

3111

Prise

GRANDE SONATE
pour
Guitare et Violon
concertants
composée et dédiée

M^r. R. G. KIESEWETTER
Secrétaire aulique de Guerre
au Service de Sa Majesté Imp. Roy.
par
S. MOLITOR.

N^o 127.

par

Op. 30 X^{me}.

Oeuvre III^{me}.



A Vienne

au magasin de l'imprimerie chymique Imp. Roy. pris.

603 f. 18


Sonata

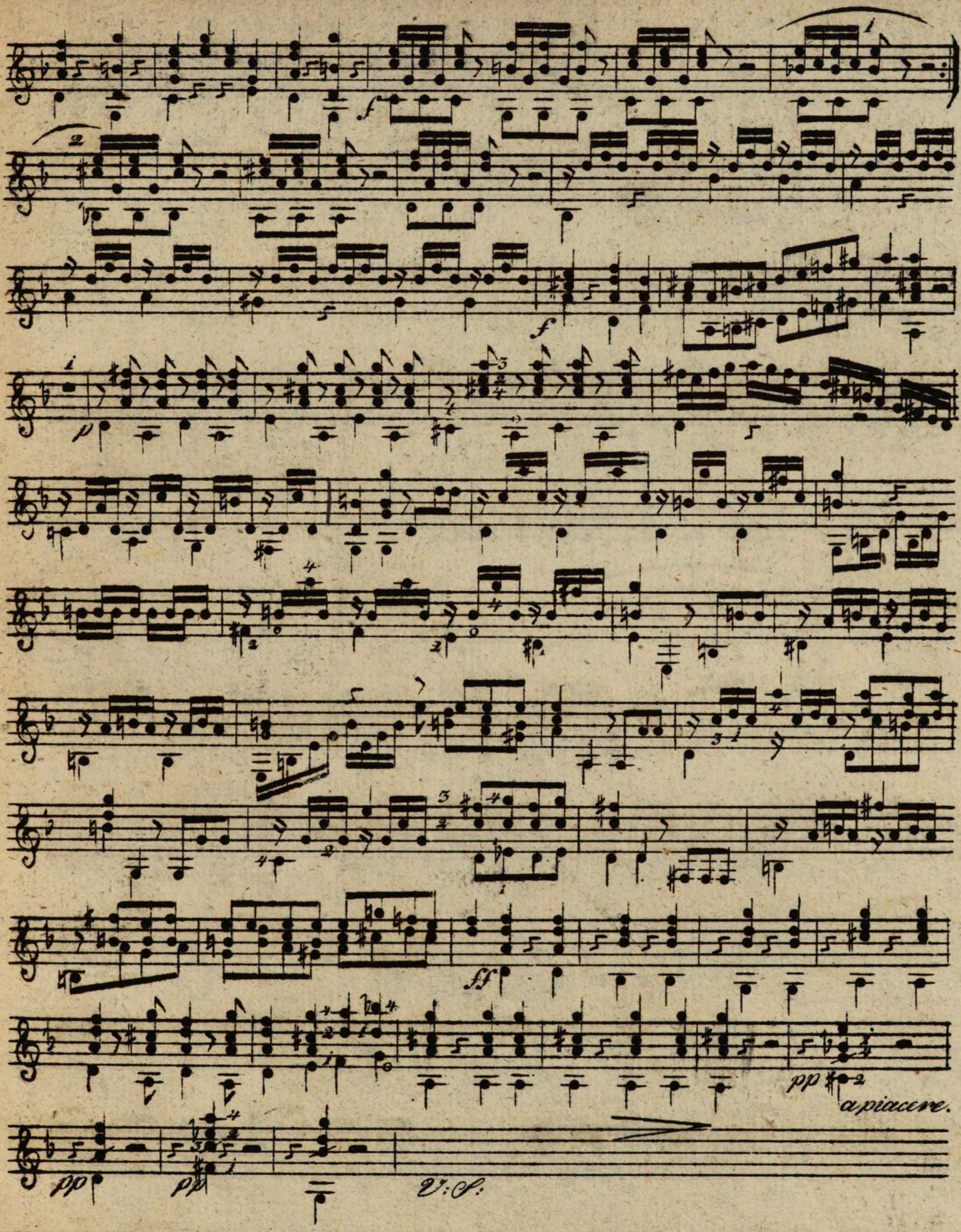
Allegro mod^{to}

Music

4. Kino. dr. 20th. Sept. 19.
2. C. L. C. L.

63





4

Tempo, 201

dolce

pp

4. pos.

1. pos.

2. pos. dolce

3. pos.

