

SKY BIRDS

Arr. by Billy James
F Horns

WALTZ

By AUGUST JOSEPH KOEHL

Maestoso

f Ensemble

A **B**

to Coda

1 2

C

D 30 **E**

Coda

Fin. **FINE**

SKY BIRDS

Arr. by Billy James

WALTZ

By AUGUST JOSEPH KOEHL

1st Bb Cornet

Maestoso

f

Saxes

A **B** and ENSEMBLE

Muted

This musical score is for the 1st Bb Cornet part of the waltz 'Sky Birds'. It is arranged by Billy James and composed by August Joseph Koehl. The tempo is marked 'Maestoso' and the initial dynamic is 'f' (forte). The score is written in 3/4 time with a key signature of one sharp (F#). It consists of five systems of staves. The first system features a single staff with a treble clef and a key signature of one sharp. The second system begins with a double bar line and a key signature change to one flat (Bb), indicated by a 'B' in a box. This section is labeled 'A B and ENSEMBLE'. The third system is marked 'Muted' and shows a change in dynamics and phrasing. The fourth and fifth systems continue the melodic and harmonic development of the piece, with various musical notations including slurs, ties, and dynamic markings.

to Coda

1 2

C

Saxs

D

6

MUTED

3 6

E

6

II. S.

COJA

FINE

rall.

SKY BIRDS

Arr. by Billy James

WALTZ

By AUGUST JOSEPH KOEHL

2nd Bb Cornet

Maestoso 2nd Sax.

(A) (B) & Ensemble

to Coda

7. 2.

(C) 8

Sop. Sax. 6 muted 2 play 3rd Sax. 6 (E) f D.S.

6 CODA f

SKY BIRDS

Trombone

WALTZ

By AUGUST JOSEPH KOEHL

Maestoso
Cello & Bb Tenor



(A) (B) & Ensemble

