

SINFONIA VIII

SOL MAGGIORE

I

6. IX. 1889

ANTONÍN DVOŘÁK, op. 88
(1841-1904)

Allegro con brio ♩ = 138

5

Flauto I.
Flauto II.
(Flauto piccolo)
Oboi I. II.
(Corno inglese)
Clarineti I. II. A
Fagotti I. II.
I. II.
Corni F
III. IV.
Trombe I. II. F
I. II.
Tromboni
III. e Tuba
Timpani G, D

Allegro con brio ♩ = 138

I.
Violini
II.
Viole
Violoncelli
Contrabassi

I. Fl.
 II. Fl.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. Cor. F
 III. IV. Cor. F
 Trbe I. II. F
 I. II. Trbni
 III. e Tb.
 Timp. G, D
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

Musical score for page 10, measures 1-6. The score includes parts for Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), Bassoons (I, II), Cor Anglais (I, II, III, IV), Trumpets (I, II), Trombones (I, II, III, e Tb.), Timpani (G, D), Violins (I, II), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). Dynamics include *pp*, *mf*, and *pp*.

15

20

I. Fl.

II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

p

dim.

ppp

[ppp]

a 2

dim.

ppp

ppp

ppp

pp

pp

pp

pp dim.

ppp

pp dim.

[ppp]

I. Fl. I. *p*

II. Fl. *p*
muta in Fl. picc.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. II. Trbni

III. e Tb. Trbni

Timp. G, D *pp*

I. Viol. *pp*

II. Viol. *pp*

Vle. *pp*
arco

Vlc. *pp*
arco

Cb. *pp*
arco

A 30

Fl. I. *pp* *crescendo*

Fl. picc. *crescendo*
p crescendo

Ob. I. II.

Cl. I. II. A *a 2* *pp* *p crescendo*

Fag. I. II. *a 2* *pp* *p crescendo*

I. II. Cor. F

III. IV.

Trbe I. II. F *pp* *[p] crescendo*

I. II. Trbni

III. e Tb. *crescendo*

Timp. G, D *ff*

I. Viol. *pp* *cresc.* *mf* *cresc.*

II. *pp* *cresc.* *mf* *cresc.*

Vle *pp* *[p]* *mf* *cresc.*

Vlc. *pp* *cresc.* *mf* *cresc.*

Cb. *pp* *cresc.* *mf* *cresc.*

Fl. I. 35

Fl. picc. muta in Fl. II.

Ob. I. II. *tr* *ff*

Cl. I. II. A *f* *a2* *tr* *ff*

Fag. I. II. *f* *ff*

I. II. Cor. F *ff* *a2*

III. IV. Cor. F *ff* *a2*

Trbe I. II. F *f*

I. II. Trbni

III. e Tb.

Timp. G, D *[f]*

I. Viol. *f* *cresc.*

II. Viol. *f* *cresc.*

Vle *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff*

B 40

I. Fl. I. II. *f*

Ob. I. II. *a2 ff*

Cl. I. II. A *a2 ff*

Fag. I. II. *a2 f*

I. II. Cor. F *a2 f*

III. IV. *f*

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. G, D *f*

I. Viol. *ff fz ff*

II. *ff fz ff*

Vle *f fz ff f marcato*

Vlc. *f fz ff f marcato*

Cb. *f ff*

I. Fl. II. Ob. I. II. Cl. I. II. A. Fag. I. II. I. II. Cor. F. III. IV. Trbe I. II. F. I. II. Trbni III. e Tb. Timp. G, D. I. Viol. II. Vle. Vlc. Cb.

p *ff* *dim.* *p* *p* *p*

Detailed description: This is a page of a musical score for an orchestra, numbered 8. It features ten systems of staves. The first system includes Flutes I and II, Oboes I and II, Clarinet in A I and II, and Bassoons I and II. The second system includes Cor Anglais I and II, Trumpets I and II, and Trombones I, II, and Basses. The third system is for Timpani (G and D). The fourth system includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 4/4 time. Dynamics include piano (*p*), fortissimo (*ff*), and diminuendo (*dim.*). The woodwinds and strings play a melodic line, while the timpani provides a rhythmic accompaniment.

45

I. Fl. *cresc.* *ff*

II. Fl. *cresc.* *ff*

Ob. I. II.

