

Norbert Rudolf Hoffmann

Brimborium

für Orchester
for orchestra

Besetzung/Instrumentation:

	name in the score	abbreviation in the score	english name
1	Flöte	Fl	flute
1	Altflöte in G	AFI	alto flute
1	Oboe	Ob	oboe
1	Englisch Horn in F	EH	cor anglais
1	Klarinette in B ^b	Kl	clarinet
1	Bassklarinetten in B ^b	BKl	bass clarinet
2	Fagotte	Fag	bassoon
2	Hörner in F (F/B-Doppelhörner)	Hr	french horns (double horns F/B ^b)
2	Trompeten in B ^b	Trp	trumpets
	Pauken	Pk	timpani
6	1. Violinen	1. Vl	violin
5	2. Violinen	2. Vl	violin
4	Violen	Ve	viola
4	Violoncelli	Vc	violoncello
1	Kontrabass	Kb	Doublebass

Alle Instrumente sind in den üblichen Transpositionen notiert.
All instruments are written with the usual transpositions.

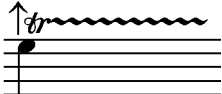
Aufführungsdauer/Duration: 20 min.

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Erläuterungen/Explanations

Allgemein/Generally

	Metronomangaben dienen lediglich zur Orientierung.	timing by metronome is for orientation only
	Die einzelnen Stimmen dürfen mehrfach besetzt werden.	each part may be played by more than one musician
	gestrichelter Haltebogen: Gelegenheit zum Luft holen bzw. Bogenwechsel	broken tie: possibility to breath or change of bow
Mundstück/ mouthpiece	Mundstück vom Instrument abnehmen Falls die Zeit zum Wechseln nicht reicht, ist ein separates Mundstück zu verwenden.	take the mouthpiece away from the instrument If there is not time enough to remove the mouthpiece, use a separate mouthpiece
Instrument	Instrument mit aufgesetztem Mundstück	Instrument with the mouthpiece
A 1	Gliederung	structure
<i>sp</i>	sul ponticello	sul ponticello
	Triller mit oberem Ton beginnen	trill from above (begin with the upper note)

Horn/French Horn

Ventilnummern:

- 0 kein Ventil gedrückt
- 1 Ganzton tiefer
- 2 Halbton tiefer
- 3 kleine Terz tiefer

Beispiel: Ventilstellung F13
Instrument auf F eingestellt
Ventile 1 und 3 gedrückt
Klang: Quart tiefer

Mit vorgegebener Ventilstellung verschiedene Obertöne blasen.

Die Pfeile geben Töne an, die deutlich höher bzw. tiefer als die temperierten Töne sind (vgl. Jagdmusik). Diese Tonhöhen dürfen *nicht* korrigiert werden.

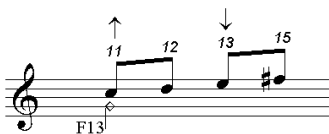
valve numbers:

- 0 no valve pressed
- 1 whole tone lower
- 2 half tone lower
- 3 minor third lower

Example: valve position F13
instrument tuned to F
valves 1 and 3 pressed
sound: fourth lower

Using the given combination of valves play the different overtones.

The arrows mark notes which are higher or lower than the tempered notes. These pitches must *not* be corrected.



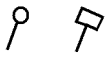
- 3 -

Trompete/Trumpet:

Ventilnummern, Obertöne: wie Horn

valve numbers, overtones: like french horn

Pauken/Timpani:

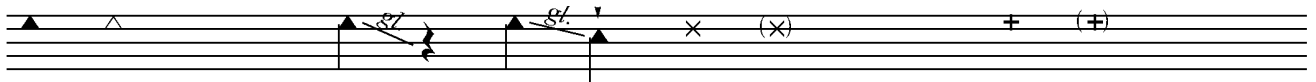


Schlägel:
weich / hart

sticks:
soft / hard

Blasinstrumente/Wind Instruments:

Mundstück/Mouthpiece:



mit Ton blasen (mit Lippenspannung)

Mundstück-Ende langsam mit dem Handballen verschließen; Ton wird tiefer.

tonlos blasen Klammern: halbe/ganze Note

saugen

Gänzlichliches Verschließen führt zu abruptem Ende des Tons (Keil!)

blow with sound (with lip tension)

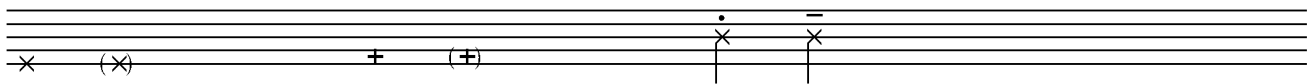
Close the end of the mouthpiece slowly using the ball of the thumb; the sound becomes lower.

blow without sound brackets: half/whole note

suck

Totally closing the end gives an abrupt end of sound (the wedge!).

Instrument:



blasen

saugen

auf Mundstück klopfen

klingen lassen

Hand auf Mundstück liegen lassen

blow

suck

knock on the mouthpiece

let resound

leave the hand on the mouthpiece

Brimborium

Norbert Rudolf Hoffmann

Andante comodo (♩ = 84 oder langsamer)

1

Flöte

Altflöte in G

Oboe

Englisch Horn in F

1. Violinen

2. Violinen

Violen

p, *pp*, *ppp*, *mf*, *pizz*, *arco*, *glissando*, *div.*

Fl *pp* *p* *pp* *mf* *p* *3* *p* *ff* *pp* *pp*

AFl *pp* *f*

Ob *f* *ff* *pp* *mf* *pp*

EH *pp*

Kl *p* *pp* *ff* *p* *pp*

BKl *p* *pp* *f* *pp* *f* *pp* *f*

1. Fag *pp*

Pk *mf* *mf*

1. VI

2. VI

1. Vc *div. arco* *glissando* *pp* *ppp*

2. Vc *div. arco* *glissando* *pp* *ppp*

3. Vc *div. arco* *glissando* *pp* *ppp*

4. Vc *div. arco* *glissando* *pp* *ppp*

1. Vc *div.* *pp*

2. Vc *div.* *pp*

3. Vc *div. pizz* *p* *arco* *pp*

4. Vc *div. pizz* *p* *arco* *pp* *f* *pp* *mf pp*

Fl I: *f* *f* *p* *p* *pp* *p* *fp* *f*

Fl II: *f* *f* *p* *p* *pp* *p* *fp* *f*

Ob: *pp* *f* *pp* *f* *f*

EH: *f* *f*

Kl: *f* *pp* *f* *pp* *mf*

BKl: *pp* *f* *pp* *mf* *pp* *f* *ff* *f* *ff* *f*

1. Fag: *senza cresc.* *ff* *f*

2. Hr: *weich einsetzen* *pp* *f* *ff*

1. Trp: *f* *ff* *f*

1. VI: *f*

2. VI: *f*

Ve: *f*

1.2.: *f*

Vc 3.: *f* *pp* *p* *f*

4.: *f* *p* *f*

Kb: *tutti pizz* *p* *f*

mf

Instrumentation: Flute (Fl), Alto Flute (AFI), Oboe (Ob), English Horn (EH), Clarinet in B-flat (Kl), Bass Clarinet (BKl), 1st Bassoon (1. Fag), 2nd Bassoon (2. Fag), 1st Horn (1. Hr), 2nd Horn (2. Hr), 1st Trumpet (1. Trp), 2nd Trumpet (2. Trp), Violin I (1. VI), Violin II (2. VI), Viola (Ve), Cello (C), Double Bass (Vc).

Performance Instructions:

- Flute:** *ff* (measures 21-26), *f* (measures 31-36), *ppp* (measure 91).
- Oboe/English Horn:** *ff* (measures 21-26), *f* (measures 31-36).
- Clarinet/Bass Clarinet:** *ff* (measures 21-26), *f* (measures 31-36).
- Bassoon:** *ff* (measures 21-26), *f* (measures 31-36).
- Horn:** *ff* (measures 21-26), *pp* (measures 31-36), *ppp* (measures 41-46).
- Trumpet:** *ff* (measures 21-26), *f* (measures 31-36), *p* (measures 41-46), *ff* (measures 51-56), *pp* (measures 61-66), *ppp* (measures 71-76).
- String Section (Violin, Viola, Cello, Double Bass):** *p* (measures 31-91). Includes instructions for *sul ponticello* and *glissando* in the later measures.

Measure Markers: 16, 21, 26, 31, 36, 41, 46, 51, 56, 61, 66, 71, 76, 81, 86, 91.

Section Header: **A** weich einsetzen

23 10 11

Fl

Kl
pp
3 5 5 3 5 3 5 3 5 3 5 3 5 *pp* *mf* *pp*

Bkl
pp
3 5 5 3 5 3 5 3 5 3 5 3 5 *pp* *mf* *pp*

2. Hr
pp

1. VI
(sp)
(pp)
(sp)
(sp)

2. VI
(ord)
(pp)
(sp)
(sp)
(sp)
(sp)
(ord)
(pp)
(sp)
(sp)
(sp)
(sp)
(ord)
(pp)
(sp)
(sp)
(sp)
(sp)
(ord)
(pp)
pizz
p
pizz
p
arco
pp
3 5 3 5

Vc
3.
4.
pp
3 5 3 5

12 13

Fl

Ob

Kl

Bkl

1. Fag

1. Hr

2. Hr

2. Trp

Pk

1. VI

2. VI

Ve

1.

