

GLORIA

Gloria
à 4.° Con:

BurG I/26

BALDASSARE
GALUPPI

S, A (Solo), S, A, T, B (coro), 2 fl, 2 ob, 2 cor, 2 vl, vla, b, org

FLAUTO II, OBOE II



Wolfgang Esser-Skala, 2018

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First version, September 2018

1

Oboe II

[Tempo deest]

Oboe II

The musical score for Oboe II is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of nine staves of music, with measure numbers 15, 24, 35, 42, 54, 70, 76, and 86 marked at the beginning of their respective staves. The music features a variety of dynamics including *f* (forte), *p* (piano), *rfz* (rassente), and *f* (forte). There are also articulation marks such as accents and slurs. The tempo is indicated as [Tempo deest].

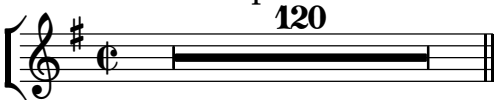


2 LAUDAMUS TE

3

Oboe II

Andante spiritoso
120



A musical staff for Oboe II, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a single, thick, horizontal black bar spanning the entire width of the staff, indicating a sustained note or a specific performance instruction. The tempo marking 'Andante spiritoso' and the metronome marking '120' are positioned above the staff.

Oboe II

Andante

p

f

Allegro

6

3

317

329

338

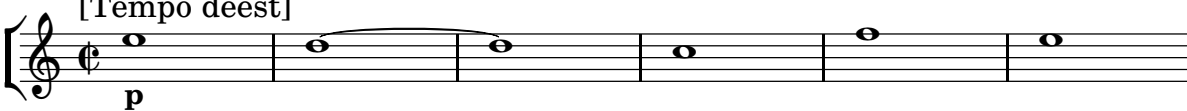
345

352

4 DOMINE DEUS

5

Oboe II [Tempo deest]



p

364



f

368



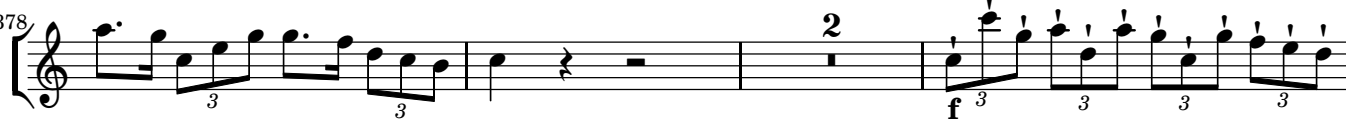
p f

373



p f

378



3 3 f 3 3 3 3

383



3 tr p

388



394



f

409

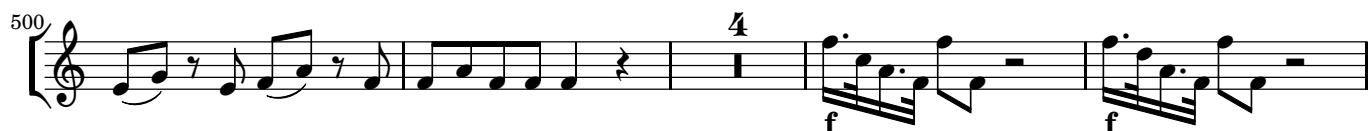


p f p f



5 QUI TOLLIS

7



6 QUI SEDES

Oboe II [Tempo deest]



523



526



531



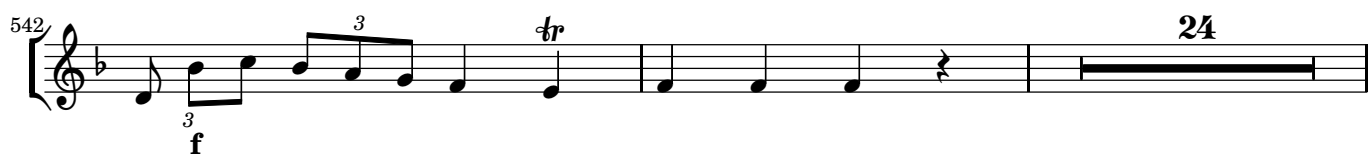
537



540



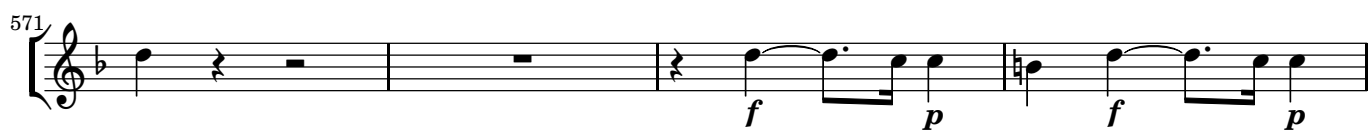
542



568



571

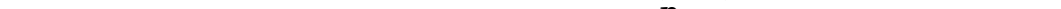


575 

579

Musical notation for measure 579, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

[illegible]

585 

590

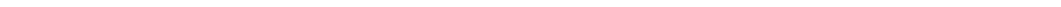
Example 10-10 shows measures 590 and 591. Measure 590 begins with a piano (p) dynamic marking. It contains a half note G4, a half note F4, a quarter rest, a quarter note E4, a half note D4, and a half note C4. Measure 591 begins with a forte (f) dynamic marking. It contains a half note B3, a half note A3, a quarter rest, a quarter note G3, a half note F3, and a half note E3.

593. 

612

615 

621



7 QUONIAM

Andante

Flauto II
Oboe II

p Traversi

630

636

642

649

660

666

679

697

13

6

2

f

8 CUM SANCTO SPIRITU

Recitativo Spirotoso

Oboe II

6 13

f

802

807

814

820

826

832

838

844