Cl. I. II. A *cresc.* *fz* *f*

Fag. I. II. *a 2* *cresc.* *f*

I. II. Cor. F *[p] cresc.* *fz* *f*

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. G, D *ff* *cresc.* *f*

I. Viol. *ff* *cresc.* *f* *fz*

II. *f* *fz*

Vle *cresc.* *f*

Vlc. *cresc.* *fz* *f*

Cb. *cresc.* *f*

I. Fl. *più f*
 II. *più f*
 Ob. I. II. *più f*
 Cl. I. II. A *più f* *fz* *ff*
 Fag. I. II. *più f* *ff*
 I. II. Cor. F *più f* *ff*
 III. IV. *più f* *ff*
 Trbe I. II. F *più f* *ff*
 I. II. Trbni
 III. e Tb.
 Timp. G, D
 I. Viol. *più fz* *fz* *fz* *cresc.* *ff*
 II. *più fz* *fz* *fz* *cresc.* *ff*
 Vle *fz* *fz* *cresc.* *ff*
 Vlc. *più fz* *fz* *cresc.* *ff*
 Cb. *più fz* *fz* *cresc.* *ff*

I. Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Detailed description: This block contains the woodwind section of the score. It includes staves for Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The music is in G major and 4/4 time. The woodwinds play a melodic line with some chromaticism, starting with a grace note. Dynamics include *f* and *fz*. There are some *a2* markings above the Oboe and Clarinet staves.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. II. Trbni

III. e Tb.

Detailed description: This block contains the brass section of the score. It includes staves for Horns I and II, Horns III and IV, Trumpets I and II, and Trombones I, II, and III/Euphonium. The music is in G major and 4/4 time. The brass plays a rhythmic accompaniment with some melodic elements. Dynamics include *fz* and *f*. There is an *a2* marking above the Trumpet staff.

Timp. G, D

Detailed description: This block contains the Tympani part for G and D. The music is in G major and 4/4 time. The part features a rhythmic pattern of eighth notes, followed by a trill on G and D. Dynamics include *ff*.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Detailed description: This block contains the string section of the score. It includes staves for Violins I and II, Viola, Violoncello, and Contrabass. The music is in G major and 4/4 time. The strings play a rhythmic accompaniment with some melodic elements. Dynamics include *fz* and *f*.

C

I. Fl. I. II. *ff*
 Ob. I. II. *ff*
 Cl. I. II. A *ff*
 Fag. I. II. *ff*
 I. II. Cor. F *ff*
 III. IV. *ff*
 Trbe I. II. F *ff*
 I. II. Trbni *ff*
 III. e Tb. *ff*
 Timp. G, D *ff*
 I. Viol. *ff*
 II. Viol. *ff*
 Vle *ff*
 Vlc. *ff*
 Cb. *ff*

The score is for measures 1 through 4. It features a complex orchestration with woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Cor Anglais, Trumpets, Trombones, Horns, Timpans), and strings (Violins, Viola, Violoncello, Contrabass). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The dynamic marking *ff* (fortissimo) is prominent throughout. There are several *a2* markings above notes in the woodwind and brass parts, indicating second endings or specific articulation. The tempo is marked *Allegro* at the beginning of the section.

60 65

I. Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

70

Fl. I. *pp*

I. Viol. *fp*

II. *fp*

Vle. *fp*

Vlc. *fp*

Cb. *pp* pizz.

I. Fl. *pp*

II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

I. II. Cor. F *pp*

III. IV. *pp*

I. Viol. *pp*

II. *pp*

Vle. *pp*

Vlc. *pp*

Cb. *pp*

75

D

I. Fl. *p* *fz* *p* *fz* *p* [*fz*]
II. *p* *fz* *p* *fz* *p* [*fz*]
Cl. I. II. A *pp* *fz* *p* *fz* *p* *fz*
Fag. I. II. *pp*

