

Die Harfe.

Hymne von M. Hartmann

für

Solostimmen, Chor und Orchester

componirt

von

FERD. HILLER.

Op. 99.

Dichtung und Composition Eigentum des Verlegers.

Partitur. Pr. 10 rſ.

Klavierauszug Pr. 3 rſ. 10 Sgr.

Orchesterstimmen Pr. 6 rſ. 15 Sgr. Singstimmen Pr. 2 rſ.

Textbuch 1 ½ Sgr.

BRESLAU, VERLAG VON F. E. C. LEUCKART
(CONSTANTIN SANDER.)

F. E. C. 1672.

DIE NACHT.

HYMNE.

№ 1.

(Moritz Hartmann.)

Ferdinand Hiller, Op. 99.

Andante con moto. (♩ = 84.)

dolce

Flöten.

Hoboen.

Clarinetten in B.

Fagotten.

Hörner in Es.

Hörner in B basso.

Alt. & Tenor-
Posaune.

Bass-Posaune
& Tuba.

Pauken in Es & B.

Violine 1.

Violine 2.

Viola.

Sopran.

Alt.

Tenor.

Bass.

Violoncell.

Contrabass.

Andante con moto. (♩ = 84.)

*T. dolce**T. dolce*

Anmerkung (S, Solo, T, Tutti.) Der Dirigent wird je nach der Stärke der Besetzung, zu bestimmen haben, wie viele Pulte der Streichinstrumente bei den mit S. bezeichneten Stellen mitzuwirken haben.

The musical score is written for a string quartet, consisting of two systems of staves. The first system includes staves 1 through 6, and the second system includes staves 7 through 12. The music is in G major, indicated by one sharp (F#) in the key signature. The time signature is common time (C). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Dynamic markings include *pp* (pianissimo), *p* (piano), and *p̄* (piano fortissimo). The bottom system includes the instruction *divisi* above the first staff, indicating that the strings are to play in divided parts.

dolce

dolce

p

dolce

Sie steigt em - por, sie steigt em - por in stil - ler Pracht, die

dolce

Sie steigt em - por, em - por, sie steigt em - por in stil - ler Pracht, die

dolce

Sie steigt em - por in stil - ler Pracht, die

dolce

Sie steigt, sie steigt em - por, die

A

The musical score consists of ten staves. The first six staves are instrumental, with dynamic markings including *dolce*, *mf*, and *p*. The last four staves contain vocal lines with German lyrics. The lyrics are: "heil-ge Nacht, sie wallt her- vor aus purpurnem Thor, aus". The vocal parts include dynamic markings such as *p*, *f*, *cresc.*, and *divisi*. The score is written in a key signature of two flats and a 3/4 time signature.

A

a 2

p

p

Solo. dolce

p

tr

pp

p

aus Ne - bel - schleiern, aus Ne - bel - schleiern, aus Ne - bel - schlei - ern,

aus Ne - bel - schleiern, aus Ne - bel, aus Ne - bel - schleiern, aus Ne - bel - schlei - ern,

aus Ne - bel - schleiern, aus Ne - bel - schleiern, aus Ne - bel - schlei - ern,

Ne - bel - schleiern, aus Ne - bel - schleiern, aus Ne - bel - schleiern,

p

p

mf a 2.

dolce

dolce

dolce

dolce

p *tr* *p*

p

dolce

sie wandelt, sie schreitet, sie wandelt, sie

dolce

sie wandelt, sie wandelt, sie schreitet, sie

dolce

sie wandelt, sie wandelt, sie schreitet, sie

dolce *dolce*

sie wandelt, sie schreitet, sie wandelt, sie schreitet, sie

B

The musical score consists of 12 staves. The first six staves are for the piano accompaniment, and the last six are for the voice. The piano part includes various dynamics such as *f*, *pp*, and *pizz.* (pizzicato). The voice part includes German lyrics. The score is marked with a large **B** at the top and bottom.

wandelt, sie schreitet von Gi - pfel zu Gi - pfel, es flü - ster die Wi - pfel, die Wi - pfel den

wandelt, sie schreitet von Gi - pfel zu Gi - pfel, es flü - ster die Wi - pfel, die Wi - pfel den

wandelt, sie schreitet von Gi - pfel zu Gi - pfel, es flü - ster die Wi - pfel, die Wi - pfel den

wandelt, sie schreitet von Gi - pfel zu Gi - pfel, es flü - ster die Wi - pfel, die Wi - pfel den

B

Violin I: *a 2.* *p*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *p*

Violin I: *arco* *p*

Violin II: *arco* *p*

Viola: *arco* *p*

Cello/Double Bass: *arco* *p*

Violin I: *p* *3* *p* *pp*

Violin II: *p* *3* *p* *pp*

Viola: *p* *pp*

Cello/Double Bass: *p* *pp*

Gräsern zu: Es naht die Nacht, die Nacht, das Fest der

Gräsern zu: Es naht die Nacht, die Nacht, das Fest der

Gräsern zu: Die Nacht, das Fest der

Gräsern zu: Die Nacht, das Fest der

The musical score consists of multiple staves. The upper staves contain piano accompaniment with dynamic markings such as *pp* and *p*. The lower staves contain the vocal line with lyrics in German. The lyrics are: "Ruh', das Fest der Ruh'. Es naehet die Nacht, Ruh', das Fest der Ruh'. Es naehet die Nacht, das Fest der Ruh', Ruh', das Fest der Ruh'. Das Fest der Ruh', Ruh', das Fest der Ruh'. Das Fest der Ruh'!"

This musical score is for a voice and piano piece. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 13/8. The score is divided into two systems. The first system contains the vocal line and piano accompaniment for the first two phrases of the lyrics. The second system contains the vocal line and piano accompaniment for the next two phrases. The lyrics are: "das Fest der Ruh, das Fest der Ruh. Es na-het die Nacht, das Fest der Ruh, das Fest der Ruh." The piano accompaniment includes trills (tr) and dynamic markings such as *pp* (pianissimo) and *p* (piano). The vocal line is written in a soprano or alto clef.

N^o 2.

Moderato. (♩=72.)

Flöten. *p* *cresc.*

Hoboen. *p* *cresc.*

Clarinetten in B. *p* *cresc.*

Fagotten. *p* *cresc.*

Hörner in Es. *p* *cresc.*

Hörner in B. *p* *cresc.*

Alt- & Tenor-Posaune. *p* *cresc.*

Bass-Posaune & Tuba. *p* *cresc.*

Pauken in Es & B. *p* *mf*

Violine 1. *p* *poco a poco cresc.*

Violine 2. *p* *poco a poco cresc.*

Viola. *p* *poco a poco cresc.*

Sopran. *p* *f*

Alt. *p* *f*

Tenor. *p* *f*

Bass. *p* *f*

Violoncell. *p* *f*

Contrabass. *p* *f*

Mut - ter der Welt! Mut - ter der Welt! Hei - li - ge

Mut - ter der Welt! Mut - ter der Welt! Hei - li - ge

Mut - ter der Welt! Mut - ter der Welt! Hei - li - ge

Mut - ter der Welt! Mut - ter der Welt! Hei - li - ge

Moderato. (♩=72.)

poco a poco cresc.

dolce *in C.* *dolce* *in C.* *dolce*

Solo. dolce *p*

p *p un poco marcato*

Nacht! Will - kommen, will - kom - men.

Nacht! Will - kommen, will - kom - men.

mf Nun wandelst du hin, ver - hüll - ten Schrittes, von Lager zu

Nacht! Will - kommen, will - kom - men.

Nacht! Will - kommen, will - kom - men.

mf Nun wandelst du hin, ver - hüll - ten Schrittes, von Lager zu

p *p un poco marcato*

p *p un poco marcato*

dolce

dolce

in D.

This system contains the first five staves of the score. The top two staves are vocal lines with the marking *dolce*. The third staff is a piano accompaniment line with the marking *in D.* The bottom three staves are further piano accompaniment parts.

mf

Nun wandelst du hin, verhüllten Schrittes, von Lager zu Lager der schlafenden Kinder.

Lager der schlafenden Kinder.

This system contains the sixth and seventh staves. The sixth staff is a vocal line with the marking *mf* and the lyrics "Nun wandelst du hin, verhüllten Schrittes, von Lager zu Lager der schlafenden Kinder." The seventh staff is a piano accompaniment line with the lyrics "Lager der schlafenden Kinder."

mf

Nun wandelst du hin, verhüllten Schrittes, von Lager zu Lager der schlafenden Kinder.

Lager der schlafenden Kinder.

This system contains the eighth and ninth staves. The eighth staff is a vocal line with the marking *mf* and the lyrics "Nun wandelst du hin, verhüllten Schrittes, von Lager zu Lager der schlafenden Kinder." The ninth staff is a piano accompaniment line with the lyrics "Lager der schlafenden Kinder."

This system contains the tenth and eleventh staves, which are piano accompaniment parts.

N^o 3.
Quasi Recitativo.

Flöten.

Hoboen.

Clarinetten in C.

Fagotten.

Violine 1.

Violine 2.

Viola.

Sopran Solo.

Violoncell.

Contrabass.

Zu deiner Linken geht mit goldnem Fittig ein hol-der Ge-ni-us, zu deiner

Quasi Recitativo.

Rechten geht mit dunk-lem Fittig ein holde-rer stil-ler Ge-ni-us: Der Traum, der Tod, der Traum, der

Con moto. (♩ = 96.)
Flöten.

dolce

dolce

Solo. *dolce*

Clarinetten in A.

Fagotten. *pp*

Hörner in E. *pp*

poco cresc.

poco cresc.

poco cresc.

pp

pp

pp

Tod.

Sie tra-gen Balsam in weissen Hän-den, sie tra-gen

poco cresc.

pizz.

pp

pizz.

