

JUBILEE POLKA.

CORNET.

J. S. COX.

Andante Maestoso.

in B \flat .

Andante.

POLKA.

TRIO.

Solo staccato.

Cornet in B \flat .

Solo.

The first section of the solo consists of four staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a dense texture of triplets and sixteenth-note patterns. The first staff contains measures 1 through 4, the second staff contains measures 5 through 8, the third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16. The piece concludes with a fermata over the final note.

CODA. *dim: ritard. a tempo.*

The CODA section begins at measure 15. It features a treble clef and a key signature of one flat. The tempo and dynamics markings are *dim: ritard. a tempo.* The music consists of four staves, with the first staff containing measures 15 through 18. The section ends with a final cadence.

19

Solo.

The second section of the solo begins at measure 19. It consists of seven staves of music. The first staff contains measures 19 through 22, the second staff contains measures 23 through 26, the third staff contains measures 27 through 30, the fourth staff contains measures 31 through 34, the fifth staff contains measures 35 through 38, the sixth staff contains measures 39 through 42, and the seventh staff contains measures 43 through 46. The music continues with intricate triplet and sixteenth-note patterns, ending with a fermata.