

PEQUEÑA SUITE INSTRUMENTAL

(de la escuela de la melodía op.123)

Charles Dancla
Orquestado por: E.Diz

I Romanza

Andante cantabile

Flute II II *a2*
mf con delicadeza

Oboe II II *a2*
mf con delicadeza

Clarinete I II en Bb
p con delicadeza

Saxo Alto Eb
p con delicadeza

Saxo tenor Bb
p con delicadeza

Fagot I II *a2*
p con delicadeza

Plato de mano $\frac{4}{4}$

Triangle $\frac{4}{4}$

Violin I *mf con delicadeza*

Violin II *p con delicadeza*

Viola *p con delicadeza*

Violoncello *p con delicadeza*

Contrabass *p con delicadeza*

7

Fl. I II

Ob. I II

Cl. I II

Sax. Alto.
Eb

Sax. Tenor
Bb

Fg. I II

Vln. I

Vln. I

Vla.

Vc.

Cb.

13

Fl. II

Ob. II

Cl. II

Sax. Alto. Eb

Fg. II

Vln. I

Vln. I

Vla.

Vc.

Cb.

p

mf

19

Fl. I II

Ob. I II

Cl. I II

Sax. Alto.
Eb

Sax. Tenor
Bb

Fg. I II

Vln. I

Vln. I

Vla.

Vc.

Cb.

24

rit.

Fl. I II

Ob. I II

Cl. I II

Sax. Alto.
Eb

Sax. Tenor
Bb

Fg. I II

Vln. I

Vln. I

Vla.

Vc.

Cb.

solo

mf

mp

f

dim.

a tempo

The musical score is for a full orchestra and includes the following parts:

- Fl. I II**: Flute I and II, marked *mf con delicadeza*. The part features a melodic line with triplets and trills.
- Ob. I II**: Oboe I and II, marked *mf con delicadeza*. The part features a melodic line with triplets and trills.
- Cl. I II**: Clarinet I and II, marked *mf con delicadeza*. The part features a melodic line with triplets and trills.
- Sax. Tenor Bb**: Tenor Saxophone, marked *mf con delicadeza*. The part features a melodic line with triplets.
- Fg. I II**: Bassoon I and II, marked *mf con delicadeza*. The part features a melodic line with triplets.
- plato**: Cymbal, marked *mp*. The part consists of a single sustained note.
- Tri.**: Triangle, marked *mp*. The part consists of a single sustained note.
- Vln. I**: Violin I, marked *mf con delicadeza*. The part features a melodic line with triplets.
- Vln. II**: Violin II, marked *mf con delicadeza*. The part features a melodic line with triplets.
- Vla.**: Viola, marked *p*. The part features a melodic line with triplets.
- Vc.**: Violoncello, marked *p*. The part features a melodic line with triplets.
- Cb.**: Contrabasso, marked *p*. The part features a melodic line with triplets.

The score is in 3/4 time and begins at measure 30. The key signature has one sharp (F#). The tempo is marked **a tempo**. The dynamic marking *mf con delicadeza* is used for the woodwinds and strings, while *mp* is used for the cymbal and triangle, and *p* is used for the viola, cello, and double bass.

36

Fl. I II

Ob. I II

Cl. I II

Sax. Alto.
Eb

Sax. Tenor
Bb

Fg. I II

Vln. I

Vln. I

Vla.

Vc.

Cb.

p

p

p

p

rit.

This musical score page contains measures 43 through 48 of Charles Dancla's 'Pequeña Suite Instrumental'. The score is arranged in two systems of staves. The first system includes Flute I & II, Oboe I & II, Clarinet I & II, Saxophone Alto (Eb), Saxophone Tenor (Bb), and Bassoon I & II. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#), and the time signature is 3/4. The music begins at measure 43 with a *mf* dynamic. The flute and oboe parts feature melodic lines with slurs and ties. The clarinet and saxophone parts play rhythmic patterns of eighth notes. The bassoon and string parts provide harmonic support with sustained notes and rhythmic patterns. A *rit.* (ritardando) marking is placed above the score, spanning from measure 45 to the end of the system. The piece concludes with a final chord in measure 48.