Con moto. (♩ = 96.)

pp

Bal-sam, ihn aus-zu-spen-den für al-le Wun-den, für al-les Leid, für al-le Wun-den, für al-les

Flöten.

dolce
a 2.

Hoboen. *dolce*

Clarinetten in A.

a 2.

Fagotten. *dolce*

Hörner in E.

Hörner in D. *pp*

Alt. & Tenor-Posaune. *pp*

sempre pp

Bass-Posaune. *pp*

pp senza Tuba

sempre pp

Pauken in H. *pp*

sempre pp

Viol. 1. *p*

dolce

Viol. 2. *dolce*

Viola. *dolce*

Sopran. Solo. *dolce*

Tutti. dolce

Leid. Sie tragen Bal - sam in weissen Hän - den, sie tra - gen Bal - sam, ihn aus - zu - spen - den für al - le

Alt. *dolce*

Tenor. *dolce*

Sie tragen Bal - sam in weissen Hän - den, sie tra - gen Bal - sam, ihn aus - zu - spen - den für al - le

Bass. *dolce*

Sie tragen Bal - sam in weissen Hän - den, sie tra - gen Bal - sam, ihn aus - zu - spen - den für al - le

Violoncell. *T. arco*

dolce

Contrabass. *T. arco*

dolce

The first system of the musical score consists of five staves. The top staff is a piano part with a complex, flowing melody. The second staff is a violin part with a similar melodic line. The third staff is a piano accompaniment with chords and rhythmic patterns. The fourth and fifth staves are a cello and double bass part, providing a harmonic foundation with sustained notes and rhythmic accompaniment.

Wun-den, für alles Leid, für al-le Wunden, für alles Leid, für alles Leid!

Wun-den, für al-les Leid, für al-le Wunden, für alles Leid, für alles Leid, für al-les Leid!

Wun-den, für alles Leid, für al-le Wunden, für alles Leid, für alles Leid, für al-les Leid!

Wun-den, für alles Leid, für al-le Wunden, für alles Leid, für alles Leid, für al-les Leid!

No. 4.

Quasi Recitativo.

Flöten.

Hoboen.

Clarinetten in A.

Fagotten.

Violine 1.

Violine 2.

Viola.

Tenor Solo.

Violoncell.

Contrabass.

Sei mir ge- prie - - sen, ge-bene-deit, holdselger Knabe, gold' - ner Traum.

Quasi Recitativo.

Hoboen.
Animato, ma sostenuto. (♩ = 88.)

Clarinetten in A.

Fagotten.

Hörner in E.

T.
T.
T.
T.

Ich litt und stritt', ich litt und stritt', noch halt' ich das Schwert mit

Animato, ma sostenuto. (♩ = 88.)

blu - tender Hand das gegen das Herz mit dop - peltter Scheide mir fährt, mit lei - - sem

f *pp*

Solo.

Schritte kommst du her - bei und hast es dem Kummer entwandt und brichst es entzwei, und brichst es entzwei.

p *cresc.* *f* *lunga*

No. 5.

Andante con moto. (♩ = 96.)

Flöten.

Hoboen.

Clarinetten in A.

Fagotten.

Hörner in D.

Violine Solo.

Viola 1.

Viola 2.

Sopran Solo.

Violoncell.

Contrabass.

dolce

p

dolce

dolce

pizz.

pizz.

Hold-selger Kna-be, gold-ner Traum

p

Solo.

Andante con moto. (♩ = 96.)

dolce.

pp

arco

dolce

p

dolce

dolce

pizz.

p

arco

p arco

pizz.

p

du führst uns von dan - - nen, an bliü - - hen-de

p

pizz.

poco cresc.

Strande, in la - - chende Lan - de, in bliü - - hende, la - - chen - de

p

arco

pizz.

pizz.

dolce

dolce

dolce

dolce

dolce

dolce

Lau - de. Wo Pal - - men glän - - zende Zel - - te, Zel - - teds

dolce

dolce

p

p

p

p

Frie - - deus span - - nen, und fliegst du wei - ter, mit luftigen

dolce. *p* *pp* *pp* *pp* *pp*

Schwingen, be - fiehst du zu sin - - gender Nach - - ti - gall! -

dolce *dolce* *p* *pizz.* *p*

dol. un poco marc. *dol. un poco marc.*

Ge - nie - - sse, ge - nie - - sse was der Tag versagt, - sei glück - - lich,

arco

glück - lich bis tagt, ge - nie - sse was der Tag versagt, ge-

nie - sse was der Tag ver - sagt, sei glück - lich, glück - lich bis es

dolce

cresc.

dolce

dolce

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "tagt, sei glück - lich glück - lich bis es tagt,". The piano accompaniment includes dynamic markings such as *mf* and *dolce*. The score is written in a key with one sharp (F#) and a 3/4 time signature.

Musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "sei glück - lich bis es tagt!". The piano accompaniment includes dynamic markings such as *pp*, *pizz.*, *arco dolce*, and *dolce*. The score is written in a key with one sharp (F#) and a 3/4 time signature.

No. 6.

Listesso tempo.

Flöten.

Hoboen.

Clarinetten in A.

Fagotten.

Violine 1. *Senza Sordini.*

Violine 2. *pp Senza Sordini.*

Viola. *pp*

Sopran Solo. Traum! Traum! ahñst du,

Violoncell. *pp*

Contrabass.

Listesso tempo.

See - le was er flü - sternd sagt von un - fass - ba - rer Pracht.

No. 7.
Allegro con fuoco. (♩ = 144.)

Flöten.

Hoboen.

Clarinetten in A.

Fagotten.

Hörner in E. *ten.*

Hörner in D.

Alt- & Tenor-
Posaune.

Bass-Posaune
& Tuba.

Pauken in E. & H.

Violine 1. *T.*

Violine 2. *T.*

Viola. *T.*
ff

Sopran.

Alt.

Tenor.

Bass. *f*
Er ver - kün - det das Licht, das drü - ben tagt jen - seits der Nacht,

Violoncell. *T.*

Contrabass. *T.*
ff

ten.
a 2.
ten.
ten.
a 2. ten.

Er verkün - det das Licht das drü - ben tagt jen - seits der Nacht, jen - seits der Nacht,
 jen - seits der Nacht, er verkündet das Licht, das drüben tagt, jen - seits der Nacht, er ver-

Er verkün-det das Licht das drü-ben tagt,
 er verkün-det das Licht das drü-ben tagt, das drü-ben,
 Er verkün-det das Licht das drü-ben tagt, das drü-ben
 kün-det das Licht das drü-ben tagt, das Licht, das drü-ben tagt, drü-ben

das Licht jen - seits der Nacht, er verkün - det das Licht das drü - ben tagt,
 drü - ben tagt jen - seits der Nacht, jen - seits der Nacht, er verkün - det das Licht das drü - ben
 tagt, jen - seits der Nacht, jen - seits der Nacht, er verkün - det das Licht das drü - ben
 tagt, das Licht das drü - ben, trü - ben tagt, er verkün - det das Licht das drü - ben

A

The musical score consists of 14 staves. The top five staves are for the vocal line, with lyrics written below. The bottom nine staves are for the piano accompaniment. The score includes various dynamic markings such as *mf*, *molto cresc.*, *ff*, *ten.*, and *p*. There are also performance instructions like *mf* and *molto cresc.* written across the piano staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piece is marked with a repeat sign at the beginning and ends with a double bar line and a repeat sign.

drü - ben, drü - - - - ben, drü - ben, drü - hen tagt, das Licht, das
 tagt, drü - ben, drü - - - - ben jen - - - - seits der Nacht, das Licht, das
 tagt, das drü - ben tagt, das drü - hen tagt, das Licht, das
 tagt, das Licht, das drü - hen tagt jen - - - - seits der Nacht,

The first system of the piano accompaniment consists of ten staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The first four measures are marked with a piano (*p*) dynamic. The fifth measure is marked *ff* (fortissimo), and the sixth measure is marked *ff*. The seventh measure is marked *ff*, and the eighth measure is marked *ff*. The ninth measure is marked *mf* (mezzo-forte), and the tenth measure is marked *mf*. The piano part features intricate rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

The second system includes vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are in German and are repeated across three vocal staves. The lyrics are: "Licht, das Licht, das Licht, das Licht, das Licht jen - seits der jen - seits der Nacht, jen - seits der Nacht, das Licht jen - seits der". The piano accompaniment continues with similar rhythmic patterns as the first system, with dynamic markings of *p*, *f*, *ff*, and *mf*.

B *molto cresc.*

Musical score for instruments. The score consists of multiple staves. The upper staves (Violins I, Violins II, Violas, Cellos, Double Basses) feature melodic lines with dynamic markings of *molto cresc.* and *ff*. The lower staves (Flutes, Clarinets, Bassoons, Trumpets, Trombones, Percussion, and Piano) provide harmonic support. The piano part includes trills (*tr*) and triplets (*3*).

Nacht, jen - - seits der Nacht, jen - - seits der Nacht, er ver - kün - det das Licht, das

Nacht, jen - - seits der Nacht, jen - - seits der Nacht, er ver - kün - det das Licht, das

Nacht, jen - - seits der Nacht, jen - - seits der Nacht, er ver - kün -

Nacht, jen - - seits der Nacht, jen - - seits der Nacht, er ver - kün - det das

B *molto cresc.*

Musical score for piano and bass. The piano part continues with melodic lines and dynamic markings of *molto cresc.* and *ff*. The bass part provides a rhythmic accompaniment.

