

# PETITE SUITE

pour Orchestre



ROGER-DUCASSE  
(1899)

## I. Souvenance

Pas vite  $\text{♩} = 50$

2 GRANDES FLÛTES

2 HAUTBOIS

2 CLARINETTES en SI  $\flat$

2 BASSONS

4 CORN en FA  
(chromatiques)

TIMBALES  
DO, SOL

HARPE

Pas vite  $\text{♩} = 50$

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Htb

Cl.

Bons

Cors

Timb.

Unis.

This musical score system includes staves for Horn in B-flat (Htb), Clarinet (Cl.), Bassoon (Bons), Horns (Cors), Timpani (Timb.), and Unisons (Unis.). The Htb part begins with a piano (*p*) dynamic. The Cl. part features a melodic line with some rests. The Bons part has a bass line with a *pp* dynamic. The Cors part consists of two staves with sustained notes. The Timb. part shows a roll with a *p* dynamic. The Unis. part includes a vocal line with a *p* dynamic and a piano accompaniment.

1

Gdes Fl.

Bons

3<sup>e</sup> et 4<sup>e</sup> Cors

This musical score system includes staves for Grand Flute (Gdes Fl.), Bassoon (Bons), and Horns 3rd and 4th (3<sup>e</sup> et 4<sup>e</sup> Cors). A first ending bracket labeled '1' covers the first measure of the Gdes Fl. part. The Gdes Fl. part starts with a piano (*p*) dynamic. The Bons part has a bass line with *pp* dynamics. The 3<sup>e</sup> et 4<sup>e</sup> Cors part consists of two staves with melodic lines.

2

Gdes Fl.

Htb

Cl.

Bons

Cors

Timb.

Harpe

This musical score page features seven staves of instruments. The top two staves are for Gdes Fl. (G major Flutes), the next two for Htb (Horn in B-flat) and Cl. (Clarinet in C), and the next two for Bons (Bassoon) and Cors (Trumpets). The bottom two staves are for Timb. (Timpani) and Harpe (Harp). The score is divided into four measures. The first measure shows the initial entry of the woodwinds. The second measure includes the instruction 'à 2' for the Horn, Clarinet, and Bassoon parts. The third measure features a dynamic marking of 'p' (piano) for the Flutes, Horn, Clarinet, and Bassoon. The fourth measure continues the woodwind parts with 'p' dynamics and includes a dynamic marking of 'p' for the Trumpets. The Harp part is mostly silent, with some light accompaniment in the final measure. The overall texture is light and melodic.

Rall.

Gdes Fl.

Htb

Cl.

Bons

Cors

Timb.

Harpe

Rall.

This page of a musical score contains the following parts and their general musical content:

- Gdes Fl. (G major Flute):** Features a melodic line with eighth-note patterns and slurs, with dynamics ranging from *pp* to *f*.
- Htb (Horn in B-flat):** Plays a melodic line with slurs and rests, mirroring the flute's phrasing.
- Cl. (Clarinet in B-flat):** Provides a melodic accompaniment with eighth-note patterns and slurs.
- Bons (Trumpets):** Features a rhythmic accompaniment of dotted half notes in the bass clef.
- Cors (Cor Anglais):** Plays a melodic line with slurs and rests, often in the upper register.
- Timb. (Timpani):** Shows a rhythmic pattern of dotted half notes in the bass clef.
- Harpe (Harp):** The harp part is mostly silent, indicated by a large rest across the grand staff.

The score is divided into five measures. The tempo marking *Rall.* (Ritardando) is present at the top right and bottom right of the page. The bottom section of the score (measures 6-10) features more complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a more active bass line.

a Tempo

3

Gdes Fl.

Htb

Cl.

Bons

Cors

Timb.

Harpe

a Tempo

pp

pp

en dehors

SI<sup>b</sup>, RE<sup>b</sup>

LA<sup>b</sup>

SOL<sup>b</sup>

The musical score is arranged in a standard orchestral format. The top system includes woodwinds (Gdes Fl., Htb, Cl., Bons) and brass (Cors, Timb.). The Harpe part is positioned below the woodwinds. The bottom system includes strings. The score is marked 'a Tempo' at the beginning and in the lower section. A triplet of notes is indicated by a '3' in a box. Dynamics include 'p' (piano) and 'pp' (pianissimo). The Harpe part has specific notes labeled: SI<sup>b</sup>, RE<sup>b</sup>, LA<sup>b</sup>, and SOL<sup>b</sup>. The instruction 'en dehors' is used for the strings in the lower section.

