

To Mrs. Rodney Mason.
Washington, D. C.

THE
ROBINS RETURN



&
CAPRICE
FOR THE
PIANO

BY
LEANDER FISHER.

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"THE ROBIN'S RETURN"

LEANDER FISHER.

Allegretto. *8va*

INTRODUCTION. *pp*

ff Ped. *8va* *pp*

ff Ped. *8va* *pp*

ff Ped. *8va* *pp* *Ped.* *

GAPRICE.

8va

Animato.

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a dynamic marking of *mf* and contains a series of eighth-note chords with slurs. The lower staff is in bass clef and contains a series of chords, with several instances of the word "Ped." followed by an asterisk, indicating pedal points.

8va

The second system continues the musical notation. The upper staff features more eighth-note chords with slurs. The lower staff contains chords and several "Ped." markings with asterisks. A dynamic marking of *mf* appears in the upper staff towards the end of the system.

8va

The third system of the score. The upper staff continues with eighth-note chords and slurs. The lower staff contains chords and "Ped." markings with asterisks. A dynamic marking of *ff* is present in the upper staff.

The fourth system of the score. The upper staff continues with eighth-note chords and slurs. The lower staff contains chords and "Ped." markings with asterisks.

The fifth and final system of the score. The upper staff continues with eighth-note chords and slurs. The lower staff contains chords and "Ped." markings with asterisks.

8va

Ped. * *Ped.* * *Ped.* * *Ped.* * *mf* *Ped.* *

This system contains the first two staves of music. The upper staff features a series of sixteenth-note chords, with the first three measures marked with an 8va. The lower staff consists of a steady accompaniment of chords, with five measures marked with *Ped.* and an asterisk. A dynamic marking of *mf* is placed between the staves.

8va

Ped. * *Ped.* * *Ped.* * *Ped.* *

This system contains the next two staves. The upper staff continues with sixteenth-note chords, with the first measure marked with an 8va. The lower staff continues with the chordal accompaniment, with four measures marked with *Ped.* and an asterisk.

8va

Ped. * *mf* *Ped.* * *Ped.* * *p brillante.* *Ped.* *

This system contains the third and fourth staves. The upper staff has sixteenth-note chords, with the first two measures marked with an 8va. The lower staff has the accompaniment, with three measures marked with *Ped.* and an asterisk. A dynamic marking of *mf* is placed between the staves, and *p brillante.* is marked at the beginning of the fourth measure.

8va

Ped. * *Ped.* * *Ped.* * *Ped.* *

This system contains the fifth and sixth staves. The upper staff features sixteenth-note chords, with the first two measures marked with an 8va and a fingering of 5. The lower staff continues with the accompaniment, with four measures marked with *Ped.* and an asterisk.

8va

Ped. * *Ped.* * *Ped.* *

This system contains the seventh and eighth staves. The upper staff has sixteenth-note chords, with the first measure marked with an 8va and a fingering of 5. The lower staff continues with the accompaniment, with three measures marked with *Ped.* and an asterisk.

8va

p ben marcato.

Ped. *

8va

1. 8va 2.

Ped. *

Espressivo.

Ped. *

Ped. *

8va

Ped. *

GODA.

8va

7

mf

Ped.

*

Ped.

*

Ped.

*

Ped.

Ped.

Ped.

mf

Ped.

*

ff

Ped.

*

Ped.

*

8va

Ped.

*

Ped.

*

Ped.

*

8va

Ped.

*

Ped.

*

ff

Ped.

*