



THE LORD IS MY SHEPHERD.

Arranged for mixed voices by Geo. Oakey, Mus. B.

(George (1841-1927)

A. J. FOXWELL.

FRANZ SCHUBERT.

Adagio.

PIANO.

p

Soprano.

p

The Lord is my Shep-herd, And nothing shall I

Contralto

p

The Lord is my Shep-herd, And nothing shall I

Tenor.

p

The Lord is my Shep-herd, And nothing shall I

Bass.

p

The Lord is my Shep-herd, And nothing shall I

*dim.**pp legato*

want, He is my Shep-herd, And nothing shall I

want, He is my Shep-herd, And nothing shall I

want, He is my Shep-herd, And nothing shall I

want, He is my Shep-herd, And nothing shall I

*** This English version follows the phrasing of the Original.

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CURWEN

2

pp

want. He feed - eth me in His green pas-ture, He lead - eth me be-

want. He feed - eth me in His green pas-ture, He lead - eth me be-

want. He feed - eth me, be-

want. He feed - eth me, be-

side still wa-ters, He lead - - eth me, He lead - eth me be- *ppp*

side still wa-ters, He feed - eth me in His green pas-ture, He lead - eth me be- *ppp*

side still wa-ters, He feed - eth me in His green pas-ture, He lead - eth me be- *ppp*

side still wa-ters, He feed - eth me in His green pas-ture, He lead - eth me be- *ppp*

s

side still wa - - - ters.

He shall re-store my wea - ry soul, And bring me forth in ways of
 He shall re-store my wea - ry soul, And bring me forth in ways of
 He shall re-store my wea - ry soul, And bring me forth in ways of
 He shall re-store my wea - ry soul, And bring me forth in ways of

Cb
 good - ness, For His great mer - - cy's
 good - ness, For His great mer - - cy's
 good - ness, For His great mer - - cy's
 good - ness, For His great mer - - cy's

sake! Yea, though I walk in
 sake! Yea, though I walk in
 sake! Yea, though I walk in
 sake!

E minor

decreso.

4

dim.

shades of death's dark val - ley, No e - vil will I fear, For
dim.

shades of death's dark val - ley, No e - vil will I fear, For
dim.

shades of death's dark val - ley, No e - vil will I fear, For
dim.

shades of death's dark val - ley, No e - vil will I fear, For
dim.

p G minor dim.

Thou art still with me; Yea, though I walk in shades of death's dark
dim.

Thou art still with me; Yea, though I walk in shades of death's dark
dim.

Thou art still with me; Yea, though I walk in shades of death's dark
dim.

Thou art still with me; Yea, though I walk in shades of death's dark
dim.

val - ley, No e - vil will I fear, For still Thou art with
p

val - ley, No e - vil will I fear, For still Thou art with
p

val - ley, No e - vil will I fear, For still Thou art with
p

val - ley, No e - vil will I fear, For still Thou art with
p

Ab

me, Thy rod and staff, Thy
me, Thy rod and staff, Thy
me, Thy rod and staff, Thy

rod and staff they ev - er com - fort me, For Thy
rod and staff they ev - er com - fort me, For Thy
rod and staff they ev - er com - fort me, For Thy

rod and staff they com - - fort me.
rod and staff they com - - fort me.
rod and staff they com - - fort me.

For Thou hast made a
 For Thou hast made a
 For Thou hast made a
 For

A musical score for a three-part choir (SATB) in common time and G major. The vocal parts are: Soprano (S), Alto (A), and Bass (B). The lyrics are: "feast for me In pre - sence of mine en - e - mies; My head hast Thou a - feast for me In pre - sence of mine en - e - mies; My head hast Thou a - Thou hast made a feast for me; My head hast Thou a - Thou hast made a feast for me; My head hast Thou a -". The piano accompaniment is at the bottom. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450.

A musical score for four voices (SATB) in common time, featuring a basso continuo part at the bottom. The vocal parts are in soprano, alto, tenor, and bass. The music consists of four staves of music with lyrics. The lyrics are: "noint ed, My cup now run - neth o - ver with Thy love; Thy p", repeated three times, followed by a repeat sign and another verse: "noint ed, My cup now run - neth o - ver with Thy love; Thy p". The music includes dynamic markings such as *pp*, *f*, and *p*, and performance instructions like "sust." and "s". The basso continuo part features a sustained note on the first staff of each section.

good - ness and Thy mer - cy sure - ly still will fol - - low
 good - ness and Thy mer - cy sure - ly still will fol - - low
 good - ness and Thy mer - cy sure - ly still will fol - - low
 good - ness and Thy mer - cy sure - ly still will fol - - low

me; And I will dwell with-in Thy house for
 me; And I will dwell with-in Thy house for
 me; And I will dwell with-in Thy house for
 me; And I will dwell with-in Thy house for

ev - - - er - more; Thy good - ness and Thy mer - cy sure - ly
 ev - - - er - more; Thy good - ness and Thy mer - cy
 ev - - - er - more; Thy good - ness and Thy mer - cy sure - ly
 ev - - - er - more; Thy good - ness and Thy mer - cy sure - ly

morendo

still will fol - low me, *morendo* And I will
will fol - low me, *morendo* And I will
still will fol - low me, *morendo* And I will
still will fol - low me, *morendo* And I will

dwell with Thee now, now and ev - er -

dwell with Thee now and ev - er -

dwell with Thee now and for ev - er -

dwell with Thee now and for ev - er -

f *pp*

more.

more.

more.

more.

more.

f *pp*