

## IMPROMPTU.

Revised and Fingered by  
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LUDVIG SCHYTTE, Op. 18. No 2.

A leaflet that may serve as an interesting example of true poetic feeling and imagination, as well as interesting harmonization from the pen of this northern composer. Its reading must not be hurried, and mindful of the suggestions as to dynamics and variations in the tempo.

**Allegro moderato.**

PIANO.

The musical score is written for piano in 2/4 time. It consists of six systems of music. The first system begins with a piano (piano) dynamic and an 'Allegro moderato' tempo. The second system includes a 'pp' (pianissimo) dynamic and a 'poco rit.' (poco ritardando) marking. The third system features an 'mp' (mezzo-piano) dynamic. The fourth system includes a 'poco rit.' marking. The fifth system includes a 'p' (piano) dynamic and a 'poco rit.' marking. The sixth system includes a 'ppp' (pianississimo) dynamic and a 'rit.' (ritardando) marking. The piece concludes with a final 'a tempo' marking. The score includes various fingerings and slurs throughout.