

# UNTO THEE HAVE I CRIED.

ANTHEM.

COMPOSED BY

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Psalm lxxxviii., v. 18; xiii., v. 8; vi., v. 4.

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ORGAN.  $\text{♩} = 63.$

*Sym.*

*Gt. Diap.* *Sw. with Reeds.*

SEMI-CHORUS. TREBLE.

*mf*

Un - to Thee have I cried, have I cried, O Lord,

ALTO.

*mf*

Un - to Thee, . . . . O Lord, un - to

TENOR (8ve. lower).

*mf*

Un - to Thee have I cried, have I cried, O Lord,

BASS.

*mf*

Un - - to Thee, un - to Thee have I

*Gt. Org. Diap.*

*8ves. con ped. sempre.*

*cres.*

un - to Thee, un - to Thee, O . . . . Lord,

*cres.*

Thee have I cried, O Lord, un - to Thee, O Lord,

*cres.*

un - - to Thee, un - - to Thee, O Lord,

*cres.*

cried, O Lord, un - to Thee have I cried, O Lord,

No. 160

(1)

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UNTO THEE HAVE I CRIED.

un - to Thee have I cried, O Lord, . . . and  
 un - to Thee have I cried, O Lord, . . . and ear - ly shall my pray'r come be -  
 un - to Thee have I cried, O Lord, . . . and ear - ly shall my  
 un - to Thee have I cried, O Lord, . . .

*pp*

ear - ly shall my pray'r come be - fore Thee, O Lord,  
 - fore Thee, and ear - ly shall my pray'r come be -  
 pray'r come be - fore Thee, O . . . Lord, and ear - ly shall my  
 and ear - ly shall my pray'r come be - fore . . . Thee, and

*pp*

and ear - ly shall my pray'r come be - fore . . . Thee, O  
 - fore . . . Thee, and ear - ly shall my pray'r come be -  
 pray'r come be - fore . . . Thee, O . . . Lord,  
 ear - ly shall my pray'r, . . . and ear - ly shall my pray'r come be - fore . . .

UNTO THEE HAVE I CRIED.

Lord, and ear-ly shall my pray'r, and  
 fore . . . Thee, and ear-ly shall my pray'r come be -  
 and ear-ly shall my pray'r, and ear-ly shall my  
 Thee,

*p*  
 ear-ly shall my pray'r come be - fore Thee, O Lord, ear - ly shall my  
*p*  
 fore Thee, be - fore . . . . Thee, O Lord, ear - ly shall my  
*p*  
 pray'r come be - fore . . . . Thee, O Lord, ear - ly shall my  
*p*  
 O Lord, ear - ly shall my

*ppp*  
 pray'r come be - fore . . Thee, O . . Lord, O . . . . Lord.  
*ppp*  
 pray'r come be - fore Thee, O Lord, O . . . . Lord.  
*ppp*  
 pray'r come be - fore Thee, O Lord, O . . . . Lord.  
*ppp*  
 pray'r come be - fore Thee, O Lord, O Lord.

UNTO THEE HAVE I CRIED.



♩ = 76.

The piano introduction consists of two systems of three staves each. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bottom two staves are a grand staff (treble and bass clefs). The music is in a 2/4 time signature and features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

ALTO SOLO.

Con - si - der, con - si - der and hear me, O Lord,



The first system of the alto solo consists of two systems of three staves each. The top staff is a treble clef with a key signature of three sharps and a 2/4 time signature. The bottom two staves are a grand staff. The lyrics are written below the vocal line.

con - si - der and hear me, and hear me, O



The second system of the alto solo consists of two systems of three staves each. The top staff is a treble clef with a key signature of three sharps and a 2/4 time signature. The bottom two staves are a grand staff. The lyrics are written below the vocal line.

Lord, con - si - der and hear me, O



The third system of the alto solo consists of two systems of three staves each. The top staff is a treble clef with a key signature of three sharps and a 2/4 time signature. The bottom two staves are a grand staff. The lyrics are written below the vocal line.

*A little faster.* ♩ = 100.

Lord, . . . and hear me, O Lord.



The fourth system of the alto solo consists of two systems of three staves each. The top staff is a treble clef with a key signature of three sharps and a 2/4 time signature. The bottom two staves are a grand staff. The lyrics are written below the vocal line. The tempo marking "A little faster." and the metronome marking "♩ = 100." are placed above the first staff. A dynamic marking "f" is placed below the piano accompaniment in the second system.

UNTO THEE HAVE I CRIED.

Light - en mine eyes that I sleep not in death, that I

sleep not in death, that I sleep not in death, sleep . . . not in

death, that I sleep not in death, light - en mine eyes, light - en mine

eyes that I sleep not in death, that I sleep not in death.

|| C

UNTO THEE HAVE I CRIED.

CHORUS.

Turn Thee, O Lord, and de - li - ver my soul, turn Thee, turn Thee,  
 Turn Thee, O Lord, and de - li - ver my soul, turn Thee, turn Thee,  
 Turn Thee, O Lord, and de - li - ver my soul, turn Thee, turn Thee,  
 Turn Thee, O Lord, and de - li - ver my soul, turn Thee, turn Thee,

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

♩ = 100.

*Sves. sempre con ped.*

turn Thee, O Lord, and de - li - ver my soul, and de - li - ver, de -  
 turn . . . Thee, turn Thee, O Lord, and de - li - ver, de -  
 turn . . . Thee, turn Thee, O Lord, and de - li - ver, de -  
 turn . . . Thee, turn Thee, O Lord, and de - li - ver, de -

*p* *f* *p* *f* *pp* *pp* *f* *f*

li - ver my soul, turn Thee, turn Thee, O Lord,  
 li - ver my soul, turn Thee, turn Thee, turn Thee, O Lord,  
 li - ver my soul, turn . . Thee, turn Thee, turn Thee, O Lord,  
 li - ver my soul, turn Thee, turn Thee, turn Thee, O Lord, and de -

*pp* *pp* *pp* *f* *pp* *f*

UNTO THEE HAVE I CRIED.

and de - li - ver my soul, *pp* O save me, O save me,  
 and de - li - ver my soul, *pp* O save me, O save me,  
 and de - li - ver my soul, *pp* O save me, O save me,  
 - - li - ver my soul, *pp* O save me, O save me,

*dim.* O save me for Thy mer - cy's sake, *pp* O  
*dim.* O save me for Thy mer - cy's sake, *pp* O save me  
 O save me, *dim.* O save me for Thy  
 O save me for Thy mer - cy's sake, for Thy  
*dim.* *pp*

save me for Thy mer - - - cy's sake, O save me  
 for Thy mer - cy's sake, for . . Thy mer -  
 mer - cy's sake, save me for Thy mer - cy's sake, *f*  
 mer - cy's sake, O save me, save me, O save me

UNTO THEE HAVE I CRIED.

for Thy mer - cy's sake, for Thy mer - cy's sake,  
 cy's sake, O save me for Thy mer - cy's sake, *pp*  
 O save me, save me for Thy mer - cy's sake, O *pp*  
 for Thy mer - cy's sake, for . . . Thy mer - cy's sake, . . . *pp*

*f* *f* *pp* *pp*

*Ped.*

*pp* O save me for Thy mer - cy's sake,  
*pp* O save me, save me, O save me  
 save me for Thy mer - cy's sake. O save me  
 . . . for . . . Thy . . . mer - -

for Thy mer - cy's sake. *ppp* A - - men.  
 for Thy mer - cy's sake. *ppp* A - - men.  
 for Thy mer - cy's sake. *ppp* A - - men.  
 cy's sake. *ppp* A - - men. A - - men.  
*ppp*