

SUITE No.5 in D MAJOR

(from: 12 Suites for Strings)
for Trumpet and Organ

Score (10':55'')

Jean-Baptiste Farinel (1655 - after 1720)

Arr. Michel Rondeau

1. Ouverture $\text{♩} = 64$

Trumpet in C

Organ

C Tpt.

Org.

11

1.

2.

16

tr

The musical score is written for Trumpet in C and Organ. It begins with a key signature of two sharps (D major) and a common time signature. The tempo is marked as 1. Ouverture with a quarter note equal to 64 beats. The score is arranged by Michel Rondeau, based on the original by Jean-Baptiste Farinel. The first system shows the beginning of the piece. The second system starts at measure 6. The third system starts at measure 11 and includes first and second endings. The fourth system starts at measure 16 and includes trills (tr) for both instruments.

20

C Tpt.

Org.

Trills in measures 21 and 22 of the Organ part.

24

C Tpt.

Org.

28

C Tpt.

Org.

32

C Tpt.

Org.

36

C Tpt.

Org.

Measures 36-41: The C Tpt. part consists of whole rests. The Org. part begins with a series of chords in the right hand and a moving bass line in the left hand. The key signature is D major (two sharps).

42

C Tpt.

Org.

Measures 42-47: The C Tpt. part consists of whole rests. The Org. part continues with a similar texture to the previous system, featuring chords and moving lines in both staves.

48

C Tpt.

Org.

Measures 48-52: The C Tpt. part consists of whole rests. The Org. part continues with a similar texture to the previous system, featuring chords and moving lines in both staves.

53

C Tpt.

Org.

1. *tr* 2. **Air** *tr*

Measures 53-57: The C Tpt. part has a first ending (1.) with a trill and a second ending (2.) labeled "Air" with a trill. The Org. part has a first ending (1.) with a whole note chord and a second ending (2.) with a whole note chord. The key signature is D major (two sharps).

59

C Tpt.

Org.

59

66

C Tpt.

Org.

66

73

C Tpt.

Org.

73

80

C Tpt.

Org.

80

3. Entrée

87 *tr*

C Tpt.

Org.

92

C Tpt.

Org.

98

C Tpt.

Org.

104

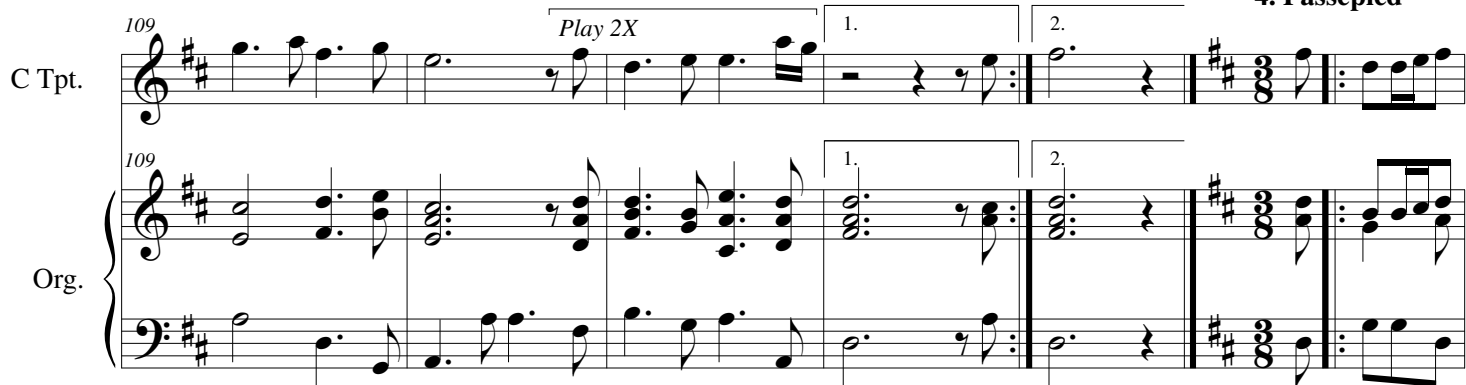
C Tpt.

Org.

109 *Play 2X* 1. 2.

C Tpt.

Org.



115

C Tpt.

Org.



126 *tr*

C Tpt.

Org.



137 *tr*

C Tpt.

Org.



148 *tr* 1. 2. 5. Bourrée

C Tpt.

