

# ROBIN ADAIR

## FANTASIE.

Cornet in A.

J.S. COV.

Allo.

The first system of music is written for a single instrument, likely the Cornet in A, as indicated by the text above. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The music begins with a piano (*pp*) dynamic, followed by a *p* dynamic, then a *f* dynamic, and finally a fortissimo (*ff*) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Andante.

The second system of music is written for a piano, consisting of two staves: a treble clef staff and a bass clef staff. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The music is marked *Andante.* and begins with a piano (*p*) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

The third system of music continues the piano accompaniment from the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

The fourth system of music continues the piano accompaniment from the third system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The music is marked with a piano (*p*) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

The fifth system of music continues the piano accompaniment from the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.



The main musical score consists of five systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The score is marked with various dynamics and articulations. The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic and a crescendo hairpin. The fourth system includes a piano (*p*) dynamic and a crescendo hairpin. The fifth system includes a piano (*p*) dynamic and a crescendo hairpin. The score concludes with a final chord in the piano part.

Andante

rit.

The *Andante* section is a single system of staves. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The tempo is marked *Andante* and the section concludes with a *rit.* (ritardando) marking. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand.



ROBIN ADAIR.  
Andante.

*p*  
*pp*  
*f*  
*rull*  
*sforz.*  
*Tutti. Allg.*  
*sf*



All.<sup>o</sup>

VAR. I.

The musical score for Variation I is presented in six systems. Each system contains a violin part (top staff) and a piano accompaniment (bottom two staves). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The violin part consists of a melodic line with various ornaments and triplets. Dynamic markings include piano (p), pianissimo (pp), and fortissimo (sf). The piece ends with a double bar line.



FINALE.  
Allegretto.

The musical score consists of five systems, each with a violin part on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first four systems feature a continuous, rhythmic piano accompaniment with chords and moving bass lines, while the violin part plays a melodic line with eighth and sixteenth notes. The fifth system concludes the piece with a *rit.* (ritardando) and *dim.* (diminuendo) marking, leading to a final chord in the piano part.



# AULD LANG SYNE.

## FANTASIA FOR CORNET.

J. S. Cox.

*Moderato.*

Cornet in A.

PIANO.

*f* *p* *f*

*f* *p* *f*

*p*

*p*

Pub. by J.W. PEPPER, Phila. Pa.