

2 LESTOCQ.

All. assai.

1^{re} et 2^{me}. TROMBONNES

OUVERTURE.

ff

ff

All. Mod^{to}

1 54 4

1 54 4

V^o

ff

ff

ff

8

ff

8

ff

8

ff

8

ff

24

f

24

f

1.^{re} et 2.^{me} TROMBONNES.

3

The musical score is written for two parts, 1.^{re} and 2.^{me} TROMBONNES. It consists of ten systems of staves. The first two systems are for the 1st and 2nd Trombones. The next two systems are for the 1st and 2nd Trombones. The next two systems are for the 1st and 2nd Trombones. The next two systems are for the 1st and 2nd Trombones. The next two systems are for the 1st and 2nd Trombones. The next two systems are for the 1st and 2nd Trombones. The next two systems are for the 1st and 2nd Trombones. The next two systems are for the 1st and 2nd Trombones. The next two systems are for the 1st and 2nd Trombones. The next two systems are for the 1st and 2nd Trombones.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The instruction "Serrez." (tighten) appears twice, once in the middle of the fifth system and once in the middle of the tenth system.

