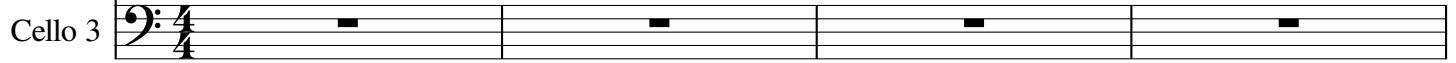
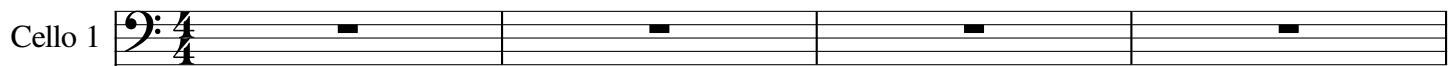


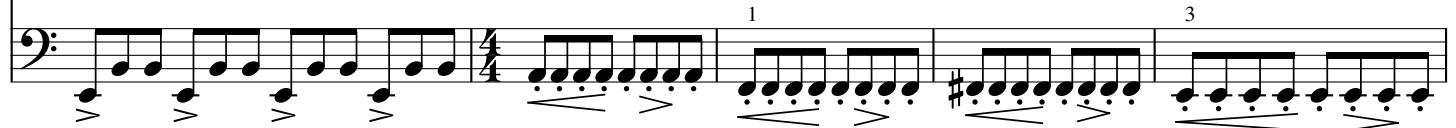
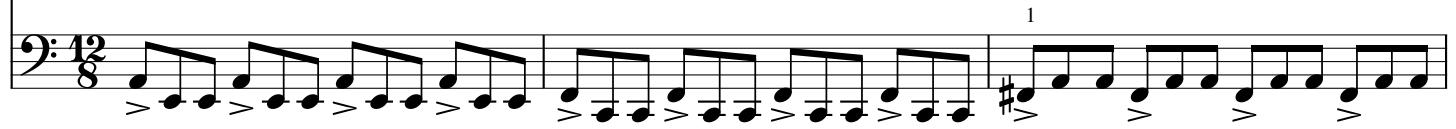
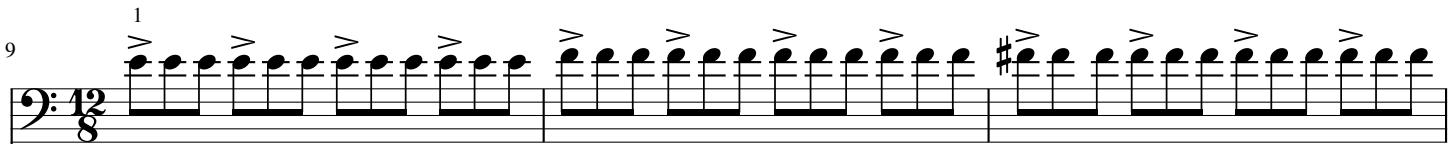
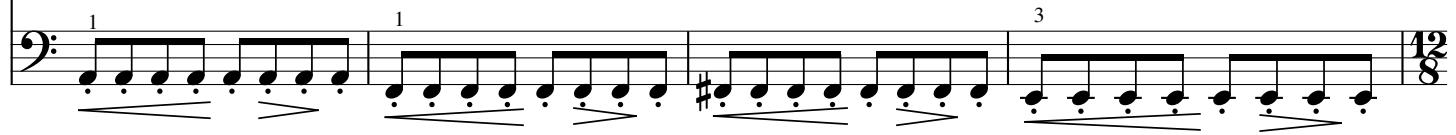
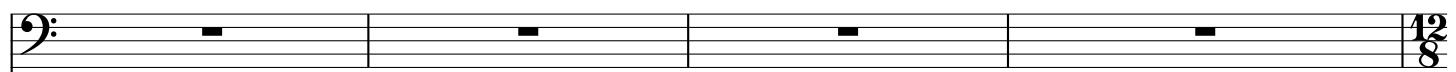
Tensor

Joost van Dongen
October 2017 / July 2018

$\text{♩} = 120$



5



17

Bass clef staff showing sixteenth-note patterns. Measures 17-18 show eighth-note pairs followed by sixteenth-note pairs. Measure 19 shows eighth-note pairs followed by sixteenth-note pairs with a sharp sign.

21

Bass clef staff showing various note heads (circles, squares, diamonds) and rests. Measures 21-22 show eighth-note pairs followed by sixteenth-note pairs. Measure 23 shows eighth-note pairs followed by sixteenth-note pairs with a sharp sign.

27

Bass clef staff showing sixteenth-note patterns. Measures 27-28 show eighth-note pairs followed by sixteenth-note pairs. Measure 29 shows eighth-note pairs followed by sixteenth-note pairs with a sharp sign.

31

Bass clef staff showing sixteenth-note patterns. Measures 31-32 show eighth-note pairs followed by sixteenth-note pairs. Measure 33 shows eighth-note pairs followed by sixteenth-note pairs with a sharp sign.

35

$\frac{3}{8}$

42

$\frac{12}{8}$

45

$\frac{12}{8}$

48

²²¹

Bassoon Part:

Measures 48-50. Key signature changes from C major to F# major (one sharp). Measure 50 ends with a half note on G.

51

⁰³¹¹¹¹

Bassoon Part:

Measures 51-53. Key signature changes back to C major (no sharps or flats). Measures 51-52 show eighth-note patterns. Measure 53 continues with eighth-note patterns.

53

⁰³¹¹¹¹

Bassoon Part:

Measures 53-55. Key signature changes to D major (two sharps). Measures 53-54 show eighth-note patterns. Measure 55 concludes with a single note.

55

⁰³¹¹¹¹

Bassoon Part:

Measures 55-57. Key signature changes to A major (three sharps). Measures 55-56 show eighth-note patterns. Measure 57 concludes with a single note.

57

Three staves of musical notation for bassoon. The top staff shows a continuous eighth-note pattern with dynamic markings \circ , $\#$, V^3 , and V . The middle staff consists of sustained notes with dynamic markings V , V^3 , and V . The bottom staff shows a eighth-note pattern with dynamic markings $\#$, V , and V . The key signature changes from $\#$ to V and back to $\#$.

59

Three staves of musical notation for bassoon. The top staff starts with a dynamic 1 , followed by eighth-note pairs and a melodic line with dynamics f , f , $\#$, e , 0 , and 1 . The middle staff shows a continuous eighth-note pattern with dynamics 1 and $\#$. The bottom staff shows sustained notes with dynamics 1 and 4 .

63

Three staves of musical notation for bassoon. The top staff shows a eighth-note pattern with dynamics 2 and 1 . The middle staff shows a continuous eighth-note pattern with dynamics 3 . The bottom staff shows sustained notes with dynamics 1 and 4 .

67

Three staves of musical notation for bassoon. The top staff shows a sustained note with a dynamic 1 . The middle staff shows a eighth-note pattern with dynamics 1 and 4 . The bottom staff shows sustained notes with dynamics 1 and 4 .