Vc

3.

4.

senza cresc.

Mundstück tonlos blasen (>)

Mundstück tonlos blasen (>)

arco

f *pp* *p* *pp* *f* *pp* *p* *pp* *f*

mf *mf* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

mf pp *f* *p* *mf pp* *mf pp* *f* *f* *f* *f* *f* *f* *f* *f*

31

14

Fl *ppp* *weich einsetzen* *p* *ff*

AFI *pp* *f*

Ob *f*

Kl *f* *pp* *p* *pp* *pp* *ff* *f sub.* *pp*

BKl *pp* *mf* *pp* *pp* *ff* *f*

1. Fag *f* *mf*

2. Fag *ff* *saugen* *tonlos blasen saugen* *ff*

1. Hr *ff* *pp* *ff*

2. Hr *ff*

1. Trp *saugen*

2. Trp *mit Ton blasen* *f*

1. VI *f* *pp* *ppp* *ppp* *ppp* *pp* *ff* *f* *ff* *f* *pp*

2. VI *f* *ppp* *ppp* *f* *f* *f*

Ve *(sp)* *(sp)* *(sp)* *(sp)* *(sp)* *(ord)* *(pp)* *(sp)* *(sp)* *(sp)* *(sp)* *f* *f* *f* *f*

Vc *(ord)* *(pp)* *(pp)* *f* *ff* *f* *ff* *f* *ff* *f* *p*

Kb *f* *pp* *pp* *pp* *mf* *f* *pp* *pp* *f* *pp*

mf

This page of the musical score contains measures 35 through 40. It features a variety of instruments including Flute (Fl), Alto Flute (AFI), Oboe (Ob), Clarinet (Kl), Bass Clarinet (BKl), First and Second Bassoons (1. Fag, 2. Fag), Horns (1. Hr, 2. Hr), Trumpet (1. Trp), Percussion (Pk), Violins (1. VI, 2. VI), Viola (Ve), and Vocals (Vc).

Measure 35: Flute (Fl) starts with a *pp* dynamic. Bass Clarinet (BKl) has a *f* dynamic. Clarinet (Kl) has a *ppp* dynamic. Bassoon (2. Fag) has a *f* dynamic. Horns (1. Hr, 2. Hr) have a *p* dynamic. Percussion (Pk) has a *ff* dynamic. Violins (1. VI, 2. VI) and Viola (Ve) have a *ppp* dynamic. Vocals (Vc) have a *pp* dynamic.

Measure 36: Flute (Fl) has a *pp* dynamic. Bass Clarinet (BKl) has a *ppp* dynamic. Clarinet (Kl) has a *ff* dynamic. Bassoon (2. Fag) has a *f* dynamic. Horns (1. Hr, 2. Hr) have a *ff* dynamic. Percussion (Pk) has a *ff* dynamic. Violins (1. VI, 2. VI) and Viola (Ve) have a *ppp* dynamic. Vocals (Vc) have a *p* dynamic.

Measure 37: Flute (Fl) has a *pp* dynamic. Bass Clarinet (BKl) has a *f* dynamic. Clarinet (Kl) has a *ff* dynamic. Bassoon (2. Fag) has a *f* dynamic. Horns (1. Hr, 2. Hr) have a *ff* dynamic. Percussion (Pk) has a *ff* dynamic. Violins (1. VI, 2. VI) and Viola (Ve) have a *ppp* dynamic. Vocals (Vc) have a *f* dynamic.

Measure 38: Flute (Fl) has a *pp* dynamic. Bass Clarinet (BKl) has a *f* dynamic. Clarinet (Kl) has a *ff* dynamic. Bassoon (2. Fag) has a *f* dynamic. Horns (1. Hr, 2. Hr) have a *ff* dynamic. Percussion (Pk) has a *ff* dynamic. Violins (1. VI, 2. VI) and Viola (Ve) have a *ppp* dynamic. Vocals (Vc) have a *f* dynamic.

Measure 39: Flute (Fl) has a *ppp* dynamic. Bass Clarinet (BKl) has a *f* dynamic. Clarinet (Kl) has a *ff* dynamic. Bassoon (2. Fag) has a *f* dynamic. Horns (1. Hr, 2. Hr) have a *ff* dynamic. Percussion (Pk) has a *ff* dynamic. Violins (1. VI, 2. VI) and Viola (Ve) have a *ppp* dynamic. Vocals (Vc) have a *f* dynamic.

Measure 40: Flute (Fl) has a *ppp* dynamic. Bass Clarinet (BKl) has a *p* dynamic. Clarinet (Kl) has a *ff* dynamic. Bassoon (2. Fag) has a *f* dynamic. Horns (1. Hr, 2. Hr) have a *ff* dynamic. Percussion (Pk) has a *ff* dynamic. Violins (1. VI, 2. VI) and Viola (Ve) have a *ppp* dynamic. Vocals (Vc) have a *f* dynamic.

Additional performance instructions include *senza dim.* for the Flute, *Flutterzunge mit Ton blasen* for the Bassoon, and *mit Ton blasen* for the Horns.

41

AFl

2. Fag

1. Hr

2. Trp

1. VI

2. VI

Ve

Vc

pp

pp

tonlos blasen saugen

ff *p* *ff sub.* *f* *pp*

(*sp*) *glissando* *fp*

(*sp*) *glissando* *fp*

(*ord*) *mf* *ord.*

(*sp*) *glissando* *fp*

(*sp*) *glissando* *fp*

(*sp*) *fp*

(*sp*) *fp*

(*ord*) *fp*

(*sp*) *fp*

(*sp*) *fp*

(*sp*) *p*

(*sp*) *p*

(*sp*) *p*

(*ord*) *p*

p

44

2. Fag *ff*

2. Trp *f ff*

1. VI *(sp) pp*
(sp) pp
(sp) pp
(ord) *f < ff > f < ff > f < ff > p* *f > p < f > p < f > pp*
(sp) pp
(sp) pp
(sp) pp
(sp) pp
(sp) pp
(sp) pp
(ord) *pp*
(sp) pp
(sp) pp
(sp) pp
(sp) pp
(sp) pp
(ord) *pp*

ord *sp* *ord* *simile*
ord *pp*

glissando

glissando

glissando

glissando

pp

2. VI
 Ve
 Vc

47

Mundstück saugen *ff* *ff* *fff*
 tonlos blasen

Mundstück saugen *ff* *ff* *fff*
 tonlos blasen

pp

ff

(*sp*) *p* *pp*
 (*sp*) *p* *pp*
 (*ord*) *p* *pp*
 (*ord*) *p* *pp*
 (*sp*) *p* *pp*
 (*sp*) *p* *pp*
 (*sp*) *p* *pp*
 (*sp*) *p* *pp*
 (*ord*) *p* *pp*
 (*sp*) *p* *pp*
 (*sp*) *p* *pp*
 (*sp*) *p* *pp*
 (*sp*) *fp* *pp*
 (*sp*) *fp* *pp*
 (*sp*) *fp* *pp*
 (*sp*) *fp* *pp*

1. (*ord*) *fff* *fff* > *f* < *fff* > *p* < *f* > *p* < *fff* > *pp*
ord. *sp* *ord.* *sp* *ord.* *sp* *ord.* *sp*

2.3.4. *f* *fff* > *f* < *fff* > *p* < *f* > *p* < *fff* > *pp*

51

Fl

Kl

Bkl

1. VI

2. VI

Vc

1. Vc

2,3,4. Vc

The musical score is arranged in a multi-system format. The top system includes Flute (Fl), Clarinet (Kl), and Bass Clarinet (Bkl). The middle system is for the first Violin (1. VI), the second Violin (2. VI), and Violoncello (Vc). The bottom system includes the first Violoncello (1. Vc) and the second, third, and fourth Violoncello (2,3,4. Vc). The score is divided into three measures. The first measure shows dynamic markings such as *f*, *fff*, *ord.*, *sp.*, and *ord.*. The second measure continues with similar dynamics and includes *simile* markings. The third measure features *ff*, *mf*, *p*, and *mf* dynamics. The woodwind parts (Fl, Kl, Bkl) have melodic lines with some trills and triplets. The string parts (VI, Vc) consist of rhythmic patterns with dynamic swells and accents. The basso continuo part (Vc 1, 2,3,4) provides a harmonic foundation with a steady rhythmic accompaniment.