II Vals

Moderato

♩=149

Fl. I II *mp dolce ed elegante*

Ob. II *mp dolce ed elegante*

Cl. I II *mp dolce ed elegante*

Sax. Alto. Eb *mp dolce ed elegante*

Fg. I II *p*

Tambor *p*

plato *p*

Vln. I *mp dolce ed elegante*

Vln. I *pizz. div. p*

Vla. *pizz. p*

Vc. *pizz. p*

Cb. *pizz. p*

tr

Musical score for measures 9-16. The score includes parts for Fl. I II, Ob. I II, Cl. I II, Sax. Alto. Eb, Fg. I II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. A dynamic marking of *p* (piano) is present at the beginning of the section.



Musical score for measures 17-24. The score includes parts for Ob. I II, Cl. I II, Fg. I II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The tempo markings *rit.* and *a tempo* are indicated above the staff. A dynamic marking of *p* (piano) is present. The Clarinet I II part includes the instruction *solo* and *mp dolce ed elegante*.

26

Fl. I II

Ob. I II

Cl. I II

Sax. Alto. Eb

Sax. Tenor Bb

Fg. I II

Tambor

plato

Vln. I

Vln. I

Vla.

Vc.

Cb.

mf

p

7

tocar solo la 1º vez

33

Fl. I II

Ob. I II

Cl. I II

Sax. Alto, Eb

Sax. Tenor Bb

Fg. I II

Tambor

plato

Vln. I

Vln. I

Vla.

Vc.

Cb.

41

Fl. I II *mf*

Ob. II *p*

Cl. I II *p*

Sax. Alto. Eb *mf*

Sax. Tenor Bb *mp*

Fg. I II *p*

Tambor *p*

plato *p*

Vln. I *mf*

Vln. II arco *p*

Vla. arco *p*

Vc. arco *p*

Cb. arco

49

Fl. I II

Ob. I II

Cl. I II

Sax. Alto.
Eb

Sax. Tenor
Bb

Fg. I II

Tri.
p

Vln. I

Vln. I

Vla.

Vc.

Cb.

rit.

III Melodía

Andante cantabile

♩=92

Fl. I II
mf con bello sonido

Ob. I II
mf con bello sonido

Cl. I II

Sax. Alto.
E♭
mf con bello sonido

Sax. Tenor
B♭

Fg. I II
p

Vln. I
mf con bello sonido
p

Vln. I
p
mf

Vla.
p

Vc.
p

Cb.
p

7

Fl. I II

Ob. I II

Cl. I II

Sax. Alto. Eb

Sax. Tenor Bb

Fg. I II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

mf

mf

13

Fl. I II *mf con elegancia*

Ob. I II *mf con elegancia*

Cl. I II

Sax. Alto. Eb *mf con elegancia*

Sax. Tenor Bb *mf con elegancia*

Fg. I II

Tri. *p*

Vln. I *mf con elegancia*

Vln. II *p*

Vla.

Vc.

Cb.

18

Fl. I II

Ob. I II

Cl. I II

Sax. Alto. Eb

Sax. Tenor Bb

Fg. I II

Vln. I

Vln. I

Vla.

Vc.

Cb.

mp

p

mf espress.

solo

7

p

p

p

Detailed description: This page of a musical score for Charles Dancla's 'Pequeña Suite Instrumental' (Op. 123) features a full orchestral ensemble. The score is written for Flute I & II, Oboe I & II, Clarinet I & II, Saxophone Alto (Eb) and Tenor (Bb), Bassoon I & II, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. The score begins at measure 18. The Flute I & II part has a 'solo' section starting at measure 25 with the instruction 'mf espress.'. The Oboe I & II part starts with 'mp' at measure 18. The Violin I part has a 'solo' section starting at measure 25 with 'mf espress.' and a '7' (seven notes) marking. The Violin II part starts with 'mp' at measure 18. The Viola part starts with 'p' at measure 25. The Violoncello part starts with 'p' at measure 25. The Contrabass part starts with 'p' at measure 25. The score includes various dynamics such as *mp*, *p*, and *mf espress.*, and includes performance markings like 'solo' and '7'.

This musical score is for Charles Dancla's 'Pequeña Suite Instrumental' (Op. 123), page 19. It features a full orchestral ensemble with the following parts:

- Fl. I II
- Ob. I II
- Cl. I II
- Sax. Alto. Eb
- Sax. Tenor Bb
- Fg. I II
- Vln.
- Vln. I
- Vla.
- Vc.
- Cb.