The musical score consists of 12 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are piano accompaniment (Right Hand and Left Hand). The score includes a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal staves.

drü - ben tagt, jen - seits der Nacht, jen - seits der Nacht, er verkündet das Licht das drü - ben
 drü - ben tagt, jen - seits der Nacht, jen - seits der Nacht, er verkündet das Licht, das Licht,
 det das Licht, das Licht, jen - seits der Nacht, er ver - kün - det das Licht,
 Licht, das drü - ben tagt, jen - seits der Nacht, jen - seits der Nacht, jen - seits der Nacht,

tagt, jen - seits der Nacht, jen - seits der Nacht, er verkün - det das
 jen - seits der Nacht, jen - seits der Nacht, das Licht, das drü - ben tagt, er verkün - det das
 jen - seits, jen - seits der Nacht, jen - seits, jen - seits der Nacht, er verkün - det das
 — das Licht jen - seits der Nacht, das Licht das jen - seits der Nacht, er verkün - det das

C a 2. ten. ten.

Musical score for piano accompaniment, measures 1-10. The score consists of ten staves. The first four staves are for the right hand, and the last six are for the left hand. Dynamics include *p*, *molto cresc.*, and *ff*. There are also markings for *tr* (trills) and *3* (triplets).

Vocal score with lyrics in German. It consists of five staves. The first four staves are for the vocal line, and the fifth is for the piano accompaniment. The lyrics are: "Licht das drü - ben tagt, jen - seits der Nacht, er verkündet,".

The first system of the musical score consists of eight staves. The top two staves are for the piano, with the right hand in the upper staff and the left hand in the lower staff. The bottom two staves are for the organ, with the right hand in the upper staff and the left hand in the lower staff. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *tr*. There are also some performance instructions like *a 2.* and *2* above notes.

The second system of the musical score features four vocal staves and two organ staves. The vocal staves are arranged in two pairs, with the upper pair in the soprano and alto registers and the lower pair in the tenor and bass registers. Each vocal staff has lyrics underneath it. The organ accompaniment is on the bottom two staves. The lyrics for all parts are: "er verkündet, er verkün - det das Licht das drüben tagt, das drüben tagt jen - - seits der". The organ part includes triplets and other rhythmic patterns.

Musical score for piano and orchestra. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), and brass (Trumpets, Trombones, Tuba, Euphonium). The music is in a major key with a 2/4 time signature. It features various musical notations such as chords, melodic lines, and dynamic markings.

Nacht, das Licht, das drü - - ben tagt.

Nacht, das Licht, das drü - - ben tagt.

Nacht, das Licht, das drü - - ben tagt.

Nacht, das Licht, das drü - - ben tagt.

This page of a musical score, numbered 41, contains 18 staves of music. The notation is complex, featuring various rhythmic patterns and melodic lines. The first 10 staves are filled with active musical notation, including triplets, sixteenth-note runs, and rests. The 11th, 12th, and 13th staves are mostly empty, with only a few notes or rests. The 14th and 15th staves contain more active notation, including a prominent sixteenth-note run in the 14th staff. The 16th and 17th staves are empty. The 18th staff contains a final line of active notation. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings.

Solo.

Andante con moto. (♩ = 72.)

The musical score is for a string quartet with vocal lines. It consists of 11 staves. The top four staves are for Violin I, Violin II, Viola, and Cello/Double Bass. The bottom three staves are vocal lines. The score is in 4/4 time and features a key signature of two sharps (D major). The tempo is marked 'Andante con moto. (♩ = 72.)'. The performance style is 'dolce'. The score includes various dynamic markings: *pizz.* (pizzicato) and *arco* (arco) for the strings, and *pp* (pianissimo) for the vocal lines. The lyrics are in German: 'Ein Wie - derscheln von Se - lig - kei - ten'. The score is divided into two systems by a double bar line. The first system covers measures 1 through 10, and the second system covers measures 11 through 19. The tempo marking 'Andante con moto. (♩ = 72.)' appears at the beginning and end of the page.

Andante con motò. (♩ = 72.)

The musical score consists of several systems. The top system features a vocal line and piano accompaniment. The vocal line includes the lyrics: "Ist dein Traum - ge - sichts; ein Ab - glanz nur sind die lichten Wei - ten von jenem w' - gen Licht. Ein". The piano accompaniment includes markings for *cresc.*, *dolce*, and *f*. The second system continues the vocal line with the lyrics: "Ist dein Traum - ge - sichts; ein Ab - glanz nur sind die lichten Wei - ten von jenem w' - gen Licht. Ein". The piano accompaniment continues with *cresc.* and *f* markings. The third system continues the vocal line with the lyrics: "Ist dein Traum - ge - sichts; ein Ab - glanz nur sind die lichten Wei - ten von jenem w' - gen Licht. Ein". The piano accompaniment continues with *cresc.* and *f* markings. The fourth system continues the vocal line with the lyrics: "Ist dein Traum - ge - sichts; ein Ab - glanz nur sind die lichten Wei - ten von jenem w' - gen Licht. Ein". The piano accompaniment continues with *cresc.* and *f* markings. The fifth system continues the vocal line with the lyrics: "Ist dein Traum - ge - sichts; ein Ab - glanz nur sind die lichten Wei - ten von jenem w' - gen Licht. Ein". The piano accompaniment continues with *cresc.* and *f* markings. The sixth system continues the vocal line with the lyrics: "Ist dein Traum - ge - sichts; ein Ab - glanz nur sind die lichten Wei - ten von jenem w' - gen Licht. Ein". The piano accompaniment continues with *cresc.* and *f* markings. The seventh system continues the vocal line with the lyrics: "Ist dein Traum - ge - sichts; ein Ab - glanz nur sind die lichten Wei - ten von jenem w' - gen Licht. Ein". The piano accompaniment continues with *cresc.* and *f* markings. The eighth system continues the vocal line with the lyrics: "Ist dein Traum - ge - sichts; ein Ab - glanz nur sind die lichten Wei - ten von jenem w' - gen Licht. Ein". The piano accompaniment continues with *cresc.* and *f* markings. The ninth system continues the vocal line with the lyrics: "Ist dein Traum - ge - sichts; ein Ab - glanz nur sind die lichten Wei - ten von jenem w' - gen Licht. Ein". The piano accompaniment continues with *cresc.* and *f* markings. The tenth system continues the vocal line with the lyrics: "Ist dein Traum - ge - sichts; ein Ab - glanz nur sind die lichten Wei - ten von jenem w' - gen Licht. Ein". The piano accompaniment continues with *cresc.* and *f* markings.

a 2. dolce.

dolce.

dolce

dolce

dolce

p

dolce

p

dolce

Tro-pfen thaut auf die Er-de nie-der und Früh-ling blüht; ein Tro-pfen scheint im Himmel wieder,

dolce

Tro-pfen thaut auf die Er-de nie-der und Früh-ling blüht; ein Tro-pfen scheint im Himmel wieder,

dolce

Tro-pfen thaut auf die Er-de nie-der und Früh-ling blüht; ein Tro-pfen scheint im Himmel wieder,

dolce

Tro-pfen thaut auf die Er-de nie-der und Früh-ling blüht; ein Tro-pfen scheint im Himmel wieder,

dolce

dolce

dolce

The musical score consists of ten systems of staves. The first system includes vocal parts with lyrics: "ein Stern er - glüht, ein Stern er - glüht." and "Ein Wie - derschcin von Se - lig - kei - ten". The second system continues the lyrics: "ein Stern er - glüht, ein Stern er - glüht." and "Ein Wie - derschcin von Se - lig - kei - ten". The third system continues: "ein Stern er - glüht, ein Stern er - glüht." and "Ein Wie - derschcin von Se - lig - kei - ten". The fourth system continues: "ein Stern er - glüht, ein Stern er - glüht." and "Ein Wie - derschcin von Se - lig - kei - ten". The fifth system continues: "ein Stern er - glüht, ein Stern er - glüht." and "Ein Wie - derschcin von Se - lig - kei - ten". The sixth system continues: "ein Stern er - glüht, ein Stern er - glüht." and "Ein Wie - derschcin von Se - lig - kei - ten". The seventh system continues: "ein Stern er - glüht, ein Stern er - glüht." and "Ein Wie - derschcin von Se - lig - kei - ten". The eighth system continues: "ein Stern er - glüht, ein Stern er - glüht." and "Ein Wie - derschcin von Se - lig - kei - ten". The ninth system continues: "ein Stern er - glüht, ein Stern er - glüht." and "Ein Wie - derschcin von Se - lig - kei - ten". The tenth system continues: "ein Stern er - glüht, ein Stern er - glüht." and "Ein Wie - derschcin von Se - lig - kei - ten".

Key musical markings include *dolce* and *dim.* throughout the score. The score is written in a key signature of two flats and a 2/4 time signature.

The musical score consists of multiple staves. The top section includes piano accompaniment with various instruments (flute, violin, viola, cello, double bass) and a vocal line. The lyrics are: "Ist dein Traum-ge-sicht, ein Ab-glanz nur, ein Ab-glanz nur sind die lich-ten Wel-ten". The score includes dynamic markings such as *cresc.* and *f*. The bottom section shows a vocal line with the same lyrics and piano accompaniment.

in C.

ff *dim.* *dol.* *p*

von je - nem ew' - gen, ew' - gen, ew' - gen Licht.

von je - nem ew' - gen, ew' - gen, ew' - gen Licht.

von je - nem ew' - gen, ew' - gen, ew' - gen Licht.

von je - nem ew' - gen, ew' - gen, ew' - gen Licht.

ff *dim.* *p*

dolce *cresc.*

dolce *cresc.*

dolce *cresc.*

dolce *cresc.*

dolce *cresc.*

in F u.B.

divisi *p* *cresc.*

divisi *p* *cresc.*

divisi *p* *cresc.*

dolce *cresc.*

Es rie - - - selt in Quel - - - len her - ab von den *cresc.*

dolce *cresc.*

Es rie - - - selt in Quel - - - len her - ab von den *cresc.*

dolce *cresc.*

Es rie - - - selt in Quel - - - len her - ab von den *cresc.*

dolce *cresc.*

Es rie - - - selt in Quel - - - len her - ab von den *cresc.*

divisi *p* *cresc.*

The musical score consists of multiple staves. The vocal parts include lyrics in German. The piano accompaniment features various dynamics and performance markings.