The musical score on page 16, measures 54-56, is a complex orchestral arrangement. It features the following parts and markings:

- Flute (Fl):** Measures 54-56. Dynamics: *f* (measures 54-55), *p* (measure 56). A five-measure slur is present in measure 54.
- Clarinet (Kl):** Measures 54-56. Dynamics: *f* (measures 54-55), *p* (measure 56). A five-measure slur is present in measure 54.
- Bass Clarinet (BKl):** Measures 54-56. Dynamics: *f* (measures 54-55), *p* (measure 56). A three-measure slur is present in measure 54.
- 2nd Bassoon (2. Fag):** Measures 54-56. Dynamics: *f* (measures 54-55), *ff* (measure 56), *p* (measure 56). A three-measure slur is present in measure 56.
- Horns (1. Hr, 2. Hr):** Measures 54-56. Dynamics: *f* (measures 54-55), *f* (measure 56), *p* (measure 56). Performance markings: "saugen" (sucking) and "bl." (blow) above notes in measure 56.
- Trumpets (2. Trp):** Measures 54-56. Dynamics: *f* (measures 54-55), *f* (measure 56).
- Percussion (Pk):** Measures 54-56. Dynamics: *f* (measures 54-55), *f* (measure 56). A five-measure slur is present in measure 54.
- Violins (1. VI):** Measures 54-56. Dynamics: *fff*, *f*, *ff*, *pp*, *p*. Performance marking: "ord." (order) above notes in measures 54-55.
- Violas (2. VI):** Measures 54-56. Dynamics: *fff*, *f*, *ff*, *pp*, *p*. Performance marking: "ord." above notes in measures 54-55. Glissando markings in measures 55-56.
- Cellos (Vc):** Measures 54-56. Dynamics: *fff*, *f*, *ff*, *pp*, *p*. Performance marking: "ord." above notes in measures 54-55.
- Double Basses (Vc):** Measures 54-56. Dynamics: *fff*, *f*, *ff*, *pp*, *p*. Performance marking: "ord." above notes in measures 54-55.

C²²

60

Fl *ff* 5 *ff* 5 *f* 5

AFI *f* 3 *ff* 5 *f* 3

EH *f* *ff* *ff* *f*

KI *ff* *f*

BKI *ff* 3 *ff* 3 *f* 3

1. VI *mf* *pp* *ff* *p* *ff* *f*

2. VI *mf* *pp* *ff* *p* *ff* *f*

Ve *mf-pp* *f* *ff* *ff*

1. Vc *mf* *pp* *f* *ff* *p*

2.3.4. Vc *mf-pp* *f* *ff*

23 65 24

Fl *f* *ff* *p*

AFI *f* *fff* *ff* *p* *ppp*

Ob *f* *fff* *ff* *p*

EH *f* *fff* *ff* *p* *pp*

Kl *f* *ff* *mf*

BKl *f* *fff* *p*

1. Fag *fff* *p*

2. Fag *fff* *p*

1. Trp *ff* *p*
mit Ton blasen *Lippenspannung verringern*
glissando

1. VI *ff* *f* *fff* *f* *fff* *f* *ff* *p* *ff* *p* *f* *pp*

2. VI *ff* *f* *fff* *f* *fff* *f* *ff* *p* *ff* *p* *f* *pp*

Ve *fff* *ff* *fff* *p*

Vc *ff* *fff* *ff* *f* *ff* *p*

2.3.4 *fff* *ff* *fff* *p*

Fl

APf

Ob

EH

Kl

Bkl

1. Fag

1. Hr

2. Hr

2. Trp

1. VI

2. VI

Ve

1. Ve

2.3.4. Ve

ff pp

This page contains a musical score for measures 26 and 27. The score is written for a full orchestra and includes the following parts:

- Flute (Fl):** Measures 26-27, starting with a dynamic of *f* and moving to *pp*.
- Alto Flute (AFI):** Measures 26-27, starting with a dynamic of *p* and moving to *f*.
- Oboe (Ob):** Measures 26-27, starting with a dynamic of *f* and moving to *pp*.
- English Horn (EH):** Measures 26-27, starting with a dynamic of *p* and moving to *pp*.
- Clarinet (Kl):** Measures 26-27, starting with a dynamic of *mf* and moving to *f*.
- Bass Clarinet (BKl):** Measures 26-27, starting with a dynamic of *f* and moving to *pp*.
- 1. Bassoon (1. Fag):** Measures 26-27, starting with a dynamic of *p* and moving to *ff*.
- 1. Horn (1. Hr):** Measures 26-27, starting with a dynamic of *f* and moving to *pp*.
- 1. Trumpet (1. Trp):** Measures 26-27, starting with a dynamic of *p*.
- 2. Trumpet (2. Trp):** Measures 26-27, starting with a dynamic of *f*.
- 1. Violin (1. VI):** Measures 26-27, starting with a dynamic of *p* and moving to *pp*.
- 2. Violin (2. VI):** Measures 26-27, starting with a dynamic of *f* and moving to *pp*.
- Violoncello (Vc):** Measures 26-27, starting with a dynamic of *f* and moving to *pp*.
- 1. Double Bass (1. Kb):** Measures 26-27, starting with a dynamic of *f* and moving to *pp*.
- 2, 3, 4. Double Bass (2,3,4. Kb):** Measures 26-27, starting with a dynamic of *f* and moving to *pp*.
- Keyboard (Kb):** Measures 26-27, starting with a dynamic of *mf*.

Measure 26 includes a key signature change to D major and a time signature change to 3/4. Measure 27 includes a time signature change to 3/4. The score features various dynamics, articulations (accents, staccato), and performance instructions such as *ord.*, *glissando*, and *spford*.

78

28

Fl *p* *f* *f* *fff* *pp* *pp*

AFI *f* *f* *f* *fff* *pp* *p* *p*

Ob *pp* *p* *f* *p* *p* *f* *p*

EH *f* *p* *f* *fff* *pp*

Kl *f* *p* *f* *fff* *p* *p* *p*

BKl *f* *mf* *f* *fff* *pp* *p* *p*

I. VI *f* *f* *fff* *f* *p* *pp senza cresc.* *p*

2. VI *f* *f* *fff* *f* *p* *pp senza cresc.* *p*

Ve *p* *f* *p* *ppp* *p/pp*

Vc *f* *f* *fff* *f* *p* *pp senza cresc.* *p*

2,3,4 *f* *f* *fff* *f* *p* *pp senza cresc.* *p*

Kb *pizz* *p*

82

29

Fl *f* *ff* *f* *ff* *p* *ff* *ff*

AFI *f* *ff* *f* *f* *ff* *ff*

Ob *ff* *p* *ff* *mf* *ff* *ff*

EH *f* *ff* *p* *f* *ff* *ff*

Kl *f* *ff* *f* *ff* *mf* *ff*

Bkl *f* *ff* *ff* *ff*

1. Hr *Instrument* *fff*

2. Hr *Instrument* *fff*

Pk *p* *ff* *fff* *f* *p* *pp* *f*

1. VI *p* *p* *fff* *f* *p* *p* *pp* *f*

2. VI *p* *p* *f* *p* *p* *p* *pp* *f*

Ve *p* *p* *f* *p* *p* *p* *f* *p* *f*

1. *ff* *f* *p* *f* *p* *p* *p* *f* *p* *f*

2,3,4. *p* *p* *fff* *f* *p* *p* *pp* *f*

Kb *f*

E

30

31

Musical score for page 24, featuring multiple instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Percussion, and Strings. The score is written in 3/4 time and includes dynamic markings such as *f*, *ff*, *p*, and *mf*, along with performance instructions like *saugen* (sustain) and *blasen* (blow). The score is divided into measures 85-90 and 91-96, with rehearsal marks 30 and 31.

Flute (Fl): Measures 85-96. Dynamics: *f*, *ff*, *p*, *f*. Includes triplets and slurs.

Alto Flute (AFI): Measures 85-96. Dynamics: *f*, *ff*, *p*, *f*. Includes slurs.

Oboe (Ob): Measures 85-96. Dynamics: *f*, *ff*, *p*, *f*. Includes slurs.

E♭ Clarinet (EH): Measures 85-96. Dynamics: *f*, *ff*, *p*, *f*. Includes slurs.

Clarinet in B♭ (Kl): Measures 85-96. Dynamics: *f*, *ff*, *p*, *f*. Includes triplets and slurs.

Bass Clarinet (Bkl): Measures 85-96. Dynamics: *f*, *ff*, *p*, *f*. Includes slurs.

1. Bassoon (1. Fag): Measures 85-96. Dynamics: *ff*, *p*. Includes slurs.

2. Bassoon (2. Fag): Measures 85-96. Dynamics: *ff*, *p*. Includes slurs.

1. Horn (1. Hr): Measures 85-96. Dynamics: *mf*, *fff*, *ff*, *p*. Includes performance instructions: *tonlos saugen*, *blasen*, *saugen*, *blasen*.

2. Horn (2. Hr): Measures 85-96. Dynamics: *mf*, *fff*, *ff*, *p*. Includes performance instructions: *tonlos saugen*, *blasen*, *saugen*, *blasen*.

1. Trumpet (1. Trp): Measures 85-96. Dynamics: *mf*, *fff*, *ff*, *p*. Includes performance instructions: *tonlos saugen*, *blasen*, *saugen*, *blasen*.

2. Trumpet (2. Trp): Measures 85-96. Dynamics: *mf*, *fff*, *ff*, *p*. Includes performance instructions: *tonlos saugen*, *blasen*, *saugen*, *blasen*.

Percussion (Pk): Measures 85-96. Dynamics: *ff*, *f*. Includes performance instructions: *saugen*, *blasen*.

Violins (VI): Measures 85-96. Dynamics: *ff*, *mf*, *f*. Includes *tutti* markings.

