

Beim Sonnenuntergang.

Aufführungsrecht vorbehalten.

VIOLINO I.

Moderato e sostenuto.

Niels W. Gade Op. 46.

p

mf

mf

dim.

p

pp

pp

mf

2

B

p dolce

f

p

mf

VIOLINO I.

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout the piece.

Measures 1-4: *dim.* *p*

Measures 5-8: *pp* *p*

Measures 9-12: **C** *dim.* *animato poco a poco* *pp* *p*

Measures 13-16: *sf*

Measures 17-20: *mf*

Measures 21-24: *f* *fz* *dim.* *p* **D** *mf* *f*

Measures 25-28: *dim.* *p* *f*

Measures 29-32: *fz* *ritenuto* *dim.* *p* **Poco lento.**

Measures 33-36: *dim.* *p*

Measures 37-40: *p* *dim.*

Beim Sonnenuntergang.

1

Aufführungsrecht vorbehalten.

VIOLINO II.

Moderato e sostenuto.

Niels W. Gade Op. 46.

3497 Pr. 25 Pf.

VIOLINO II.

B
p dolce

mf dim.

Pizz. Arco.

pp p dim.

animato poco a poco pp p fp

mf

f f^c dim. p

D
mf f

ritenuto f^c dim. p

Poco lento.

Dim p

Dim. p

mf p Dim.

Beim Sonnenuntergang.

1

12.

VIOLA.

Moderato e sostenuto.

Niels W. Gade Op. 16.

p
p
mf
p
Dim.
p
pp
6
6
12
mf
p
f
p

VIOLA.

B

p *p* *mf* *dim.*

p *pp* *p* *dim. animato* *pp*

poco a poco *p* *fp*

mf *f* *f* *dim.*

D

p *mf* *cresc.* *f* *f* *dim.*

ritenuto *Poco lento.* *dim.* *p*

dim. *p*

mf *p* *dim.*

mf *p* *dim.*

Beim Sonnenuntergang.

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VIOLONCELLO & BASSO.

Niels W. Gade Op. 46.

Moderato e sostenuto.

Niels W. Gade Op. 46.

3497

VIOLONCELLO & BASSO.

3

First system of musical notation. The top staff (Violoncello) features a sixteenth-note scale starting on G4, marked with a '6' and a 'pp' dynamic. The middle staff (Basso) has a half-note chord on G4, marked with a 'pp' dynamic. The bottom staff (Basso) has a half-note chord on G4, marked with a 'Pizz.' dynamic and a 'pp' dynamic.

Second system of musical notation. The top staff (Violoncello) continues the sixteenth-note scale, marked with a '6'. The middle staff (Basso) has a half-note chord on G4. The bottom staff (Basso) has a half-note chord on G4.

Third system of musical notation. The top staff (Violoncello) continues the sixteenth-note scale, marked with a '6' and a 'pp' dynamic. The middle staff (Basso) has a half-note chord on G4, marked with a 'pp' dynamic. The bottom staff (Basso) has a half-note chord on G4, marked with a 'p' dynamic. The system concludes with a 'mf' dynamic and an 'Arco.' marking.

Fourth system of musical notation. The top staff (Violoncello) has a half-note chord on G4, marked with a 'p' dynamic. The middle staff (Basso) has a half-note chord on G4, marked with a 'p' dynamic. The bottom staff (Basso) has a half-note chord on G4, marked with a 'p' dynamic. The system concludes with a 'f' dynamic and a 'p' dynamic.

VIOLONCELLO & BASSO.

B

C

animato

poco a poco

mf

VOLONCELLO & BASSO.

5

The musical score is written for Violoncello and Bass. It consists of six systems of two staves each. The key signature is D major (two sharps). The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff), as well as crescendos and decrescendos. A section marked "Poco lento." begins in the fourth system. The piece concludes with a double bar line and the word "FINE."

9 $\frac{3}{4}$

Beim Sonnenuntergang.

FLAUTO I.

Moderato e sostenuto.