Vocal Lyrics:
 - scen - do
 - scen - do
 - scen - do
 Ster - - nen. Es we - bet durch un - end - - li - che
 Ster - - nen. Es we - bet durch un - end - - li - che
 Ster - - nen, von den Ster - - nen durch un - end - - li - che
 Ster - - nen. Es we - bet durch un - end - - li - che

Piano Accompaniment Markings:
 Dynamics: *f*, *mf*, *p*, *dim.*, *dolce*, *cresc.*
 Performance: *tr.* (trills)

A

The musical score consists of 14 staves. The top two staves are vocal parts with lyrics. The remaining staves are for various instruments, including strings and woodwinds. The score is marked with various dynamics such as *f*, *mf*, *ff*, *cresc.*, and *molto cresc.*. The lyrics are: "Fer - - - nen von Welt zu Welt die strah - - - lenden Bah - -".

dolce *sempre cresc.*
dolce *dolce* *sempre cresc.*
dolce *sempre cresc.*
dolce *sempre cresc.*
dolce *sempre cresc.*
p *pp* *cresc.* *poco a poco*
p *pp* *cresc.* *poco a poco*
decresc. *p* *sempre cresc.*
decresc. *p* *sempre cresc.*
decresc. *p* *sempre cresc.*
dolce *sempre cresc.* *cresc.*

nen, es wal - - - let in Strö - - - men durch
dolce *cresc.*
 nen, es wal - - - let in Strö - - - men durch
dolce *cresc.*
 nen, es wal - - - let in Strö - - - men durch
dolce *cresc.*
 nen, es wal - - - let in Strö - - - men durch
decresc. *p* *sempre cresc.*
decresc. *p* *sempre cresc.*

The image shows a page of a musical score, page 52, featuring a voice part and piano accompaniment. The score is written in G major and 4/4 time. The piano part consists of two staves: the upper staff is for the right hand and the lower for the left hand. The voice part is on a single staff. The lyrics are in German and are repeated in four different parts of the score. The lyrics are: "himm - - - li - sche Wei - - - ten, durch u - - - fer -". The piano accompaniment includes various chords and melodic lines, with some measures containing triplets. The score is printed in black ink on a white background.

himm - - - li - sche Wei - - - ten, durch u - - - fer -

himm - - - li - sche Wei - - - ten, durch u - - - fer -

himm - - - li - sche Wei - - - ten, durch u - - - fer -

himm - - - li - sche Wei - - - ten, durch u - - - fer -

lo - - - se un - end - - - lich

lo - - - se un - end - - - lich

lo - - - se un - end - - - lich

lo - - - se un - end - - - lich

The musical score is arranged in a system of staves. At the top, there are several staves for the piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The vocal parts are written in a four-part setting (Soprano, Alto, Tenor, Bass) with lyrics: "kel - ten aus Son - nen". The piano part includes a section marked "non divisi" and a section marked "sempre ff". Dynamics include *mf*, *p*, and *ff*. There are also markings for "tr" (trills) and a large "B" at the bottom of the page.

The musical score on page 55 features a vocal line and multiple instrumental parts. The vocal line includes the lyrics "strömt es in O - - - ce - - a - -". The score is marked with various dynamics such as *cresc.*, *ff*, and *divisi*. The instrumental parts include strings and woodwinds, with some parts marked *ff* and *divisi*. The score is written in a key signature of two flats and a 4/4 time signature.

dim.

dim.

dim.

sempre dim. p

nen.

nen.

nen.

nen.

sempre dim.

sempre dim.

The musical score on page 57 consists of 18 staves. The top section includes a grand staff (treble and bass clefs) and a piano part (treble and bass clefs). The piano part features a complex rhythmic pattern of sixteenth notes. The middle section contains several empty staves. The bottom section includes a grand staff and a piano part with block chords. The tempo is marked 'Allegro. (♩ = 100.)' and the dynamic is 'p' (piano). The score is written in a key signature of two flats (B-flat and E-flat).

The musical score consists of several systems of staves. The top systems are for woodwinds and strings, featuring complex rhythmic patterns and dynamic markings such as *f*, *ff*, and *tr*. The middle systems include vocal parts with lyrics: "Es be-bendie Ve-stender Er-de, es". The bottom systems continue the instrumental accompaniment. The score is written in a key signature of two flats and a common time signature.

allegro

allegro

allegro

allegro

zit - tern die Sä - len des Bau's, sie wer - den zer - split - tern, zer -

zit - tern die Sä - len des Bau's, sie wer - den zer - split - tern, zer -

es zit - tern die Säulen des Bau's, sie wer - den zer - split - tern, zer -

Er - de, es zit - tern die Säulen des Bau's, sie wer - den zer - split - tern, zer -

The first system of the piano accompaniment consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music features complex textures with many chords and arpeggiated figures. Dynamics such as *ff* and *f* are indicated throughout. A common time signature 'C' is visible at the top right of the system.

The second system contains vocal parts and piano accompaniment. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and two piano accompaniment staves. The lyrics are: "split - tern, zer - split tern; die See braust aus den U - fern em - por, die". The piano accompaniment continues with similar textures to the first system, including arpeggiated chords and dynamic markings like *f*. A common time signature 'C' is at the bottom center, with the word *divisi* written below it.

The first system of the score consists of ten staves of piano accompaniment. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The texture is dense, with many chords and arpeggiated figures.

The second system of the score continues the piano accompaniment with ten staves. It maintains the same key signature and time signature as the first system. The rhythmic complexity is preserved, with intricate patterns in the right hand and more rhythmic accompaniment in the left hand.

See braust aus den U - fern em - por, aus Wol - - kenge - bir - gen stür - zet die Flam -

See braust aus den U - fern em - por, aus Wol - - kenge - bir - gen stür - zet die Flam -

See braust aus den U - fern em - por, aus Wol - - kenge - bir - gen stür - zet die Flam -

See braust aus den U - fern em - por, aus Wol - - kenge - bir - gen stür - zet die Flam -

The third system of the score features four vocal staves, each with a different voice part: Soprano, Alto, Tenor, and Bass. The lyrics are written below the staves. The music is in the same key signature and time signature as the piano accompaniment. The vocal lines are melodic and follow the rhythm of the lyrics.

The third system of the score concludes with piano accompaniment on ten staves. The music features sustained chords and a slower, more deliberate rhythmic feel compared to the previous systems, providing a fitting end to the piece.

me wie Fluthen, wie Flu - - then ausge-
 me wie Fluthen, wie Fluthen ausge - bro - - - chenem Dam - - me,
 me wie Fluthen, wie Flu - - then
 me wie Fluthen, wie Fluthen ausge - bro - - - chenem Dam - -

ten. ten. ten.

ff *ff* *ff*

tr *ff*

ff *ff*

sul G. sul G.

bro - - chenem Dam - - me, der Don - - ner pochet, pochet ans ir - - dische

der Don - - ner pochet, pochet ans ir - - dische

aus ge-bro-chenem Dam - - me, der Don - - ner pochet, pochet ans ir - - dische

me, der Don - - ner pochet, pochet ans ir - - dische

D

Musical score for piano and orchestra, measures 1-12. The piano part features a melodic line with triplets and accents, while the orchestra provides harmonic support with strings and woodwinds.

Vocal score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment, measures 1-12. The lyrics are "Thor, aus ir - - - di - sche Thor."

D

Musical score page 65, featuring a vocal line with lyrics and piano accompaniment. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *ff*), and articulation marks.

The lyrics are:

Be - bet nicht! Das ist nicht Tod, das ist nicht Tod,
 Be - bet nicht! Das ist nicht Tod, das ist nicht Tod,
 Be - bet nicht! Das ist nicht Tod, das ist nicht
 Be - bet nicht! Das ist nicht Tod, das ist nicht

be - bet nicht, das ist nicht Tod, das ist nicht Tod,
be - bet nicht, das ist nicht Tod, das ist nicht Tod,
Tod, — be - bet nicht, das ist nicht Tod, — das ist nicht
Tod, — be - bet nicht, das ist nicht Tod, — das ist nicht

The musical score is arranged in a standard orchestral format. It includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trompeten in D, Trombones, Trumpets, Horns), and vocal parts (Soprano, Alto, Tenor, Bass). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The vocal parts include German lyrics.

Instrumentation:
 - Trompeten in D (Trumpets in D)
 - Violen (Violas)
 - Violinen I & II (Violins I & II)
 - Violoncelli (Cellos)
 - Kontrabassen (Double Basses)
 - Flöten (Flutes)
 - Oboen (Oboes)
 - Klarinetten (Clarinets)
 - Fagotten (Bassoons)
 - Trompeten (Trumpets)
 - Trombonen (Trombones)
 - Hörner (Horns)

Lyrics:
 das ist nicht Tod, nicht Tod. Es ist das Licht, das Licht, das Licht,
 das ist nicht Tod, nicht Tod. Es ist das Licht, das Licht, das Licht,
 Tod, das ist nicht Tod, nicht Tod. Es ist das Licht, das Licht, das Licht,
 Tod, das ist nicht Tod, nicht Tod. Es ist das Licht, das Licht, das Licht,

The musical score consists of 12 staves. The top six staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a 12/8 time signature. The bottom six staves are for vocal lines, with lyrics in German. The lyrics are: "das Licht, — das Licht, das drü - ben tagt jen - seits der Nacht,". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

The first section of the score consists of approximately 12 staves. It features a complex rhythmic structure with many sixteenth and thirty-second notes. The melody is primarily in the upper registers of the staves. There are several measures with rests, particularly in the lower staves.

The second section of the score includes vocal lines and piano accompaniment. The lyrics are in German and are repeated across several lines. The piano accompaniment consists of rhythmic patterns in the lower staves.

das Licht, — das Licht, das drü - ben tagt jen - seits der Nacht,
 das Licht, — das Licht, das drü - ben tagt jen - seits der Nacht,
 jen - seits der Nacht, das Licht, das Licht, das
 jen - seits der Nacht, das Licht, das drü - ben, drü - ben tagt jen - seits der

Musical score for the first system, including vocal lines and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment with various textures and dynamics.