Violas (Ve): Measures 85-96. Dynamics: *ff*, *mf*, *f*. Includes *tutti* markings.

Violoncello (Vc): Measures 85-96. Dynamics: *ff*, *mf*, *ff*, *f*. Includes *tutti* and *pizz* markings.

Double Basses (Kb): Measures 85-96. Dynamics: *ff*, *f*. Includes *tutti* and *pizz* markings.

Fl *ff* *p*

AFI *ff* *p*

Ob *p* *f* *p*

EH *p*

Kl *p* *ff* *p* *pp*

BKl *ff* *p*

1. Fag *ff* *p*

2. Fag *ff* *p*

1. Hr *ff* *p* *saugen* *blasen* *ff* *p* *f*

2. Hr *ff* *p* *saugen* *blasen* *ff* *p* *f*

1. Trp *f* *p* *f* *saugen* *blasen*

2. Trp *ff* *p* *mf* *p* *f* *saugen* *blasen*

Pk *ff* *pizz* *arco* *pp*

1. VI *pp* *arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp* *p*

2. VI *ff* *p*

Ve *ff* *p*

Vc *ff* *p* *pizz* *pp* *pizz*

Kb *pp*

95

33

34

Fl *p*

AFI *pp*

Ob *p*

Bkl *p* *pp*

1. Hr *blasen* *p*

2. Hr *blasen* *p*

1. Trp *blasen* *pp* *p*

2. Trp *blasen* *p*

Pk *p*

1. VI *mf* *p*

2. VI *p*

Vi *1.2.* *p* *tutti pizz* *mf*

3.4. *p*

Vc *arco* *p*

Kb *arco* *p*

This page of a musical score, page 27, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl), Alto Flute (AFl), Oboe (Ob), English Horn (EH), Clarinet (Kl), Bass Clarinet (BKl), and Bassoon (Fag). The brass section consists of Horns (Hr), Trumpets (Trp), and Trombones (Pk). The string section includes Violins (VI), Violas (Vc), Cellos (Cb), and Double Basses (Kb). Percussion (Pk) is also present. The score is divided into four measures, with dynamic markings such as *ff*, *pp*, *f*, and *p sub.* indicating varying levels of intensity. The woodwinds and brass play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. The percussion part features a complex, syncopated pattern. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.

F 35 36 37

Fl *p* *p* *ff* *pp* *fff* *p* *p*

AF Fl *p* *f* *ff* *f* *p* *f* *fff* sub.

Ob *f*

EH *p* *p* *p*

Kl *p*

BKl *p*

1. Fag *p* *p*

1. Hr *p* *f* sub.

1. Trp *p* *f*

Pk *ff*

1. VI *f* *p* *pp* tutti

2. VI *f* *p* *pp*

Ve *f* *p* *mf* *pp* *mf*

Vc *f* *p* *mf* *pp*

Kb *pp*

Musical notation includes various dynamics (p, f, ff, pp, ppp, mf), articulations (pizz., arco), and performance instructions (tonlos blasen, saugen, s. bl., senza cresc.).

107 38 39

Fl *p* *pp* *f f* *p*

AFI *p* *f* *ff* *f* *p* *f* *fff* *p*

Ob *p*

Kl

BKl *ppp*

1. Fag *p*

2. Fag *ff* *Mundstück mit Ton blasen*

1. Hr *p* *senza cresc.* *f sub.* *blasen s. bl.*

2. Hr *f* *Mundstück mit Ton blasen*

1. Trp *pp* *blasen s. bl.* *f*

2. Trp *f* *Mundstück s. bl. s.*

Pk *p* *mf*

1. VI *ppp* *pp* *p* *pp*

2. VI *ff* *pp*

Ve *pp* *f* *pp*

Vc *mf* *pp* *ff* *ppp* *pp*

Kb *f* *pp*

tonlos blasen saugen

blasen saugen blasen saugen

blasen s. bl.

Mundstück mit Ton blasen

Mundstück s. bl. s.

arco

pizz

110 40 41

Fl *p* *f* *p* *s. bl.s.*

AFI *f* *ff* *p* *blasen* *saugen* *bl.* *p*

Ob *p* *p* *p*

EH *mf*

Kl *mf* *p*

BKl *p* *ppp* *p*

1. Fag *p* *mf* *ppp poss.* *blasen* *s. bl.* *f* *p*

1. Hr *p senza cresc.* *f*

2. Hr *Mundstück mit Ton blasen* *p*

1. Trp *blasen* *s. bl.* *f*

2. Trp *Mundstück s. bl.s. mit Ton blasen bl.* *f* *p* *f*

Pk *p* *mf* *p* *f*

1. VI *pp* *p* *pp*

2. VI *mf* *pp* *pp* *arco*

Ve *f* *pp* *ppp* *pp* *arco*

Vc *ppp* *p* *pp* *pp* *ppp* *arco*

Kb *ppp* *pp* *pp* *p* *ppp* *pp*

113

Fl *p*

AFI *p*

Ob *p*

EH *mf*

Kl

BKl *f* *pp*

1. Fag *p* *pp*

1. Hr

2. Hr *p* mit Ton blasen

1. Trp

2. Trp *f* *p* s. bl.s. mit Ton blasen

1. VI

2. VI *p*

Ve

Vc *pp* *mf* *pizz* *arco* *pp*

Kb

116 *s. bls.* 43 44

Fl *f* *p* *p* *fff* *f* *mf-p* *bl. s. bl.*

AFI *ff* *fff* *f* *mf-p* *bl. s. bl.*

Ob *f* *fff* *f* *mf-p*

EH *p* *fff* *f* *mf-p*

Kl *p* *fff* *f* *mf-p*

BKl *p* *fff* *f* *mf-p*

1. Fag *p* *fff* *f* *mf-p*

2. Fag *p* *fff* *f* *mf-p* *Mundstück mit Ton blasen*

1. Hr *bl.* *p* *ff* *f* *mf-p* *bl. s. bl.*

2. Hr *p* *verschließen* *ff* *f* *mf-p* *s. bl.*

1. Trp *s. bl.* *f* *f* *mf-p* *bl. s. bl.*

2. Trp *f p* *mit Ton blasen* *ff* *f* *mf-p* *s. bl.*

Pk *f* *p* *fff* *f* *mf-p*

1. VI *f* *p* *pp* *p* *pp* *fff*

2. VI *pp* *pp* *pp* *fff*

Ve *pp* *mf* *pp* *fff* *f*

Vc *pp* *mf* *pp* *fff*

Kb *pp* *pp* *fff*

120 *s. bl.* *blasen* *bl. s.* 45

Fl *f* *p* *ff* *f* *f* *p*

AFI *f* *p* *ff* *f* *f* *pp*

Ob *p*

EH *pp*

Kl *p*

BKl *p*

2. Fag *p* *mf* *p*

1. Hr *f* *p* *ff* *p* *ff* *f*

2. Hr *mf* *f* *ff* *p* *p* *mf* *p* *f*

1. Trp *f* *p* *ff* *p* *f*

2. Trp *f* *p* *mf* *f*

1. VI *pp* *p* *f* *p*

2. VI *f* *pp* *p* *p*

Ve *pp* *f* *p*

Vc *f* *pp* *p* *p*

Kb *pp* *p* *f* *p*

blasen *bl. s.* *blasen* *s. bl.* *blasen* *s. bl.* *blasen* *s. bl.* *blasen* *s. bl.* *verschließen* *s. bl.* *blasen* *s. bl.* *blasen* *s. bl.* *saugen*

mit Ton blasen

124

46

Fl *f*

AFI *f*

Ob

EH *f*

Kl

BKl *f* *p*

1. Fag *mf*

2. Fag *f*

1. Hr *bl.* *p*

2. Hr *pp*

2. Trp *f* *p* *ff* *p* *f* *p*

1. VI *arco* *p* *p*

2. VI *arco* *p*

Ve *p* *f* *pizz*

1.2 *arco* *f* *p*

Vc 3. *arco* *mf* *p*

4. *arco* *mf* *p*

Kb *arco* *p*

127 47

Fl *f*

AFI *f*

Ob *f* *p*

Kl *f* *p*

BKl *f* *p*

1. Hr *f* *p* *biasen*

2. Hr *p*

1. Trp *mf* *p*

1. VI *f* *p*

2. VI *f* *p*

Ve *f* *p* *arco*

1.2 *f* *p*

Vc³ *f* *p*

4. *f* *p*

Kb *f* *p* *pizz* *arco*

129

Ob
Kl
Bkl
1. Hr
2. Hr
1. VI
2. VI
Ve
1.2
Ve
3.4
Kb

p, *f*, *ff*, *bl.*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

131 48

Fl *f* *f* *f* *p* *blasen*

AF *f* *f* *p* *blasen*

Ob *f*

EH *mf* *p*

Kl *f*

BKl *f* *p*

1. Fag *f* *p*

2. Fag *mf* *p*

1. Hr *p* *f* *mf* *p* *ff* *auf Mundstück klopfen*

2. Hr *p* *mf*

1. Trp *f* *p* *f* *bl. s. bl. s.* *bl.*

2. Trp *f* *blasen* *p* *f*

1. VI *p* *f* *p*

2. VI *p* *f* *p*

Ve *f* *p*

1.2. Vc *f* *p*

3.4. Vc *f* *p*

Kb *mf* *p* *f* *pizz* *f* *p* *mf* *f* *p* *p*

H 49 Doppeldes Tempo (♩ ≤ 168)

