Lebensode

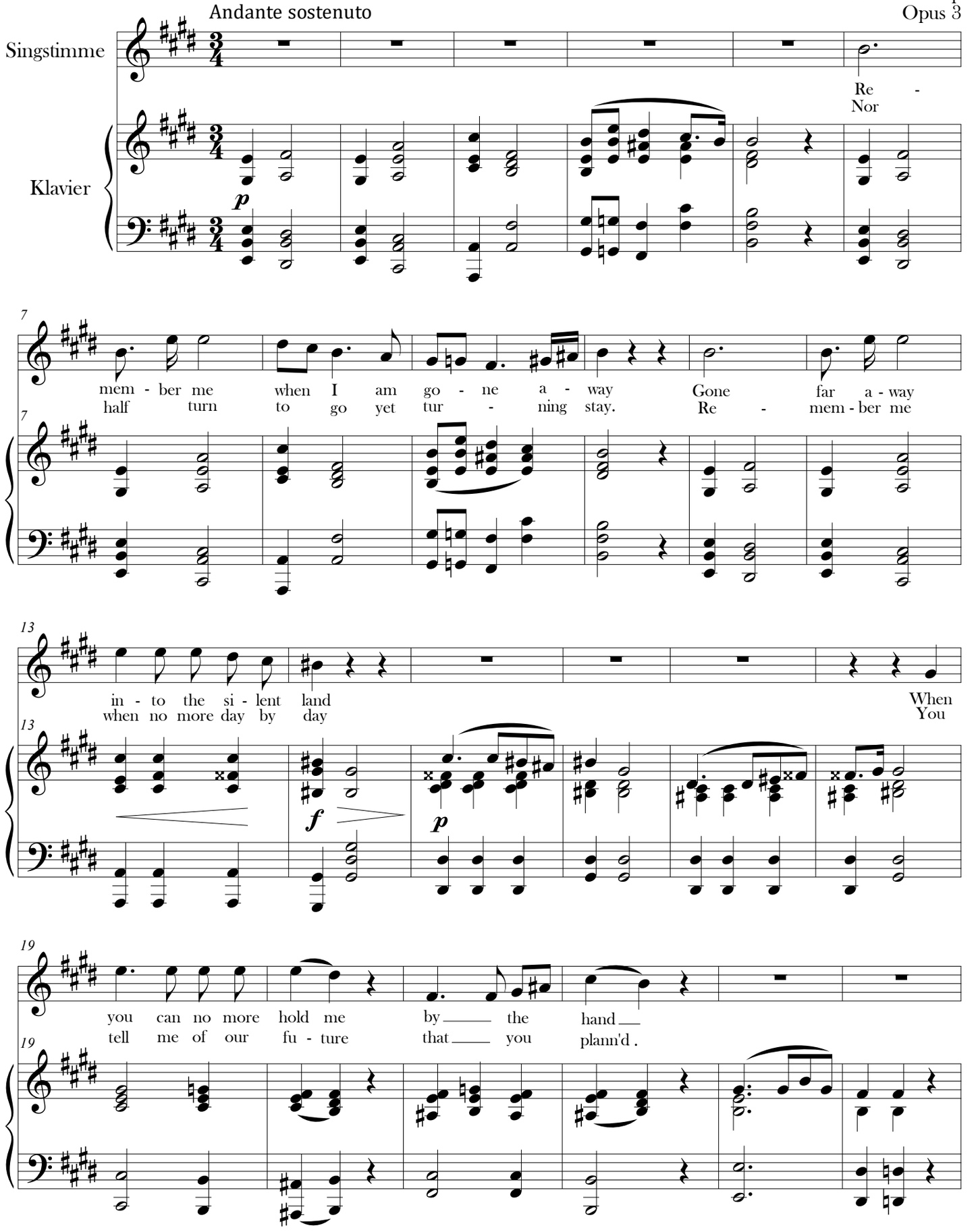
Liederkreis für Singstimme und Klavier

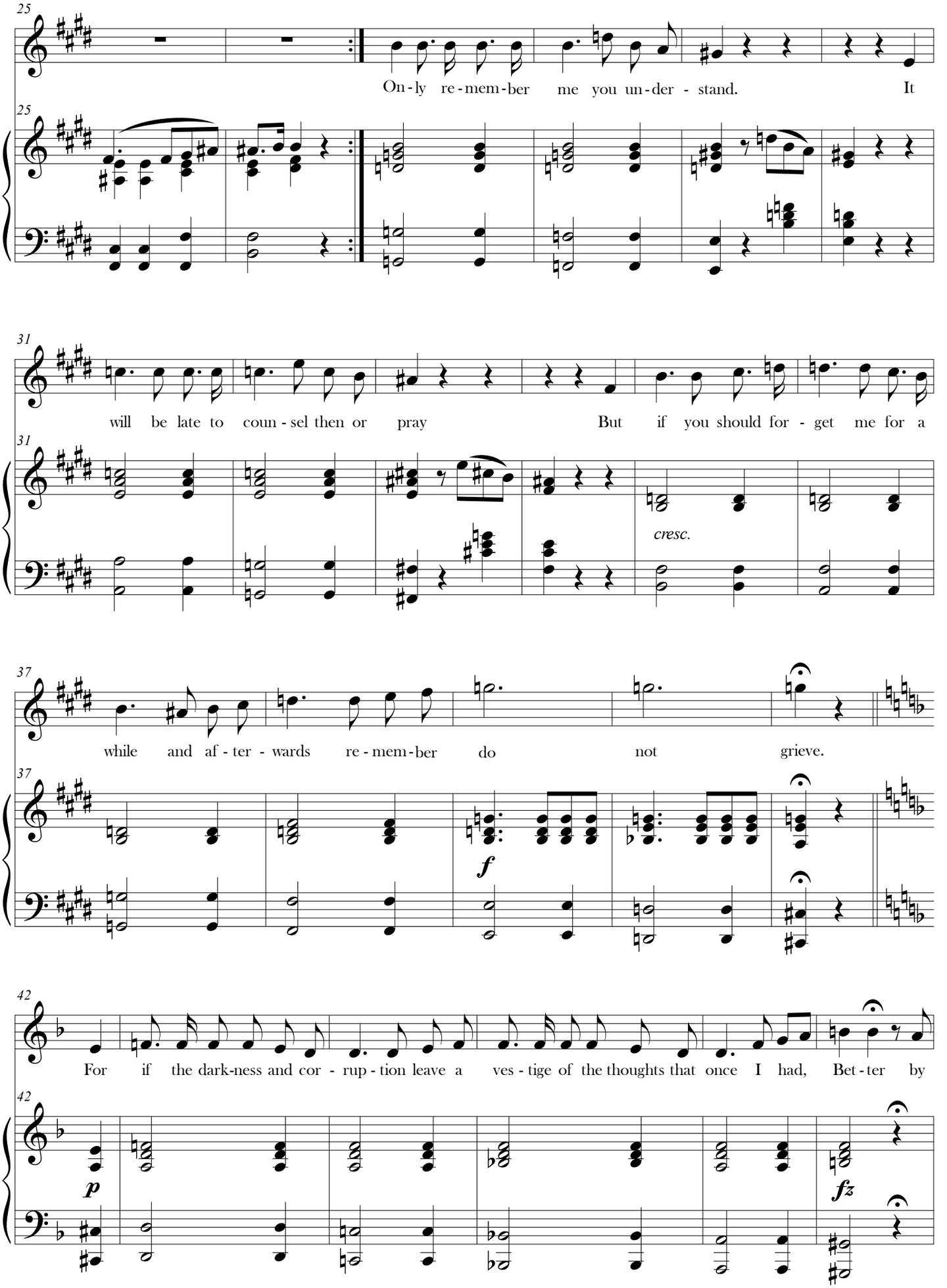
Joska Hartkamp posthum gewidmet

