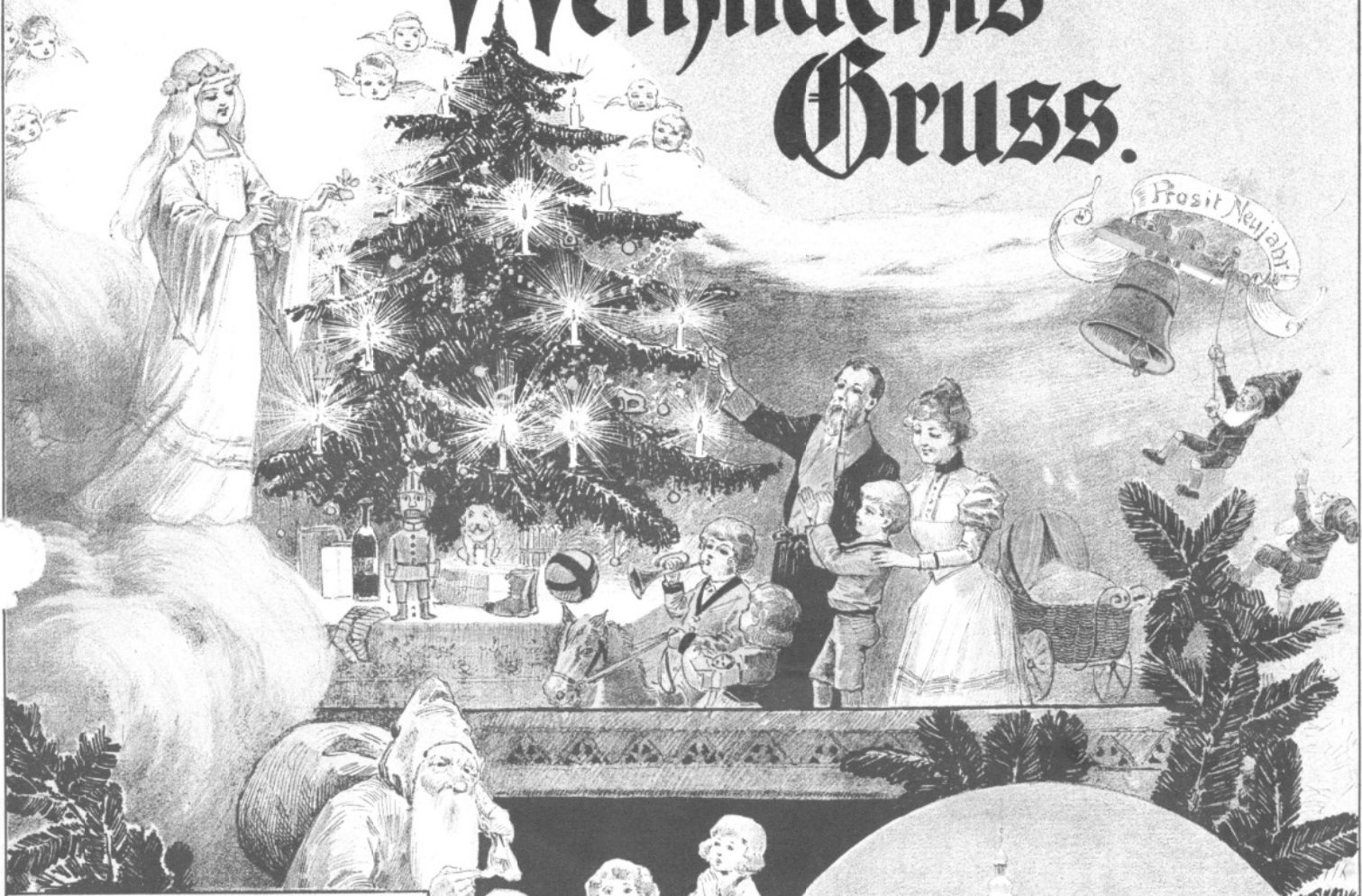


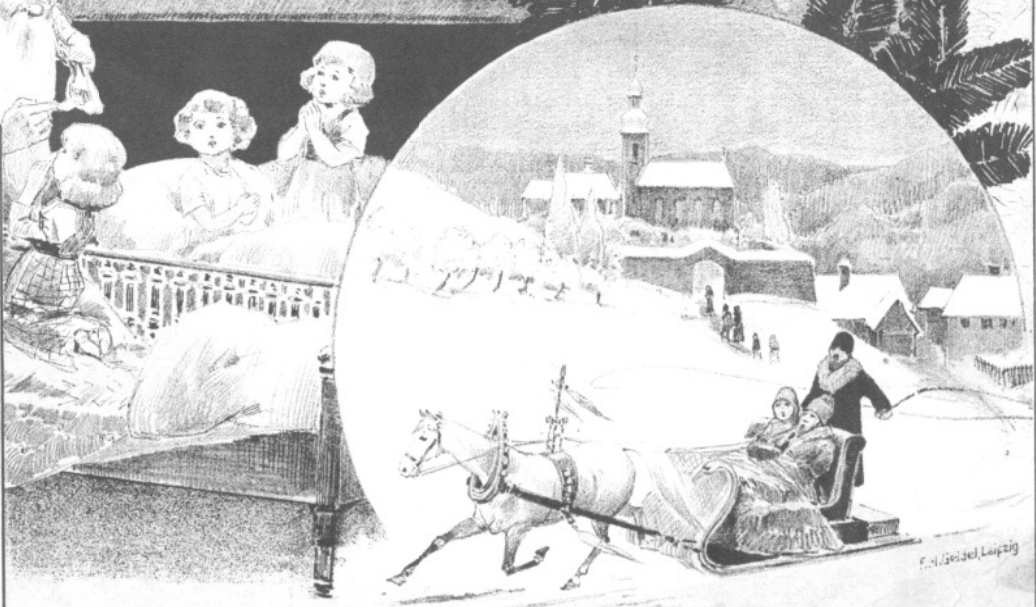
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Kindes Gruss.
Sehr langsam.