134

Fl *s. bl.* *ff* *ff* *f* *f* *G.P.* *f*

AFI *s. bl.* *ff* *ff* *ff* *ff*

Ob *f* *p* *p* *f* *f*

EH *ff*

BKI *ff*

1. Fag *ff*

2. Fag *p* *pp* *ff*

1. Hr *f* *p* *f*

2. Hr *pp* *p* *f* *p* *f*

1. Trp *s. bl.* *ff* *auf Mundstück klopfen* *f* *p* *f* *saugen*

2. Trp *saugen* *ff* *bl. s.* *f*

Pk *p senza cresc.* *p* *ff*

1. VI *ff* *mf* *mf*

2. VI *ff* *mf* *mf*

Ve *ff* *mf* *mf*

Vc *3.4.* *tutti* *ff* *mf* *mf*

Kb *f* *p* *p* *ff*

142

Fl *f*

AFI

Ob *f*

EH *ff* *p* *p*

BKI *ff*

1. Fag *ff*

2. Fag *mf* *mf* *mf*

2. Hr *p* *f*

1. Trp *blasen* *f* *saugen* *blasen* *f*

2. Trp *saugen* *blasen* *f* *saugen* *blasen* *f*

pk *mf* *f*

1. VI *mf* *sul ponticello*

2. VI *mf* *sul ponticello*

Ve *mf* *sul ponticello* *pizz klingen lassen*

Vc *mf* *pizz klingen lassen*

Kb *mf* *pizz klingen lassen*

152 52 53

Fl *p*

AFI *ff* *f* *pp* *pp*

Ob *p* *p* *p*

EH *ff* *f*

Kl *p* *p* *senza dim.* *pp* *glissando* *glissando* *p* *p*

BKl *ff* *f*

1. Fag *ff* *f*

2. Fag *pp*

1. Hr *p* *pp* *p*

2. Hr *p* *pp*

1. Trp *p* *saugen* *blasen* *p* *blasen*

2. Trp *saugen* *blasen*

1. VI *pp* *pp* *pp* *pp* *p*

2. VI *pp* *pp* *pp* *pp* *p*

Ve *p* *pp* *p* *pp* *p*

162

Fl *ff*

AFl *ff*

Ob *ff*

EH *ff*

Kl *ff* *glissando*

BKl *ff*

1. Fag *ff*

2. Fag *f*

1. Hr *pp* *f* *ff*

2. Hr *f* *ff*

1. Trp *f* *ff* *ff*

2. Trp *ff* *f*

pk

1. VI *ord.* *f* *ff* *ff* *ff*

2. VI *f* *ff* *ff* *ff* *ff*

Ve *pp* *ff* *ff* *ff* *ff*

Vc *f* *f* *f* *f* *f*

Kb *f* *f* *f* *f* *f*

saugen *blasen* *Flatterzunge mit Tonblasen*

sul ponticello *ord. V* *pp* *ff*

pizz klingen lassen *arco*

172

56

Fl *pp* *p* *p* *ff*

AFI *pp* *pp* *ff*

Ob *p* *p*

EH *ff*

Kl *p* *pp* *p* *glissando*

BKl *p* *p* *ff*

1. Fag *ff* *ff*

2. Fag *p* *mf*

1. Hr *ff*

2. Hr *bl. s.* *p* *mit Ton blasen* *p* *ff*

1. Trp *ff* *mf*

2. Trp *f* *p* *f*

1. VI *p* *ff* *p* *ff*

2. VI *p* *ff* *p* *ff*

Ve *p* *ff* *p* *ff*

Vc *p* *ff* *p* *ff*

Kb *p* *tutti* *p* *ff*

182

AFI *ff* *f* G.P.

Ob *f* *f*

EH *ff* *f* *f*

Kl *f* *f*

BKl *ff* *f*

1. Fag *ff* *f*

2. Fag

1. Hr *f* *mf* *saugen* *f*

2. Hr *f* *saugen* *blasen*

1. Trp *mf*

2. Trp

Pk *f* *ff* *f* *ff²*

192 59 60

Fl *p*

AFI *pp* *fff* *ff*

Ob *p*

EH *ff*

Kl *p* *fff* *glissando* *fff*

BKl *ff*

1. Fag *p* *fff* *ff*

2. Fag

1. Hr *pp* *saugen* *blasen* *p* *fff* *ff*

2. Hr *f* *f* *p* *p* *fff* *ff*

1. Trp *f* *fff* *ff* *f*

2. Trp *f* *p* *p* *fff* *ff*

Pk *f* *sfz* *p* *ff* *fff* *fff* *ff* *glissando* *fff*

1. Vc *ff* *ff*

Vc *f* *p* *pizz* *ff*

Vc *f* *p* *pizz* *ff*

Vc *f* *p* *pizz* *ff*

Kb *f* *p* *ff*

202 61 62

Fl: *ff*, *p*, *ff*, *ff*

AFl: *ff*, *p*, *ff*, *ff*

Ob: *p*

EH: *ff*, *p*, *ff*

Kl: *p*, *p*, *ff*

BKl: *ff*, *pp*, *ff*

1. Fag: *ff*, *p*, *ff*, *ff*

1. Hr: *fff*, *p*, *fff*

1. Trp: *f*, *p*, *fff*, *ff*

2. Trp: *p*, *p*, *fff*

Pk: *p*, *fff*, *ff*, *fff*

1. VI: *glissando*, *p*, *fff*, *ff*

2. VI: *pizz*, *p*, *ff*, *ff*

Ve: *pizz*, *p*, *ff*, *ff*

Vc: *pizz*, *p*, *ff*, *ff*

Kb: *p*, *ff*, *ff*

Fl
 AFl
 Ob
 EH
 Kl
 BKl
 1. Fag
 2. Fag
 1. Hr
 2. Hr
 1. Trp
 2. Trp
 Pk
 1. VI
 2. VI
 Ve
 Vc
 Kb

Musical score page 253, measures 63-64. The score is for a full orchestra. The key signature has one flat (B-flat). The time signature is 2/4. The score includes various dynamics such as *pp*, *p*, *ff*, *f*, *sfz*, and *pizz*. Performance instructions include *bl. s.* and *mit Ton blasen*. The page number is 253, and the rehearsal marks are 63 and 64. The page is numbered - 46 -.

Schneller (♩ ≤ 192) - 47 -

The score is for a full orchestra and includes the following parts and dynamics:

- Flute (Fl):** Starts with *ff*, then *pp*, and later *f*.
- Alto Flute (AFI):** Enters with *ff*.
- Oboe (Ob):** Starts with *pp*, later *f*.
- English Horn (EH):** Enters with *ff*.
- Clarinet (Kl):** Enters with *pp*, later *f*.
- Bass Clarinet (BKl):** Enters with *p* and *pp*, later *ff*.
- 1. Bassoon (1. Fag):** Enters with *ff*, later *ff*.
- 2. Bassoon (2. Fag):** Enters with *f*.
- 1. Horn (1. Hr):** Enters with *ff*, later *ff*.
- 2. Horn (2. Hr):** Starts with *pp*, includes *bl. s.*, *sf*, *p*, *fff*, *f*, *ff*, and *p*.
- 1. Trumpet (1. Trp):** Enters with *ff*, later *mf*.
- 2. Trumpet (2. Trp):** Includes *saugen*, *p*, *fff*, and *f*.
- Percussion (Pk):** Includes *sf*.
- 1. Violin (1. VI):** Starts with *pp*, includes *glissando*, and later *ff*.
- 2. Violin (2. VI):** Multiple staves, all ending with *ff*.
- Viola (Ve):** Multiple staves, all ending with *ff*.
- Cello (Vc):** Includes *pizz*, *p*, *pp*, *f*, and *ff*.
- Double Bass (Kb):** Includes *pizz*, *p*, *pp*, *f*, and *ff*.

232

66

67

G.P.