Niels W. Gade Op. 46.

The musical score for Flauto I is written in G major (one sharp) and common time (C). It consists of seven staves of music. The tempo is 'Moderato e sostenuto.' The dynamics range from piano (p) to pianissimo (pp) and mezzo-forte (mf). The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also some markings like '4', 'B', and '2' which might be fingerings or section markers. The piece ends with a double bar line and a repeat sign.

FOLIO 4:

KISTNER

FLAUTO I.

f *dim.* *dim.*

p *p*

pp *animato poco a poco* *mf*

f *p*

mf

f *f*

f *dim.*

p *f* *f* *ritenuto* *dim.*

Poco lento. *p* *dolce* *dim.*

mf *p* *dim.*

FINE.

Beim Sonnenuntergang.

FLAUTO II.

Moderato e sostenuto.

Niels W. Gade Op. 46.

p *p* *6* *p* *6*

A *p* *pp* *pp* *4 B 2*

mf *p* *2* *f* *dim.*

dim. *p* *2 C 2* *animato poco a poco* *5 mf*

f *p* *mf* *2 D 2*

f *1* *p* *f*

Poco lento. *f* *2* *ritenuto* *Dim.* *p* *dolce*

4 *Dim.* *mf* *p* *3497* *Dim.* **FINE.**

Beim Sonnenuntergang.

1

d/4

OBOE I.

Moderato e sostenuto.

Niels W. Gade Op. 16.

p

mf

p

pp

mf

p

pp

mf

p

4 B 6

p

mf

dim.

1

2

6 C 2

p

animato poco a poco

5

mf

f

1

6

f

3 D

f

mf

f

5

f

dim

Poco lento.

9

dolce

mf

p

dim.

FINE.

Beim Sonnenuntergang.

OBOE II.

Moderato e sostenuto.

Niels W. Gade Op. 46.

p

22 A 3 6

pp *mf*

4 B 7

p

16 C 2 animato poco a poco

mf 5

mf 1

f

6 3

f

D 2 5

f

ritenuto 1 Poco lento.

12

mf *p* *dim.*

FINE.

Beim Sonnenuntergang.

CLARINETTO I in A.

Moderato e sostenuto.

Niels W. Gade Op. 46.

p

p

p

p

dim.

p

1

6

p

1

6

p

mf

p

CLARINETTO I.

2

B

mf *dim.* *p* *fz* *p*

3

mf *dim.* *p*

2 C 2 animato

p *pp*

poco a poco *p* **4**

mf *f* *fz*

1 D

dim. *mf* *f*

dim. *f*

Poco lento. 4

dim. *p* *dolce* *dim.* *p*

mf *dim.*

FINE.

Beim Sonnenuntergang.

CLARINETTO II in A.

Niels W. Gade Op. 46.

Moderato e sostenuto.

The musical score for Clarinet II in A, titled "Beim Sonnenuntergang." by Niels W. Gade, Op. 46, is written in 2/4 time. The tempo is marked "Moderato e sostenuto." The score consists of 10 measures. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics (p, mf, f, pp, dim., f, p), articulations (accents, slurs), and performance instructions (animato poco a poco, ritenuto, Poco lento). The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C).

Beim Sonnenuntergang.

FAGOTTO I.

Moderato e sostenuto.

Niels W. Gade Op. 46.

The musical score for Bassoon I is written in G major (one sharp) and common time. It begins with a *p* dynamic and a crescendo leading to *mf*. The first staff includes a *p dolce* marking and a decrescendo to *p*. The second staff starts with *p*, followed by a *dim.* and another *p*. The third staff continues with *p* and a decrescendo. The fourth staff features a *p* dynamic and a decrescendo. The fifth staff has a *p* dynamic, a *dim.*, and a *p* dynamic. The sixth staff begins with *pp*, followed by a *p* dynamic. The seventh staff starts with *mf*, followed by a *p* dynamic and a decrescendo to *p*. The eighth staff includes a *f* dynamic, a *p* dynamic, a *mf* dynamic, and a *p* dynamic. The ninth staff concludes with a *mf* dynamic.