The score is written in G major (one sharp) and 3/4 time. The key signature is G major. The tempo and dynamics are marked as *mf espress.* and *f* (forte). The score includes various performance instructions such as *solo*, *tutti*, and *div.* (divisi). The piece begins at measure 24. The Flute I II part starts with a *f* dynamic and a *p* dynamic. The Oboe I II part starts with a *solo* and *mf espress.* dynamic. The Clarinet I II part starts with a *f* dynamic. The Saxophone Alto Eb part starts with a *f* dynamic. The Saxophone Tenor Bb part starts with a *f* dynamic. The Bassoon I II part starts with a *f* dynamic. The Violin part starts with a *f* dynamic. The Violin I part starts with a *f* dynamic. The Viola part starts with a *f* dynamic. The Violoncello part starts with a *f* dynamic. The Contrabass part starts with a *f* dynamic.

rall. a tempo

32

Fl. I II

mf

Ob. I II

mf

Cl. I II

p

Sax. Alto. Eb

mf

Sax. Tenor Bb

p

Fg. I II

p

plato

p

Tri.

p

Vln. I

mf

p

Vln. I

p

Vln. I

mf

Vla.

p

Vc.

p

Cb.

p

39

Fl. I II

Ob. I II

Cl. I II

Sax. Alto.
Eb

Sax. Tenor
Bb

Fg. I II

Vln. I

Vln. I

Vla.

Vc.

Cb.

46

Fl. I II
mp con elegancia

Ob. I II
mp con elegancia

Cl. I II

Sax. Alto.
Eb
mp con elegancia

Sax. Tenor
Bb

Fg. I II

Tri.
p

Vln. I
mp con elegancia *f*

Vln. II
div.

Vla.

Vc.

Cb.

50 *poco rall.*

Fl. I II *mf*

Ob. I II *mf*

Cl. I II

Sax. Alto. *E_b*

Sax. Tenor *B_b*

Fg. I II

Vln. I *p* *mf*

Vln. I *mp*

Vla.

Vc.

Cb.

IV Mazurka

Allegro ♩=140

Musical score for the first system (measures 1-5) of the Mazurka. The score includes parts for Pandero (Pand.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The time signature is 3/4. The key signature has one sharp (F#). The tempo is Allegro with a metronome marking of ♩=140. Dynamics include *mp* for the Pandero, *f* for the Violin I, *mf* for the Violin II, Viola, Violoncello, and Contrabajo. The Violin II part includes the instruction "div." (divisi).



Musical score for the second system (measures 6-10) of the Mazurka. The score includes parts for Flute II (Fl. II), Oboe II (Ob. II), Pandero (Pand.), Triángulo (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The time signature is 3/4. The key signature has one sharp (F#). Dynamics include *mf* for the Flute II, Oboe II, Triángulo, Violin II, Viola, Violoncello, and Contrabajo. The Flute II and Oboe II parts include the instruction "solo".

12

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Pand.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Fl. I II *f*

Ob. I II *mf*

Cl. I II *mf*

Sax. Alto. Eb *mf*

Sax. Tenor Bb *mf*

Fg. I II *mf*

Pand. *mf*

plato *mf*

Tri. *mf*

Vln. I *f*

Vln. I div. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Musical score for measures 25-32. The score includes parts for Fl. I II, Ob. I II, Cl. I II, Sax. Alto Eb, Sax. Tenor Bb, Fg. I II, Pand., plato, Tri., Vln. I, Vln. I, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns and melodic lines across the instruments.



Musical score for measures 33-39. The score includes parts for Vln. I, Vln. I, Vla., Vc., and Cb. The key signature is one flat (Bb) and the time signature is 3/4. The first violin part is marked *mf molto staccato*. The other parts are marked *p*. The music features a variety of rhythmic patterns and melodic lines across the instruments.

rit. a tempo

39

Vln. I
Vln. II
Vla.
Vc.
Cb.



45

Fl. I II
Ob. II
Cl. I II
Fg. I II
Vln. I
Cb.

solo.
mf molto staccato

p
similar

p

p

p * En caso de estar las maderas completas pueden suprimirse los VI I desde 49 hasta 64

rit. a tempo

54

Fl. I II

Ob. I II

Cl. I II

Fg. I II

Vln. I

Vln. I

Vla.

Vc.

Cb.



60

Fl. I II

Ob. I II

Cl. I II

Sax. Alto. Eb

Fg. I II

Vln. I

Vln. I

Vla.

Vc.

Cb.