Org.



155 *tr* 1.

C Tpt.

Org.



160 2.

C Tpt.

Org.



165

C Tpt.

Org.



170

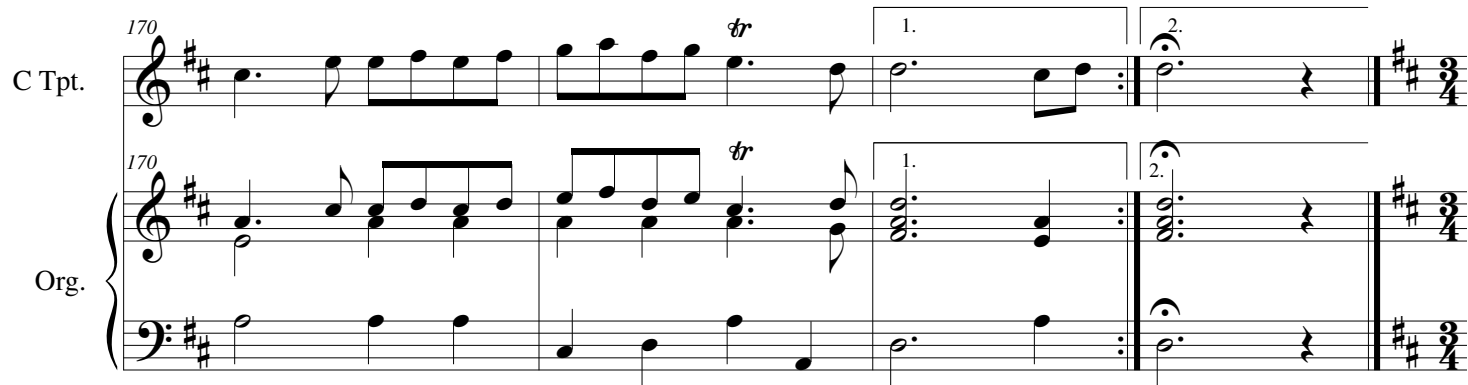
C Tpt.

Org.

tr

1.

2.



174

6. Menuet

C Tpt.

Org.

tr



181

C Tpt.

Org.



188

C Tpt.

Org.



195

C Tpt.

Org.

195

199

tr

201

C Tpt.

Org.

201

tr

tr

SUITE No.5 in D MAJOR

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Jean-Baptiste Farinel (1655 - after 1720)

Arr. Michel Rondeau

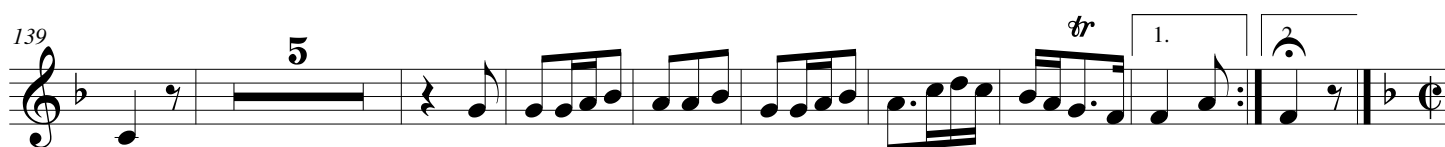
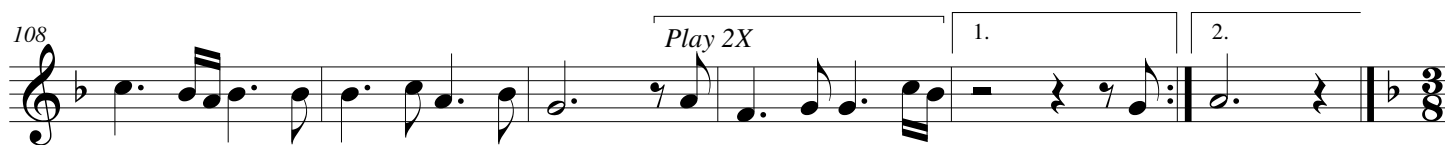
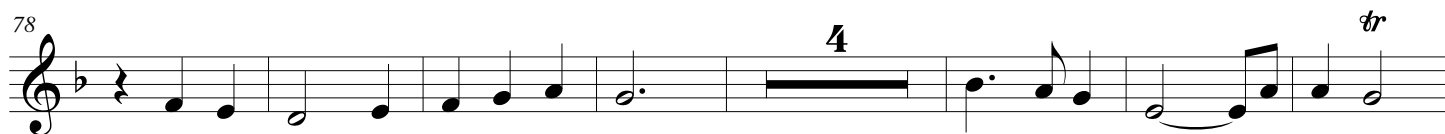
Trumpet in A