I. II. Cor. F
III. IV.

I. Viol. *p* *fp* *fp*
II. *p* *fp* *fp*
Vle. *pp* *p* *p*
Vlc. *p* *fp* *fp*
Cb. *p* *fp* *fp*

80
I. Fl. *p* *fz* *fz* *fz*
II. *p* *fz* *fz* *fz*
Cl. I. II. A *p* *fz* *fz* *fz*

I. Viol. *p* *fp* *fp*
II. *p* *fp* *fp*
Vle. *pp*
Vlc. *fp* *fp*
Cb. *fp* *fp*

I. Fl. II.

Ob. I. II. *a2* *f* *dim.* *p* *f*

Cl. I. II. A

Fag. I. II. *f* *p* *f*

I. Viol. II.

Vle. *f* *p* *f*

Vlc. *f* *p* *f*

Cb. *f* *p* *f*

Ob. I. II. *a2* *f* *fz* *cresc.*

Fag. I. II. *p*

Cor. III. IV. F *a2* *f* *[cresc.]* *[cresc.]*

Trbni I. II. *f*

I. Viol. II.

Vle. *p* *f* *cresc.*

Vlc. *p* *f* *cresc.*

Cb. *p* *arco* *f* *cresc.*

Ob. I. II. *a 2*

Fag. I. II. *p*

I. II. Cor. F *a 2*

III. IV. *ff*

I. II. Trbni *f*

III. e Tb. *f*

I. Viol. *fz* *ff*

II. *fz* *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

I. Fl. *pp*

II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

Cor. I. II. F *a 2* *p* *pp*

Viol. II. *p* *pp*

E

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Woodwind section score for measures 100-103. Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. Dynamics include p, f, and a2.

I. II. Cor. F

III. IV. Cor. F

Trbe I. II. F

I. II. Trbni

III. e Tb.

Brass section score for measures 100-103. French Horns I and II, French Horns III and IV, Trumpets I and II (F), Trumpets III and Eb, and Trombones I and II (F). Dynamics include f and a2.

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

String section score for measures 100-103. Violins I and II, Viola, Violoncello, and Contrabass. Dynamics include ff.

I. Fl. *ff*
 II. Fl. *ff*
 Ob. I. II. *ff*
 Cl. I. II. A *ff*
 Fag. I. II. *ff*
 I. II. Cor. F *ff*
 III. IV. Cor. F
 Trbe I. II. F *ff*
 I. II. Trbni *ff*
 III. e Tb.
 Timp. G, D
 I. Viol. *fz*
 II. Viol. *fz*
 Vle. *fz*
 Vlc. *fz*
 Cb. *fz*

Musical score for measures 105-108. The score is divided into three systems. The first system includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II A, Bassoons I & II, and Horns I, II, III, & IV) and brass (Trumpets I & II, Trombones I, II, III, & IV). The second system includes Timpani (G, D) and the beginning of the string section. The third system includes Violins I & II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 2/2. The score features various dynamics such as *ff* (fortissimo) and *fz* (forzando), along with articulation marks like accents and slurs. Measure 105 is marked with a rehearsal sign and the number 105.

I. Fl.
 II. Fl.
 Ob. I. II.
 Cl. I. II. A
 Fag. I. II.
 I. II. Cor. F
 III. IV.
 Trbe I. II. F
 I. II. Trbni
 III. e Tb.
 Timp. G, D
 I. Viol.
 II. Viol.
 Vle
 Vlc.
 Cb.

Musical score for various instruments including Flutes (I, II), Oboes (I, II), Clarinets (I, II, A), Bassoons (I, II), Horns (I, II, Cor. F, III, IV), Trumpets (I, II, F), Trombones (I, II, III, e Tb.), Timpani (Timp. G, D), Violins (I, II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score includes dynamic markings such as *fz* and *a2*.

I. Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Detailed description: This block contains the woodwind section of the score. It includes staves for Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The music is written in treble clef with a key signature of one sharp (F#). The woodwinds play a sustained, wavy texture, likely representing a storm or a specific atmospheric effect. Dynamics include *ff* and *mf*. The bassoon part has a *ff* dynamic at the beginning.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Detailed description: This block contains the brass section of the score. It includes staves for Horns I and II, Horns III and IV, Trumpets I and II, and Trombones I, II, and E. The music is written in treble clef with a key signature of one sharp (F#). The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some chords. Dynamics include *ff* and *mf*. There are accents (^) over some notes in the trumpet and trombone parts.

Timp. G, D

Detailed description: This block contains the part for the Tympani (Timp.) in G and D. The music is written in bass clef and consists of a simple rhythmic pattern of eighth notes.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This block contains the string section of the score. It includes staves for Violins I and II, Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The music is written in treble clef with a key signature of one sharp (F#). The strings play a complex, rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff* and *dim.* (diminuendo).