65

Fl. I II *f*

Ob. II *p*

Cl. I II *mp*

Sax. Alto. Eb *p*

Sax. Tenor Bb *mp*

Fg. I II *p*

Vln. I *f*

Vln. I *div.* *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score for Charles Dancla's 'Pequeña Suite Instrumental' (Op. 123) covers measures 65 to 72. The score is arranged for a full orchestra. The key signature is D major (two sharps), and the time signature is 3/4. The instruments and their parts are: Flute I and II (Fl. I II) with a forte (*f*) dynamic; Oboe II (Ob. II) with a piano (*p*) dynamic; Clarinet I and II (Cl. I II) with a mezzo-piano (*mp*) dynamic; Saxophone Alto in E-flat (Sax. Alto. Eb) with a piano (*p*) dynamic; Saxophone Tenor in B-flat (Sax. Tenor Bb) with a mezzo-piano (*mp*) dynamic; Bassoon I and II (Fg. I II) with a piano (*p*) dynamic; Violin I (Vln. I) with a forte (*f*) dynamic; Violin I (Vln. I) with a piano (*p*) dynamic and a 'div.' (divisi) instruction; Viola (Vla.) with a piano (*p*) dynamic; Violoncello (Vc.) with a piano (*p*) dynamic; and Contrabass (Cb.) with a piano (*p*) dynamic. The score features various musical notations including slurs, accents, and dynamic markings. The first system (measures 65-72) shows a complex interplay of melodic lines in the woodwinds and strings, with the flutes and violins playing a more active role than the other instruments.

73

Fl. I II

Ob. II

Cl. I II

Sax. Alto.
Eb

Sax. Tenor
Bb

Fg. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

79

Fl. I II

Ob. II

Cl. I II

Sax. Alto.
Eb

Sax. Tenor
Bb

Fg. I II

Pand.

plato

Tri.

Vln. I

Vln. I

Vla.

Vc.

Cb.

saltellato e leggero

saltellato e leggero

saltellato e leggero

mp

f *mp*

mp

f saltellato e leggero

mp

mp

mp

mp

V

Intermezzo Elegante

("Gavota")

Moderato e risoluto

♩ = 132

The first system of the score includes staves for Fl. II, Tri., Vln. I, Vln. I, Vla., Vc., and Cb. The Fl. II part begins with a 'solo' marking and a dynamic of *f*. It features a melodic line with triplets and a 'mf dolce' section. The Tri., Vln. I, Vln. I, Vla., Vc., and Cb. parts provide accompaniment, with dynamics ranging from *mp* to *f*. The Vln. I parts include 'pizz.' and 'arco' markings.



The second system continues the musical score. The Fl. II part has a dynamic of *f*. The Tri. part has a dynamic of *mf*. The Vln. I parts have a dynamic of *f* and include 'pizz. div.' and 'pizz.' markings. The Vla., Vc., and Cb. parts have a dynamic of *pizz.*. The system concludes with a double bar line.

Musical score for measures 12-16. The score includes parts for Fl. I II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#). Measure 12 starts with a treble clef and a 12-measure rest. Dynamics include *mp* and *p*. Performance instructions include *arco* and triplets of eighth notes in measures 14 and 15.

Musical score for measures 17-22. The score includes parts for Fl. I II, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#). Measure 17 starts with a treble clef and a 17-measure rest. Dynamics include *f* and *mf*. Performance instructions include *arco*.

Musical score for measures 23-27. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#). Measure 23 starts with a treble clef and a 23-measure rest. Dynamics include *f*.

Musical score for measures 30-35. The score includes parts for Fl. I & II, Tri., Vln. I, Vln. II, Vla., Vc., and Cb. The Fl. I & II part starts at measure 30 with a dynamic of *f* and includes a triplet. The Tri. part has a dynamic of *mf*. The Vln. I part has dynamics of *mp* and *mp dolce*, with markings for *pizz.* and *arco*. The Vln. II part has dynamics of *mp* and *mp dolce*, with markings for *pizz.* and *arco*. The Vla. part has a dynamic of *mp* and markings for *pizz.* and *arco*. The Vc. part has dynamics of *mp* and *mp dolce*, with markings for *pizz.* and *arco*. The Cb. part has a dynamic of *mp* and markings for *pizz.* and *arco*.



Musical score for measures 36-41. The score includes parts for Fl. I & II, Tri., Vln. I, Vln. II, Vla., Vc., and Cb. The Fl. I & II part starts at measure 36 with a dynamic of *f*. The Tri. part has a dynamic of *mf*. The Vln. I part has a dynamic of *f*. The Vln. II part has dynamics of *mp* and *mp dolce*, with markings for *pizz.* and *arco*. The Vla. part has dynamics of *mp* and *mp dolce*, with markings for *pizz.* and *arco*. The Vc. part has dynamics of *mp* and *mp dolce*, with markings for *pizz.* and *arco*. The Cb. part has a dynamic of *mp* and markings for *pizz.* and *arco*.

rall.

