

A Rafael Gonzalez

Canto Erótico

Para Piano

Editado por:
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Andante ♩=76

Juan Bautista Massa

Piano

System 1: Treble staff has a whole rest. Bass staff has a forte (*ff*) dynamic and a series of eighth notes with a slur and a '6' fingering.

System 2: Treble staff has a piano (*p*) dynamic and a series of eighth notes with a slur and a '3' fingering. Bass staff has a series of eighth notes with a slur and a '6' fingering.

System 3: Treble staff has a series of eighth notes with a slur and a '5' fingering. Bass staff has a series of eighth notes with a slur and a '6' fingering.

System 4: Treble staff has a forte (*f*) dynamic and a series of eighth notes with a slur and a '7' fingering. Bass staff has a series of eighth notes with a slur and a '6' fingering.

System 5: Treble staff has an 8va dynamic and a series of eighth notes with a slur and a '7' fingering. Bass staff has a series of eighth notes with a slur and a '6' fingering.

poco rall.

(8)

9

dim.

a tempo

11

p

cresc.

13

mf

15

p

17

f

ff

8va

allarg. **a tempo**

19

22

strello. **a tempo**

26

strello. **allarg.**

30

Tempo primo

33

35 *ff* *8va*

37 *dim.* (8)

39 *p*

41 *cresc.* *8va*

43 *f* *fff* (8)

45 **ritenendo**

sf

m.d.

m.s.

48

dim.

p cresc. poco a poco

m.d.

m.s.

51 **Meno**

m.d.

m.s.

53 **allarg.**

cresc.

f

ff

p

m.d.

m.s.