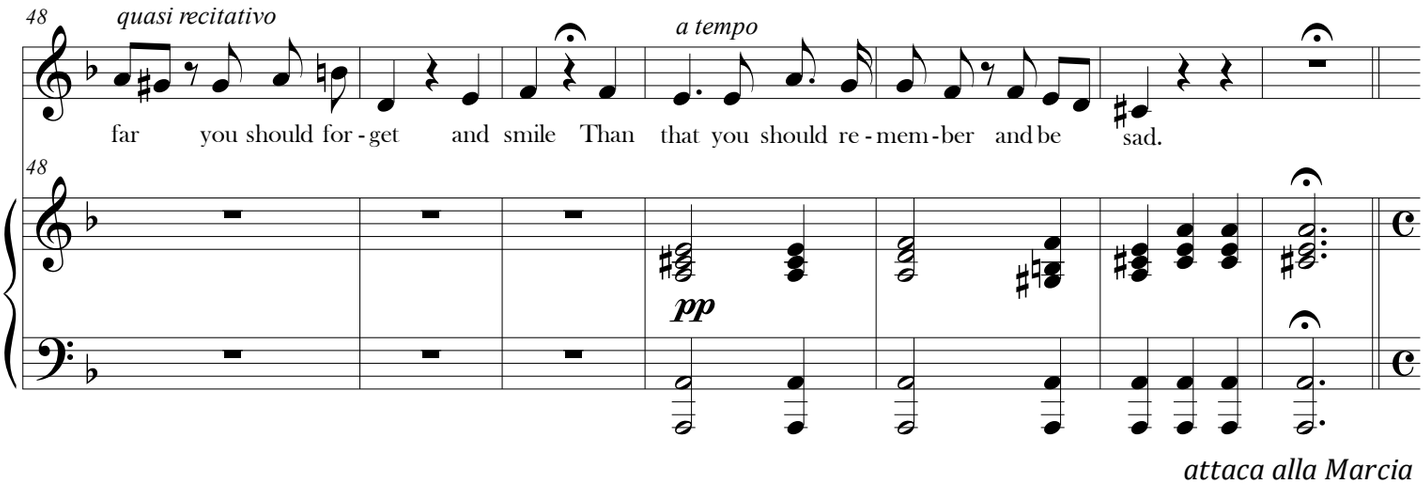
I. Remember

M. Hartkamp
Opus 3

Andante sostenuto

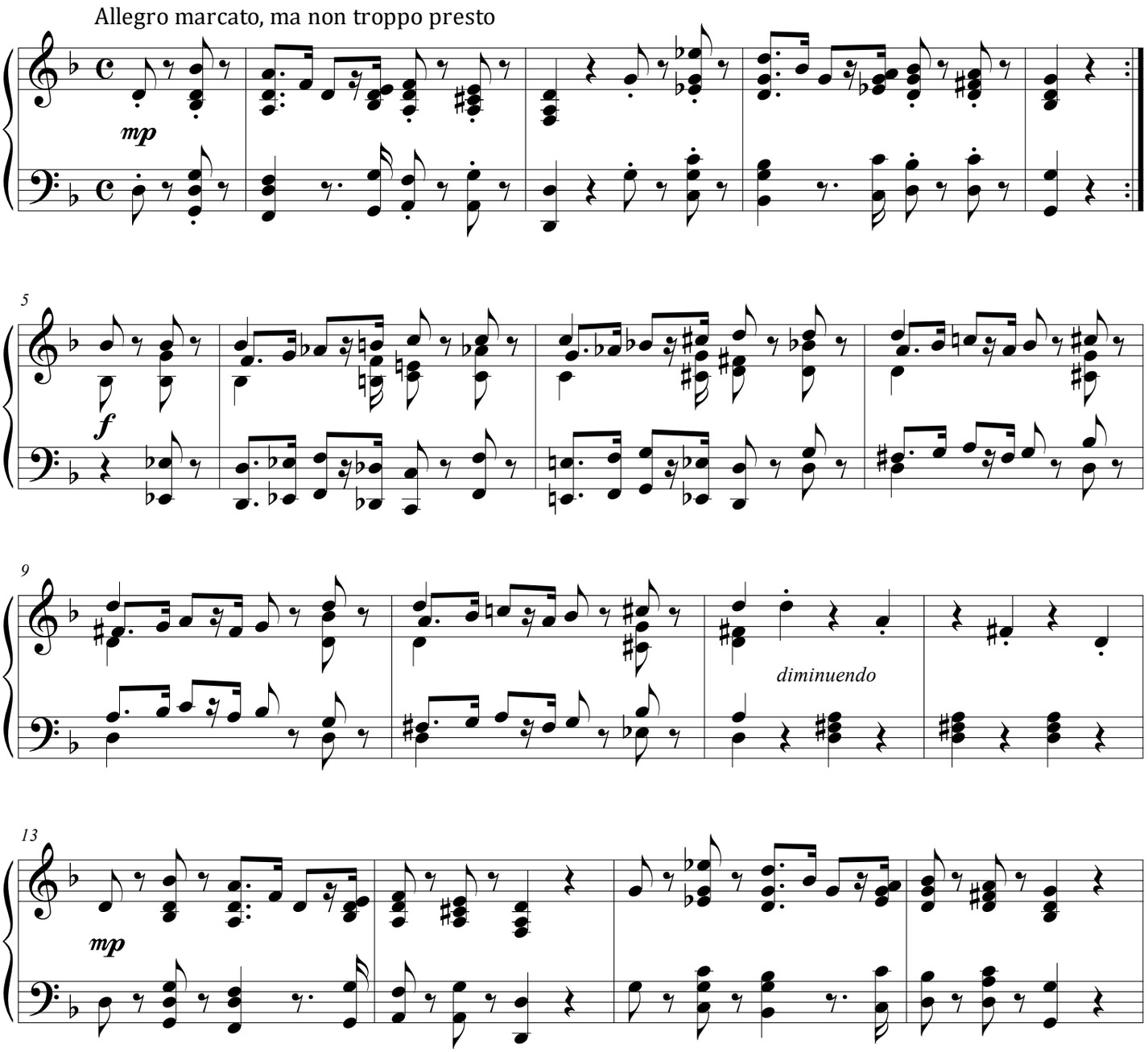


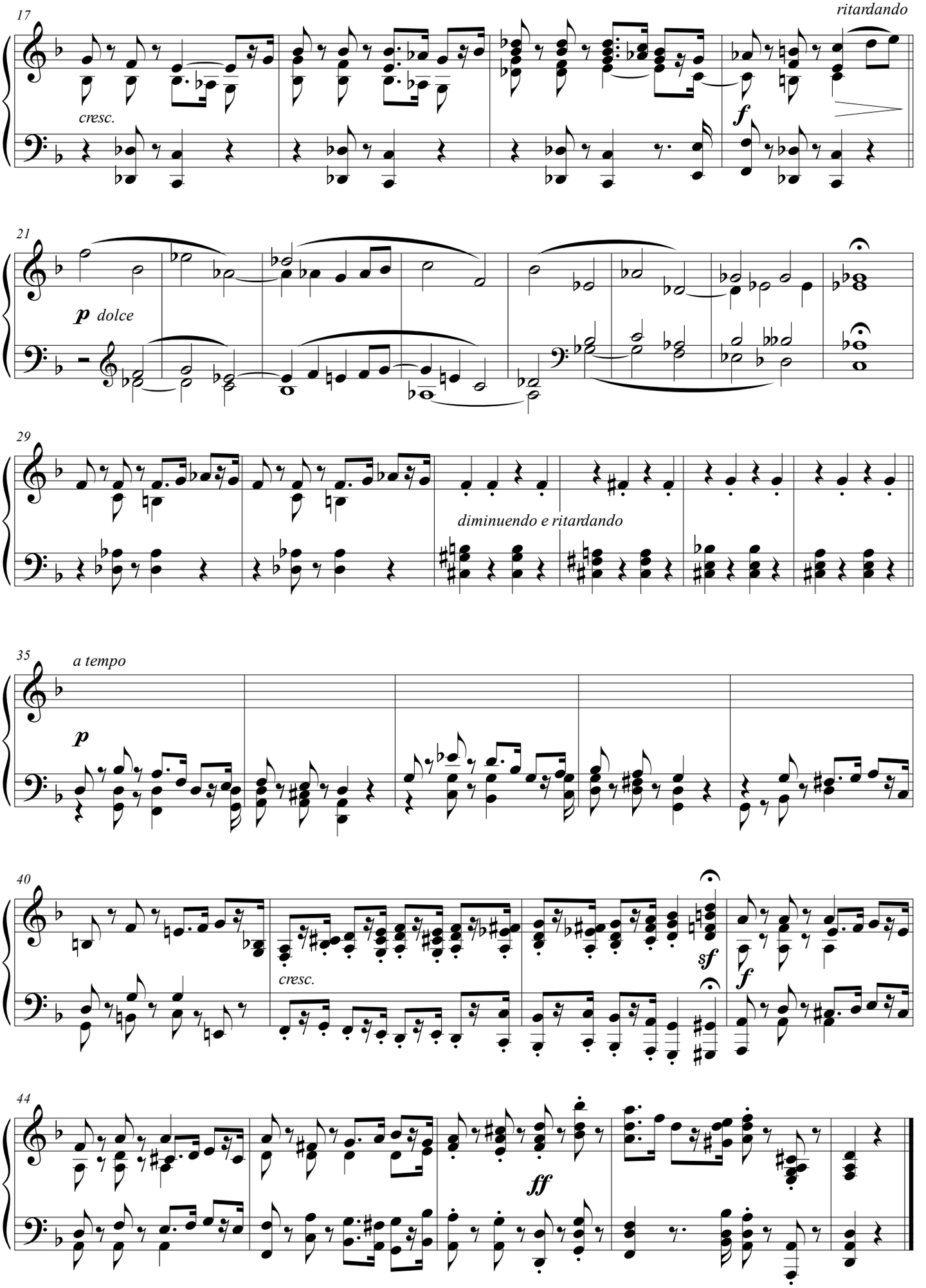

25
On - ly re - mem - ber me you un - der - stand. It
31
will be late to coun - sel then or pray But if you should for - get me for a
cresc.
37
while and af - ter - wards re - mem - ber do not grieve.
f
42
For if the dark-ness and cor - rup - tion leave a ves - tige of the thoughts that once I had, Bet - ter by
p
fz