41

Fl. I II

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

arco

arco

VI Balada

Moderato, flebile ♩=84

a tempo

First system of the musical score for 'Balada'. It features five staves: Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The Violin part begins with a 'solo' section marked 'mp doloroso ad lib.' and includes a seven-measure rest. The other instruments enter at the start of the 'tutti' section, marked 'p'. The key signature has one sharp (F#) and the time signature is 4/4.



Second system of the musical score, starting at measure 9. The Violin part continues with a melodic line. The Violin I part has a 'mf' dynamic marking. The Viola, Violoncello, and Contrabajo parts provide harmonic support with various rhythmic patterns.



Third system of the musical score, starting at measure 17. This system is characterized by a 'cresc. poco a poco' (crescendo poco a poco) instruction across all instruments. The Violin part starts with a 'p' dynamic and moves to 'mf'. The Violin I, Viola, Violoncello, and Contrabajo parts all begin with a 'p' dynamic and follow the crescendo instruction.

Musical score for measures 24-29. The score is for a string ensemble consisting of Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The Violin part features a melodic line with dynamics *dim.* and *cresc.*. The Violin I part has a dynamic of *p*. The Viola, Violoncello, and Contrabajo parts provide harmonic support with various rhythmic patterns.

Musical score for measures 30-36. The score is for a string ensemble consisting of Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The tempo marking is *rall. . . . a tempo*. The Violin part has dynamics *p* and *mf*. The Violin I part has dynamics *p* and *p*. The Viola, Violoncello, and Contrabajo parts have a dynamic of *p*.

Musical score for measures 37-42. The score is for a string ensemble consisting of Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). The Violin part has a dynamic of *p*. The Violin I part has a dynamic of *p*. The Viola, Violoncello, and Contrabajo parts have a dynamic of *p*.

Musical score for measures 44-48. The score is for a string quartet, with parts for Violin (Vln.), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.). Measure 44 begins with a treble clef and a key signature of one sharp (F#). The Violin part features a melodic line with slurs and trills. The Violin I part has a similar melodic line. The Viola part plays a sustained chord. The Violoncello and Contrabajo parts play a rhythmic accompaniment. Performance markings include *dolce* and *mf dolce*. Trills are indicated with a 'tr' symbol and a wavy line.



Musical score for measures 49-53. The score continues from the previous page. The Violin part features a melodic line with slurs and trills. The Violin I part has a similar melodic line. The Viola part plays a sustained chord. The Violoncello and Contrabajo parts play a rhythmic accompaniment. Performance markings include *dim.* and *rall.*. Trills are indicated with a 'tr' symbol and a wavy line.

VII Polka

Allegro Moderato $\text{♩} = 132$

Fl. I II *f*

Ob. I II *mf*

Cl. I II *mf*

Sax. Alto. E♭ *f*

Sax. Tenor B♭ *mf*

Fg. I II *mf*

Timp. *mp* *mf*

Pand. *mp* *mp*

plato *mp* *f* *mp* *f*

Tri. *f*

Vln. *f a la punta con delicadeza*
pizz. div.

Vln. I *mf*
pizz.

Vla. *mf*
pizz.

Vc. *mf*
pizz.

Cb. *mf*
pizz.

9

Fl. I II

Ob. I II

Cl. I II

Sax. Alto.
Eb

Fg. I II

Pand.

Vln.

Vln. I

Vla.

Vc.

Cb.

mp

mp

Fl. I II *mf*

Ob. I II *p*

Cl. I II *p*

Sax. Alto. Eb *mf*

Fig. I II *p*

Timp.

plato

Tri.

Vln. *mf*

Vln. I *p*

Vla. *p*

Vc. *p*

Cb. *p*

25

Fl. I II

Ob. I II

Cl. I II

Sax. Alto.
Eb

Sax. Tenor
Bb

Fg. I II

Vln.

Vln. I

Vla.

Vc.

Cb.

33

Fl. I II
cresc. *f*

Ob. I II
cresc.

Cl. I II
cresc.

Sax. Alto.
Eb
cresc. *f*

Sax. Tenor
Bb
cresc. *f*

Fg. I II
cresc.

Timp.
p cresc.

plato
p cresc. *f*

Vln.
cresc. *f*

Vln. I
cresc.

Vla.
cresc.

Vc.
cresc.

Cb.
cresc.