1. Overture $\text{♩} = 64$

Measures 1-33 of the Overture. The score is written for a Trumpet in A. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is marked $\text{♩} = 64$. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also trills (tr) and a repeat sign with first and second endings. The measure numbers 7, 14, 19, 26, 30, and 34 are indicated at the start of their respective lines.

Measures 34-37 of the Air. The score is written for a Trumpet in A. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also trills (tr) and a repeat sign. The measure numbers 55 and 56 are indicated at the start of their respective lines.

2 SUITE No.5 in D MAJOR - Farinel - A Trumpet



[illegible][illegible]

165

3

tr

1.

173 **6. Menuet** *tr* **4**

182

Musical notation for measure 182, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes, starting with a repeat sign.

188



4

[illegible]

SUITE No.5 in D MAJOR

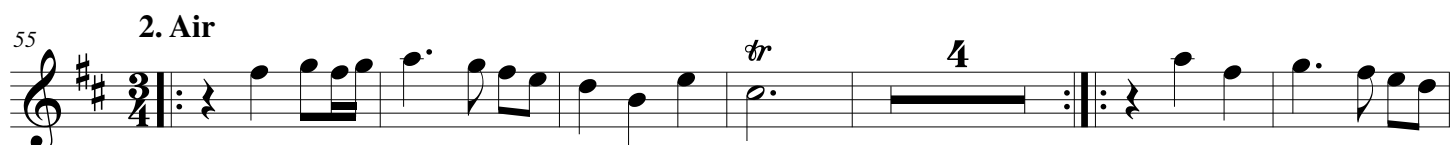
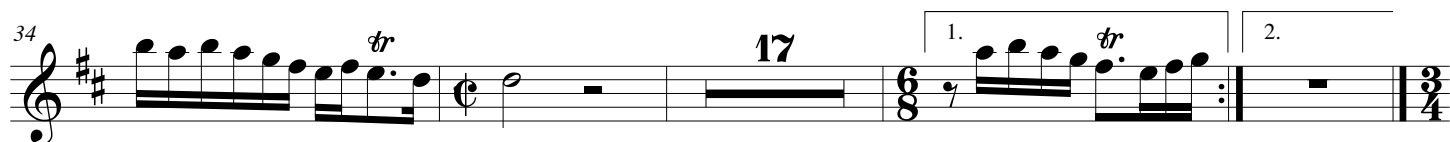
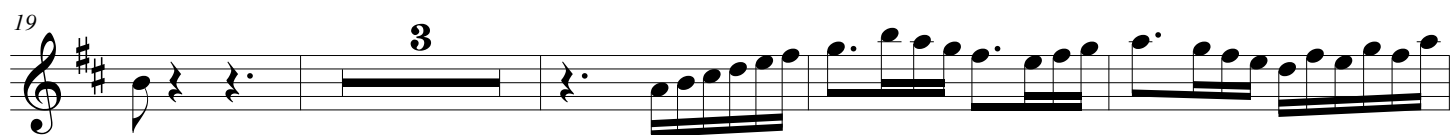
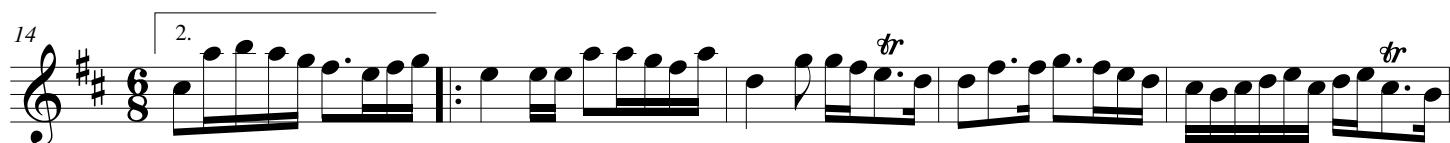
(from: 12 Suites for Strings)
for Trumpet and Organ

Jean-Baptiste Farinel (1655 - after 1720)