115

I. Fl. *p* *dim.* *pp*

II. *pp*

Ob. I. II. *a 2* *p* *dim.* *pp*

Cl. I. II. A *a 2*

Fag. I. II. *p*

I. II. Cor. F

III. IV. *a 2* *p* *pp*

Trbe I. II. F *con sordini* *pp*

I. II. Trbni

III. e Tb.

Timp. G, D *pp*

I. Viol. *p* *sempre più dim.* *pp*

II. *p* *sempre più dim.* *pp*

Vle *p* *dim.* *pp*

Vlc. *p* *sempre più dim.* *pp*

Cb. *p* *sempre più dim.* *pp*

I. Fl. I. II. 120 rit. 125

II. Ob. I. II. *pp*

Cl. I. II. A *pp*

Fag. I. II. *pp*

Detailed description: This system contains the woodwind parts. The Flute I and II parts have a tempo marking of 120 and a 'rit.' (ritardando) marking at measure 125. The Oboe I and II parts play a melodic line starting at measure 120 with a *pp* (pianissimo) dynamic. The Clarinet I and II parts play a similar melodic line, also marked *pp*. The Bassoon I and II parts play a sustained harmonic accompaniment, marked *pp*.

I. II. Cor. F

III. IV. *a2* con sordini *pp*

Trbe I. II. F

I. II. Trbni

III. e Tb.

Detailed description: This system contains the brass parts. The French Horn I and II parts play a melodic line starting at measure 120, marked *a2* (second octave) and *pp*. The Trumpet I and II parts play a rhythmic accompaniment of eighth notes, marked *pp*. The Trombone I and II parts play a sustained harmonic accompaniment, marked *pp*. The text 'con sordini' (with mutes) is written above the Horn part.

Timp. G, D *df*

Detailed description: The Timpani part (G and D) plays a rhythmic accompaniment of eighth notes, marked *df* (drammatico).

I. Viol. *pp* rit.

II. *pp*

Vle *pp*

Vlc. *pp*

Cb. *pizz.* *pp*

Detailed description: This system contains the string parts. The Violin I and II parts play a melodic line starting at measure 120, marked *pp*. The Viola part plays a sustained harmonic accompaniment, marked *pp*. The Cello and Double Bass parts play a sustained harmonic accompaniment, marked *pp*. The Double Bass part has a 'pizz.' (pizzicato) marking at measure 125. A 'rit.' (ritardando) marking is present at the end of the system.

F Un poco meno mosso

130

Cl. I. II. A *p* *pp*

Fag. I. II. *p*

Cor. I. II. F *pp* *p* *pp*

Trbni I. II. *pp legato* *p*

Timp. G, D

Un poco meno mosso

I. Viol. *p*

II. *p*

Vle *pizz.* *p*

Vlc. *espress.* *mp* *p* *pp*

Cb. *p* *p*

135

Cl. I. II. A *a2* *pp* *pp* *dim.*

Fag. I. II. *pp* *pp* *pp* *dim.*

Cor. I. II. F *a2* *pp* *pp* *dim.*

Trbni I. II. *pp* *pp* *pp* *dim.*

Timp. G, D

I. Viol. *pp* *pp* *dim.*

II. *pp* *pp* *dim.*

Vle *pp* *pp* *dim.*

Vlc. *pp* *pp* *dim.*

Cb. *pp* *pp* *pp*

Tempo I.

Cl. I. II. A *a 2* 140 *pp*

Fag. I. II. *ppp*

I. II. Cor. F *ppp*

III. IV. *ppp* senza sordini *a 2*

I. II. Trbni *ppp*

III. e Tb. *ppp*

Timp. G, D *pp* [D muta in C]

Tempo I.

I. Viol. *pp*

II. *pp* arco

Vle *ppp* *pp*

Vlc. *ppp*

Cb. *ppp* *dim.*

Fl. I. 145 *p*

Ob. I. II. *p*

Cor. III. IV. F *pp* *poco a poco*

I. Viol. *pp* *poco a poco*

II. *pp* *poco a poco*

Vle *pp* *poco a poco*

Vlc. *pp* *poco a poco*

Cb. *pp* *poco a poco*

I. Fl. *cresc.* *ff*
 II. *ff*
 Ob. I. II. *ff*
 Cl. I. II. A *ff*
 Fag. I. II. *ff*
 I. II. Cor. F *ff*
 III. IV. *ff*
 Trbe I. II. F *ff* senza sordini
 I. II. Trbni *ff*
 III. e Tb. *ff*
 Timp. G, C
 I. Viol. *cresc.* *ff*
 II. *cresc.* *ff*
 Vle *cresc.* *ff*
 Vlc. *cresc.* *ff*
 Cb. *cresc.* *ff*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. III. IV. F

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

a2

mf

dim.

f

p

fz

più f

Fl. I. II.