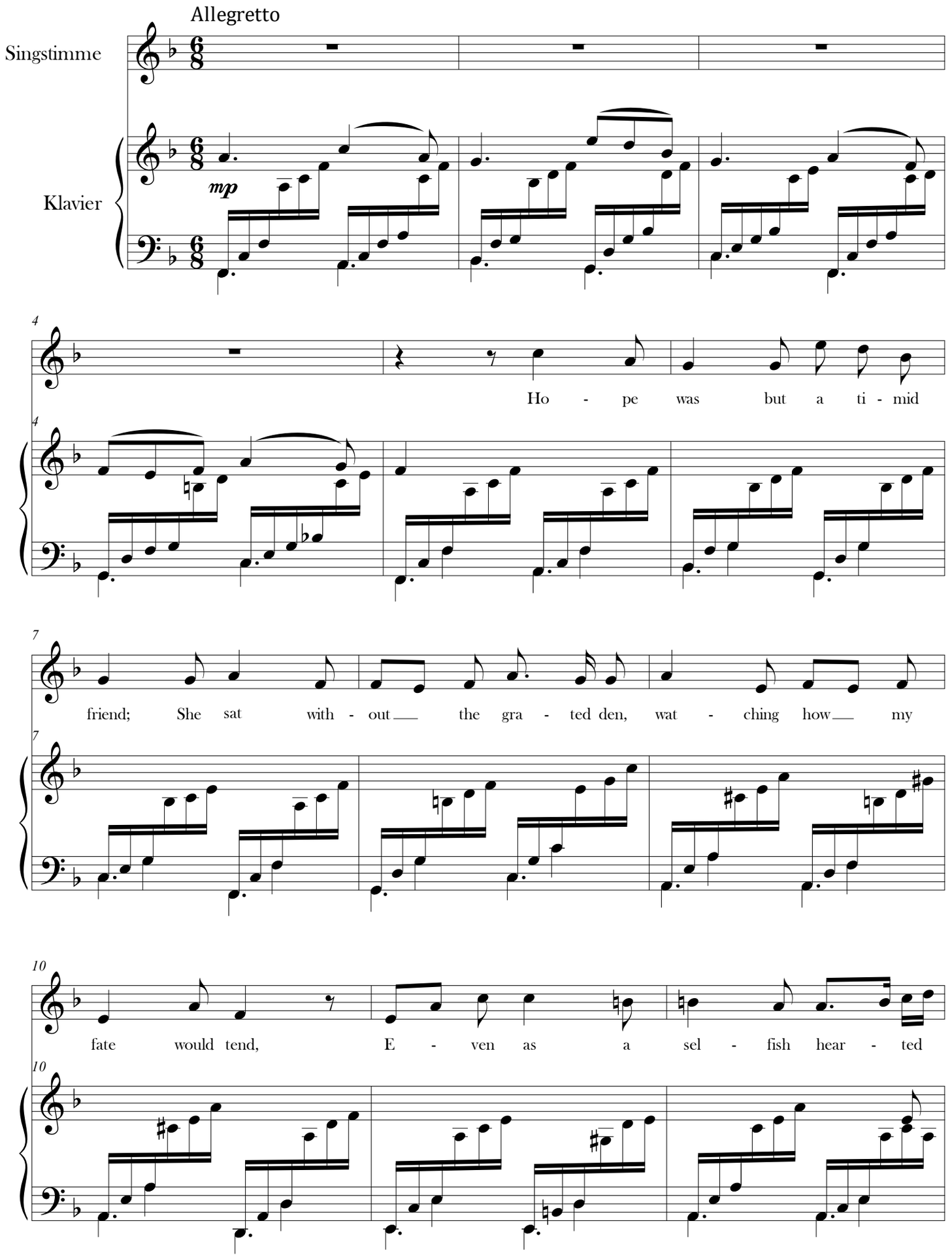
attaca alla Marcia

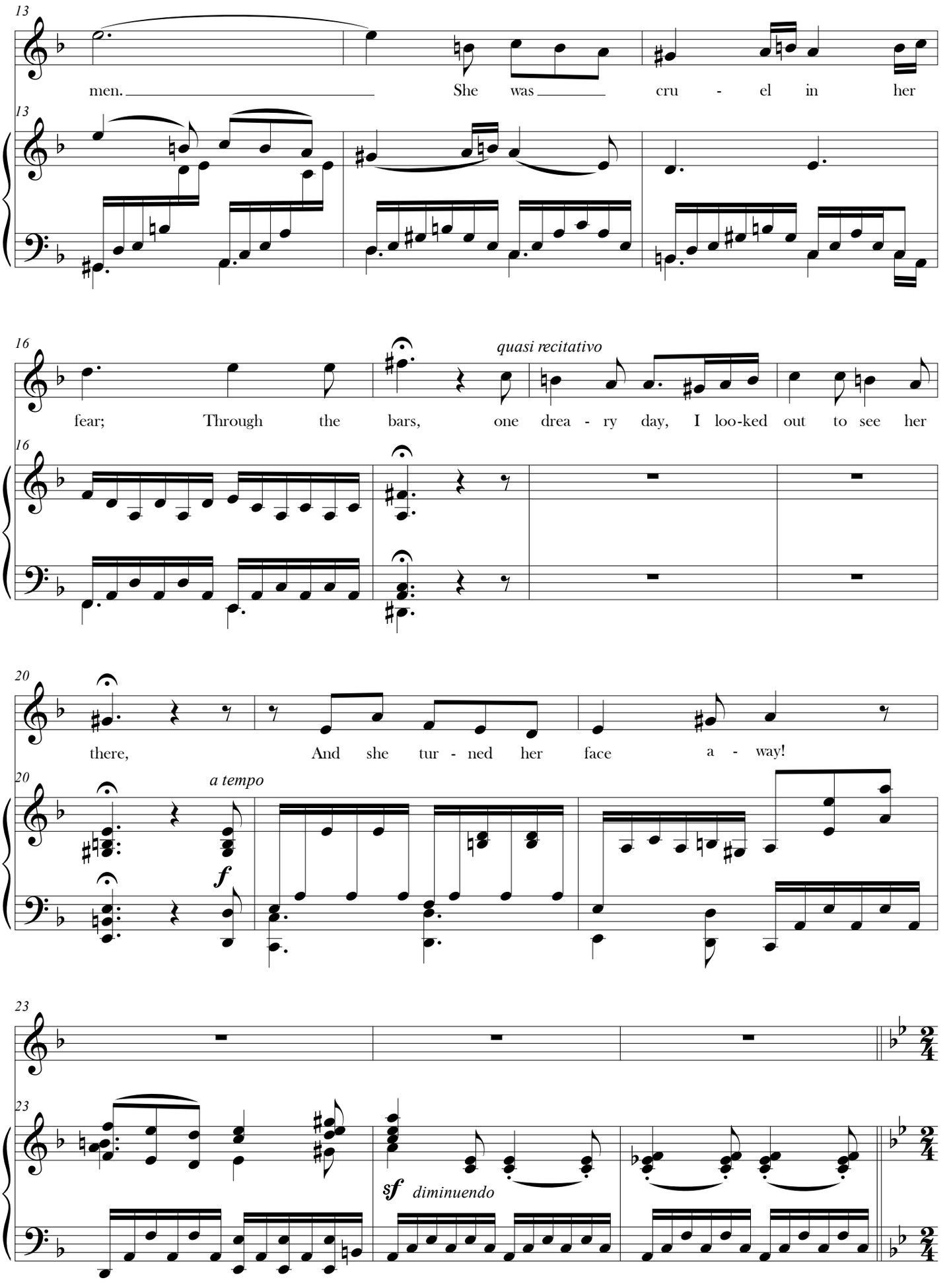
II. Alla Marcia

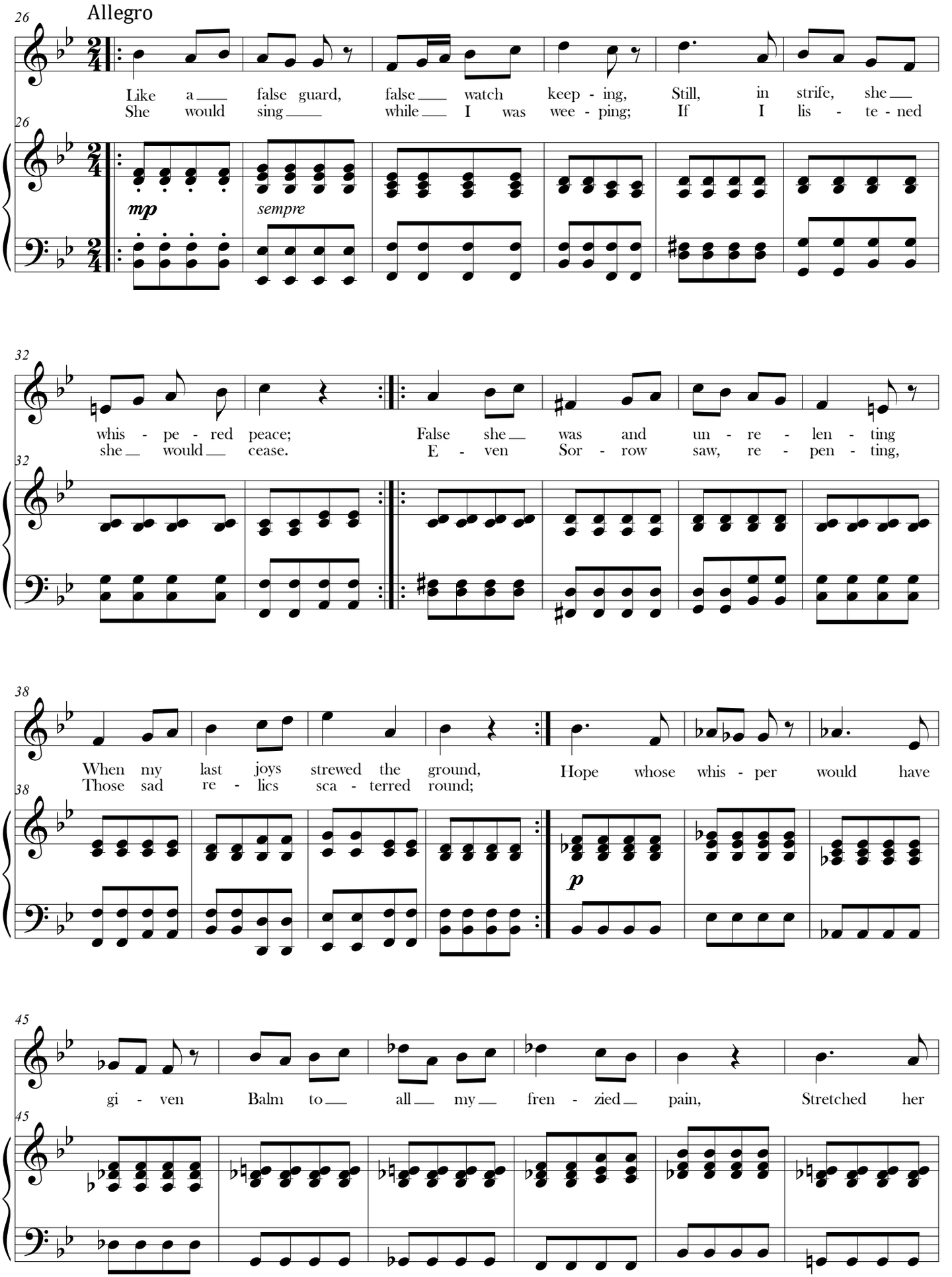


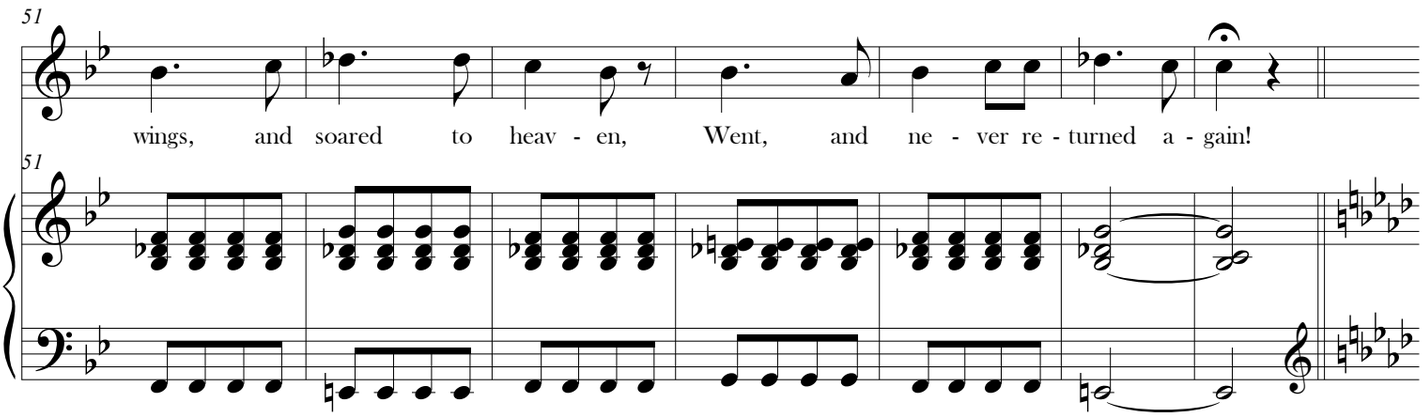

17
ritardando
cresc.
f
21
p dolce
29