Arr. Michel Rondeau

Trumpet in C

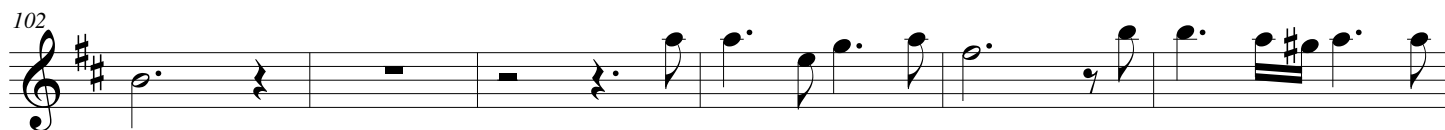
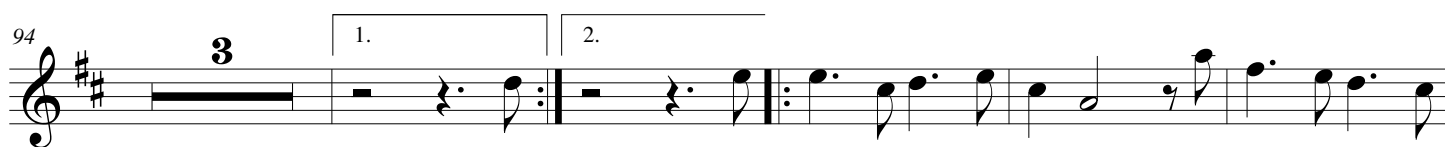
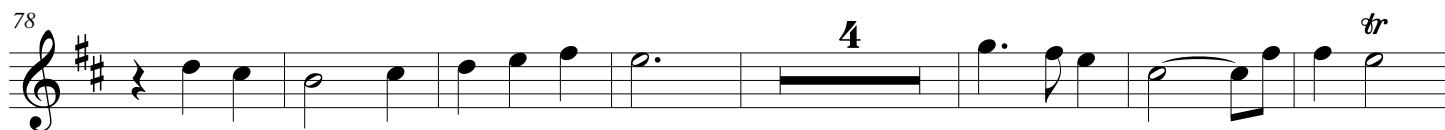
1. Overture $\text{♩} = 64$



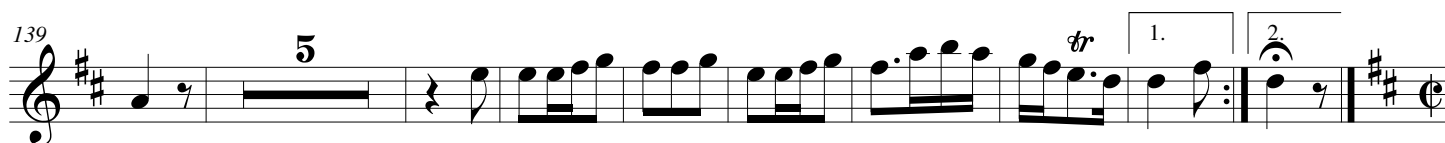
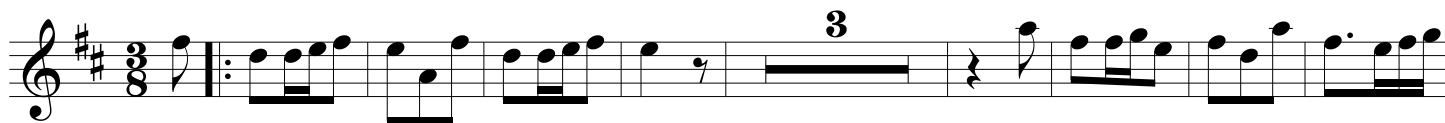
2. Air



2 SUITE No.5 in D MAJOR - Farinel - C Trumpet



4. Passepied



2

[illegible]

SUITE No.5 in D MAJOR

(from: 12 Suites for Strings)
for Trumpet and Organ

Jean-Baptiste Farinelli (1655 - after 1720)