Ob. I. II.

Fag. I. II.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

a2

ff

ff

ff

ff

ff

165

I. Fl.

II. Fl.

Cl. I. II. A

Fag. I. II.

I. II. Trbni

III. e Tb.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

ff (*marcato*)

f

ff

ff (*marcato*)

ff (*marcato*)

170

Cl. I. II. A

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f

ff

ff

p dim.

p dim.

Cl. I II. A

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

H

Fl. I.

Cl. I. II. A

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

180

Fl. I.
Ob. I. II.
Cl. I. II. A.
Fag. I. II.
I. Viol.
II.
Vle.
Vlc.
Cb.

p
cresc.

Detailed description of the musical score for measures 180-184. The score is arranged in two systems. The first system contains the woodwind and string staves. Flute I has a melodic line with slurs and a fermata at the end. Oboe I and II have rests. Clarinet I and II A play a rhythmic pattern of chords, with dynamics *p* and *cresc.*. Bassoon I and II have rests. Violins I and II have rests. Viola plays chords with dynamics *cresc.*. Violoncello and Contrabass play a steady eighth-note rhythmic pattern with dynamics *cresc.*. The second system contains the Violins I and II staves. Violin I has a melodic line with slurs and a fermata, with dynamics *pp* and *pizz.*. Violin II has rests.

==

==

185

Fl. I.
Ob. I. II.
Cl. I. II. A.
Fag. I. II.
I. Viol.
II.
Vle.
Vlc.
Cb.

p
pp
pp
pp

pizz.
pp
pp
pp

Detailed description of the musical score for measures 185-189. The score is arranged in two systems. The first system contains the woodwind staves. Flute I has a melodic line with slurs and a fermata, with dynamics *p* and *pp*. Oboe I and II play chords with dynamics *p* and *pp*. Clarinet I and II A have rests. Bassoon I and II have rests. The second system contains the string staves. Violin I has a melodic line with slurs and a fermata, with dynamics *pp* and *pizz.*. Violin II has rests. Viola plays chords with dynamics *pp* and *pizz.*. Violoncello and Contrabass play a steady eighth-note rhythmic pattern with dynamics *pp*.

J

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

190

Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. F

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

195

Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

I.
Viol.

II.

Vle

Vlc.

Cb.

200

Fag. I. II.

Cor. III. IV. F

Trbni I. II.

I.
Viol.

II.

Vle

Vlc.

Cb.

K

205

I. Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. G, C

I. Viol.

II.

Vle

Vlc.

Cb.

I. Fl. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. G, C

C muta in D

I. Viol.

II.

Vle

Vlc.

Cb.

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II, Trombones I and II, and Trombones III and Euphonium/Tuba. The percussion section includes Timpani in G and C. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score begins with a measure of rest for all instruments, followed by a series of notes. The bassoon, cor anglais, trumpet, and bassoon parts are marked with *ff marcato*. The timpani part features a roll in G followed by a change to C, labeled 'C muta in D'. The string section has a complex rhythmic pattern with many sixteenth notes.

I. Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. F

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol.

II.

Vle

Vlc.

Cb.

ffz

[ffz]

muta in C

a 2

215

I. Fl. I. *ff*

II. Fl. II. *ff*

Ob. I. II. *ff* [Ob. II. muta in C. ingl.]

Cl. I. II. A *ff*

Fag. I. II. *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. C *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. G, D *ff* — *p*

I. Viol. *ffz*

II. *ffz*

Vle *ffz*

Vlc. *ffz*

Cb. *ffz*

220

Trbe I. II. C

I. II. Trbni III. e Tb.

Timp. G, D

ff

p sempre

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

225

Trbe I. II. C

I. II. Trbni III. e Tb.

Timp. G, D

ff

p sempre

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Trbe I. II. C

I. II. Trbni III. e Tb.

Timp. G, D

I. Viol. II.

Vle

Vlc.