This musical score is for Charles Dancla's 'Pequeña Suite Instrumental' (from the 'Escuela de la Melodía' op. 123), page 46. The score is arranged for a full orchestra and includes the following parts:

- Fl. I II:** Flute I and II, marked *f*.
- Ob. I II:** Oboe I and II, marked *mp*.
- Cl. I II:** Clarinet I and II, marked *mp*.
- Sax. Alto. Eb:** Alto Saxophone, marked *f*.
- Sax. Tenor Bb:** Tenor Saxophone, marked *f*.
- Fig. I II:** Bassoon I and II, marked *mp*.
- Timp.:** Timpani, with dynamics *mf* and *mp* to *mf*.
- Pand.:** Pandeiro (snare drum), marked *mp*.
- plato:** Platillo (cymbal), marked *mp* and *f*.
- Tri.:** Triángulo (triangle), marked *f*.
- Vln.:** Violin, marked *f*.
- Vln. I:** Violin I, marked *mp*.
- Vla.:** Viola, marked *mp*.
- Vc.:** Violoncello (cello), marked *mp*.
- Cb.:** Contrabajo (bass), marked *mp*.

The score begins at measure 39. The key signature is one flat (B-flat major or D minor). The music features a variety of textures, including melodic lines in the woodwinds and strings, and rhythmic patterns in the percussion. Dynamics range from *mp* (mezzo-piano) to *f* (forte).

47

Fl. I II
mf

Ob. I II
mf

Cl. I II
mf

Sax. Alto.
Eb
mf

Sax. Tenor
Bb
mf

Fg. I II

Vln.
f e risoluto

Vln. I
arco
mf

Vla.
arco
mf

Vc.
arco
mf

Cb.
arco
mf

55

Fl. I II

Ob. I II

Cl. I II

Sax. Alto. Eb

Sax. Tenor Bb

Fg. I II

Vln.

Vln. I

Vla.

Vc.

Cb.

59

Fl. I II
p

Ob. I II
p

Cl. I II
p

Sax. Alto.
Eb
p

Sax. Tenor
Bb
p

Fg. I II
p

Vln.
mp

Vln. I
p

Vla.
p

Vc.
p

Cb.
p

63

Fl. I II *f*

Ob. I II *mf*

Cl. I II *mf*

Sax. Alto. Eb *f*

Sax. Tenor Bb *f*

Fg. I II *mf*

Timp. *mp* *mf*

Pand. *mp*

plato *mp* *f*

Tri. *f*

Vln. *f a la punta con delicadeza*

Vln. I *pizz. div. mf*

Vla. *pizz. mf*

Vc. *pizz. mf*

Cb. *pizz. mf*

Detailed description: This page of a musical score for Charles Dancla's 'Pequeña Suite Instrumental' (Op. 123) features a full orchestral ensemble. The score is in 2/4 time and begins at measure 63. The woodwind section includes Flutes I & II (forte), Oboes I & II (mezzo-forte), Clarinets I & II (mezzo-forte), Saxophone Alto Eb (forte), and Saxophone Tenor Bb (forte). The brass section consists of Trumpets I & II (mezzo-forte), Trombones I & II (mezzo-forte), and Timpani (mezzo-piano to mezzo-forte). The percussion section includes Pandero (mezzo-piano), Platillo (mezzo-piano to forte), and Triangles (forte). The string section includes Violins (forte, with the instruction 'a la punta con delicadeza'), Violin I (pizzicato/diviso, mezzo-forte), Viola (pizzicato, mezzo-forte), Violoncello (pizzicato, mezzo-forte), and Contrabasso (pizzicato, mezzo-forte). The score is written in a key signature of one flat (Bb) and a common time signature (C).

71

Fl. I II

Ob. I II

Cl. I II

Sax. Alto.
Eb

Sax. Tenor
Bb

Fg. I II

Vln.

Vln. I

Vla.

Vc.

Cb.

78

Fl. I II
f e risoluto

Ob. I II
f e risoluto

Cl. I II

Sax. Alto.
Eb

Sax. Tenor
Bb

Fg. I II

Timp.

Pand.
f

plato
f

Tri.
f

Vln.
f e risoluto

Vln. I
arco

Vla.
arco

Vc.
arco

Cb.
arco

83

Fl. I II

Ob. I II

Cl. I II

Sax. Alto. Eb

Sax. Tenor Bb

Fg. I II

Timp.

Pand.

plato

Tri.

Vln.

Vln. I

Vla.

Vc.

Cb.