

Den Tod Niemand zwingen kunnt, BWV 4,2

Johann Sebastian Bach
(1685-17502)

SOPRANO

ALTO

CONTINUO

Den Tod, den Tod,

Den Tod, den

Detailed description: This block shows the first four measures of the piece. The Soprano and Alto parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Continuo part is in bass clef with the same key signature and time signature. The lyrics are: Soprano: "Den Tod, den Tod,"; Alto: "Den Tod, den".

5

den Tod Nie - - - - mand zwin - - - - gen

Tod, den Tod Nie - mand zwin - - - - gen

Detailed description: This block shows measures 5-7. The Soprano part has a long note on "Nie" that spans across measures 5, 6, and 7. The lyrics are: Soprano: "den Tod Nie - - - - mand zwin - - - - gen"; Alto: "Tod, den Tod Nie - mand zwin - - - - gen".

8

kunt bei al - len Men - - -

kunnt bei al - len Men - - -

Detailed description: This block shows measures 8-10. The Soprano part has a long note on "Men" that spans across measures 8, 9, and 10. The lyrics are: Soprano: "kunt bei al - len Men - - -"; Alto: "kunnt bei al - len Men - - -".

12

schen - kin - dern, fas macht

schen - kin - dern, _____ das

16

das macht, das macht al - - - les _____ un - ser Sünd\'

macht, das macht, das macht al - les un - - - ser

20

kein Un - schuld war _____

Sünd\', kein Un - schuld war zu fin -

24

zu fin - den. Da - ven kam _____

den. Da - von

28

— der Tod, der Tod, der Tod so bald,
kann der Tod, der Tod so bald,

32

und nahm ü - - - - ber uns
und nahm ü - - - - ber

36

— Ge - walt, hielt
uns Ge - walt, hielt uns

39

uns in sei - - - - nem Reuch ge - fan - - -
in sei - - - - nem Reuch ge - fan - - - gen,

42

gen, ge-fan - - - gen. Al - - - - le - -

ge - fan - - - gen, Al - - - - le -

45

lu - is, al - - - - le - lu - ia, hal -

- lu - ia, al - - - - le - - - - lu - ia, al -

49

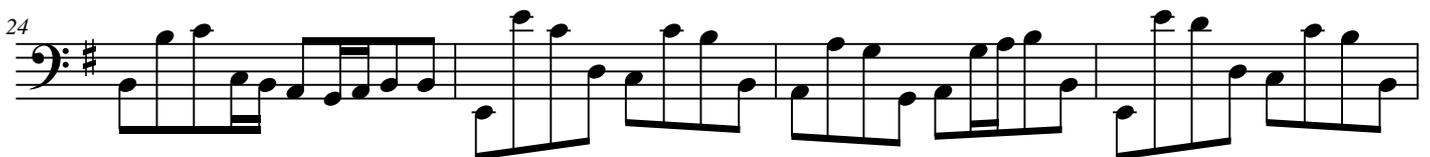
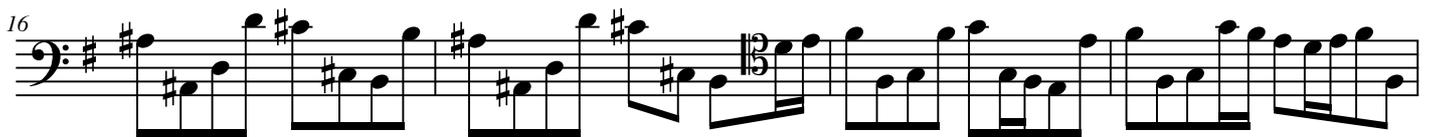
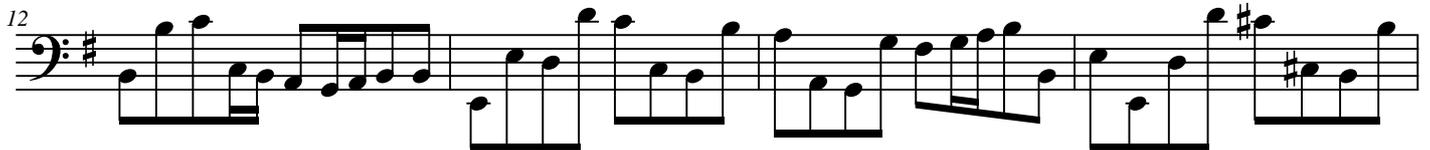
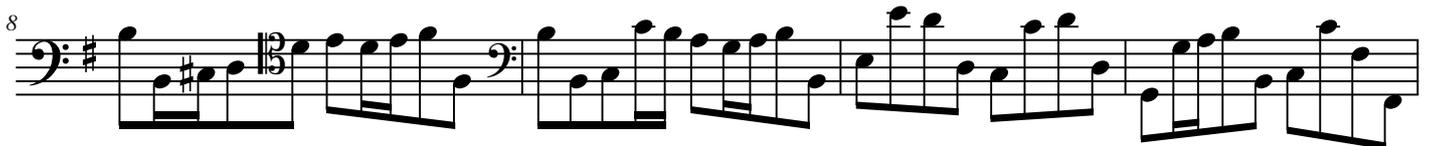
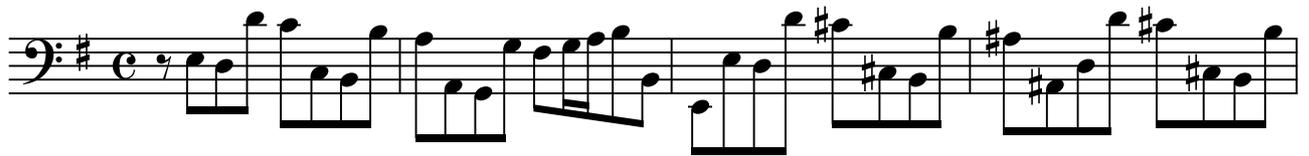
- - - le - lu - ia, al - le - lu - ia.

le - - - - lu - ia, al - le - lu - ia.

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CONTINUO



28

Musical staff 28: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature changes to two sharps (F# and C#) at the end of the staff.

33

Musical staff 33: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature changes to one sharp (F#) at the end of the staff.

37

Musical staff 37: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature changes to two sharps (F# and C#) at the end of the staff.

41

Musical staff 41: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature changes to one sharp (F#) at the end of the staff.

45

Musical staff 45: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The key signature changes to two sharps (F# and C#) at the end of the staff.

49

Musical staff 49: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a whole note chord.