

6^e Pièce

Restitution : P. Gouin

Franz Beck
(1784-1809)

Tempo Moderato

5

10

14

17

(Fin.)

21

tr

25

(h)

28

g.

31

*

34

*

37

*

(*Original : sol.)

40

44

47

50

53

(*)

(tr)

(*Original : une 3^e plus haut.)

56

59

61

64

66

tr

*

D. C.

(*Original : *lab.*)

Allegro. Maggiore

The musical score is written for piano and violin in 3/4 time, key of D major. The tempo is marked 'Allegro. Maggiore'. The score consists of five systems of music, each with a piano part (left hand) and a violin part (right hand). The piano part features a variety of textures, including chords, arpeggios, and moving lines. The violin part is characterized by rapid sixteenth-note passages and sustained notes. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A repeat sign is present at the beginning of the first system. The piece concludes with a double bar line and the word '(Fin.)' in parentheses.

3

7

10

13

(Fin.)

17 *tr* *

20 *tr*

23 *tr*

26 *tr*

29 *tr*

(*Original : la.)

(**Original : sol.)

32 *tr*

35

38 *tr*

41 *tr*

44

Da Capo jusqu'au mot **Fin**, ensuite on reprend le **Mineur** jusqu'au mot **Fin** sans reprise.