diminuendo e ritardando
35
a tempo
p
40
cresc.
sf
f
44
ff

3. Hope


Allegretto
Singstimme
Klavier
mp
4
Ho - pe was but a ti - mid
7
friend; She sat with - out the gra - ted den, wat - ching how my
10
fate would tend, E - ven as a sel - fish hear - ted

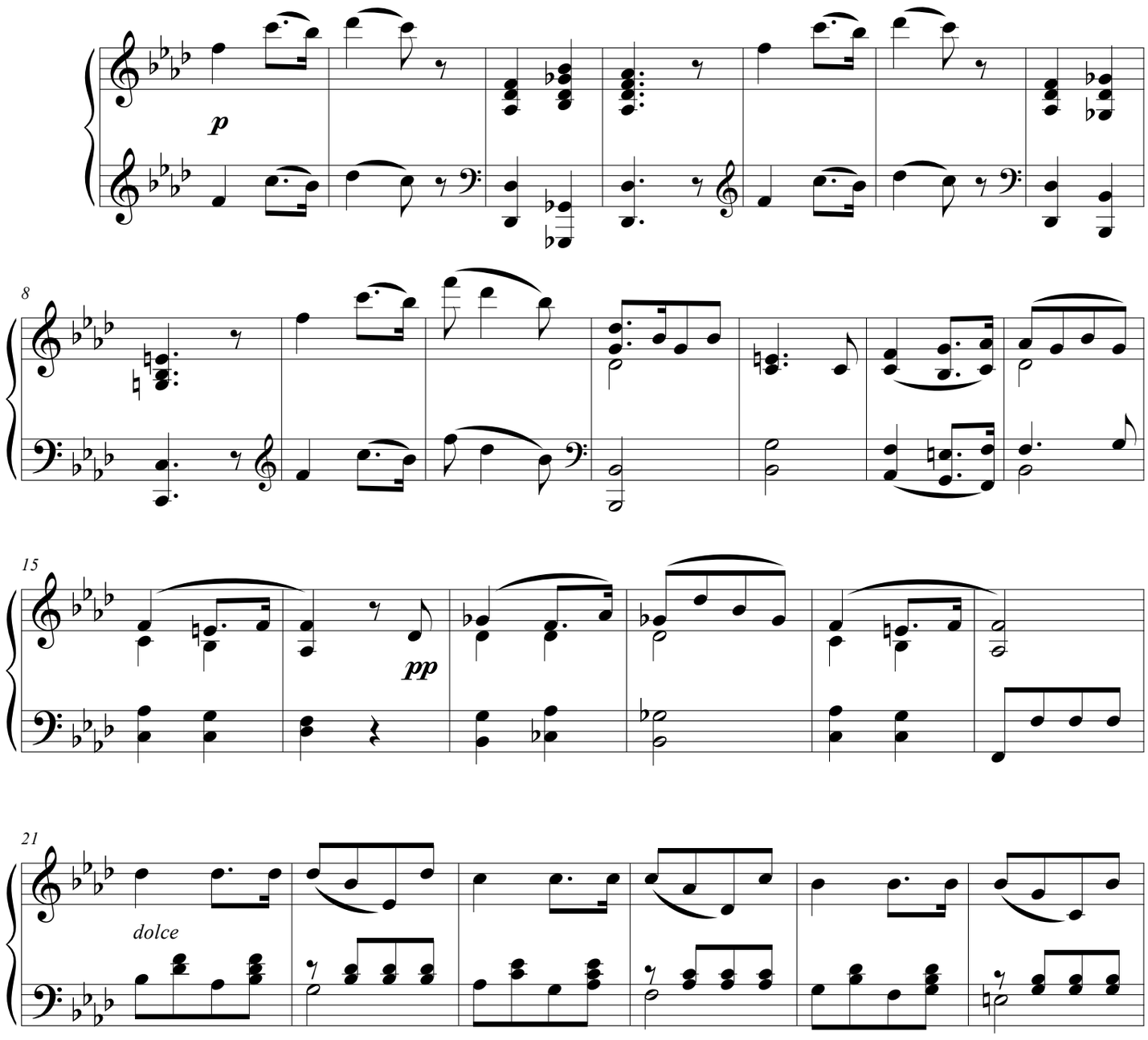

13
men. She was cru - el in her
13
16
quasi recitativo
fear; Through the bars, one drea - ry day, I loo-ked out to see her
16
20
there, And she tur - ned her face a - way!
20
a tempo
f
23
23
sf
diminuendo