FAGOTTO I.

p *p*

pp *pp*

animato poco a poco

p

p *mf*

f *f* *dim.* *mf*

Dim. *mf* *f* *f* *ritenuto*

f *f*

Poco lento.

dim. *p*

dim. *p*

mf *p* *dim.*

Beim Sonnenuntergang.

FAGOTTO II.

Moderato e sostenuto.

Niels W. Gade Op. 46.

p

p dolce *p*

p

dim. *pp*

pp *mf* *p* *p<=>*

mf

mf

FAGOTTO II.

p *pp* *animato poco a poco* *pp* *p* *5* *p* *mf* *f* *ff* *dim.* *mf* *f* *f* *1* *D* *2* *1* *f* *ritenuto* *dim.* *Poco lento.* *p* *1* *p* *p* *mf* *p* *dim.* **FINE.**

Beim Sonnenuntergang.

CORNO I in E.

Moderato e sostenuto.

Niels W. Gade Op. 46.

2

5

p

<>

p

dim.

1

p

5

p

dim.

2

pp

1

p

pp

mf

1

p

p

fz

B

1

3

p

1

CORNO I.

mf *dim.*

p 3

p 9 **C** 2 *animato poco a poco* 12 *mf*

mf *f* *dim.*

1 **D** *mf* *f* *f*

dim. *p* *f*

ritenuto *fz* *dim.* **Poco lento.** 1

1 2 *dim.*

4 *p* *dim.*

Beim Sonnenuntergang.

CORNO II in E.

Moderato e sostenuto.

Niels W. Gade Op. 46.

The musical score for Horn II in E, titled "Beim Sonnenuntergang." by Niels W. Gade, Op. 46, is presented in common time. The tempo is marked "Moderato e sostenuto." The score consists of 12 measures, divided into sections A, B, C, and D. The key signature has one sharp (F#). The piece begins with a piano (p) dynamic and a second measure rest. Section A (measures 1-4) includes a piano (p) dynamic and a first measure rest. Section B (measures 5-8) includes a piano (p) dynamic and a first measure rest. Section C (measures 9-12) includes a piano (p) dynamic and a first measure rest. The tempo changes to "Poco lento." at measure 10. The piece ends with a "FINE." marking.

3497

FINE.

Beim Sonnenuntergang.

CORNO III in A.

Moderato e sostenuto.

Niels W. Gade Op. 46.

The musical score for Corno III in A consists of ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderato e sostenuto.' and the composer is 'Niels W. Gade Op. 46.' The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Articulations include slurs, accents, and breath marks. Performance instructions include 'dim.' (diminuendo), 'animato poco a poco' (gradually more animated), 'ritenuto' (rhythmically sustained), and 'Poco lento.' (slightly slower). The score is divided into sections labeled with letters A, B, C, and D. Rehearsal marks with numbers 1 through 10 are placed at the beginning of specific measures. The piece concludes with a double bar line and the word 'FINE.'.

Beim Sonnenuntergang.

CORNO IV in A.

Moderato e sostenuto.

Niels W. Gade Op. 46.

1 4 dim.

1 5 6

2 A 19 B

1 1

dim. 1 13 C 2 animato poco 10

α poco 1 mf

6 D 1 f

4 1 ritenuto 1 Poco lento. 3

1 1

mf p dim. FINE.

3497

Beim Sonnenuntergang.

TROMBONE ALTO.

Moderato e sostenuto.

Niels W. Gade Op. 46.

4

p

p

6

10

pp

dim.

p

A

16

B

dim.

p

25

C

2

animato poco a poco

1

p dolce

6

14

D

1

f

f

4

f

ritenuito

f

Poco lento.

1

14

p

1

p

FINE.

Beim Sonnenuntergang.

TROMBONE TENORE.

Moderato e sostenuto.

Niels W. Gade Op. 16.