Arr. Michel Rondeau

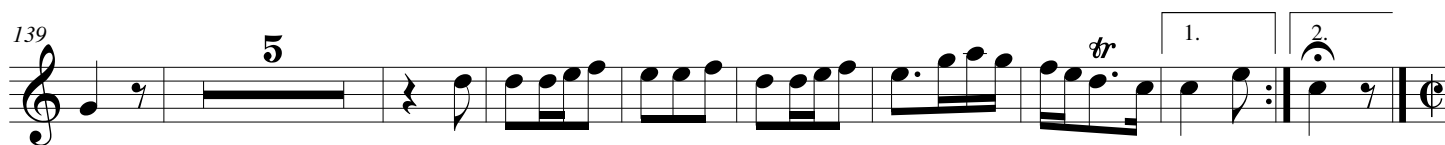
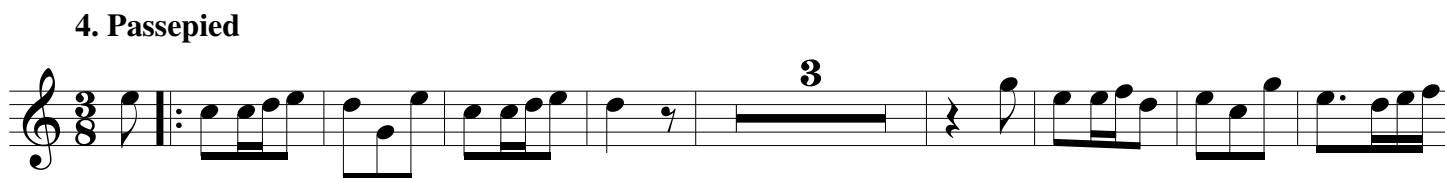
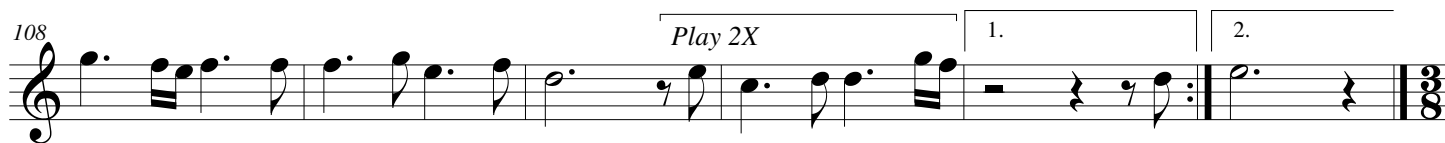
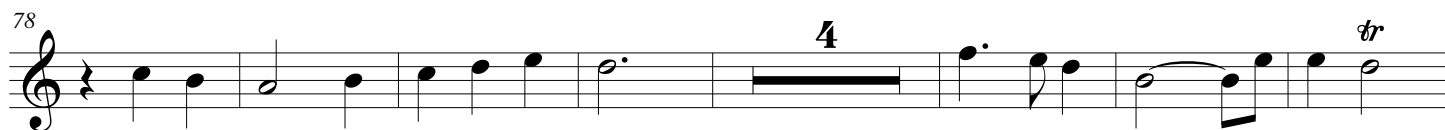
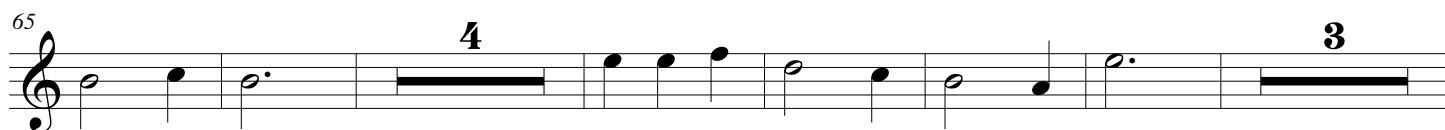
Trumpet in D

1. Overture $\text{♩} = 64$

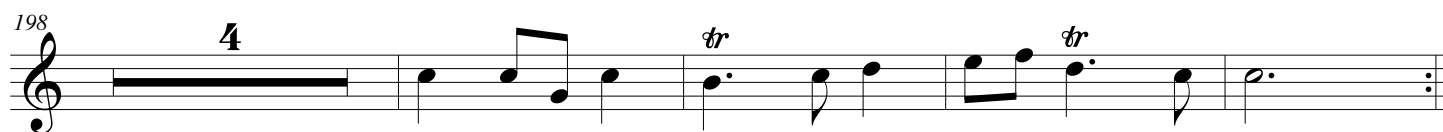
Musical score for Trumpet in D, Overture, measures 1-34. The score is written in treble clef, D major, and common time. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Trills are indicated by 'tr' above notes. Rehearsal marks 1, 2, and 3 are placed above the staff. The key signature changes to 3/4 time at measure 34.

