

Sinfonia n.1 - I Movimento

Andrea Nacci

Flauto

Oboe

Clarinetto in Sib₁/₂

Tromba in Sib 1

Tromba in Sib₂/₃

Corno in Fa 1
(Sax contralto) 2

Trombone 1
(Sax tenore) 2

Trombone 3
Tuba

Pianoforte

Arpa

Violini 1

Violini 2

Viola
(Clarinetto in Sib 3)

Cello

Contrabbasso

Fl.

Ob.

Cl. Sib 1
2

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

Pf.

Arpa

Vln. 1

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

Fl.

Ob.

Cl. Sib 1
2

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

Pf.

Arpa

Vln. 1

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

16

3 3 3

16

8^{vb}

16

16

- 3 -

Fl.

Ob.

Cl. Sib 1
2

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

Pf.

Arpa

Vln. 1

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

24

24

24

24

24

24

24

24

24

24

24

24

24

24

Fl. 29
 Ob.
 Cl. Sib 1/2
 Tr. Sib 1
 Tr. Sib 2/3
 Cor. 1 (S.C.) 2
 Tbn. 1 (S.T.) 2
 Tbn. 3 Tuba
 Pf.
 Arpa
 Vln. 1
 V.ni 2
 Vla. (Cl. Sib 3)
 Vlc.
 Cb.

Musical score page 35 featuring 16 staves across three systems. The staves are as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet Sib 1/2 (Cl. Sib 1/2)
- Trombone Sib 1 (Tr. Sib 1)
- Trombone Sib 2 (Tr. Sib 2)
- Cor 1 (S.C.) 2 (Cor. 1)
- Bassoon 1 (S.T.) 2 (Tbn. 1)
- Bassoon 3 Tuba (Tbn. 3 Tuba)
- Piano (Pf.)
- Arpa (Arpa)
- Violin 1 (Vln. 1)
- Violin 2 (V.ni 2)
- Viola (Clarinet Sib 3) (Vla. (Cl. Sib 3))
- Cello (Cb.)

The score includes measures 35-38, with measure 35 starting with rests and measure 36 featuring eighth-note patterns. Measures 37-38 show more complex rhythmic patterns, including sixteenth-note figures and grace notes. Measure 39 begins with sustained notes (holldéns) followed by sustained notes in measures 40-41.

Fl.

Ob.

Cl. Sib 1
2

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

Pf.

Arpa

Vln. 1

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

40

40

40

40

40

40

40

40

40

40

40

40

40

40

40

Fl.

Ob.

Cl. Sib 1
2

Tr. Sib 1

Tr. Sib 2
3

Cor. 1
(S.C.) 2

Tbn. 1
(S.T.) 2

Tbn. 3
Tuba

Pf.

Arpa

Vln. 1

V.ni 2

Vla.
(Cl. Sib 3)

Vlc.

Cb.

45

45

45

45

45

45

45

45

45

45

45

45

45

45

Musical score page 9, measures 52 and 15.

Measure 52: The score consists of 12 staves. Flute (Fl.) and Oboe (Ob.) play eighth-note patterns. Clarinet in B-flat (Cl. Sib 1) and 2 play eighth notes. Trombone 1 (Tr. Sib 1) and 3 (Tr. Sib 2) play eighth notes. Horn 1 (Cor. 1) and 2 (S.C. 2) play eighth notes. Bassoon 1 (Tbn. 1) and 2 (S.T. 2) play eighth notes. Bassoon 3 (Tbn. 3) and Tuba play eighth notes. The piano (Pf.) has a bass line with eighth-note chords and a treble line with sustained notes. The harp (Arpa) has sustained notes. The strings consist of Violin 1 (Vln. 1), Violin 2 (V.ni 2), Cello (C. B.), Double Bass (Cb.), and Bassoon 3 (Vla. Cl. Sib 3). Measure 52 ends with a fermata over the piano's treble line.

Measure 15: The piano (Pf.) continues its bass line with eighth-note chords and sustained notes. The harp (Arpa) has sustained notes. The strings consist of Violin 1 (Vln. 1), Violin 2 (V.ni 2), Cello (C. B.), Double Bass (Cb.), and Bassoon 3 (Vla. Cl. Sib 3).