

**Christophe QUEVAL**

**DE PROFUNDIS**

*- pour Hautbois et Harpe –*

*- opus 22 –*

*(1998/rév.2000 – durée : 10'30)*

# DE PROFUNDIS

-pour hautbois et harpe-

**A** Large et douloureux (♩=37)

C. QUEVAL, Opus 22  
(1998)

Hautbois

accordez : Si  $\flat$ , do  $\sharp$ , ré  $\flat$  | mi  $\flat$ , fa  $\sharp$ , sol  $\flat$ , la  $\sharp$

Harpe

*p* feutré et intérieur

*pp* *f* *l.r.*

*mp* *mf*

8vb

2

Htb.

8/4

*pp*

Hrp.

*mf*

8vb

*mp*

3

4 + 4 1/2

Htb.

*pp*

Hrp.

*mp* *p* *mp*

3

# 4 1/2 + 4

Hrb.

*poco p* *p*

Hrp.

*sf* *mp* *mf* *f*

# 5 + 4 1/2

Hrb.

*p* *poco f* *mp*

Hrp.

*mf* *poco mf* *pp* *f* *mf*

8vb

Hrb.

*p*

Hrp.

*mp* *mf* *p* *poco mf* *p* *f*

8vb

Hrb.

*poco mf*

Hrp.

*mp* *pp*

=> mi #, fa #, sol #



- - - en serrant un peu - - -

8

Htb.

Hrp.

*p*

*mf*

// A Tempo

9

Htb.

Hrp.

*p*

*mp*

*ff*

10

Htb.

Hrp.

*mp*

*mf*

*f*

*sf*

*p*

*f*

*8vb*

11

Htb.

Hrp.

*poco f*

*sf*

*f*

*flatt*



12

Htb.

*sf*

*poco mf*

Hrp.

*mf*

*mp*

*f*

*mp*

8vb

13

Htb.

*p*

Hrp.

*mp*

*mp*

*f*

*sf*

*f*

*mf*

14

Htb.

*pp*

Hrp.

*pp*

*p*

8vb

15

Htb.

*poco p*

Hrp.

*mp*

8vb



16

Htb.

Hrp.

*poco mf*

*mf*

8vb

17

Htb.

Hrp.

*poco mf*

*p*

*mp*

*mf*

8vb

18

Htb.

Hrp.

*mf*

*mp*

*mf*

8vb

- - - en serrant un peu - - -

19

Htb.

Hrp.

*mp*

*mf*

*mp*

*sf*

*mf*

*mp*

*f*

*mf*



20

Htb.

Hrp.

*poco mf*

*mf*

*f*

*sf*

*sfz*

21

Htb.

Hrp.

*mp*

*f*

*3*

*mf*

*f*

22

*Un peu plus animé (♩=48)*

Htb.

Hrp.

*f*

*mf*

*f*

*sf*

*mp*

*mp*

*mf*

23

Htb.

Hrp.

*sf*

*poco mf*

*f*

*mp*

*f*

*sf*

*mf*



24

Htb. *mf* *mp*

Hrp. *p* *p*

=> sol  $\flat$  => mi  $\flat$ , fa  $\sharp$

8vb

25

Htb. *mp*

Hrp. *mp*

8vb

26

Htb. *piu p* *mf*

Hrp. *mf* *mp*

8vb

27

Htb. *mf* *f*

Hrp. *mf* *f*

- - - en serrant très soudainement - - -



28

Htb.

Hrp.

*f*

3

29

Htb.

Hrp.

*mf*

*mf*

*mf*

=> sol #

3

30

Htb.

Hrp.

*mf*

*f*

*ff*

*ff*

=> fa #

=> mi #

=> do b, ré #

5

6

B

31

Htb.

Hrp.

*f* en dehors

- - - jusque vers = 136 - - -

*mf*

*mp*

*sf*

3

3

3

3

3

3

8

32

Htb.

Hrp.

*p*

*poco mf*

*sf*

*mp*

*f*

*8vb*

*mp*

33

Htb.

Hrp.

*poco f*

*mp*

*mf*

34

Htb.

Hrp.

*sostenuto*

*sf*

*mf*

*f*

*mf*

*8vb*

35

Htb.

Hrp.

*poco mf*

*f*

*mf*

*f*

*sf*

*mp*

*8vb*

*=> do*



[illegible]

38

Hrb.

Hrp.

*mp*

A musical score for two instruments, Hrb. (Harp) and Hrp. (Harp). The score is in 4/4 time and features a key signature of one sharp (F#). The Hrb. part is written on a single staff with a treble clef. The Hrp. part is written on two staves, both with treble clefs, and is bracketed together. The music includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mp* (mezzo-piano). There are also fingerings indicated by numbers 1-5 and 3 (triplets).

39

Hrb.

Hrp.

*f*

*poco mf*

This musical score is for a Horn (Hrb.) and Harp (Hrp.) duo. The Horn part is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a triplet of eighth notes (B-flat, A, G) marked with a forte (*f*) dynamic. The Harp part consists of two staves, treble and bass, with a common key signature of one flat and a 2/4 time signature. The treble staff features a long, flowing melodic line with various triplet and quintuplet markings, starting with a *poco mf* dynamic. The bass staff provides harmonic support with chords and single notes, also including triplet markings. The score is numbered 39 in the top left corner.

40

Htb.

*mf* *f*

Hrp.