Musical score for the second system, including vocal lines and piano accompaniment. The score continues the vocal line and piano accompaniment from the first system.

das Licht, — das drü-ben tagt jen - seits der Nacht, das Licht,

jen - seits der Nacht, das Licht — jen - seits der Nacht, das Licht, — das

drü - - - ben, drü - - - ben, drü-ben tagt jen - - seits der Nacht, das Licht, — das

Nacht, — das Licht, — das drü-ben tagt jen - seits der Nacht, das Licht, — das

2.

E

das Licht, das drü - ben tagt

drü - ben tagt jen - - seits der Nacht, das Licht, das drü - ben tagt

drü - ben tagt jen - - seits der Nacht, das Licht, das drü - ben tagt

drü - ben tagt jen - - seits der Nacht, das Licht, das drü - ben tagt

E

das drü - ben tagt, das Licht das drü - ben, drü - ben tagt

das drü - ben tagt, das Licht das drü - ben, drü - ben tagt

das drü - ben tagt, das Licht das drü - ben, drü - ben tagt

das drü - ben tagt, das Licht das drü - ben, drü - ben tagt jen - selts der

The musical score consists of 15 staves. The top four staves are for string instruments (Violins I, Violins II, Violas, and Cellos/Double Basses), each starting with a dynamic marking of *mf*. The next four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons), with dynamic markings of *p* and *tr*. The next four staves are for brass instruments (Trumpets, Trombones, and Euphoniums/Tubas), with dynamic markings of *p* and *tr*. The bottom three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), with dynamic markings of *mf* and *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *ff*, *p*, *tr*, *resc.*, and *ff*.

mf jen - seits der Nacht, jen - seits der Nacht, das Licht das drü - ben
mf jen - seits der Nacht, jen - seits der Nacht, das Licht, das Licht
mf jen - seits der Nacht, jen - seits der Nacht, das Licht das drü - ben
Nacht, jen - seits der Nacht, das Licht, das drü - ben, drü - ben

Musical score for piano and orchestra, measures 1-10. The score is in G major (one sharp) and 3/4 time. It features a complex piano part with multiple staves and a vocal line. The piano part includes a prominent melodic line in the right hand and a rhythmic accompaniment in the left hand. The vocal line is in the soprano register. The score includes dynamic markings such as *ten.* and *ff*. There are also some performance instructions like *all.* at the end of the first system.

Vocal score with lyrics, measures 1-10. The lyrics are: "tagt jen - seits der Nacht, jen - seits der Nacht." The vocal line is in the soprano register. The piano accompaniment is in the bass register. The score includes dynamic markings such as *ten.*

The image shows a page of a musical score, page 75. It features a choir and an orchestra. The vocal parts are arranged in four staves, each with the lyrics "das Licht, das Licht, das Licht, das Licht," written below them. The instrumental parts include a piano, violin I, violin II, viola, cello, and double bass. The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is written in a traditional notation style with various musical symbols such as notes, rests, and dynamic markings.

This musical score is for a choir and piano. It consists of 12 systems of music. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The third system continues the vocal line with lyrics and piano accompaniment. The fourth system continues the vocal line with lyrics and piano accompaniment. The fifth system continues the vocal line with lyrics and piano accompaniment. The sixth system continues the vocal line with lyrics and piano accompaniment. The seventh system continues the vocal line with lyrics and piano accompaniment. The eighth system continues the vocal line with lyrics and piano accompaniment. The ninth system continues the vocal line with lyrics and piano accompaniment. The tenth system continues the vocal line with lyrics and piano accompaniment. The eleventh system continues the vocal line with lyrics and piano accompaniment. The twelfth system continues the vocal line with lyrics and piano accompaniment.

das Licht.

das Licht.

das Licht.

das Licht.

No. 8.

Andante. (♩ = 76.)

Hoboen. Solo. *dol.*

Clarinetten in C. *p dol.*

Fagotten. *dol.*

Hörner in E. *dol.*

Violine 1. *f p*

Violine 2. *S. p*

Viola. *S. p*

Tenor Solo. O Tod er - schn' - ter Hel - fer, Bringer des

Violoncell. *S. p*

Contrabass. *S. p*

Andante. (♩ = 76.) *dol.*

pp

pp

pp

Frie - dens, Al - le Sehnsucht Stil - len - der, Fel - sen - zer - bre - chender, He - bender, um - ar - mender Be -

pp

Solo.

dol. *pp*

frei-er! Füh- rer in kum-mer-lo-se Ge-fil-de, du blickst so mil-de.

dol. *pp*

dol. *pp*

dol. *pp*

Andante con moto. (♩ = 96.)

dolce

Flöten.

Hoboen.

Fagotten.

Hörner in C.

divisi *dol.*

Aus del-nem Aug' ein ein-zl-ger Strahl und es schmilzt die Qual und es schmilzt die Qual und Ro-sen er-

divisi *dol.*

Andante con moto. (♩ = 96.)

blühn aus er - kal - te - ten Her - zen und Ro - sen er - blühn aus er - kal - te - ten Her - zen.

p

dol.

pp

pp

Sauft glei - tet dein Kaha hin - ü - ber zu den e - wig ru - he - vol - len

dolce

divisi
p

dol.

Au - - en, Und del-ne Kin - der schauen lächelnd ob unsrer Thrä - nen, lächelnd ob unsrer Thränen zu

dol.

dol.

dol.

uns den Trau - ernden her - ü - ber. Sie sind im Ha - fen, sie sind in e - wi - ger Ru - he ge -

Solo.

Solo.

poco cresc.

p

poco cresc.

poco cresc.

poco f

dim.

dim.

dim.

p

poco cresc.

poco f

dim.

dim.

bor - gen; wir a - ber schla - fen ent - ge - gen, ent - ge - gen ver - gängli - chem Mor - gen, ver - gängli - chem

p

poco cresc.

poco f

dim.

dol.

p

pp

pp

pp

pp

pp

Mor - gen. Sie sind im Ha - fen, im Ha - fen.

dol.

pp

pp

No. 9.

Andante maestoso. (♩ = 66.)

Flöten. *dob.*

Hoboen. *dob.*

Clarinetten in A. *dob.*

Fagotten. *dob.*

Hörner in E. *mf*

Hörner in D. *mf*

Trompeten in D. *ff*

Alt & Tenor. Posaune *ff*

Bass Posaune & Tuba. *mf*

Pauken in Ges. & F. *ff*

Violine 1. *T. trem. divisi*

Violine 2. *T. trem.*

Viola. *T. ptrem. divisi*

Sopran. *mf*

Alt. *mf*

Tenor. *mf*

Bass. *mf*

Violoncell. *T. divisi p trem.*

Contrabass. *T. p ff mf*

Von Welt zu Welt, von Welt zu Welt, von Welt zu Welt, von Welt zu Welt

Andante maestoso. (♩ = 66.) *ff mf*

The musical score consists of multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The lyrics are in German and are repeated across the vocal staves. The score includes various dynamic markings and performance instructions.

Lyrics:
 Welt durch un - end - li - che Wel - ten, durch un - end - li - che Wei -
 Welt durch un - end - li - che Wel - ten, durch un - end - li - che Wei -
 Welt durch un - end - li - che Wel - ten, durch un - end - li - che Wei -
 Welt durch un - end - li - che Wel - ten, durch un - end - li - che Wei -

Dynamic Markings:
 - *dol.* (dolente)
 - *cresc.* (crescendo)
 - *p* (piano)
 - *mf* (mezzo-forte)
 - *ff* (fortissimo)

dol. *mf* *ff* *ff*
dol. *mf* *ff* *ff*
dol. *mf* *ff* *ff*
dol. *mf* *ff* *ff*
dol. *mf* *ff* *ff*
dol. *mf* *ff* *ff*
p *ff* *p* *ff*
mf *ff* *mf* *ff* *dim.* *ff* *dim.* *ff* *dim.*
mf *ff* *mf* *ff* *dim.* *ff* *dim.* *ff* *dim.*
mf *ff* *mf* *ff* *dim.* *ff* *dim.* *ff* *dim.*
mf *ff* *mf* *ff* *dim.* *ff* *dim.* *ff* *dim.*
mf *ff* *mf* *ff* *dim.* *ff* *dim.* *ff* *dim.*
mf *ff* *mf* *ff* *dim.* *ff* *dim.* *ff* *dim.*

ten sind aus - ge - spannt, sind aus - ge - spannt, die
 ten sind aus - ge - spannt, sind aus - ge - spannt, die
 ten sind aus - ge - spannt, sind aus - ge - spannt, die
 ten sind aus - ge - spannt, sind aus - ge - spannt, die

A

a 2.

sempre dim. dol. cresc. f dol.

sempre dim. dol. cresc. f dol.

sempre dim. dol. cresc. f dol.

dol. cresc. f

dol. cresc. f

dol. cresc. f

sempre dim. dol. cresc. f dol.

sempre dol. cresc. f

sempre dol. cresc. f

sempre dol. cresc. f

tö - nen - den Sai - ten, die Har - fe klingt, es klingt das All, die
dol. cresc. f dol.

tö - nen - den Sai - ten, die Har - fe klingt, es klingt das All, die
dol. cresc. f dol.

tö - nen - den Sai - ten, es klingt, die Har - fe klingt, es klingt das All, die
dol. cresc. f dol.

tö - nen - den Sai - ten. die Har - fe klingt, es klingt das All, die

sempre dol. cresc. f

sempre dol. cresc. f

Musical score for a piece, likely a vocal and piano setting. The score is written in G major and 4/4 time. It features multiple staves for piano accompaniment and vocal lines. The lyrics are:

Har - fe klingt, es klingt das All, es klin - get das All...