The musical score for Trombone Tenor consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics and markings:

- Staff 1:** Starts with a measure marked '4'. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). There are also markings for *p* and *pp* with accents.
- Staff 2:** Starts with a measure marked '1'. Dynamics include *p dim.* (piano, diminishing) and *dim.* (diminishing). There are also markings for *f* (forte) and *pp* (pianissimo).
- Staff 3:** Starts with a measure marked 'B 26'. Dynamics include *f* (forte). There are also markings for *animato poco a poco* (increasingly animated) and *f* (forte).
- Staff 4:** Starts with a measure marked 'C 2'. Dynamics include *f* (forte). There are also markings for *animato poco a poco* (increasingly animated) and *f* (forte).
- Staff 5:** Starts with a measure marked 'D 1'. Dynamics include *f* (forte). There are also markings for *ritenuto* (rhythmically slowed) and *f* (forte).
- Staff 6:** Starts with a measure marked '13'. Dynamics include *p* (piano) and *p* (piano) with accents. There are also markings for *Poco lento.* (slightly slow) and *p* (piano).

FINE.

Beim Sonnenuntergang.

TROMBONE BASSO.

Moderato e sostenuto.

Niels W. Gade Op. 46.

5 6 1

p pp

11 A 16

p Dim. p Dim.

B 25 C 2 animato poco a poco

p mf

6 3 D 1

mf f

3

f

ritenuto

f

Poco lento.

11 1

p p

FINE.

Beim Sonnenuntergang.

TIMPANI in A & E.

Moderato e sostenuto.

Niels W. Gade Op. 46.

The musical score for Timpani in A & E is written in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a trill (tr.) and a dynamic of *p* (piano). The second staff features a trill and a dynamic of *p*. The third staff includes a trill, a dynamic of *p*, and a section marked *dim.* (diminuendo). The fourth staff has a trill, a dynamic of *p*, and a section marked *mf* (mezzo-forte). The fifth staff includes a trill, a dynamic of *p*, and a section marked *pp* (pianissimo). The sixth staff features a trill, a dynamic of *p*, and a section marked *pp*. The seventh staff includes a trill, a dynamic of *p*, and a section marked *pp*. The eighth staff has a trill, a dynamic of *p*, and a section marked *pp*. The ninth staff includes a trill, a dynamic of *p*, and a section marked *pp*. The tenth staff features a trill, a dynamic of *p*, and a section marked *pp*. The score is marked with various dynamics including *p*, *mf*, *pp*, and *f*. It also includes trills (tr.) and a section marked *animato poco a poco*. The score is divided into sections labeled A, B, C, and D. The first staff is marked with a trill and a dynamic of *p*. The second staff is marked with a trill and a dynamic of *p*. The third staff is marked with a trill and a dynamic of *p*. The fourth staff is marked with a trill and a dynamic of *p*. The fifth staff is marked with a trill and a dynamic of *p*. The sixth staff is marked with a trill and a dynamic of *p*. The seventh staff is marked with a trill and a dynamic of *p*. The eighth staff is marked with a trill and a dynamic of *p*. The ninth staff is marked with a trill and a dynamic of *p*. The tenth staff is marked with a trill and a dynamic of *p*. The score is marked with various dynamics including *p*, *mf*, *pp*, and *f*. It also includes trills (tr.) and a section marked *animato poco a poco*. The score is divided into sections labeled A, B, C, and D. The first staff is marked with a trill and a dynamic of *p*. The second staff is marked with a trill and a dynamic of *p*. The third staff is marked with a trill and a dynamic of *p*. The fourth staff is marked with a trill and a dynamic of *p*. The fifth staff is marked with a trill and a dynamic of *p*. The sixth staff is marked with a trill and a dynamic of *p*. The seventh staff is marked with a trill and a dynamic of *p*. The eighth staff is marked with a trill and a dynamic of *p*. The ninth staff is marked with a trill and a dynamic of *p*. The tenth staff is marked with a trill and a dynamic of *p*.