Fl *saugen* *f* *blasen* *saugen* *p* *blasen*

AFI *f* *mf* *f* *p* *pp*

Ob *mf* *f* *pp*

EH *f* *f*

Kl *f* *p*

1. Fag *f* *pp*

2. Fag *f* *p* *p*

1. Hr *f* *f* *f*

2. Hr *f* *Flatterzunge* *ff* *p*

1. Trp *mf* *ff*

2. Trp *f*

1. VI *ff* *mf* *f* *fff* *ff*

2. VI *ff* *mf* *f* *fff* *ff*

Ve *fff* *f* *f* *fff* *ff*

Vc *f* *ff* *mf* *f* *fff* *f* *ff* *p* *pp* *p*

Kb *f* *ff* *mf* *f* *fff* *f* *ff* *p* *pp* *p*

pizz *div.*

saugen *blasen* *Flatterzunge* *pizz*

This page of the musical score contains measures 243 through 252. The instrumentation includes Flute (Fl), Alto Flute (AFI), Oboe (Ob), English Horn (EH), Clarinet (Kl), Bassoon (1. Fag, 2. Fag), Horns (1. Hr, 2. Hr), Trumpets (1. Trp, 2. Trp), Percussion (Pk), Violins (1. VI, 2. VI), Violas (Ve), Cellos (Vc), and Double Basses (Kb). The score is written in 4/4 time with various key signatures. Key performance elements include:

- Flute (Fl):** Measures 243-252, starting with a *p* dynamic in measure 252.
- Alto Flute (AFI):** Measures 243-252, featuring a *sf* dynamic in measure 247.
- Oboe (Ob):** Measures 243-252, starting with a *p* dynamic in measure 252.
- English Horn (EH):** Measures 243-252, featuring a *fff* dynamic in measure 247.
- Clarinet (Kl):** Measures 243-252, featuring *fff* dynamics and *glissando* markings.
- Bassoon (1. Fag, 2. Fag):** Measures 243-252, featuring *fff* and *pp* dynamics.
- Horns (1. Hr, 2. Hr):** Measures 243-252, featuring *fff* and *p* dynamics.
- Trumpets (1. Trp, 2. Trp):** Measures 243-252, featuring *fff* and *pp* dynamics.
- Percussion (Pk):** Measures 243-252, featuring *fff* and *p* dynamics, with *pizz* and *arco* markings.
- Violins (1. VI, 2. VI):** Measures 243-252, featuring *fff* and *p* dynamics, with *pizz* markings.
- Violas (Ve):** Measures 243-252, featuring *fff* and *p* dynamics, with *pizz* markings.
- Cellos (Vc):** Measures 243-252, featuring *fff* and *p* dynamics, with *pizz* markings.
- Double Basses (Kb):** Measures 243-252, featuring *fff* and *p* dynamics, with *pizz* markings.

70

71

Fl *p* *gl.* *ff* *ff*
Ob *p* *f*
Kl *p* *gl.* *fff* *fff*
BKl *pp*
1. Fag *fff*
2. Fag *fff*
1. Hr *p* *fff* *ff* *ff*
2. Hr *p* *fff* *ff*
1. Trp *fff* *ff*
2. Trp *fff* *ff*
Pk *fff* *ff*
1. VI *p* *glissando* *ff* *ff* *tutti* *ff* *ff*
2. VI *ff* *ff* *ff* *ff* *pp* *ff* *ff*
Ve *ff* *ff* *ff* *ff* *pp* *ff* *ff*
Vc *ff* *ff* *ff* *ff* *pp* *ff* *ff*
Kb *ff* *ff* *ff* *ff* *p* *ff* *ff*

285

76

Fl *mf* *mf* *p* *p*

AFI *mf* *mf*

Ob *p*

EH *mf* *mf*

Kl *p* *pp* *glissando* *glissando*

BKl *mf*

2. Fag *mf* *p* *mf* *mf*

1. Hr *p*

2. Hr *f* *blasen* *ff* *pp* *p*

2. Trp *f* *f* *ff*

Pk *f* *ff* *ff*

1. VI *ff* *pp* *arco ord.*

2. VI *ff* *pp* *arco ord.*

Ve *ff* *pp* *arco ord.*

Vc *ff* *pp* *arco ord.*

Kb *ff* *pp* *arco ord.*

295

77

78

Fl *pp* *p* *ff* *ff*

AFI

Ob *f* *p* *ff*

EH

Kl *f* *pp* *p* *p* *pp* *ff* *ff*

Bkl *pp* *ff*

1. Fag *ff*

2. Fag *pp* *mf* *f*

1. Hr *pp* *p* *pp* *f* *ff*

2. Hr *f* *fff* *f*

2. Trp *f* *p* *p* *fff* *ff* *ff*

Pk *pp* *ff* *ff*

1. VI *f* *pp* *fff* *f* *sul ponticello* *f*

2. VI *f* *pp* *fff* *f* *sul ponticello* *f*

Ve *f* *pp* *fff* *f* *sul ponticello* *f*

Vc *f* *pp* *fff* *f* *sul ponticello* *f*

Kb *f* *pp* *fff* *f* *sul ponticello* *f*

ord.

glissando

sul ponticello

306

79

80

Fl *ff* *pp* *pp* *p*

AFI

Ob *pp* *p*

EH *ff*

Kl *ritsando* *pp* *pp* *ritsando*

1. Fag *mf* *f* *pp* *fff*

2. Fag

1. Hr *fff* *fff*

2. Hr *ff* *p* *p*

1. Trp *fff* *fff*

2. Trp *ff* *p < fff* *p*

Pk *fff* *ff* *pp* *ff* *pp*

1. VI *ff* *pp* *ff* *pp*
sul ponticello *sul tasto* *ord.* *sul ponticello*

2. VI *ff* *pp* *ff* *pp*
sul ponticello *sul tasto* *ord.* *sul ponticello*

Ve *ff* *pp* *ff* *pp*
sul ponticello *sul tasto* *ord.* *sul ponticello*

Vc *ff* *pp* *ff* *pp*
sul ponticello *sul tasto* *ord.* *sul ponticello*

Kb *ff* *pp* *ff* *pp*
sul ponticello *sul tasto* *ord.* *sul ponticello*

L [81] Tempo primo (♩ = 84)

82

83

84

317
Fl
AFI
Ob
KI
2 Hr
2 Trp
1. VI
2. VI
Ve
Vc

Mundstück bl.
Mundstück saugen blasen
arco ord.
pizz
tutti δ
ord. arco
ord. arco

p pp mf f ff

81 82 83 84

ff

85 86 87

Fl *p* *ff* *p* *p* *ff* *f*

Ob *ff* *senza dim.*

EH *p* *f*

Kl *p* *f* *p* *f* *ff* *f*

Bkl *ff* *p*

1. Hr *f* *p* *f* *pp* *f* *6 8 9 10 12 11 11*

2. Hr *f* *p* *ff*

1. Trp *f*

2. Trp *f* *ff* *p*

1. VI *pizz* *mf* *f*

2. VI *f*

Ve *f*

1. *f*

2,3. Vc *ord. arco* *p* *ff* *f*

4. *p pizz* *ff* *p*

f

93

94

95

343
 AF1
 KI
 1. Fag
 2. Fag
 1. Hr
 2. Hr
 1. Trp
 2. Trp
 1. VI
 2. VI
 Ve
 Vc

Detailed description of the score page: This page of the orchestral score, page 59, covers measures 93 to 95. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a large orchestra. The upper woodwinds (Flutes, Clarinets, Bassoons, Horns, and Trumpets) have melodic and rhythmic parts with various dynamic markings. The string section (Violins, Violas, Cellos, and Double Basses) provides harmonic support, including pizzicato and bowed passages. The score includes performance instructions such as 'pizz' (pizzicato) and 'mf' (mezzo-forte) for the strings. Dynamic markings range from ppp (pianississimo) to f (forte). The page is numbered 93, 94, and 95 at the top, and the overall page number is 59.

99 363 100

Fl *ff*

Kl *ff*

Bkl *ff*

2. Fag *ff*

2. Hr *f ff* *pp* *ff* *fff* *ff* *f* *pp*
s. bl.
saugen blasen

2. Trp *f* *pp ff* *f ff* *fff* *ff* *f* *pp*
simile

1. VI *p* *ppp* *ffp* *fff* *ff* *f* *pp*
simile *ord.*

2. VI *p* *ppp* *ffp* *fff* *ff* *f* *pp*
simile *ord.*

Ve *fp* *ppp* *ffp* *ff* *p*

Vc *fff* *fff* *f* *p* *ff* *ppp* *ffp* *ff* *p*
ord.

2.3.4 *fff* *fff* *f* *p* *ff* *ppp* *ffp* *ff* *p*
ord.