Secondo.

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Kindes Gruss.
Sehr langsam.

Primo.

Julius Polzer, Op. 45.

Musical score for 'Kindes Gruss' in 3/4 time, marked 'Sehr langsam'. The score consists of three systems of two staves each. The first system begins with a treble clef and a key signature of one flat (B-flat). The music is primarily chordal, with some eighth-note patterns in the right hand. The second system continues the chordal texture. The third system concludes with a double bar line and repeat dots.

Kindes Bitte.
Langsam.

Musical score for 'Kindes Bitte' in common time (C), marked 'Langsam'. The score consists of three systems of two staves each. The first system features a simple melody in the right hand over a steady bass line. The second system includes a repeat sign. The third system concludes with a double bar line and repeat dots.

Kindes Freude.
Walzer.

Secondo.

First system of musical notation for 'Kindes Freude'. It consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment. The treble staff has nine measures, each containing a pair of chords. The bass staff has nine measures with a consistent rhythmic pattern. Measure numbers 1 through 6 are printed below the treble staff, and 1 through 3 are printed below the bass staff.

Second system of musical notation for 'Kindes Freude'. It consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment. The treble staff has nine measures, each containing a pair of chords. The bass staff has nine measures with a consistent rhythmic pattern. Measure numbers 4 through 8 are printed below the treble staff, and 1 through 4 are printed below the bass staff.

Third system of musical notation for 'Kindes Freude'. It consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment. The treble staff has nine measures, each containing a pair of chords. The bass staff has nine measures with a consistent rhythmic pattern. Measure numbers 5 through 6 are printed below the treble staff, and 1 through 6 are printed below the bass staff.

Fourth system of musical notation for 'Kindes Freude'. It consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment. The treble staff has nine measures, each containing a pair of chords. The bass staff has nine measures with a consistent rhythmic pattern. Measure numbers 7 through 8 are printed below the treble staff, and 1 through 6 are printed below the bass staff. A double bar line is present at the end of the system.

Fifth system of musical notation for 'Kindes Freude'. It consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment. The treble staff has nine measures, each containing a pair of chords. The bass staff has nine measures with a consistent rhythmic pattern. Measure numbers 9 through 10 are printed below the treble staff, and 1 through 6 are printed below the bass staff. A double bar line is present at the end of the system.

Kindes Dank.
Langsam.

First system of musical notation for 'Kindes Dank'. It consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment. The treble staff has five measures, each containing a pair of chords. The bass staff has five measures with a consistent rhythmic pattern. Measure numbers 1 through 5 are printed below the treble staff.

Second system of musical notation for 'Kindes Dank'. It consists of two staves: a treble staff with chords and a bass staff with a rhythmic accompaniment. The treble staff has five measures, each containing a pair of chords. The bass staff has five measures with a consistent rhythmic pattern. Measure numbers 1 through 5 are printed below the treble staff. A double bar line is present at the end of the system.

Kindes Freude.
Walzer.

The first system of musical notation for 'Kindes Freude. Walzer.' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music begins with a piano (p) dynamic marking. The melody in the right hand is a simple, rhythmic sequence of eighth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system of musical notation continues the piece. It features two staves with a piano (p) dynamic marking. The melody in the right hand continues with eighth notes, and the left hand accompaniment remains consistent with the first system.

The third system of musical notation continues the piece. It features two staves with a piano (p) dynamic marking. The melody in the right hand continues with eighth notes, and the left hand accompaniment remains consistent with the first system.

The fourth system of musical notation continues the piece. It features two staves with a piano (p) dynamic marking. The melody in the right hand continues with eighth notes, and the left hand accompaniment remains consistent with the first system.

The fifth system of musical notation concludes the 'Kindes Freude. Walzer.' It features two staves with a piano (p) dynamic marking. The melody in the right hand continues with eighth notes, and the left hand accompaniment remains consistent with the first system.

Kindes Dank.
Langsam.

The first system of musical notation for 'Kindes Dank. Langsam.' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is common time (C). The music begins with a piano (p) dynamic marking. The melody in the right hand is a simple, rhythmic sequence of eighth notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a first ending (1.) and a second ending (2.) marked above the staves.

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