The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *dol.* (dolce), *dim.* (diminuendo), and *cresc.* (crescendo). The piano part features complex textures with chords and arpeggios, while the vocal lines are melodic and expressive.

The musical score consists of multiple staves. The upper staves contain piano accompaniment with various dynamics such as *p*, *pp*, *mf*, and *mol.*. The lower staves feature a vocal line with German lyrics. The lyrics are: "das Lied vom e - wi - gen Le - ben und Ster - ben, das". The word "All." is written above the vocal line in the second and fourth measures. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for voice and piano. The score consists of 12 staves. The top six staves are for the piano accompaniment, and the bottom six staves are for the voice. The lyrics are:

Lied vom e - wi - gen Le - - ben und Ster - ben, das Lied von der
 Lied vom e - wi - gen Le - - ben und Ster - ben, das Lied von der
 Lied vom e - wi - gen Le - - ben und Ster - ben, das Lied von der
 Lied vom e - wi - gen Le - - ben und Ster - ben, das Lied von der

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

dol. *cresc.*

dol. *cresc.*

dol. *cresc.*

dol. *cresc.*

Lie - be ü - ber - all! Das Lied, das Lied von der Lie - be ü - ber.all, ü - ber.all,

Lie - be ü - ber - all! Das Lied, das Lied von der Lie - be ü - ber.all, ü - ber.all,

Lie - be ü - ber - all! Das Lied, das Lied von der Lie - be ü - ber.all, ü - ber.all,

Lie - be ü - ber - all! Das Lied, das Lied von der Lie - be ü - ber.all, ü - ber.all,

cresc.

cresc.

p

p

The musical score consists of 14 staves. The top six staves are for piano accompaniment, and the bottom six staves are for vocal parts. The piano part features a complex texture with many chords and moving lines. The vocal parts have lyrics in German. The score includes dynamic markings such as *p*, *mf*, *f*, and *pp*, as well as performance instructions like *cresc.* and *ff*. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

ü - ber - all! Das Lied von der Lie - be ü - - ber - all!
 ü - ber - all! Das Lied von der Lie - be ü - - ber - all!
 ü - ber - all! Das Lied von der Lie - be ü - - ber - all!
 ü - ber - all! Das Lied von der Lie - be ü - - ber - all!

No. 10.

Animato. (♩ = 100.)

Flöten.

Hoboen.

Clarinetten in A. *a 2.*

Fagotten. *a 2.*

Violine 1. *S. dol.*

Violine 2. *S. dol.*

Viola. *S. dol.*

Sopran. *dolce ma un poco marcato*

Tenor. *Lie - be, dei-ne Macht schuf die Nacht, schuf den Tod,*

Violoncell & Contrabass. *S. dol.*

dolce ma un poco marcato

Animato. (♩ = 100.)

dol.

Muta in B.

dol.

schuf den Tod; du bist das Licht das e - wig brennt, du bist das Licht das

dei-ne Macht schuf die Nacht, schuf den Tod; du bist das Licht das e - wig brennt, du bist das Licht das

Veell.

e - - wig brennt in un-serm Her - zen, in un-serm Her - zen, in un-serm Her - - zen am
 e - - wig brennt in un-serm Her - zen, in un-serm Her - zen, du bist das Licht am

dot ten. ten. dot ten. ten. dot ten.

Firmament. Du bist das Licht das e - wig leuch-tet, du bist das Licht das e - wig leuchtet
 Firmament. Du bist das Licht das e - wig leuch-tet, du bist das Licht das e - wig leuchtet

Solo. dot. p

dol.
dol.
p
dol.
dol.
dol.

auch in der Thrä-ne, auch in der Thrä-ne die un-ser Au-ge, un-ser Au-ge befeuchtet.

auch in der Thrä-ne, auch in der Thrä-ne die un-ser Au-ge, un-ser Au-ge befeuchtet.

Veell.
dol.
 Bassi.

Solo.
ten. *ten.*
dol. *ten.*
ten. *ten.*
dol. *ten.*
ten. *ten.*
dol.

Leuchtest in Thrä-nen mit gold'-nen Strah-len, durch

dol. *ten.* *ten.*
 Bassi.

Leuchtest in Thrä-nen mit gold'-nen Strah-len,

p

dol.

poco cresc. *poco f* *dim.* *dol.*

poco cresc. *poco f* *dim.* *dol.*

poco cresc. *poco f* *dim.* *dol.*

Hof-fen und Seh-nen und na-gen-de Qua-len, durch Hof-fen und Seh-nen und na-gen-de Qua-len. Leuch-test in Thrä-nen mit

durch Seh-nen und na-gen-de Qua-len, durch Hof-fen und Seh-nen und na-gen-de Qua-len. Leuch-test in Thrä-nen

poco cresc. *poco f* *dim.* *dol.*

dol.

dol.

p

gold'-nen Strah-len, leuch-test in Thrä-nen mit gold-nen Strah-len durch Seh-nen und

mit gold-nen Strah-len, leuch-test in Thrä-nen mit gold'-nen Strah-len durch Hof-fen und Seh-nen und

na - gen-de Qua - len, durch Hof - fen und Seh - nen und na - gen-de Qua - len. Leuch - test in
na - gen-de Qua - len, durch Hof - fen und Seh - nen und na - gen-de Qua - len. Leuch - test in

mf *mf* *mf*

Thrä - nen, leuchtest in Thrä - nen, leuchtest durch Hof - fen und Seh - nen.
Thrä - nen, leuchtest in Thrä - nen, leuchtest durch Hof - fen und Seh - nen.

p *p* *p* *dol.* *dol.* *dol.*

No. 11.*

A Allegro non troppo. (♩=126.)

Sopran. *dol.* We - be, o Lie - be, dein e - - wi - ges Band von Herz zu Herz -

Alt. *dol.* We - be, o Lie - - be, dein e - - wi - ges Band von Herz -

Tenor. *dol.* We - - be, o Lie - - be, dein e - - wi - ges Band, von -

Bass. *dol.* We - - be, o Lie - - be, dein e - - wi - ges

Violoncell & Contrabass. *p*

A Allegro non troppo. (♩=126.)

zeu, von Land zu Land, von Land zu Land. **B**

— zu Her - zen, von Land, von Land zu Land. We - be

Land zu Land, von Land zu Land. We - be, we - - be dein

Band von Land zu Land, von Land zu Land, o we - - be dein

We - be, we - - be dein e - - wi - ges

we - - be dein e - - wi - ges, e - - wi - ges

e - - wi - ges Band, dein e - - wi - ges Band, dein e - - wi - ges Band,

e - - wi - ges Band, dein e - - wi - ges

* Anmerkung. Im Falle der Dirigent eine Unterstützung seines Chores für notwendig hält, werden die in den Clarinetten- und Fagott-Stimmen enthaltenen kleinen Noten gespielt.

Band von Land zu Land. We - be, o Lie - be, dein e - - wi - ges Band

Band, dein Band. We - be, o Lie - - be, dein e - -

We - - be, o Lie - be. We - - be, o Lie - - be, dein

Band, dein Band. We - - be, o

von Herz zu Her - zen, von Land, von Land zu Land,

wi - ges Band von Herz zu Her - zen, von Land zu Land, von Land zu Land,

e - - wi - ges Band von Land zu Land, von Land zu Land,

we - - be dein e - - wi - ges Band von Land zu Land, von Land zu Land,

we - be, we - - be dein e - - wi - ges Band,

we - be, we - - be dein Band,

we - be, we - - be dein e - - wi - ges Band, dein e - - wi - ges Band, dein Band

dein e - - wi - ges Band,

we - - be, we - - be, we - - be, we - - be dein e - wi - ges Band

we - - be, we - - be, we - - be, we - - be dein e - wi - ges Band

we - - be, we - - be, we - - be, we - - be dein e - wi - ges Band

we - be, we - - - be, we - be, we - - - be dein e - - - wi - ges Band

p

von Herz zu Her - - zen, von Herz zu Her - zen, von Land, von

von Herz zu Her - - zen, von Herz zu Her - zen, von Land, von

von Herz zu Her - - zen, von Herz zu Her - zen, von Land, von

von Herz zu Her - - zen, von Herz zu Her - zen, von Land, zu

Poco meno mosso.

Land zu Land, von Herz zu Her - zen, von Herz zu Her - zen.

Land, von Land zu Land, von Herz zu Her - zen, von Herz zu Her - zen.

Land, von Land zu Land, von Herz zu Her - zen, von Herz zu Her - zen.

Land, zu Land, von Herz zu Her - zen, von Herz zu Her - zen.

No. 12.

Allegro. (♩. = 144.)

Flüten.

Hoboen.

Clarinetten in B.

Fagotten.

Hörner in Es.

Hörner in F.

Alt- & Tenor-Posaune.

Bass-Posaune & Tuba.

Pauken in G.

Violine 1. *S. dot.*

Violine 2. *S. p*

Viola. *S. p*

Sopran Solo.

Tenor Solo.

Sopran.

Alt.

Tenor.

Bass.

Violoncell. *S. dot.*

Contrabass. *S. dot.*

We - - be, we - - be dein e - wi - ges Band, dein e - wi - ges Band von

We - - be, we - - be dein e - wi - ges Band, dein e - wi - ges

Allegro. (♩. = 144.)

EEGL1672

poco cresc.

dol.

poco cresc.

dol.

poco cresc.

mf

mf

mf

Herz zu Her - zen, von Land zu Land,

Band von Herz zu Her - zen, von

dol.

poco cresc.

mf

mf

The musical score consists of multiple staves. The vocal parts include:

- First Voice (Soprano):** von Land zu Land,
- Second Voice (Alto):** Land zu Land, von Land zu Land,
- Third Voice (Tenor):** O sprich das Wer-de. O sprich das
- Fourth Voice (Bass):** dein ist die Macht, dein ist die Macht,

The instrumental accompaniment includes strings, woodwinds, and brass. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present throughout the score. The score is written in a key signature of two flats and a 4/4 time signature.

