

DEATH HATH DEPRIVED MEE

A remembrance of my friend M. Thomas Morley

Thomas Weelkes (1575-1623)

arr. William Dyson

Grave $\text{♩} = 60$

9

Musical score for measures 1-9. The score is for a brass ensemble in 2/2 time with a key signature of one sharp (F#). The instruments are: Trumpet in B \flat 1, Trumpet in B \flat 2, *Trumpet in B \flat 3, Trombone 1, Trombone 2, and *Bass Trombone. The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute. The dynamic marking is *mp*. Measure 9 is boxed with the number 9.

17

Musical score for measures 10-17. The instruments are: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, and B. Tbn. The dynamic marking is *mp*. Measure 17 is boxed with the number 17.

*Alternate parts provided for Third Trumpet (French Horn) and Bass Trombone (Tuba), and also parts for C Trumpets.

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25

2
19

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.

mp
mp
mp

Detailed description: This musical score covers measures 19 through 25. It features six staves for brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, and Bass Trombone. The key signature is one sharp (F#) and the time signature is 2/4. Measure 19 starts with a dynamic marking of *mp*. The B♭ Tpt. 1 staff has a whole note G4. The B♭ Tpt. 2 staff has a half note G4. The B♭ Tpt. 3 staff has a half note G4. The Tbn. 1 staff has a half note G2. The Tbn. 2 staff has a half note G2. The B. Tbn. staff has a half note G2. Measure 20 continues with similar notes. Measure 21 has a whole note G4 in the B♭ Tpt. 1 staff. Measure 22 has a whole note G4 in the B♭ Tpt. 1 staff. Measure 23 has a whole note G4 in the B♭ Tpt. 1 staff. Measure 24 has a whole note G4 in the B♭ Tpt. 1 staff. Measure 25 has a whole note G4 in the B♭ Tpt. 1 staff.

28
33

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.

mp
mf
mf
mf
mf
mf

Detailed description: This musical score covers measures 28 through 33. It features the same six staves for brass instruments as the previous section. The key signature is one sharp (F#) and the time signature is 2/4. Measure 28 starts with a dynamic marking of *mp*. The B♭ Tpt. 1 staff has a whole note G4. The B♭ Tpt. 2 staff has a half note G4. The B♭ Tpt. 3 staff has a half note G4. The Tbn. 1 staff has a half note G2. The Tbn. 2 staff has a half note G2. The B. Tbn. staff has a half note G2. Measure 29 continues with similar notes. Measure 30 has a whole note G4 in the B♭ Tpt. 1 staff. Measure 31 has a whole note G4 in the B♭ Tpt. 1 staff. Measure 32 has a whole note G4 in the B♭ Tpt. 1 staff. Measure 33 has a whole note G4 in the B♭ Tpt. 1 staff.

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36 41

Musical score for measures 36-41. The score is for six brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, and B. Tbn. The key signature is two sharps (F# and C#). The dynamics are marked *mp* (mezzo-piano) from measure 36 to 40, and *mf* (mezzo-forte) from measure 41 to 45. The notation includes various note values, rests, and slurs.

45 49

Musical score for measures 45-49. The score is for six brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, and B. Tbn. The key signature is two sharps (F# and C#). The dynamics are marked *p* (piano) from measure 45 to 49. The notation includes various note values, rests, and slurs.

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54 57

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.

Detailed description: This block contains the musical notation for measures 54 through 57. It features six staves for brass instruments: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, and B. Tbn. The key signature is one sharp (F#) and the time signature is 4/4. Measure 54 is marked with a box containing the number 54. Measure 57 is marked with a box containing the number 57. The notation includes various note values, rests, and dynamic markings.

63 65

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.

mp *mf*
mp *mf*
mp *mf*
mp *mf*
mp *mf*

Detailed description: This block contains the musical notation for measures 63 through 65. It features six staves for brass instruments: B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, Tbn. 1, Tbn. 2, and B. Tbn. The key signature is one sharp (F#) and the time signature is 4/4. Measure 63 is marked with a box containing the number 63. Measure 65 is marked with a box containing the number 65. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

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71

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Detailed description: This is a musical score for six brass instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The instruments are B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, and B. Tbn. The music consists of six measures. B♭ Tpt. 1 plays a melodic line starting on a whole note G4, moving to F#4, E4, D4, C4, and ending on a whole note B3. B♭ Tpt. 2 plays a melodic line starting on a whole note G4, moving to F#4, E4, D4, C4, and ending on a whole note B3. B♭ Tpt. 3 plays a melodic line starting on a whole note G4, moving to F#4, E4, D4, C4, and ending on a whole note B3. Tbn. 1 plays a melodic line starting on a whole note G4, moving to F#4, E4, D4, C4, and ending on a whole note B3. Tbn. 2 plays a melodic line starting on a whole note G4, moving to F#4, E4, D4, C4, and ending on a whole note B3. B. Tbn. plays a melodic line starting on a whole note G4, moving to F#4, E4, D4, C4, and ending on a whole note B3.