

CLARENCE POLKA

CORNET SOLO.

In A.

J.S. COX.

All^o Mod^{to} **3** *Andante.* **1** *p*

INTRO

mf

rit *a tempo*

rit *pp* *ff*

Cadenza. **3** **3** **3** **3** **3** *rit*

Tempo Polka. **4** *Polka.* *mf* **3** **3** **3** **3**

1 **2** **3**

Pub by J.W. PEPPER Phila Pa

Musical notation for the first system, featuring treble clef, key signature of two flats, and various rhythmic patterns including triplets and sixteenth notes.

To Coda.

TRIO.

Musical notation for the TRIO section, starting with a treble clef and key signature of two flats. It includes dynamic markings like 'f' and 'D.S.'.

CODA.

Musical notation for the CODA section, featuring treble clef, key signature of two flats, and dynamic markings like 'ff'.