A

The first system of the musical score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A 'dolce' marking is present in the third staff, and a 'Muta in Es & B.' instruction is located in the seventh staff. The system concludes with a double bar line.

The second system of the musical score features vocal lines and piano accompaniment. It includes the following German lyrics:

Wer - de. O sprich das Wer - de, das Wer - de.

Wer - de. O sprich das Wer - de, das Wer - de.

Wer - de. O sprich das Wer - de, das Wer - de.

dein - ist die Macht. O sprich das Wer - de, das Wer - de.

 The system begins with a 'Es' marking above the first staff. The lyrics are aligned with the vocal staves. The piano accompaniment is shown in the lower staves. The system ends with a double bar line.

A

The musical score consists of multiple staves. The top section includes instrumental parts with dynamic markings such as *dol.* and *p*. The vocal parts are marked with *S.* and *p*. The lyrics are written below the vocal staves.

Es wer - de das Glück der Lie - be den Kin - dernderEr - de, es wer - de das Glück, das
 wer - de das Glück, das Glück der Lie - be, das Glück der Lie - be den Kin - dernderEr - de, es

The musical score is arranged in a grand staff format with multiple systems. The top system includes a vocal line and piano accompaniment. The piano part features a complex texture with multiple staves, including a prominent bass line. The vocal line contains the following lyrics:

Glück — der Lie - be den Kin - der der Er - de, der Er - - - de, das Glück der Lie - - be, das Glück der Lie - -
wer - de das Glück, das Glück — der Lie - be den Kin - dern der Er - de, der Er - - - de, das Glück der Lie - -

Dynamic markings include *p* (piano) and *dol.* (dolce). The score concludes with a double bar line and repeat dots.

B

p

dol.

dol.

dol.

dol.

dol.

p

dol.

dol.

mf

dim.

T. dol.

T. dol.

T. dol.

T. dol.

be - den Kin - - - dern der Er - - de.

be, das Glück der Lie - - be den Kin - dern der Er - - de.

dol.

We - - be, we - - be dein e - wi - ges Band

dol.

We - - be, we - - be dein

dol.

We - - be, we - - be dein e - wi - ges

dol.

We - - be, we - - be

T. dol.

T.

B

dol.

The musical score consists of several systems of staves. The top system includes a piano part with a first ending marked 'I.' and a vocal line starting with a fermata and a '2' above it. The piano part features a prominent melodic line with a 'p' dynamic marking. The middle section contains piano accompaniment with various rhythmic patterns. The bottom section features a vocal line with German lyrics: 'von Herz zu Her-zen, von e-wi-ges Band von Herz zu Her-zen, Band von Herz zu Her-zen, dein e-wi-ges Band von Herz zu Her-zen,'. The score concludes with a final piano accompaniment line.

Musical score for piano and orchestra, measures 1-16. The score includes multiple staves for piano and various orchestral instruments. Dynamics include 'dol.' and 'p'. A 'C' time signature is visible at the top right.

Land zu Land, von Land zu Land. Es werde das Glück, das
 von Land zu Land, von Land zu Land.
 von Land zu Land, von Land zu Land. Es werde das Glück
 von Land zu Land zu Land.

dol.

dol.

dol.

Glück - der Lie - be, das Glück der Lie - be den Kin - der der Er - de, das Glück der Lie - be *dol.*

Es

der Lie - be den Kin - der der Er - de. *dol.*

Es wer - de das Glück, das Glück der Lie - be

den Kin - dern der Er - de, den
 wer - de das Glück, das Glück - der Lie - be den Kin - dern der Er - de, das Glück, das
 das Glück - der Lie - be, das
 das Glück - der Lie - be den Kin - dern der Er - de, den

Kin- dern der Er - de, We - - be, we - - be dein e - wi - ges Band,
 Lie - - be, we - - be, we - - be dein
 Lie - - be. We - - be, we - - be dein e - - wi - ges Band, dein e - wi - ges
 Kin- dern der Er - - de, we - - be, we - - be

sempre dolce

dein e - wi - ges, e - - - wi - ges Band, dein e - wi - ges Band, von Herz zu
 e - wi - ges Band, we - - be dein e - wi - ges Band, dein e - wi - ges Band,
 Band, we - - be, we - - be dein e - wi - ges Band, von Herz zu
 dein e - wi - ges Band, we - - be dein e - wi - ges Band, von Herz zu

in C & G. *f*

Herzen, von Land zu Land, von
 von Herzen zu Herzen, von Land zu Land,
 Herzen, von Herzen zu Herzen, zu Herzen, von Land zu Land,
 Herzen, von Herzen zu Herzen, zu Herzen, von Land zu

The musical score consists of multiple staves. The upper staves feature piano accompaniment with a texture of chords and moving lines. The lower staves feature a vocal line with lyrics. The score includes dynamic markings such as *pp* and *S.p.*, and performance instructions like *Muta in Es & B.* and *dol.*. The lyrics are: "Lie - be, we - bedeln e - wi-ges Band von Herz zu Land zu Land; von Land zu Land, von Land zu Land, Land, von Land, von Land zu Land."

Musical score for a piece with vocal lines and piano accompaniment. The score includes multiple staves for different instruments and voices. The lyrics are:

Her - zen, von Herz zu Her - zen, von Land zu Land, von Herz zu Her - zen,
 Herz zu Her - zen, von Land zu Land, von Land zu Land, von Herz zu
 von Herz zu Her - zen, von

Performance markings include *pp*, *espressivo*, *dol.*, *p*, and *Solo.*

dol. *a 2.*

dol. *a 2.*

a 2.

a 2.

a 2.

in Es. & B.
mp

T. p divisi

T. dol.

T. dol.

von Herz zu Her - zen.

Her - zen, zu Her - zen.

dol. von Herz zu Her - zen, von Herz zu

dol. we - be dein e - wi - ges Band, dein e - wi - ges

dol. o we - be dein Band, dein e - wi - ges

dol. Herz zu Her - zen, von Land zu Land,

The musical score consists of multiple staves. The top section includes several instrumental staves with various rhythmic patterns and melodic lines. The lower section features vocal staves with lyrics. The lyrics are: "Her - zen, von Herz zu Her - zen, von Herz zu Her - zen, Band, von Herz zu Her - zen, von Land, von Land zu Band, von Herz zu Her - zen, von Land, von Land zu von Land zu Land, von Land zu Land, von Land zu". The score includes numerous dynamic markings such as "cresc." and "f".

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'f' (forte) and 'h2' are present. The key signature is one flat (B-flat), and the time signature is 3/4.

The second system of the musical score includes vocal lines and piano accompaniment. The lyrics are in German and describe a continuous journey across lands. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "We - - be von Land - zu Land, dein e - wi-ges Band, von Land zu Land, von Land. We - - be von Land - zu Land dein e - wi-ges Band, dein e - wi-ges Land, von Land zu Land dein e - wi-ges Band, von Land - zu Land, we - - Land, von Land - zu Land, von Land - zu Land von".

0

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is characterized by dense, rhythmic textures, particularly in the upper staves, with frequent use of slurs and accents. Dynamic markings such as *ff* (fortissimo) are placed throughout the system. The notation includes various note values, rests, and articulation marks.

The second system of the musical score features vocal lines and piano accompaniment. It includes German lyrics written below the vocal staves. The lyrics are: "Land zu Land, von Land zu Land. O sprich das Werde, Band, dein ewiges, ewiges Band. O sprich das Werde, be dein ewiges Band. O sprich das Werde, Land zu Land. Dein ist die Macht, dein ist die". The music continues with complex rhythmic patterns and dynamic markings like *ff*. The system concludes with a large '0' at the bottom center.

This section of the score contains instrumental parts for various instruments, including strings and woodwinds. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout with multiple staves for each section.

o sprich das Wer - de, o sprich das Wer - de, dein, — dein ist die
 o sprich das Wer - de, o sprich das Wer - de, dein, — dein ist die
 o sprich das Wer - de, o sprich das Wer - de, dein, — dein ist die
 Macht, — dein — ist die Macht — dein, — dein, — dein ist die

The vocal score consists of four staves (Soprano, Alto, Tenor, and Bass). The lyrics are in German and are repeated across the four parts. The vocal lines are written in a clear, legible font, with the lyrics placed directly below the corresponding staff. The music is in the same key signature and time signature as the instrumental section.

We - - be,
 Es - wer - de das Glück, das
 Macht, dein ist die Macht, o sprich das Wer - - - de.
 Macht, dein ist die Macht, o sprich das Wer - - - de.
 Macht, dein ist die Macht, o sprich das Wer - - - de.
 Macht, dein ist die Macht, o sprich das Wer - - - de.

F *p*

The image shows a page of a musical score, page 121. It features a vocal line and piano accompaniment. The vocal line includes the following lyrics: "we - - be dein e - wi-ges Band, dein e - wi-ges Band, es wer - de das Glück, das Glück der Lie - be, das Glück der Lie - be, das Glück der Lie - be, den Kin - dern der Er - de. We - - be, we - - be dein". The piano accompaniment includes several instances of the marking "dol." (dolce).

dol.

a2.

f

Glück der Lie - be den Kin - dern der Er - de.

e - wi - ges Band, dein e - wi - ges Band.

Von Land zu Land,

von Land zu Land,

Dein ist die Macht,

Von Land zu Land,

von

Dein ist die Macht,

dein ist die

G

Musical score for piano and orchestra, measures 1-12. The score includes staves for piano (treble and bass clefs) and orchestra (strings and woodwinds). Dynamics include *ff* and *f*. A 'G' time signature is present at the top.