Kb *ff*

101 372 102

Fl *f* *p* *f* *ff* *p* *ff*

EH *f* *ff*

Kl *f* *p*

BKl *f* *f* *ff*

2. Fag *f* *ff* *p*

2. Hr *f* *ff* *p* *ff* *p* *pp* *f* *ppp*
s. bl. *saugen* *blasen*

2. Trp *f* *f* *p* *p* *ff* *senza dim.* *ff* *p* *ppp* *f* *ppp*
sub.

1. VI *p* *pp*

2. VI *fp* *pp*

Ve *pp* *f* *p* *pp* *ord.*

1. *fp* *pp*

Vc *pp* *f* *p* *pp* *ord.*

2.3.4. *pp* *f* *p* *pp* *ord.*

Kb *f* *pp*

V V V V

O 103 378 104

Fl *ff* *pp* *f*

AFI *f* *p* *f*

EH *ff* *pp* *f* *p* *f*

Kl *fff* *f*

BKl *ff* *pp*

1. Fag *mf*

2. Hr *ff*

1. VI *ff* *p*

2. VI *ff* *p*

Ve *ff* *p* *fp* *f*

1. *ff* *p* *fp* *f*

Vc 2.3.4 *ff* *p* *ff* *f* *p* *ff*

sp *v* *v simile*

384

105

Fl *f* *ff* *p* *p* *f*

AFI *f* *fff* *ff* *p* *f* *pp*

Ob *ff* *ff* *p* *p* *p*

EH *f* *fff* *ff* *p* *p* *pp*

Kl *f* *fff* *p* *mf* *f*

BKl *ff* *p* *p* *p* *p*

1. Fag *mf* *ff* *pp* *p* *mf*

2. Hr *Lippenspannung verringern*
abwärts *p*

2. Trp *s. bl.* *ff* *p*

1. VI *ff* *f* *mf* *ff* *f*

2. VI *ff* *f* *mf* *ff* *f*

Ve *p* *ff* *p* *pp* *pp*

Vc *f* *ff* *fff* *p* *pp*

ord. *pp*

388

106

Fl

AFI

Ob

EH

Kl

BKl

1. Fag

1. Hr

2. Hr

1. Trp

2. Trp

1. VI

2. VI

Ve

1. Vc

2,3,4. Vc

p *f* *ff* *pp* *f*

mf *pp* *ff* *ff* *p* *p* *f*

p *p* *fff* *ff* *p* *p* *f*

f *pp* *ff* *ff* *p* *p* *f*

mf *f* *fff* *pp* *f*

p *p* *fff* *ff* *p* *p* *f*

pp *mf* *ff* *ppp* *mf*

f *fff* *p* *fff* *f* *p* *fff* *f* *p* *f* *f* *f* *fff*

fff *p* *fff* *f* *p* *fff* *f* *p* *fff* *f* *p* *f* *f* *fff*

ff *p* *fff* *f* *f*

ffpp *glissando*

ffpp *glissando*

mf *fff* *f* *p* *ord.* *glissando*

mf *fff* *f* *p* *ord.* *glissando*

ffpp *glissando*

ffpp *glissando*

ffpp

107 108

Fl *ff* *ff* *ff* *p* *f* *f* *ff*

AFI *p* *f* *f* *ff*

Ob *ff* *p* *f* *f* *f* *ff*

EH *f* *f* *ff*

Kl *fff* *ff* *p* *f* *f* *ff*

BKl *ff* *f* *f* *ff*

1. Fag *ff* *ff* *pp* *f*

2. Fag *ff* *ff* *pp* *f*

2. Hr *Lippenspannung verringern* *glissando* *ff* *f* *Lippenspannung verringern* *glissando* *f* *senza dim.*

1. Trp *ff* *f* *senza dim.*

Pk *mf*

1. VI *fff* *pp* *f* *pp*

2. VI *fff* *fff* *f* *p* *f* *p* *f* *pp* *f* *ppp*

Ve *f* *pp* *p* *pp* *f* *ppp*

Vc *fff* *f* *p* *f* *p* *f* *pp*

2.3.4 *f* *pp* *p* *pp*

Kb *ff*

This page of a musical score contains measures 109 and 110. The score is written for a full orchestra and strings. The instruments and their parts are as follows:

- Flute (Fl):** Measures 109-110, starting at measure 397. Dynamics range from *pp* to *ff*.
- Alto Flute (AFI):** Measures 109-110. Dynamics range from *pp* to *ff*.
- Oboe (Ob):** Measures 109-110. Dynamics range from *pp* to *ff*.
- English Horn (EH):** Measures 109-110. Dynamics range from *p* to *ff*.
- Clarinet (Kl):** Measures 109-110. Dynamics range from *p* to *ff*.
- Bass Clarinet (BKl):** Measures 109-110. Dynamics range from *pp* to *ff*.
- Piccolo (Pk):** Measures 109-110. Dynamics range from *p* to *ff*.
- Violins (I. VI):** Measures 109-110. Dynamics range from *ppp* to *pp*.
- Violas (2. VI):** Measures 109-110. Dynamics range from *ppp* to *pp*.
- Violas (Ve):** Measures 109-110. Dynamics range from *ppp* to *ff*.
- Cello (I. Vc):** Measures 109-110. Dynamics range from *ppp* to *ff*.
- Double Bass (2.3.4. Vc):** Measures 109-110. Dynamics range from *ppp* to *ff*.
- Conductor's part (Kb):** Measures 109-110. Dynamics range from *ppp* to *ff*.

The score includes various musical notations such as dynamics (*pp*, *p*, *f*, *ff*, *ppp*), articulation marks (accents, slurs), and fingerings (e.g., 5, 3, 2, 1). The time signature is 3/4.

Q - 68 -

This page contains the musical score for measures 401 through 440. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl)
- Alto Flute (AFl)
- Oboe (Ob)
- English Horn (EH)
- Klarinette (Kl)
- Bass Klarinette (BKl)
- 1. Horn (1. Hr)
- 2. Horn (2. Hr)
- 1. Trumpet (1. Trp)
- 2. Trumpet (2. Trp)
- Posaune (Pk)
- Violin I (1. VI)
- Violin II (2. VI)
- Viola (Ve)
- Violoncello (Vc)
- Double Bass (Kb)

The score includes various musical notations such as dynamics (p, mf, f, ff, pp), articulation (accents, slurs), and performance instructions like "saugen bl." and "tutti". The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a final dynamic marking of *ff* at the bottom center.

112 407 113

Fl *mf* *p*

AFI *p* *f*

Ob *p* *f*

EH *f* *pp* *mf* *p* *f*

Kl *f* *pp* *mf* *p*

Bkl *p* *f*

1. Fag *ff*

2. Fag *ff*

1. Hr *p* *f* *ff* *saugen bl.*
p *< f*

2. Hr *p* *f* *ff* *saugen bl.*
p *< f*

1. Trp *p* *f* *ff* *saugen bl.*
p *< f*

2. Trp *p* *f* *ff* *saugen bl.*
p *< f*

Pk *f* *f* *pp*

1.2.3. *f* *pp* *p*

1. VI 4.5.6. *p* *pp* *f* *pp* *ff* *pizz* *arco*
p *pp* *f* *pp* *ff* *p*

2. VI 4.5. *f* *pp* *pp* *p* *pp* *pizz* *arco*
f *pp* *pp* *p* *pp* *p*

1.2. Ve 3.4. *p* *f* *pp* *f* *pp* *p*

Vc *f* *pp* *pizz* *pp*

Kb *f* *pp* *pizz* *pp*

417

APF

EH

1. Fag

2. Fag

1. Hr

2. Hr

1. Trp

2. Trp

Pk

1. VI

2. VI

Ve

Dynamic markings: *fff*, *f*, *pp*, *ff*, *p*, *senza dim.*, *sul ponticello*

Measures 417-422. The score is divided into two systems. The first system includes woodwinds (APF, EH, 1. Fag, 2. Fag, 1. Hr, 2. Hr, 1. Trp, 2. Trp, Pk) and strings (1. VI, 2. VI, Ve). The second system includes strings (1. VI, 2. VI, Ve). The music features complex rhythmic patterns, triplets, and dynamic contrasts. The key signature changes from one sharp to two sharps between measures 419 and 420. The tempo is marked 'Dopples Tempo' with a note value of 168. The score includes various articulations such as accents and slurs, and specific performance instructions like 'sul ponticello' for the violins.

117 Halbes Tempo (♩ ≤ 84)

118 Doppeldes Tempo (♩ ≤ 168)

Fl: *p* (5)

AFI: *p* (5)

EH: *p* (3)

KI: *pp* → *f* (3)

BKI: *p* (3)

1. Fag: *pp* → *f* → *p* → *f* (3)

2. Fag: *f* → *p* → *f* (3)

1. Trp: *p* (3)

1. VI: *pp* (5)

2. VI: *pp* (5)

Ve: *pp* (5)

Vc: *pp* (5)

Kb: *pp* (5)

tutti (5)

pizz (5)

arco (5)

sul ponticello (5)

mf (5)

f (5)

ff (5)

f (5)

p (5)

f (5)

ff (5)

119 Halbes Tempo (♩ ≤ 84) 120 Doppeltes Tempo (♩ ≤ 168) 121 Halbes Tempo (♩ ≤ 84)

Fl *f* *p* *p*

AFI *blasen saugen blasen saugen*
ff → p *ff* *f → p* *f* *fff* *sub.* *ff* *p* *p*

