

## 1

**Viola.**

I.

Fl. Ob.

## Cadenza

*a tempo*

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**Viola.**

This page of musical notation is for a piano concerto, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes treble and bass clefs, key signatures of three sharps (F#, C#, G#), and time signatures of 3/8 and 2/4. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo markings include *Allegro animato* and *Tempo calmato*. The score includes various musical notations such as slurs, ties, and articulation marks. The page is divided into sections labeled L, M, N, P, Q, R, S, and T. The notation is complex, with many notes and rests, and includes a variety of musical symbols and markings.



## II.

Andante.

pizz.

pp

A arco

morendo

morendo 3

B 20 C 12

Piano

p

4

p

4

E

poco cresc.

pp

F 8

G 2

Clar.

pp

con sord.

4

pp

H

senza sord.

1

molto p

pizz.

I arco

poco cresc.

K 4

poco rit.

poco cresc.

f

ff

dim.

p

dim.

rit.

Corno  
Attacca.



## III.

## Scherzo. Vivace.

Pianof.

5 pizz. A 4 con sord. div. arco pp

13 Pf. arco B 5 pizz. p

4 div. arco C 1 sfz.

trem. 4 1 4 pizz. 1 1 pp sfz. mp

D 4 p sfz. 11 E 4

senza sord. Fl. arco molto p arco molto p 3 3

F 11 11 pp pp

G

unis. H saltato

I 3 7



*pp* *p cantando* *pp* *p cantando* *7* *unis.* *L* *f* *ff* *sf* *trem.* *p* *molto sfz* *sf* *1* *p* *M. ff* *p* *molto* *1* *pizz.* *f* *div. arco dim.* *unis.* *ff* *pizz.* *f* *div. arco dim.* *anis.* *f* *0* *19* *Arpa* *sf* *rit. poco a poco* *Tempo calmato.* *pp* *rit. ancora più rit.* *1* *Q* *31* *rit. assai.* *a tempo* *Viol.* *molto p* *pochiss. rinf.* *molto p* *pochiss. rinf.*



**Viola.**

**R**

*p*

*leggiero*

*poco accel.*

*cresc.*

*sfz accel.*

*sfz*

*sfz*

*sfz*

*sfz*

**2**

**Ancora più presto.**

*sfz*

*sfz*

*p*

**4 S4**

*pizz.*

*mf*

**4 T**

**3 arco**

*ff*

**Lo stesso tempo.**

*ff*

**U**

*p*

*f*

*sfz*

*sfz*

**IV**

#### IV.

**Allegro deciso.**

Bassi *ff*

*dim. poco a poco*

12 Ob.

1 B *ff*

1 *ff*

C *sempre stacc.*

8



1 *p* *cresc.* *f* *D*  
 10 *p subito* *f* *pp* *Veello.*  
 2 *E* *1*  
 7 *F* 6 *Viol.*  
*p* *G* 1 *2*  
*p* *1* *2*  
*unis.* *molto p* *f* *p* *7* *H*  
*cresc.* *ff* *I* *9*  
*K* *Veello e Fag.* *3* *p ma decisamente* *3*  
*dim.* *cresc.* *11* *Marco* *pizz.* *p* *p ma decisamente* *3* *3* *N* *p*  
*sempre stacc.* *cresc.* *1*



## Viola.

*p* *molto p* *poco rit.* *cresc.* *P* *pp* *Q* *div.* *unis.* *R* *5*

*Viol. I.* *pizz.* *p* *S arco* *mf* *molto p* *T* *mf* *f* *mp* *U* *f* *cresc.* *V* *5* *f* *ff* *W* *div.* *ff* *X* *f* *Y unis.* *p* *cresc.* *ff* *div.* *unis.*

The musical score is written for Viola and Violin I. The Viola part is in 3/4 time, starting with a key signature of two sharps (F# and C#). The Violin I part is in 3/4 time, starting with a key signature of two sharps (F# and C#). The score includes various musical notations, dynamics, and performance instructions. The Viola part features a series of chords and melodic lines, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The Violin I part features a series of chords and melodic lines, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The score includes various musical notations, dynamics, and performance instructions.