4. pos.

f

This is a page from a handwritten musical score. It features ten staves of music for a single instrument, likely a bowed string instrument. The notation is in common time. Measures 1 through 4 are explicitly numbered at the top of each staff. The music includes various bowing techniques indicated by horizontal strokes above the notes, and fingerings are marked with the numbers 1 through 4 above the stems of the notes. Dynamics such as 'dolce' (soft) and 'pp' (pianissimo) are also present. Measure 5 begins with a dynamic 'f' (forte). The manuscript is written on aged, yellowish paper.

f *p* *f* *p* *fz*

ritardando. *f*

Tempo 1^o

Adagio.

fz

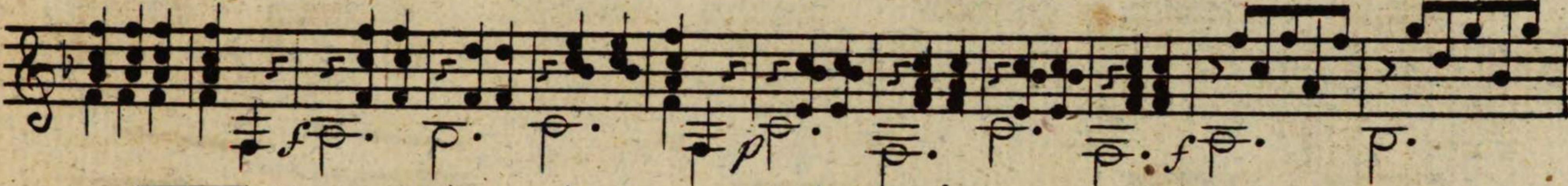
v.s.



Menuetto

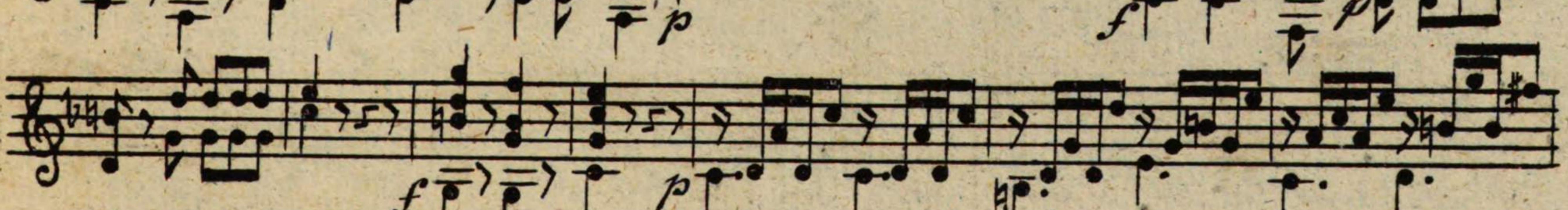
Allegro vivace





Trio.

The Trio section begins with a dynamic pp . The first two measures are in common time (indicated by a '4'). The third measure is in 12/8 time (indicated by a '3'). The fourth measure is in common time again. The section concludes with a dynamic p and the instruction *M.D.G.*



ritenando.



ritardando.



9

Adagio. All Polonoise

piu Lento.

V.S.

10.

2 pos.

rallent.

più moscendo.

Allegro.

rallentando!

pp



607


27

Allegro.
moderato.

ad: 4 kus. pr. Qf 11.3.140

Molitor op. 3. Y. Wign

The score is composed of ten staves of music. The first two staves begin with a treble clef, a key signature of one sharp, and common time. The third staff begins with a bass clef. The fourth staff begins with a treble clef. The fifth staff begins with a bass clef. The sixth staff begins with a treble clef. The seventh staff begins with a bass clef. The eighth staff begins with a treble clef. The ninth staff begins with a bass clef. The tenth staff begins with a treble clef. The music features various note values including eighth and sixteenth notes. Dynamics include *dolce*, *f*, and *ff*. Red ink is used to highlight specific notes and sections of the music, particularly in the later staves. The score is dated *ad: 4 kus. pr. Qf 11.3.140*.



142 BPM

127.

Adagio.

Handwritten musical score for piano, Adagio section. The score consists of ten staves of music. The first six staves are in common time (indicated by '3') and the last four are in 3/4 time (indicated by '2'). The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, and E major. The music features various dynamics such as *f*, *p*, *pp*, *sul 4 corda*, *ritard.*, *Nenuetto*, and *vivace*. Articulation marks like dots and dashes are present throughout the score. The handwriting is in black ink on aged paper.

pp

f

p

f

dolce

f

p

ff

Trio: dolce

M.D.C.


Rondo.

Allegro. dolce.

f

i

Z.C.P.



Allegro

Tempo primo

A handwritten musical score for piano, featuring two staves of music. The top staff begins with a dynamic of *f*. The bottom staff starts with a dynamic of *p*, followed by *rallent.* and *dolce.* The music consists of various note patterns, including sixteenth-note chords and eighth-note figures. The score includes several dynamics such as *f*, *p*, *pp*, *rallent.*, *dolce.*, *ffz*, and *ff*. The piece concludes with a final dynamic of *ff* and the word *Fine!* A circular library stamp from "R.S.B. MÜNCHEN" is located at the bottom right of the page.