

# SIX MÉNUETS

Pour le Pianoforte

composés

par

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et dédiés à sa Soeur

Casimire.

Cinquième Livraison.

*Allegretto.*

N. 1.

*Menuetto.*

p.

sf.

sf.

ff.

ff.

ff.

1 2

*loco.*

*Segue Trio*

3

Trio.

*ben marcato*

A musical score page showing measures 21 through 25. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 21 starts with a forte dynamic (ff) and includes a grace note. Measure 22 begins with a forte dynamic (ff). Measure 23 starts with a forte dynamic (ff). Measure 24 begins with a forte dynamic (ff). Measure 25 concludes with a forte dynamic (ff).

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 consists of six measures of music. Measure 12 begins with a dynamic instruction 'sf' (fortissimo) above the first measure. The music continues with three measures, each starting with 'sf'. Measure 12 ends with a final dynamic instruction 'sf'.

Musical score for piano, page 2, measures 11-15. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a dynamic *f*. Measures 12-14 show a pattern of eighth-note chords. Measure 15 begins with a dynamic *crescendo*. The score concludes with a final measure of eighth-note chords.

A handwritten musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 consists of six measures of music. Measure 12 begins with a repeat sign and contains three measures. The notation includes various note heads, stems, and rests. In the upper right corner of measure 12, the instruction "Men. D.C." is written.

*Piu avv. Allegro*

*Menuetto*

A handwritten musical score for piano, consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure 1 starts with a forte dynamic (f) and includes a fermata over the first note. Measures 2-3 show a transition with dynamics p, ff, ff, ff. Measure 4 begins with a dynamic ff. Measures 5-6 show a continuation of the melodic line. Measure 7 begins with a dynamic ff. Measures 8-9 show a continuation of the melodic line. Measure 10 concludes with a dynamic f and the text "Segue Trio". The score is written on ten horizontal lines.

Trio.

5

A handwritten musical score for three staves, page 5. The score consists of six systems of music, each with a treble clef, a bass clef, and a bass clef. The key signature varies from staff to staff, including B-flat major, A major, G major, F major, E major, and D major. The time signature is mostly common time (indicated by a '4'). The music includes various dynamics such as *sf*, *s*, *p*, *cres*, *dim*, *poco*, *a poco*, and *scen*. The vocal parts include lyrics: "gammum loco", "cre scen do", and "Men D.C.". The score is written on a grid of five-line staves.

5

*sf*

*s*

*gammum loco*

*s*

*p*

*cres*

*dim*

*poco*

*a poco*

*cre scen do*

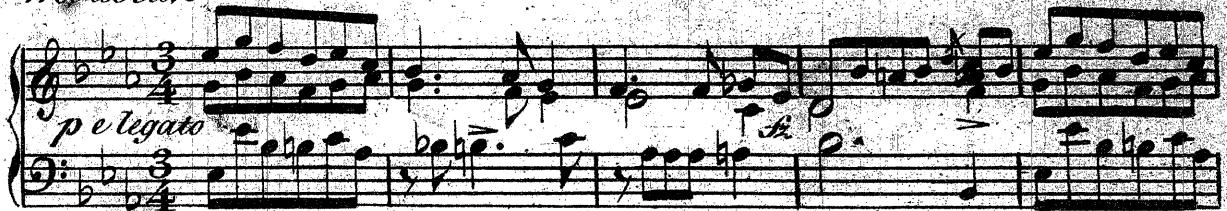
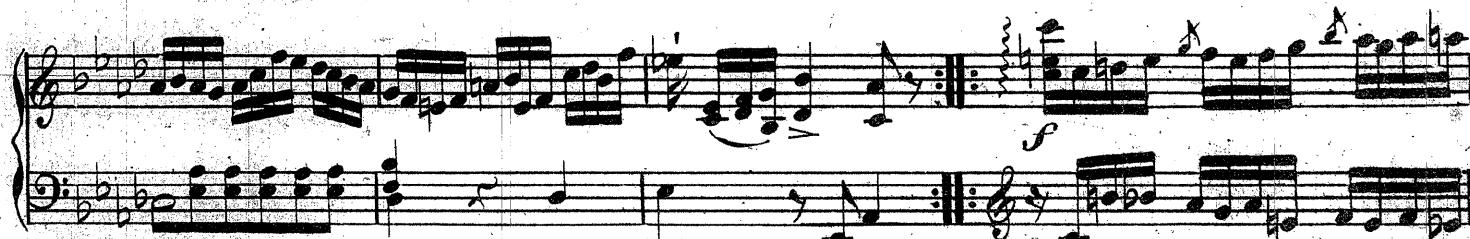
*ff*

*s*

*s* Men D.C.

*Moderato*N.<sup>o</sup> 3.

Menuetto

*Trio.**Men. D.C.*

This page contains a handwritten musical score for piano, consisting of eight staves of music. The score includes dynamic markings such as *Vivace agitato*, *m.d.*, *mf*, *p*, *sf*, *di minuendo*, *a tempo*, *Trio*, *scherz*, *8va*, *loco*, *rallent*, and *a tempo*. The score is divided into sections by bracketing and labels like *N. 4.* and *Menuetto*.

## *Menuetto*

*Allegro*

*Men D.C senza repl.*

*Trio 2.*

*dol*

*loco*

*loco*

*sempre cres*

*Men D.C senza repl.*

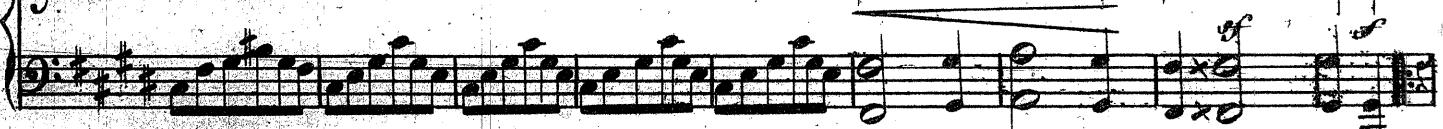
*Allegro**Menuetto*

Handwritten musical score for a piece consisting of three sections: Allegro, Menuetto, and Trio 1.

**Allegro:** The section begins with a treble clef, a key signature of four sharps, and a common time signature. It consists of six staves of music, each with a different melodic line and harmonic progression. The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *sf* (fortissimo) and *tr* (trill).

**Menuetto:** This section starts with a bass clef, a key signature of three sharps, and a common time signature. It features two staves of music. The first staff continues the melodic line from the Allegro, while the second staff provides harmonic support. The music is characterized by its rhythmic patterns and harmonic shifts.

**Trio 1.:** The section begins with a treble clef, a key signature of three sharps, and a common time signature. It consists of two staves of music. The first staff continues the melodic line from the Allegro and Menuetto sections. The second staff provides harmonic support. The music is characterized by its rhythmic patterns and harmonic shifts.



Men. D.C. senza repl.

*Vivace*

1° 6)

Menuetto

3:4

*p*

*s*

*loco*

*p*

*s*

*m.g.* *m.d.*

*m.d.*

*ben*

*mar*

*ca* - - - *to*

*s*

*1* *2*

*sf attacca sub. il Trio*

Trio.

11

ped ped ped

ped ped

ped ped

ben marcato poco a poco cres

stirachiatò ped ped

sempr più f f 1 2 Men. D.C.