Cb.

ff

Trbe I. II. C

I. II. Trbni III. e Tb.

Timp. G, D

I. Viol. II.

Vle

Vlc.

Cb.

molto cresc.

L

Poco meno mosso

235

240

I. Fl. *ff* *p*

II. *ff* *p*

Ob. I.

Cor. ingl. [muta in Ob. II.]

Cl. I. II. A *ff* *p* *pp*

Fag. I. II. *ff* *p dim.* *pp*

I. II. Cor. F *ff* *p* [muta in D]

III. IV.

Trbe I. II. C *ff* *p*

I. II. Trbni *ff* *p*

III. e Tb. *ff* *p*

Timp. G, D *ff* *p*

Poco meno mosso

con sordini

I. Viol. *fff* *p* *ppp* con sordini

II. *fff* *p* *ppp* con sordini

Vle *ff* *p* *ppp*

Vlc. *ff* *p* *pp*

Cb. *ff* *p* *pp*

I. Fl. I. *pp*

II. Fl. II. *pp*

Ob. I. II. *p*

Cl. I. II. A. *pp*

Fag. I. II.

I. II. F. Cor.

III. IV. D.

Trbe I. II. C.

I. II. Trbni

III. e Tb. *ppp*

Timp. G, D.

I. Viol.

II. Viol.

Vle. *pizz.* *pp*

Vlc. *pizz.* *pp*

Cb.

245

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. F Cor.

III. IV. D

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

ppp

pp

pp

pizz.

[*pp*]

Detailed description: This page of a musical score, numbered 41, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, and A, and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I, II, and C, Trombones I, II, and Eb, and Timpans G and D. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The Flute I part features a complex melodic line with many slurs and ties. The Flute II part has a simple melodic line. The Oboe and Clarinet parts have simple melodic lines. The Bassoon part is mostly silent. The Cor Anglais parts are silent. The Trumpet and Trombone parts have simple melodic lines. The Timpans part is silent. The Violin I part is silent. The Violin II part has a simple melodic line. The Viola part has a simple melodic line. The Violoncello part has a simple melodic line. The Contrabass part has a simple melodic line. Dynamics include *ppp* and *pp*. A *pizz.* marking is present in the Violin II part.

Tempo I.

250

I. Fl.

II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Detailed description: This block contains the woodwind staves. The Flute I part starts with a melodic line marked '250' and 'f', transitioning to 'p'. The Flute II part has a similar line. The Oboe I and II parts play a sustained chord marked 'f' that transitions to 'p'. The Clarinet I and II parts play a sustained chord marked 'f' that transitions to 'p'. The Bassoon I and II parts are mostly silent.

I. II. F Cor.

III. IV. D

Trbe I. II. C

I. II. Trbni

III. e Tb.

Detailed description: This block contains the brass staves. The Cor Anglais (I. II. F) and Trumpets (I. II. C) are silent. The Trumpets III. IV. D play a sustained chord marked 'fz' that transitions to 'p'. The Trombones (I. II.) and Tubas (III. e Tb.) are silent.

Timp. G, D

Detailed description: The Tympani part (Timp. G, D) is marked 'fpp' and 'dim.' with a wavy line indicating a tremolo effect.

Tempo I.

I. Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This block contains the string staves. Violin I (I.) plays a melodic line marked 'fz' that transitions to 'p dim.'. Violin II (II.) plays a similar line. The Viola (Vle) plays a sustained chord marked 'arco' that transitions to 'p'. The Violoncello (Vlc.) plays a melodic line marked 'arco' and 'fz' that transitions to 'p'. The Contrabass (Cb.) is silent.

M

255

I. Fl. *pp*

II. *pp*

Ob. I. II. *pp*

Cl. I. II. A *p* *fz*

Fag. I. II.

I. II. F Cor. *pp*

III. IV. D [muta in F]

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. G, D *pp*³

I. Viol. *pp* arco

II. *pp*

Vle *pp*

Vlc. *p* *fp*³

Cb. *p* *fp*

pizz.

I. Fl. I. II. A

Timp. G, D

I. Viol. II.

Vle

Vlc.

Cb.

260

I. Fl. I. II. A

Timp. G, D

I. Viol. II.

Vle

Vlc.

Cb.

I. Fl. I. II. A

Timp. G, D

I. Viol. II. Viol.

Vle

Vlc.

Cb.

senza sord.

mf

f

p

265

I. Fl. I. II. A

Cor. III. IV. F

I. Viol. II. Viol.

Vle

Vlc.