Vocal score with German lyrics for measures 13-18. The lyrics are: "von Land zu Land, dein ist die Macht, sprich dasWer.de, sprich dasWer.de, dein ist die Macht, dein, dein ist die Macht, sprich dasWer.de, sprich dasWer.de, Land zu Land, von Land zu Land, sprich dasWer.de, sprich dasWer.de, Macht, dein ist die Macht, dein ist die Macht, sprich dasWer.de, sprich dasWer.de,"

G

ff

Musical score for piano accompaniment, including treble and bass staves with various musical notations such as notes, rests, and dynamic markings like "dol." and "p."

We - be dein e - wi - ges, e - wi - ges

We - be, we - - -

dein, dein — ist die Macht.

dein, dein — ist die Macht.

dein, dein — ist die Macht.

dein, dein — ist die Macht.

Piano accompaniment for the vocal lines, showing the bass line and treble line with rhythmic patterns.

dol.

dol.

dol.

dol.

dol.

dol.

Band, dein e - - - wiges, e - wiges Band.

be dein e - - - wiges Band.

dol.

We - be dein e - - - wi-ges Band, dein e - - - wi-ges

dol.

We - - - be dein e - - - wi-ges

dol.

We - - - be dein e - - - wi-ges

dol.

We - be, we - - - be dein e - - - wi-ges

dol.

Piano accompaniment for the first system, consisting of five staves. The music is in a minor key and features various rhythmic patterns and dynamics, including *f* (forte) and *dol.* (dolce).

Vocal staves for Soprano (S.) and Tenor (T.) in the first system. The Soprano part begins with *S. dol.* and the Tenor part with *T.*. The lyrics are: *S. dol.* and *T.*

Vocal staves for Soprano (S.) and Tenor (T.) in the second system. The lyrics are: *S.* von Herz zu Her - zen,

Vocal staves for Soprano (S.) and Tenor (T.) in the third system. The lyrics are: *S.* von Herz zu Herzen,

Vocal staves for Soprano (S.) and Tenor (T.) in the fourth system. The lyrics are: *S.* von Land zu Land,

Vocal staves for Soprano (S.) and Tenor (T.) in the fifth system. The lyrics are: *S.* von Herz zu Her - zen,

Vocal staves for Soprano (S.) and Tenor (T.) in the sixth system. The lyrics are: *S.* Band, von Herz zu Her - zen,

Vocal staves for Soprano (S.) and Tenor (T.) in the seventh system. The lyrics are: *S.* von Herz zu Her - zen,

Vocal staves for Soprano (S.) and Tenor (T.) in the eighth system. The lyrics are: *S.* von Land zu Land,

Vocal staves for Soprano (S.) and Tenor (T.) in the ninth system. The lyrics are: *S.* von Herz zu Her - zen,

Vocal staves for Soprano (S.) and Tenor (T.) in the tenth system. The lyrics are: *S.* Band, *dol.* von Herz zu Her - zen,

Vocal staves for Soprano (S.) and Tenor (T.) in the eleventh system. The lyrics are: *S.* von Land zu Land,

Vocal staves for Soprano (S.) and Tenor (T.) in the twelfth system. The lyrics are: *S.* von Herz zu Her - zen,

Vocal staves for Soprano (S.) and Tenor (T.) in the thirteenth system. The lyrics are: *S.* von Herz zu Her - zen,

The musical score is arranged in a system of 12 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass), and the bottom seven staves are for the piano accompaniment. The score includes a first ending bracket labeled 'I' at the top right. The lyrics are in German and are repeated across the vocal staves. The tempo and dynamics are marked with 'ff' (fortissimo) throughout the piece.

von Land zu Land, dein ist die Macht, dein ist die Macht,

von Land zu Land, dein ist die Macht, dein ist die Macht,

Her - zen, von Land zu Land, o sprich das Wer - de, o sprich das

Her - zen, von Land zu Land, o sprich das Wer - de, o sprich das

Her - zen, von Land zu Land, o sprich das Wer - de, o sprich das

Her - zen, von Land zu Land, o sprich das Wer - de, o sprich das

I ff

The musical score consists of multiple staves. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in a bass clef with the same key signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The lyrics are in German and are placed below the vocal line.

dein ist die Macht,
dein ist die Macht,
Wer- de, o sprich das Wer- de, das Wer-
Wer- de, o sprich das Wer- de, das Wer-
Wer- de, o sprich das Wer- de, das Wer-
Wer- de, o sprich das Wer- de, das Wer-

K

The musical score consists of 15 staves. The top two staves are for the vocal line, and the remaining staves are for the piano accompaniment. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are written below the vocal line.

dol.
S.

dol.

Es wer - de das
Es wer - de das Glück, das Glück der Lie - be,
de, das Glück der Lie - be,
de, das Glück der Lie - be,
de, das Glück der Lie - be,
de, das Glück der Lie - be,

K

Musical score for the first system, including piano and violin parts. The piano part features dynamic markings such as *dim.*, *dol.*, and *f*. The violin part includes a *T.* (Tutti) marking and dynamic markings like *f*, *dol.*, and *dim.*.

Glück, das Glück — der Lie - be den Kin - dern, den Kin - dern der Er - de,
 das Glück — der Lie - be den Kin - dern der Er - de,
 das Glück — der Lie - be den Kin - dern der Er - de, den Kin - dern der *dim.*
 das Glück — der Lie - be den Kin - dern der Er - de, den Kin - dern der *dim.*
 das Glück — der Lie - be den Kin - dern der Er - de, den Kin - dern der *dim.*
 das Glück — der Lie - be den Kin - dern der Er - de, den Kin - dern der *dim.*

Musical score for the second system, including vocal and piano parts. The vocal parts contain the lyrics provided above. The piano part includes dynamic markings such as *f* and *dim.*.

M

Musical score for the first system, featuring piano accompaniment with multiple staves and dynamic markings such as *mf* and *pp*.

Musical score for the second system, including vocal lines with lyrics and piano accompaniment.

denKin-dernder Er - - de, den Kin - dern der Er - de, der Er - de, dein
 Lie - be denKin- derner der Er - de, der Er - de, der Er - - de,
 Lie - be, dein
 Lie - be,
 Lie - be,
 Lie - be, dein ist die

M

ist die Macht, dein ist die Macht, o sprich das Wer - - de,
 dein ist die Macht, dein ist die Macht, o sprich das Wer - - de,
 ist die Macht, dein ist die Macht, o sprich das Wer - - de,
 dein ist die Macht, dein ist die Macht, o sprich das Wer - - de,
 dein ist die Macht, dein ist die Macht, o sprich das Wer - - de,
 dein ist die Macht, dein ist die Macht, o sprich das Wer - - de,
 dein ist die Macht, dein ist die Macht, o sprich das Wer - - de,
 dein ist die Macht, dein ist die Macht, o sprich das Wer - - de,
 dein ist die Macht, dein ist die Macht, o sprich das Wer - - de,
 dein ist die Macht, dein ist die Macht, o sprich das Wer - - de,

o sprich das Wer-de, o sprich das Wer-de.

o sprich das Wer-de, o sprich das Wer-de. Es wer-de das Glück, das Glück der

o sprich das Wer-de, o sprich das Wer-de.

o sprich das Wer-de, o sprich das Wer-de.

o sprich das Wer-de, o sprich das Wer-de.

o sprich das Wer-de, o sprich das Wer-de.

dol.

pp

8: *8:* *8:*

p *p* *p*

Es wer-de das Glück, das Glück der Lie-be den Kin-dern, den Kin-dern der Er-de. Es
Er-de. den Kin-dern, den Kin-dern der Er-de. Es

dol.
Es

dol.
Es

dol.
Es

dol.
Es

p *p*

N

Musical score for the first system, featuring multiple staves with treble and bass clefs, mostly containing rests.

T. dol.

T. dol.

T. dol.

wer - de das Glück, das Glück der Lie - be den Kin - dern, den Kin - dern der Er - - de, _

wer - de das Glück, das Glück der Lie - be den Kin - dern, den Kin - dern der Er - - de, _

wer - de das Glück, das Glück der Lie - be den Kin - dern, den Kin - dern der Er - - de, _

wer - de das Glück, das Glück der Lie - be den Kin - dern, den Kin - dern der Er - - de, _

wer - de das Glück, das Glück der Lie - be den Kin - dern, den Kin - dern der Er - - de, _

wer - de das Glück, das Glück der Lie - be den Kin - dern, den Kin - dern der Er - - de, _

pT

pT

N

das Glück der Lie - be, das Glück der Lie - be, das Glück der Lie - be den Kindern der
das Glück der Lie - be, das Glück der Lie - be, das Glück der Lie - be den Kindern der
das Glück der Lie - be, das Glück der Lie - be, das Glück der Lie - be den Kindern der
das Glück der Lie - be, das Glück der Lie - be, das Glück der Lie - be den Kindern der
das Glück der Lie - be, das Glück der Lie - be, das Glück der Lie - be den Kindern der
das Glück der Lie - be, das Glück der Lie - be, das Glück der Lie - be den Kindern der

0

The musical score consists of multiple staves. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The lyrics are: "Er - de. Es wer - de das", "Er - de. Es wer - de", "Er - de. Es wer - de", "Er - de. Es wer - de", "Er - de. Es wer - de", "Er - de. Es wer - de".

Key musical features include:

- Tempo/Character:** *dol.* (dolente)
- Dynamics:** *p* (piano), *pp* (pianissimo)
- Structure:** The score is divided into measures, with a large '0' at the beginning and end of the page.

Glück, das Glück der Lie - be den Kin - dern der Er - de.
 das Glück der Lie - be, der Lie - be den Kin - dern der Er - de.
 das Glück der Lie - be den Kin - dern der Er - de.
 das Glück der Lie - be den Kin - dern der Er - de.
 das Glück der Lie - be den Kin - dern der Er - de.
 das Glück der Lie - be den Kin - dern der Er - de.

tr *p* *mf* *dol.* *pp* *ppp*