



音樂短劇-明星

序曲(Overture)

Cheng-Shiun

$\text{♩} = 56$

The musical score is written for a full orchestra. It begins with a tempo marking of quarter note = 56. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in E, Clarinet in B, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in B, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamic markings such as *p* (piano) and *tr* (trill) are used throughout the score.

請尊重作者智慧財產權，勿於公開場合進行商業活動



This musical score page, numbered 2, is for the piece "Music Short Drama - Stars". It features a woodwind section (Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon), a brass section (Horn 1 & 2, Trumpet, Trombone, Tuba, Timpani, Percussion), a piano, and a string section (Violin I & II, Viola, Violoncello, Double Bass). The score is written in a key signature of two flats (B♭) and a common time signature (C). The woodwind parts include complex passages with triplets and sixteenth-note runs. The brass section provides harmonic support with various rhythmic patterns. The piano part features arpeggiated chords and melodic lines. The string section plays a steady accompaniment. Dynamics such as *p* (piano) and *tr* (trill) are indicated throughout the score.

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

tr

tr

p

tr

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

E♭ Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

C. Bn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tuba *mp*

Timp.

Perc.

Hp.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

25

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩ = 68

31

Picc.

Fl.

mp

Ob.

mp

E. Hn.

Es Cl.

B♭ Cl.

mp

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

36

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

If needed, D.C. al Fine

45

Picc. If needed, D.C. al Fine

Fl. If needed, D.C. al Fine

Ob. If needed, D.C. al Fine

E. Hn. If needed, D.C. al Fine

E♭ Cl. If needed, D.C. al Fine

B♭ Cl. If needed, D.C. al Fine

B. Cl. If needed, D.C. al Fine

Bsn. If needed, D.C. al Fine

C. Bn. If needed, D.C. al Fine

46

Hn. 1 If needed, D.C. al Fine

Hn. 2 If needed, D.C. al Fine

B♭ Tpt. If needed, D.C. al Fine

Tbn. If needed, D.C. al Fine

B. Tbn. If needed, D.C. al Fine

Tuba If needed, D.C. al Fine

45

Timp. If needed, D.C. al Fine

46

Perc. If needed, D.C. al Fine

45

Harp. If needed, D.C. al Fine

46

Vln. I If needed, D.C. al Fine

Vln. II If needed, D.C. al Fine

Vla. If needed, D.C. al Fine

Vc. If needed, D.C. al Fine

D.B. If needed, D.C. al Fine

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.