*poco f*

41

Htb.

*poco mf* *ff* *flatt*

Hrp.

*poco mf* *sf* *mp*

42

Htb.

*f*

Hrp.

*mf* *ff* *mp*

43

Htb.

*mf* *poco mf*

Hrp.

*p* *mf* *sf* *f*



44

Htb.

Hrp.

*mf*

*mp* *p* *f*

3 3 3 5 3

45

Htb.

Hrp.

*sffz* *f* *mf* *mp*

*mp* *mf* *poco f* *mp*

3 5 3

46

Htb.

Hrp.

*f* *mf*

*poco mf* *sf* *mp* *f*

3 3 3

47

Htb.

Hrp.

*poco mf* *mp* *sf* *poco mf*

*mp* *sf* *poco mf*

3 3 3 5

48

Htb.

Hrp.

Htb.

Hrp.

50

Htb.

Hrp.

51

Htb.

Hrp.





52

Htb. *mp*

Hrp. *pp* *f*

53

Htb. *poco f* *ff*

Hrp. *mf*

*en serrant un peu*

54

Htb. *sostenuto* *f*

Hrp. *ff* *f* *f*

*// Un peu retenu*

*furioso*

55

Htb. *en serrant*

Hrp. *mf* *f* *sf* *ff*

56

Htb.

- - - *jusque vers* ♩=136 - - -

Hrp.

*mf* 5 3 *sf* 5 *f* 5

57

Htb.

*f*

Hrp.

*ff* 3 *f* 5 *ff* 5 *f* 5

8va

58

Htb.

*f*

Hrp.

*ff* 3 *f* 3 *poco f* 5

59

*Un peu retenu* - - -

Htb.

*ff*

Hrp.

*mf* 3 *mp* 5 3



60

Htb.

Hrp.

*mp*

5

3

61

Htb.

Hrp.

5

5

5

6

62

Htb.

Hrp.

5

5

6

63

Htb.

Hrp.

3

5

8va

3

accordez : Si  $\flat$ , do  $\sharp$ , ré  $\sharp$  | mi  $\sharp$ , fa  $\sharp$ , sol  $\sharp$ , la  $\flat$

64

Htb.

5

**C** Pathétique (♩=48)

65

Hrp.

*ff*

5

⇒ ré  $\flat$

l.r.

⇒ do  $\flat$ , ré  $\sharp$

66

Hrp.

*ff*

*f*

*mf*

3

3

⇒ do  $\sharp$

⇒ do  $\sharp$

67

Hrp.

*ff*

*l.r.*

(avec le plat de la main)

*p*

*mf*

*l.r.*

*Très retenu* (♩=36)

68

Hrp.

*p*

8<sup>va</sup>



**D**

**Soutenu et implorant, con rubato (♩ = 34)**

69 => Si b, do b, ré b | mi b, fa b, sol b, la b

Hrp. *mp cantabile*

*pp* 8vb

Htb. *mp*

Hrp. *mp*

8vb

Htb. *p*

Hrp. *mp* *poco mf*

8vb

Htb. *mp*

Hrp. *mp* *mf*

8vb

73

Htb.

*p* *poco f*

Hrp.

5 3 5 3 5 3

8vb

74

Htb.

*mp* *p molto espressivo*

Hrp.

⇒ fa  $\flat$  ⇒ fa  $\sharp$

5 3 5 3 5 3

8vb

75

Htb.

*poco mf*

Hrp.

*sf* *poco mf* *f*

5 3 5 3 5 3

8vb



76

Htb.

*poco f* *mp* *pp*

Hrp.

*mf* *mp*

8vb

77

Htb.

*mp* *p* *morendo*

Hrp.

*pp* *p* *f*

78

Htb.

*pp espressivo*

Hrp.

*mp espressivo* *mp*

79

Htb.

*p* *mp*

Hrp.

*p* *f* *mp*

*mf*

=> fa #, sol #

8vb

**Très Lent** (♩ = 28)

80

Hrb.

*poco p*

*p*

Hrp.

*mp*

*pp*

*mp*

*p*

Detailed description: This musical score is for measures 80 through 85 of a piece. It features two staves: a Horn in B-flat (Hrb.) and a Harp (Hrp.). The key signature has one sharp (F#) and the time signature is 2/4. Measure 80: Hrb. plays a half note F#4, a quarter note G#4, a quarter note A4, a quarter note Bb4, a quarter note A4, a quarter note G#4, a quarter note F#4, and a half note E4. Hrp. plays a half note F#4, a half note G#4, and a half note A4. Measure 81: Hrb. plays a half note D5, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a half note D4. Hrp. plays a half note F#4, a half note G#4, and a half note A4. Measure 82: Hrb. plays a half note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. Hrp. plays a half note F#4, a half note G#4, and a half note A4. Measure 83: Hrb. plays a half note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. Hrp. plays a half note F#4, a half note G#4, and a half note A4. Measure 84: Hrb. plays a half note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a half note A3. Hrp. plays a half note F#4, a half note G#4, and a half note A4. Measure 85: Hrb. plays a half note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. Hrp. plays a half note F#4, a half note G#4, and a half note A4. Dynamics include *poco p*, *p*, *mp*, *pp*, and *p*. There are also triplets and slurs throughout the piece.

[illegible]

82

Hrb.

*morendo*

- - - en élargissant encore - - -

Hrp.

*poco f*

*mp*

*l.r.*