Cb.

a 2

fz

p

f

arco

sempre più

I. Fl. I.

II. Fl. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

I. II. Cor. F.

III. IV. Cor. F.

Trbe I. II. C.

I. II. Trbni.

III. e Tb.

Timp. G, D.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

I. Fl. *ff*
 II. Fl. *ff*
 Ob. I. II. *ff*
 Cl. I. II. A
 Fag. I. II. *ff*
 I. II. Cor. F *ff*
 III. IV. *ff*
 Trbe I. II. C
 I. II. Trbni
 III. e Tb.
 Timp. G, D
 I. Viol. *ff*
 II. Viol. *ff*
 Vle *ff*
 Vlc. *ff*
 Cb. *ff*

This musical score page contains the following parts and markings:

- I. Fl.**: Treble clef, key signature of one sharp (F#). Measures 275-277 feature a continuous sixteenth-note pattern. Dynamics: *p* (measures 275-276), *pp* (measure 277).
- II. Fl.**: Treble clef, key signature of one sharp (F#). Measures 275-277 feature a continuous sixteenth-note pattern. Dynamics: *p* (measures 275-276), *pp* (measure 277).
- Ob. I. II.**: Treble clef, key signature of one sharp (F#). Measures 275-277 feature a sustained note. Dynamics: *pp* (measures 275-277).
- Cl. I. II. A**: Treble clef, key signature of two flats (Bb, Eb). Measures 275-277 feature a sustained note. Dynamics: *pp* (measures 275-277).
- Fag. I. II.**: Bass clef, key signature of one sharp (F#). Measures 275-277 feature a sustained note with a triplet of eighth notes in measure 275. Dynamics: *pp* (measures 275-277).
- I. II. Cor. F**: Treble clef, key signature of one sharp (F#). Measures 275-277 feature a melodic line starting in measure 275. Dynamics: *p* (measures 275-277).
- III. IV. Cor. F**: Treble clef, key signature of one sharp (F#). Measures 275-277 are silent.
- Trbe I. II. C**: Treble clef, key signature of one sharp (F#). Measures 275-277 are silent.
- I. II. Trbni**: Bass clef, key signature of one sharp (F#). Measures 275-277 are silent.
- III. e Tb.**: Bass clef, key signature of one sharp (F#). Measures 275-277 are silent.
- Timp. G, D**: Bass clef, key signature of one sharp (F#). Measures 275-277 are silent.
- I. Viol.**: Treble clef, key signature of one sharp (F#). Measures 275-277 are silent.
- II. Viol.**: Treble clef, key signature of one sharp (F#). Measures 275-277 are silent.
- Vle**: Bass clef, key signature of one sharp (F#). Measures 275-277 are silent.
- Vlc.**: Bass clef, key signature of one sharp (F#). Measures 275-277 are silent.
- Cb.**: Bass clef, key signature of one sharp (F#). Measures 275-277 are silent.

This musical score page, numbered 49, contains the following parts and dynamics:

- Flutes (Fl. I. II.):** Both parts play a continuous sixteenth-note pattern. Dynamics: *ff*.
- Oboes (Ob. I. II.):** Both parts play a melodic line. Dynamics: *ff*.
- Clarinets (Cl. I. II. A):** Both parts play a melodic line. Dynamics: *f* and *ff*.
- Bassoons (Fag. I. II.):** Both parts play a melodic line. Dynamics: *f* and *ff*.
- Cor Anglais (Cor. F):** Part I. II. plays a melodic line. Dynamics: *f*. Includes marking *a 2*.
- Trumpets (Trbe I. II. C):** Part I. II. plays a melodic line. Dynamics: *f*. Includes marking *a 2*.
- Trumpets and Trombones (Trbni III. e Tb.):** Part I. II. plays a melodic line. Dynamics: *f*. Includes marking *a 2*.
- Trombones (Tb. III. e Tb.):** Part III. e Tb. plays a melodic line. Dynamics: *f*.
- Timpani (Timp. G, D):** Plays a rhythmic pattern. Dynamics: *f*.
- Violins (Viol. I. II.):** Part I. plays a melodic line. Dynamics: *f*. Includes marking *2*.
- Violins (Viol. II.):** Part II. plays a melodic line. Dynamics: *f*.
- Viola (Vle):** Plays a melodic line. Dynamics: *f*.
- Violoncello (Vlc.):** Plays a melodic line. Dynamics: *f*.
- Double Bass (Cb.):** Plays a melodic line. Dynamics: *f*.

