

Violin II

PEQUEÑA SUITE INSTRUMENTAL

(de la escuela de la melodía op.123)

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I Romanza

Andante cantabile

5 *p con delicadeza*

9

13 *mf*

19

25 *f* rit.. a tempo *dim.* *mf con delicadeza*

31

37

42

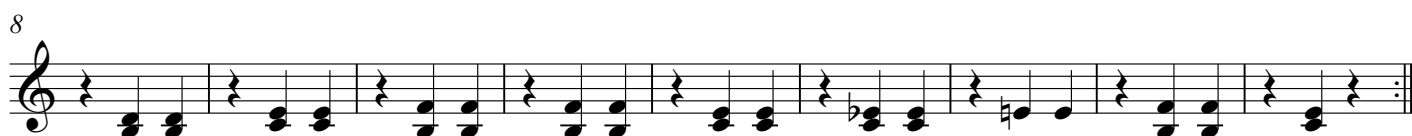
45 rit..

II Vals

Moderato

♩=149

pizz.
div.



rit.



III Melodía

Andante cantabile

♩=92

7 *p* *mf*

13 *p*

18 *mp* *p*

23

28 *f* *p* *rall.* *a tempo*

34 *mf*

39

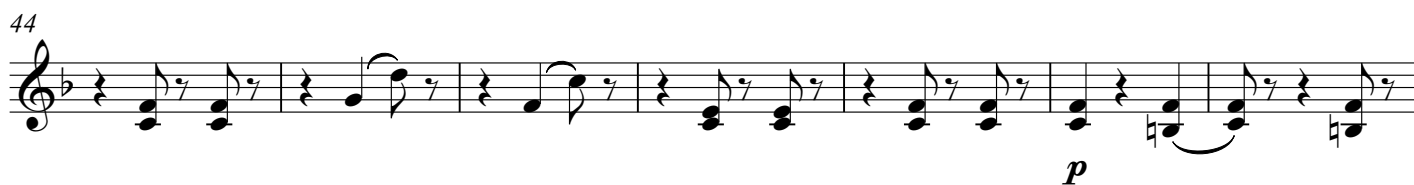
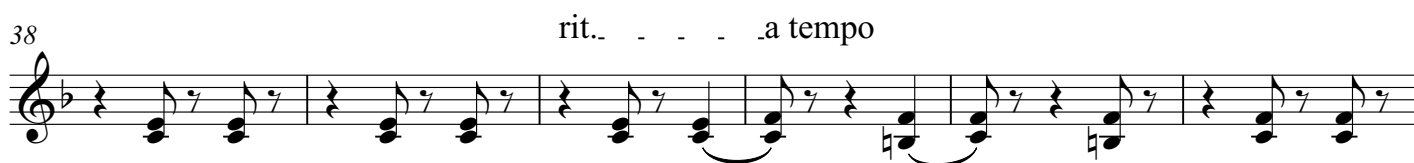
45 *div.*

50 *mp*

53 *poco rall.*

IV Mazurka

Allegro $\text{♩} = 140$
div.





V
Intermezzo Elegante
("Gavota")

Moderato e risoluto

♩=132

pizz. *mp* arco *mf dolce*

6 pizz. div. *mf*

11 arco *mp*

17 *mf*

22 *f*

27 pizz. *mp*

33 arco *mp dolce* pizz.

39

42 arco rall.

VI Balada

Moderato, flebile $\text{♩}=84$
a tempo



VII Polka

Allegro Moderato $\text{♩} = 132$

pizz.
div.

mf

9

17

p

25

33

cresc.

mp

40

47

arco

mf

55

p

63 pizz.
div.
mf

68

72

80 arco

84

The musical score for Violin II, measures 63-84, is written in G major (one sharp) and 2/4 time. Measures 63-71 are marked 'pizz. div.' and 'mf'. Measures 72-79 continue the pizzicato. Measure 80 is marked 'arco' and begins a series of sixteenth-note runs. Measures 81-84 continue the runs, ending with a final chord and a fermata on the last note.