*. The seventh staff has dynamics *pp* and *pp*. The eighth staff has dynamics *pp* and *pp*. The ninth staff has dynamics *pp* and *pp*. The score includes various musical notations such as slurs, accents, and triplets.

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# SIMPLE AVEU.

ROMANCE.  
EUPHONIUM SOLO.

FRANCIS THOMÉ.

Bb BASS.

Musical score for Bb Bass. The score consists of seven staves of music. The first staff is marked 'Mod.to' and begins with a dynamic of *sf*. The second staff continues with dynamics *p* and *pp*. The third staff is marked 'Calmato' and features dynamics *fp* and *pp*. The fourth staff is marked 'Animato' and includes dynamics *pp* and *f*, ending with the instruction 'Tempo 1<sup>mo</sup>'. The fifth staff is marked 'Large' and 'Animato un poco', with dynamics *p* and *f*. The sixth staff begins with *pp* and ends with *pp*. The seventh staff concludes with *pp*. The key signature is one sharp (F#) and the time signature is 3/4.

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# SIMPLE AVEU.

ROMANCE.  
EUPHONIUM SOLO.

FRANCIS THOMÉ.

SIDE DRUM.

Musical score for Side Drum. The score consists of five staves of music. The first staff is marked 'Mod.to' and 'Tria.' and includes measures 6 and 12, with dynamics *sf* and *pp*. The second staff includes measures 8 and 2, marked 'Calmato', 'Animato', and 'S.D.', with dynamics *pp* and *cres*. The third staff is marked 'Tempo 1<sup>mo</sup>' and features triplets. The fourth staff is marked 'Large' and 'Animato', with measures 14 and triplets. The fifth staff is marked 'Tria.' and includes measures 1 and 1. The key signature is one sharp (F#) and the time signature is 3/4.

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# SIMPLE AVEU.

ROMANCE.  
EUPHONIUM SOLO.

FRANCIS THOMÉ.

BASS DRUM.

The musical score consists of four staves. The first staff is for the Euphonium Solo, marked 'Mod<sup>to</sup>' and 'sf', with measures 7, 12, and 8 indicated. The second staff is for the Bass Drum (B.D.), marked 'Animato pp' and 'Tempo 1<sup>mo</sup>', with a '2' above the first measure. The third staff is for the Bass Drum, marked 'Large' and 'Animato 14', with an '8' above the first measure. The fourth staff is for the Bass Drum, marked 'trem.' and 'pp', with a '1' above the first measure.

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