285

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

fz

fz

a 2

f

a 2

fz

fz

295

I. Fl. I. *fz* *fz*

II. Fl. II. *fz* *fz*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol. I. *fz* *fz* *fz* *fz* *fz* *fz*

II. Viol. II. *fz* *fz*

Vle

Vlc.

Cb. *fz* *fz*

H 4880

I. Fl. *ff*
 II. Fl. *ff*
 Ob. I. II. *ff*
 Cl. I. II. A *ff*
 Fag. I. II. *ff*
 I. II. Cor. F *ff*
 III. IV. *ff*
 Trbe I. II. C *ff*
 I. II. Trbni *ff*
 III. e Tb. *ff*
 Timp. G, D *ff*
 I. Viol. *ff*
 II. Viol. *ff*
 Vle *ff*
 Vlc. *ff*
 Cb. *ff*

305

I. Fl. I. *fz* *ff*

II. Fl. II. *fz* *ff*

Ob. I. II. *a2 fz* *ff*

Cl. I. II. A. *a2 fz* *ff*

Fag. I. II. *fz* *ff*

I. II. Cor. F. *a2* *ff*

III. IV. *ff*

Trbe I. II. C. *a2* *ff*

I. II. Trbni *ff*

III. e Tb. *ff*

Timp. G, D *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

310

I. Fl. I.
 II. Fl. II.
 Ob. I. II.
 Cl. I. II. A.
 Fag. I. II.
 i. II. Cor. F.
 III. IV.
 Trbe I. II. C.
 I. II. Trbni.
 III. e Tb.
 Timp. G, D.
 I. Viol.
 II. Viol.
 Vle.
 Vlc.
 Cb.

The score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in A, two bassoons, and a cor Anglais. The brass section consists of two trumpets in C, four trombones (three in C and one in B-flat), and timpani in G and D. The string section includes two violins, two violas, a cello, and a double bass. The score is in 3/4 time and features a key signature of one sharp (F#). The first two measures are marked with the number 310, and the third measure is marked with 57. The woodwinds and strings play rhythmic patterns, while the brass and timpani provide harmonic support. The string section has a complex texture with many sixteenth notes.

This musical score page, numbered 58, is arranged in a standard orchestral format. It features the following parts and staves:

- Flutes (Fl.):** I. and II. staves, both in treble clef with a key signature of one sharp (F#).
- Oboes (Ob.):** I. and II. staves, both in treble clef with a key signature of one sharp (F#).
- Clarinets (Cl.):** I. II. A. staff, in bass clef with a key signature of one flat (Bb).
- Bassoon (Fag.):** I. II. staff, in bass clef with a key signature of one sharp (F#).
- Cor Horns (Cor. F):** I. II. and III. IV. staves, both in treble clef with a key signature of one sharp (F#).
- Trumpets (Trbe):** I. II. C. staff, in treble clef with a key signature of one sharp (F#).
- Trumpets and Trombones (Trbni):** I. II. and III. e Tb. staves, both in bass clef with a key signature of one sharp (F#).
- Timpani (Timp.):** G, D staff, in bass clef with a key signature of one sharp (F#).
- Violins (Viol.):** I. and II. staves, both in treble clef with a key signature of one sharp (F#).
- Viola (Vle):** staff, in treble clef with a key signature of one sharp (F#).
- Violoncello (Vlc.):** staff, in bass clef with a key signature of one sharp (F#).
- Double Bass (Cb.):** staff, in bass clef with a key signature of one sharp (F#).

The score is divided into three measures. The woodwinds and strings play rhythmic patterns, while the brass instruments (Flutes, Oboes, Clarinets, Bassoon, Cor Horns, Trumpets, and Trombones) play sustained notes. The Violins and Viola have melodic lines, and the Violoncello and Double Bass play a steady bass line. The Timpani part features a rhythmic pattern of eighth notes.

315

I. Fl.

II. Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. F

III. IV.

Trbe I. II. C

I. II. Trbni

III. e Tb.

Timp. G, D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 59, contains measures 315 through 318. The score is for a full orchestra and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II, Trombones I, II, and III, and Tymbals in G and D. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords.