



# THE SLEEPING BEAUTY AND THE BEAST.

**SONGS**  
 SUNG IN THE  
 KLAW & ERLANGER'S  
 PRODUCTION OF THE  
 DRURY LANE EXTRAVAGANZA  
 "THE SLEEPING BEAUTY  
 AND THE BEAST."  
 STAGED UNDER DIRECTION OF  
 BEN TEAL

"TELL ME DUSKY MAIDEN"  
 "COME OUT DINAH ON THE GREEN."

By BOB COLS & J. H. JOHNSON. Music by ROSSIGNOL JOHNSON.



Vp-005402  
 1901  
 TELL ME

Cressey & Allen,

THIS IS THE CHORUS OF  
**My Princess Zulu Lulu**

By DAVE REED, Jr.

REFRAIN.

My Princess Lu - lu,..... oh, my lit-tle brown Zu - lu,..... I live for you, Lu,..... In-deed I

do..... Don't mis - con - strue, Lu,..... For I mean to be true, my Lu,..... My Princess

Zu - lu Lu - lu, I love you..... My Princess you.....

My Princess Zulu Lulu. 3 pp - 3d p.

Geo. Beaverson, 35 Frankfort St., N. Y.

**FOR SALE AT ALL MUSIC STORES.**

# TELL ME, DUSKY MAIDEN.

(A TRAVESTY.)

Melodies of "When You Ain't Got No Money" and "All Coons Look Alike to Me." By permission of M. Witmark & Sons.

Words by J. W. JOHNSON and BOB COLE.

Music by ROSAMOND JOHNSON.

*Andante moderato.*

The piano introduction is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *dim.* (diminuendo) marking is present in the final measure of the introduction.

The first line of the song is presented with vocal staves and piano accompaniment. The vocal staves are in 2/4 time with a key signature of two flats. The lyrics are:

(Boys.) 1. How - dy do, I have for you A  
(Girls.) 2. I'll pe - ruse, sir, if you choose, This

The piano accompaniment continues below the vocal staves, providing a rhythmic and harmonic foundation for the vocal lines.

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## PHILLY

BY DAVE REED AND CHARLES KOHLMAN

A dainty little number, with a smart little story and a catchy little melody. Dave Reed and Chas. Kohlman always write good songs, and this is one of their best.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

special in - vi - ta - tion to a swell af - fair, And I've been thinking my dusk - y maid - en, That I might escort you  
 special in - vi - ta - tion to a swell af - fair, And if I find that it will be pro - per, Then you may escort me

(Girls.) You're a stranger to me, And I real-ly can't see Why you should show such impro-pri - e - ty, This my  
 (Boys.) You can read-i - ly see, 'Tis a pleasure to me, To sat - is - fy your cu - ri - os - i - ty. But if  
 there.  
 there.

mamma must know, But suppose that mamma dear says no.  
 mamma says no? Oh, I tho't you'd like to have her know.  
 Then to mamma we'll go. Then tell me,  
 I don't care, we will go. Then tell me,

Tell Me Dusky Maiden. 6 pp—2d p.

# NANCY BROWN

BY CLIFTON CRAWFORD

An instantaneous hit. The hit of the two great Broadway successes, "Sally in Our Alley" and "The Wild Rose."

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

" All coons look a - like to me."  
 " All girls look a - like to me."

tell me, dus - ky maid - - - en, If I plight to you my  
 tell me, dus - ky strang - - - er, If I give you all my

" Just be-cause I made dem goo goo eyes." " Well I don't know."  
 " Just be-cause I made dem goo goo eyes." " Well I don't know."

love. Will you be my lit - tle tur - tle dove.  
 love. Shall I be your on - ly tur - tle dove.

Maid - - - en be - - - lieve me I real - ly  
 Strang - - - er, be - - - lieve me, Now just as

Tell Me, Dusky Maiden. 6 pp—3d p.

## WAY DOWN IN OLD INDIANA

BY PAUL DRESSER

One of the best songs this popular composer has ever written. A gem in every respect.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

"Ex - cuse..... me."  
 "Ex - cuse..... me."

mean what I say, Won't you name the day?  
 soon as you bring, A nice dia - mond ring.

When shall I call  
 Then you may call

Ah!.... "When you ain't got no mon-ey, well you need'nt come a -  
 Ah!.... spouse I ain't got no diamond, then I need'nt come a -

for my an - - swer.  
 for your an - - swer,

round."  
 round.

I un-der-stand you,  
 Oh, I was teas - ing.

I think I'll give you a tri - al since you will  
 I think I'll give you a tri - al since you will

Tell Me, Dusky Maiden. 6 pp—4th p.

## In the Valley of Broken Hearts

WORDS BY FRED C. FARRELL MUSIC BY THEO. F. MORSE

Distinctly a song of merit. The words are undeniably appealing, and the music is melodious to a marked degree.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

take no de - ni - al, If you de - ceive me I don't know what on earth I'll do,  
I'll not deceive you.

Come then and take a lit - tle walk And then we'll have a lit - tle talk,  
I'll be true, my love, to you,

And may be you and I will see, Just what our fu - ture life will be.  
You will see how hap - py we will be.

*dim.* *D. C. al  $\text{ff}$*

Tell Me, Dusky Maiden. 6 pp - 5th 1.

# IF I GET BACK TO NASHVILLE, TENNESSEE

BY HUGHIE CANNON

whose name is now famous as the co-author of such numbers as "Bill Bailey, Won't You Please Come Home," "Just Because She Made Dem Goo-goo Eyes" and others. This is one of Cannon's best efforts in the coon line, and we trust you will give it your special attention.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

(Only use Dance after second verse.)

DANCE.

Come then and take a lit-tle walk,  
I'll be true, my

And then we'll have a lit-tle talk, And may be you and I will see Just what our future life will be.  
love, to you, You will see How hap-py we will be.

Tell Me, Dusky Maiden. 6 pp—6th p.

## DO THEY DO THOSE THINGS IN LONDON?

WORDS BY JOHN P. HARRINGTON

MUSIC BY ALBERT PARRY

A catchy little melody with a quaint set of words. It is now being featured by Miss Maude Raymond in the "New Clown" and is a decided hit.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.



# The Most Stupendous Instrumental Success of the Century

## WAY DOWN YONDER

Characteristic March and Cake Walk

By PAUL RUBENS

Trio.

4 pp—4th p.

Geo. Beaverson, 35 Frankfort St., N. Y.

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The above is the trio of this enormously successful Instrumental Number

**TRY IT OVER**

Complete Copies For Sale Everywhere. Ask For It

# COME OUT, DINAH, ON THE GREEN.

(DARKEY SERENADE.)

Words by BOB COLE and J. W. JOHNSON.

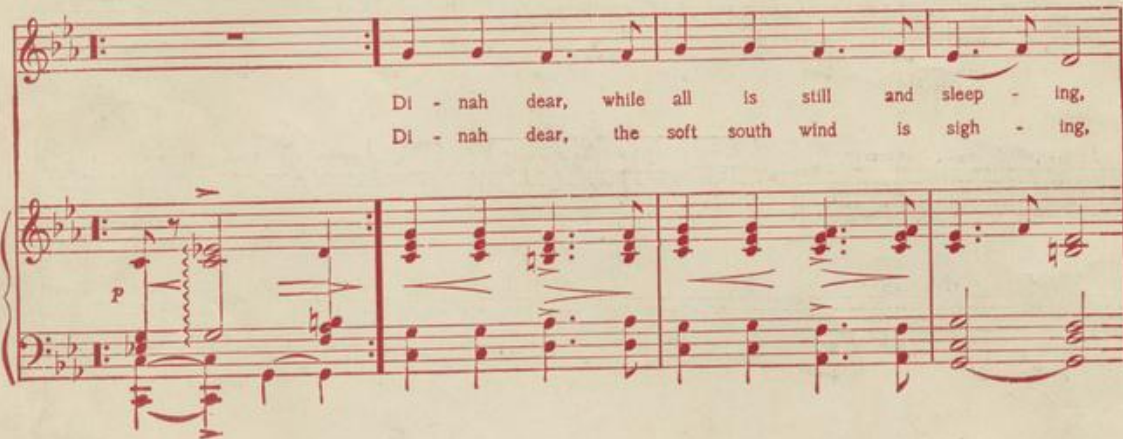
Music by ROSAMOND JOHNSON.

*Moderato.*



*mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, marked *mf*.



Di - nah dear, while all is still and sleep - ing,  
Di - nah dear, the soft south wind is sigh - ing,

*p*

Musical notation for the first verse, including a vocal line and piano accompaniment. The piano part is marked *p*.



And the moon a - bove the hill is creep - ing,  
And the stars down through the trees are spy - ing.

*mf*

Musical notation for the second verse, including a vocal line and piano accompaniment. The piano part is marked *mf*.

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