2. Air

Musical score for Trumpet in D, Air, measures 35-44. The score is written in treble clef, D major, and 3/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Trills are indicated by 'tr' above notes. Rehearsal mark 4 is placed above the staff.



5. Bourrée



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Arr. Michel Rondeau

Organ

Trumpet in C

1. Ouverture ♩ = 64

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

SUITE No.5 in D MAJOR - Farinel - Organ

C Tpt.

Org.

20

20

C Tpt.

Org.

24

24

C Tpt.

Org.

28

28

C Tpt.

Org.

32

32

SUITE No.5 in D MAJOR - Farinel - Organ

3

36

C Tpt.

Org.

42

C Tpt.

Org.

48

C Tpt.

Org.

53

C Tpt.

Org.

1. *tr*

2.

2. Air

SUITE No.5 in D MAJOR - Farinel - Organ

C Tpt.

Org.

59

59

C Tpt.

Org.

66

66

C Tpt.

Org.

73

73

C Tpt.

Org.

80

80

C Tpt. 87 *tr*

Org. 87 3. Entrée



C Tpt. 92 1.

Org. 92 1.



C Tpt. 98 2.

Org. 98 2.



C Tpt. 104

Org. 104



SUITE No.5 in D MAJOR - Farinel - Organ

C Tpt. 109 *Play 2X* 1. 2. **4. Passepied**

Org. 109 1. 2.



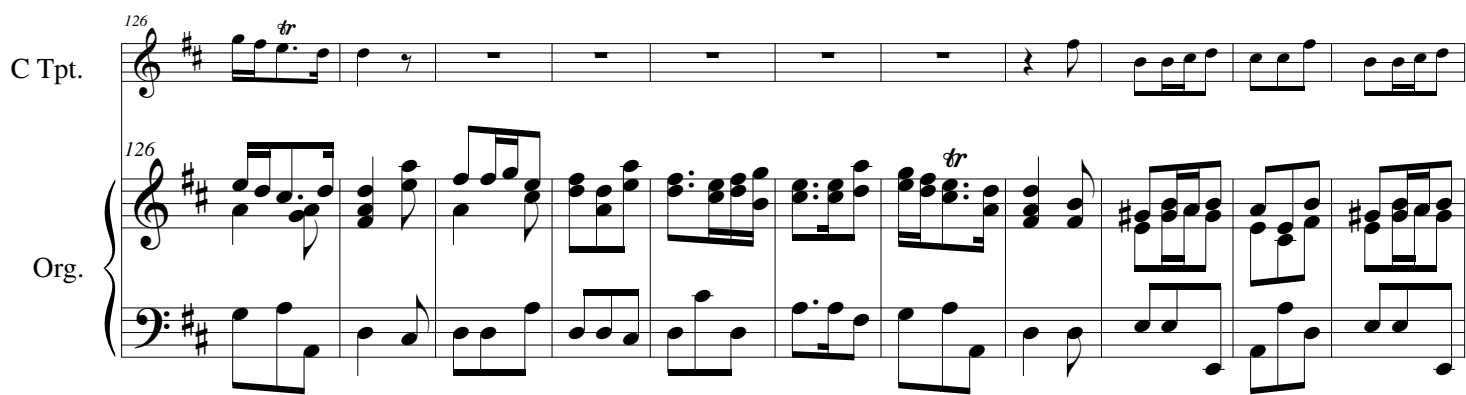
C Tpt. 115

Org. 115



C Tpt. 126 *tr*

Org. 126 *tr*



C Tpt. 137 *tr*

Org. 137 *tr*



SUITE No.5 in D MAJOR - Farinel - Organ

7

148

C Tpt.

Org.

5. Bourrée

155

C Tpt.

Org.

160

C Tpt.

Org.

165

C Tpt.

Org.

SUITE No.5 in D MAJOR - Farinel - Organ

C Tpt. 170

Org. 170

1. 2.

C Tpt. 174

Org. 174

6. Menuet

tr

C Tpt. 181

Org. 181

tr

C Tpt. 188

Org. 188

tr

SUITE No.5 in D MAJOR - Farinel - Organ

9

195

C Tpt.

Org.

201

C Tpt.

Org.