4 Rall.

This page of a musical score, numbered 6, contains the following parts and markings:

- Instrumentation:** Gdes Fl., Htb, Cl., Bons, Cors, Timb., Harpe, and strings.
- Dynamic Markings:** *f* (forte) is used in the woodwinds, brass, and strings. *pp* (pianissimo) is used in the strings at the end of the section.
- Performance Instructions:** *Div.* (divisi) is marked for the strings. *Rall.* (Ritardando) is indicated at the top right and bottom right of the page.
- Rehearsal Mark:** A boxed number '4' is located at the top right.
- Staff Details:** The woodwind and brass parts (Gdes Fl., Htb, Cl., Bons, Cors) feature complex rhythmic patterns and slurs. The string parts include a *Div.* section with sixteenth-note patterns and a *Rall.* section with a *pp* dynamic.

a Tempo

Gdes Fl. *p*

Htb *pp*

Cl. *mf*

Bons *pp* *mf*

Cors *p*

Timb. *pp*

Harpe

a Tempo

*pp*

*pp*

*pp* *mf*

*pp*

Gdes Fl.

Htb

Cl.

Bons

Cors

Timb.

Harpe

Div.

This musical score page features eight staves of music. The instruments are: Gdes Fl. (two staves), Htb (one staff), Cl. (one staff), Bons (two staves), Cors (two staves), Timb. (one staff), Harpe (two staves), and Div. (five staves). The score is marked with a box containing the number '5' at the top center. The music includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo), along with crescendos and decrescendos. Performance instructions include 'à 2' (two players) for the Horns and Bassoons, and 'Div.' (divisi) for the strings. The notation includes notes, rests, slurs, and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4.



Rall. a Tempo

Gdes Fl.

Htb

Cl.

Bons

Cors

Timb.

Harpe

The musical score is arranged in two systems. The first system includes parts for Gdes Fl., Htb, Cl., Bons, Cors, and Timb. The second system includes parts for Harpe and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The score is marked with 'Rall.' and 'a Tempo' sections. Dynamic markings include *p*, *ppp*, and *dim.*. The Harp part features arpeggiated figures. The string parts have long, sustained notes with some tremolos. The woodwinds and brass parts have melodic lines with some slurs and accents.

# II. Berceuse

Très lent ♩ = 66  
à 2

3 GRANDES FLÛTES

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en Si $\flat$

2 BASSONS

4 CORN EN FA  
(chromatiques)

1 TROMPETTE EN UT  
(chromatique)

TIMBALES  
FA, DO, SOL

HARPE

Très lent ♩ = 66

Sourdines pizz.

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, oboes, clarinets, bassoons) and strings (violins, violas, cellos, double basses) play a melodic line with a mix of eighth and sixteenth notes. The brass section (horns and trumpet) provides harmonic support with sustained notes and some rhythmic patterns. The percussion (timbales and harp) adds texture with rhythmic accompaniment. The score is marked 'Très lent' with a tempo of 66 beats per minute. Dynamic markings are consistently 'pp' (pianissimo) for most instruments, with some 'p' (piano) markings for the English horn and harp. The harp part is specifically marked 'Sourdines pizz.' (muted pizzicato). The woodwinds and strings also have 'Sourdines' markings, indicating they are to be played with mutes. The overall mood is serene and delicate, characteristic of a lullaby.

6

à 2

Gdes Fl.

Htb

Cor A.

Cl.

Bons

Cors

Tromp.

Timb.

Harpe

This musical score page, labeled 'II' and '6', features a variety of instruments. The woodwinds include two Flutes (Gdes Fl.), Horns (Htb), Cor Anglais (Cor A.), Clarinet (Cl.), and Bassoon (Bons). The brass section consists of Trumpets (Tromp.) and Trombones (Cors). The percussion includes Timpani (Timb.) and Harp (Harpe). The strings are represented by Violins (top two staves) and Violas (bottom two staves). The score is written in a key with one flat and a 3/4 time signature. It contains several measures of music, with dynamic markings such as *p*, *pp*, and *arco*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Harp part includes arpeggiated chords. The Violin and Viola parts are marked *arco* and feature a *Div.* (divisi) section. The Bassoon part has markings for *1<sup>o</sup>* and *2<sup>o</sup>* parts. The Trombone part also has *1<sup>o</sup>* and *2<sup>o</sup>* markings. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

This page of a musical score, numbered 12, contains rehearsal mark 7. The score is arranged in two systems. The first system includes staves for Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromp., and Timb. The second system includes staves for Harpe and a continuation of the woodwind and string parts. The music is in a key with one sharp (F#) and a common time signature. Dynamic markings include *f*, *mf*, and *pp*. A marking "a 2" is placed above the first staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Gdes Fl. *pp*