EH *p*

KI *f*

BKI *ff*

1. Fag *ff* *f* *p*

2. Fag *ff* *f*

1. Hr *blasen s. bl.* *p* *f* *bl. s.* *ff* *poss.* *ff* *p*

2. Hr *bl. s.* *ff* *poss.* *ff* *p*

1. Trp *blasen s. bl.* *p* *f* *bl. s.* *ff* *poss.* *ff* *p*

2. Trp *blasen s. bl.* *p* *f* *bl. s.* *ff* *poss.* *ff* *p*

Pk *ff* *ff* *fff* *p*

1. VI *ppp* *ff* *pp* *sub.* *pizz* *mf*

2. VI *ppp* *ff* *pp* *tutti* *pizz* *mf*

3. VI *ppp* *ff* *pp* *tutti* *pizz* *mf*

4. VI *ppp* *ff* *pp* *tutti* *pizz* *mf*

5. VI *ppp* *ff* *pp* *tutti* *pizz* *mf*

6. VI *ppp* *ff* *pp* *tutti* *pizz* *mf*

Ve *ppp* *ff* *pp* *tutti*

7. Ve *ppp* *ff* *pp* *tutti*

8. Ve *ppp* *ff* *pp* *tutti*

9. Ve *ppp* *ff* *pp* *tutti*

Vc *ff* *pp*

Kb *ff* *pp* *arco* *pp*

439

Fl *pp*

AFI *p* *f* *ff* *f* *p* *f* *fff* *sub.*

Ob *p* *p*

EH *pp*

Kl *p* *p* *p* *ppp* *p* *f*

BKl *p*

1. Hr *f* *ff* *p* *f* *fff*

2. Hr *f* *ff* *p* *f* *fff*

1. Trp *pp* *f* *ff* *p* *ppp* *p* *senza cresc.* *f* *sub.*

2. Trp *f* *ff* *p* *ppp* *p* *senza cresc.* *f* *sub.*

1. VI *pp* *p* *p* *pp* *pp*

2. VI *p* *tutti arco* *glissando* *glissando* *glissando*

Ve *(tutti)* *pp*

Vc *p* *pp*

Kb *pp* *p* *pp* *f*

blasen *saugen* *blasen* *saugen* *s. bl.* *saugen*

saugen *blasen* *saugen* *blasen* *s. bl.* *saugen*

saugen *blasen* *saugen* *blasen* *s. bl.* *saugen*

saugen *blasen* *saugen* *blasen* *s. bl.* *saugen*

pizz *tutti arco* *glissando* *glissando* *glissando* *ord.* *pizz*

pizz *pizz* *pizz* *pizz* *pizz*

124 Doppelles Tempo (♩ ≤ 168)

125 Halbes Tempo (♩ ≤ 84)

Fl *pp* *p* *p*

AFI *pp* *p*

Ob *p*

EH *pp*

Kl *p* *mf* *p* *p* *pp*

BKl *p* *ppp* *p* *ppp*

1. Fag *pp* *p*

2. Fag *pp*

1. Hr *f* *bl. saugen* *ff* *p*

2. Hr *f* *bl. saugen* *ff* *p*

1. Trp *f* *bl. saugen* *ff* *p* *ppp*

2. Trp *f* *bl. saugen* *ff* *p*

Pk *p* *p* *mf* *pp* *p*

1. VI *pizz* *p* *p* *pizz* *pp*

2. VI *p* *pizz* *pp*

Kb *pizz* *p* *pp*

126 **Doppeldes Tempo** ($\downarrow \leq 168$)

127 **Halbes Tempo** ($\downarrow \leq 84$)

128 **Doppeldes Tempo** ($\downarrow \leq 168$)

The score is divided into three measures corresponding to the tempo markings: Doppeldes Tempo, Halbes Tempo, and Doppeldes Tempo. The instrumentation includes:

- Flute I (Fl):** Starts with a dynamic of *f* in the Halbes Tempo section.
- Flute II (AFI):** Features dynamics *f*, *ff*, and *p* with performance instructions like *blasen* and *saugen*.
- Oboe (Ob):** Plays a *ff* dynamic.
- Clarinet (Kl):** Includes *glissando* markings and dynamics *ff*, *p*, and *ppp*.
- Bass Clarinet (BKl):** Plays a *ff* dynamic.
- Bassoon I (1. Fag):** Dynamics *ff* and *mf*.
- Bassoon II (2. Fag):** Dynamics *ff* and *f*.
- Horn I (1. Hr):** Dynamics *ff* poss., *p*, *ppp*, *p senza cresc.*, *f* sub., and *ff* with *Flutterzunge* instruction.
- Horn II (2. Hr):** Similar dynamics and *Flutterzunge* instruction.
- Trumpet I (1. Trp):** Dynamics *ff* poss., *p*, and *f*.
- Trumpet II (2. Trp):** Dynamics *ff* poss., *p*, and *f*.
- Percussion (Pk):** Dynamics *f* and *ff*.
- Violin I (1. VI):** Dynamics *ff* and *p* with *pizz* and *arco* markings.
- Violin II (2. VI):** Dynamics *ff* and *pp* with *arco* and *glissando* markings.
- Viola (Ve):** Dynamics *ff* and *pp* with *sul ponticello* marking.
- Violoncello (Vc):** Dynamics *ff* and *pp* with *pizz* marking.
- Double Bass (Kb):** Dynamics *ff* and *pp* with *pizz* marking.

Halbes Tempo (♩ ≤ 84)

460

Fl *p* *p* *p*

AFI *p*

Ob *p* *p*

EH *mf*

Kl *p* *p* *f* *ppp*

BKl *p*

1. Fag *ff* *pp*

2. Fag *ff*

1. Hr *ff*

2. Hr *ff*

1. Trp *ff*

2. Trp *ff*

Pk *p*

1. VI *ff* *pp*

2. VI *ff* *pp*

Ve *ff*

Vc *ff* *p sub.* *pp* *ppp*

Kb *p* *pp*

466

Fl

AFl

Ob

EH

Kl

BKl

1. Fag

2. Fag

1. Hr

2. Hr

1. Trp

2. Trp

Pk

1. VI

2. VI

Ve

Vc

Kb

p

mf

pp

ppp

ff

f

glissando

sul ponticello

sul ponticello sub.

Flatterzunge

tutti pizz

arco

Fl: *f*, *p*, *ff*, *f*

AFI: *f*, *ff*sub, *p*, *ff*

EH: *p*

Kl: *mf*, *p*, *p*, *f*

Bkl: *p*

1. Hr: *ff*, *p*, *ppp*, *p*, *ff*, *s. bl.*

2. Hr: *ff*, *p*, *ppp*, *p*, *ff*, *s. bl.*

1. Trp: *ff*, *p*, *f*, *s. bl.*

2. Trp: *ff*, *p*, *f*, *s. bl.*

Pk: *f*, *p*, *p*, *pp*, *f*, *p*

1. VI: *f*, *pp*, *ppp*, *f*

2. VI: *f*, *pp*, *ppp*, *f*

Ve: *f*, *pp*, *ppp*, *f*

Vc: *f*, *pp*, *ppp*, *f*

Kb: *pp*, *ppp*

Annotations: *blasen*, *saugen*, *glissando*, *tutti*, *ord.*, *s. bl.*, *pizz.*, *sul ponticello*

477 S₁₃₃

Fl *fff* *fff* *pp* *fff*

AFI *fff* *fff* *p* *fff*

Ob *fff* *fff* *pp* *fff*

EH *fff* *fff* *p* *fff*

Kl *fff* *fff* *p* *fff*

BKl *pp* *ppp* *fff* *fff*

1. Fag *fff* *fff* *p* *fff*

2. Fag *fff* *fff* *p* *fff*

1. Hr *fff* *fff* *f* *fff*

2. Hr *fff* *fff* *f* *fff*

1. Trp *pp* *p* *ppp* *fff*

2. Trp *fff* *fff* *f* *fff*

Pk *fff*

1. VI *fff* *glissando* *pp* *p*

2. VI *fff* *glissando* *pp* *p*

Ve *fff* *glissando* *pp* *p*

Vc *fff* *pizz* *pp* *p*

Kb *fff* *fff* *fff* *fff*

134
481

Fl
AFl
Ob
EH
Kl
BKl
1. Fag
2. Fag
1. Hr
2. Hr
1. Trp
2. Trp
Pk
1. VI
2. VI
Ve
Vc
Kb

fff *mf* *ff* *ff*
fff *mf*
fff *mf*
fff *mf*
fff *f* *fff* *f*
fff *f* *fff* *f*
fff *fff* *f* *fff* *f*
fff *fff* *f* *fff* *f*
fff *fff* *f* *fff* *f*
fff *fff* *f* *fff* *f*
fff *glissando* *fff* *f* *fff* *p*
fff *glissando* *fff* *mf* *fff* *p*
fff *glissando* *fff* *f* *fff* *p*
fff *pizz* *fff* *f* *fff* *p*
fff *fff* *fff*

135 485

136 137

Fl *ff* *pp*

AFI *ff* *p*

Ob *ff* *p* *pp* *f*

EH *ff*

Kl *ff* *p*

Bkl *ff* *p* *pp* *ppp*

1. Fag *ff*

2. Fag *ff*

1. Hr *p* *f* *ppff* *ff* *blasen* *p*

2. Hr *p* *f* *ppff* *ff* *blasen* *p*

1. Trp *p* *f* *ppff* *ff* *blasen* *fff* *p*

2. Trp *p* *f* *ppff* *ff* *blasen* *p*

Pk *ff* *fff*

1. VI *fff* *ff* *p* *pp* *ppp*

2. VI *fff* *fff* *p*

Ve *fff* *fff* *p* *pp*

Vc *fff* *p* *arco* *f* *pizz*

Kb *fff* *f* *pizz*

490

Fl *fff* *f ff* *pp fff*

AFI *fff* *f ff* *pp fff*

Ob *fff* *f ff* *pp fff*

EH *fff* *f ff* *pp fff*

Kl *fff* *f ff* *pp fff*

BKl *fff* *f ff* *pp fff*

1. Fag *ff* *fff*

2. Fag *ff* *fff*

1. Hr *f* *ff* *fff*

2. Hr *f* *ff* *fff*

1. Trp *f* *ff* *fff*

2. Trp *f* *ff* *fff*

Pk *ff* *fff* *ff* *fff* *fff*

Vc *fff*

Kb *fff*

Fine