Htb *pp* à 2

Cor A. *pp*

Cl. *pp*

Bons *pp*

Cors *pp* 10

Tromp. *pp*

Harpe

10

3

3

3

This page of a musical score, numbered 14, contains the orchestral parts for the following instruments: Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromp., Timb., and Harpe. The score is written in a key signature of one flat and a 3/4 time signature. The woodwind and brass sections (Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromp.) are marked with *cresc.* (crescendo) in the first two measures and *f* (forte) in the third measure. The flute and clarinet parts are marked *à 2* (two players). The timpani part has a *pp* (pianissimo) marking in the third measure. The harp part has a *pp* marking in the third measure. The string parts (Bons, Cors, Tromp., Timb., Harpe) are marked with *f* in the third measure and *pp* in the fourth measure. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

# III. Claironnerie

Temps de Marche ♩ = 100

- 1 PETITE FLÛTE
- 2 GRANDES FLÛTES
- 2 HAUTOIS
- 1 COR ANGLAIS
- 2 CLARINETTES en LA
- 2 BASSONS
- 4 CORs en FA  
(chromatiques)
- 3 TROMPETTES en UT  
(chromatiques)
- 1<sup>er</sup> et 2<sup>e</sup> TROMBONES
- 3<sup>e</sup> TROMBONE et TUBA

Musical score for woodwinds and percussion. The score is in 4/4 time with a tempo of 100. Dynamics include *ff* and markings like "à 2" and "à 3".

- TIMBALES  
MI, SI
- TRIANGLE
- TAMBOUR
- CYMBALES

HARPE

Musical score for strings. The score is in 4/4 time with a tempo of 100. Dynamics include *ff* and a "Div." marking.

- VIOLONS
- ALTOS
- VIOLONCELLES
- CONTREBASSES





Score for Pte Fl., Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromp., Tromb. et Tuba, Timb., and Harpe. The score includes dynamics (mf, f, à 2, pp, Div.), articulations (arco, pizz.), and performance instructions (en jetant l'archet).

pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Bois

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

Tamb.

Cymb.

Harpe

*léger*

*à 2*

*f*

*ff*

*pp*

*Unis.*

*arco*

*du talon*





pte Fl. *cresc.* *ff*  
 Gdes Fl. *cresc.* *ff*  
 Htb *cresc.* *ff*  
 Cor A. *cresc.* *ff*  
 Cl *cresc.* *ff* 8 - à 2  
 Bons *cresc.* *ff* à 2  
 Cors *p cresc.* *ff*  
 Tromp. *cresc.* *ff* Sourdines 1<sup>o</sup> et 2<sup>o</sup>  
 Tromb. et Tuba *p cresc.* *ff*  
 Timb. *p cresc.* *ff*  
 Trg. *ff*  
 Tamb. *p cresc.* *ff*  
 Cymb. *ff*  
 Harpe *p cresc.* *ff* 8 - 1 RÉ #, MI b  
*arco* *f* *cresc.* *ff*  
*arco* *f* *cresc.* *ff*  
*arco* *f* *cresc.* *ff*  
*ff* *f* *cresc.* *ff*  
*ff* *f* *cresc.* *ff*

This musical score page, numbered 22, features a variety of instruments. The top section includes Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromp., Tromb., Trg., and Tamb. The bottom section features Harpe. The score is written in a key with two sharps (D major) and a 4/4 time signature. The Cl. and Bons parts begin with a *pp* dynamic and play a rhythmic pattern of eighth notes. The Tromp. part has a *p* dynamic and includes the instruction "1 et 2" above the first measure and "léger" below the first measure. The Harpe part starts with a *ff* dynamic and transitions to *p*. The bottom section contains several staves with *pp* dynamics, featuring melodic lines with slurs and accents.

11

pte Fl.  
des Fl.  
Htb  
Cor A.  
Cl.  
Bous  
Cors  
Tromp.  
Trömb. et Tuba  
Timb.  
Trg.  
Cymb.  
Harpe

à 2  
cresc.  
à 2  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.  
avec des baguettes  
cresc.  
cresc.  
cresc.  
cresc.  
pizz. arco  
pizz. arco  
cresc.  
cresc.  
cresc.  
cresc.  
cresc.





12

This page contains the musical score for measure 12 of a piece. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flutes:** pte Fl. (Piccolo Flute) and Gdes Fl. (Grand Flute).
- Woodwinds:** Htb (Horn in B-flat), Cor A. (Cor Anglais), Cl. (Clarinet).
- Brass:** Bons (Bassoon), Cors (Trumpet), Tromp. (Trumpet), Tromb. et Tuba (Trombone and Tuba).
- Percussion:** Timb. (Timpani), Trg. (Triangle), Tamb. (Tambourine), Cymb. (Cymbal).
- Harpe (Harp):** Harpe.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamic marking for the majority of the instruments is *ff* (fortissimo). The harp part features a tremolo effect, indicated by a wavy line above the notes. The percussion parts include rhythmic patterns for the triangle, tambourine, and cymbals. The woodwinds and brass parts have various articulations and slurs. The harp part has a tremolo effect indicated by a wavy line above the notes.