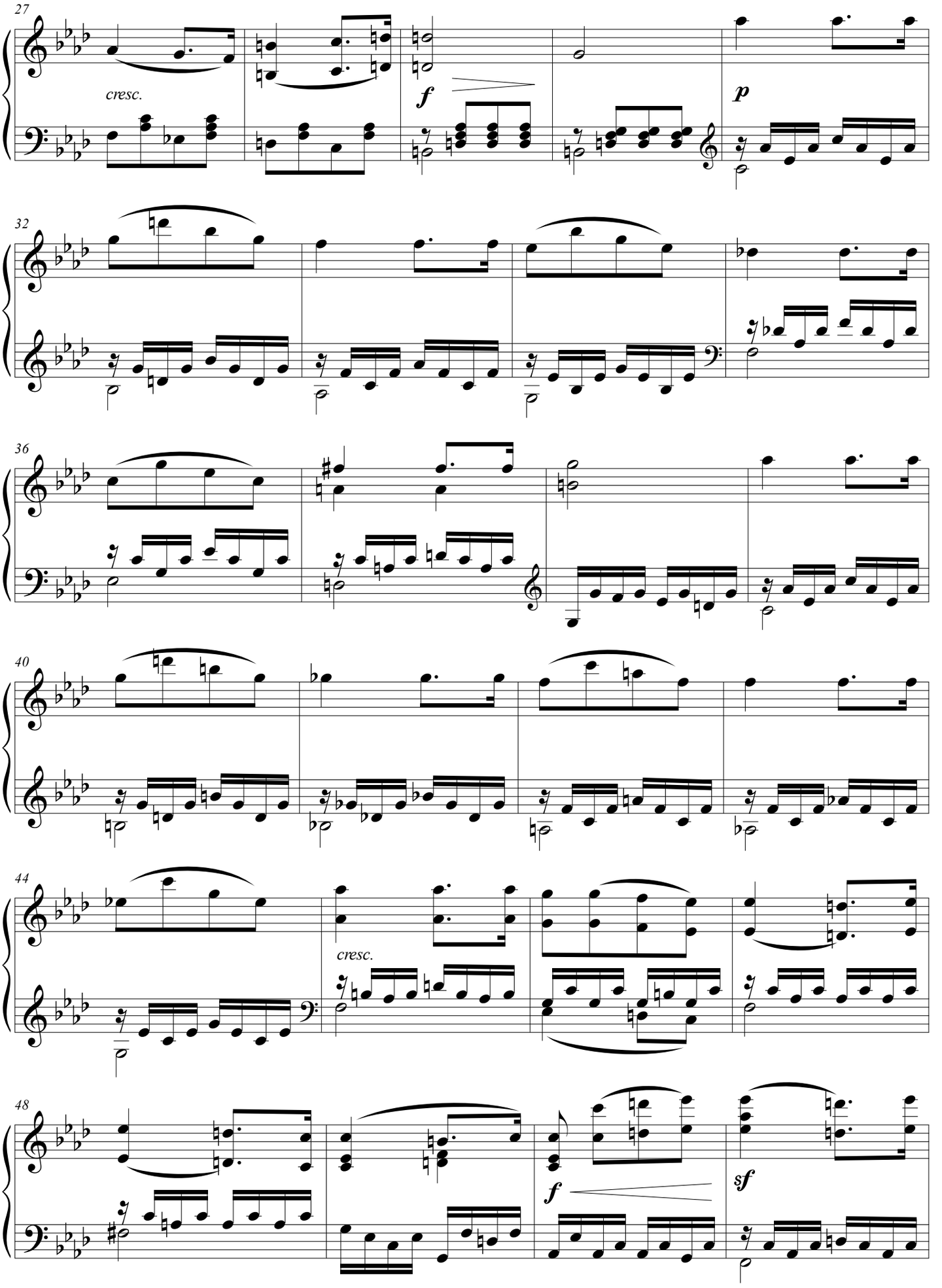

Allegro
26
Like a false guard, false watch keep - ing, Still, in strife, she
She would sing while I was wee - ping; If I lis - te - ned
mp
sempre
32
whis - pe - red peace; False she was and un - re - len - ting
she would cease. E - ven Sor - row saw, re - pen - ting,
38
When my last joys strewed the ground, Hope whose whis - per would have
Those sad re - lics sca - terred round;
p
45
gi - ven Balm to all my fren - zied pain, Stretched her

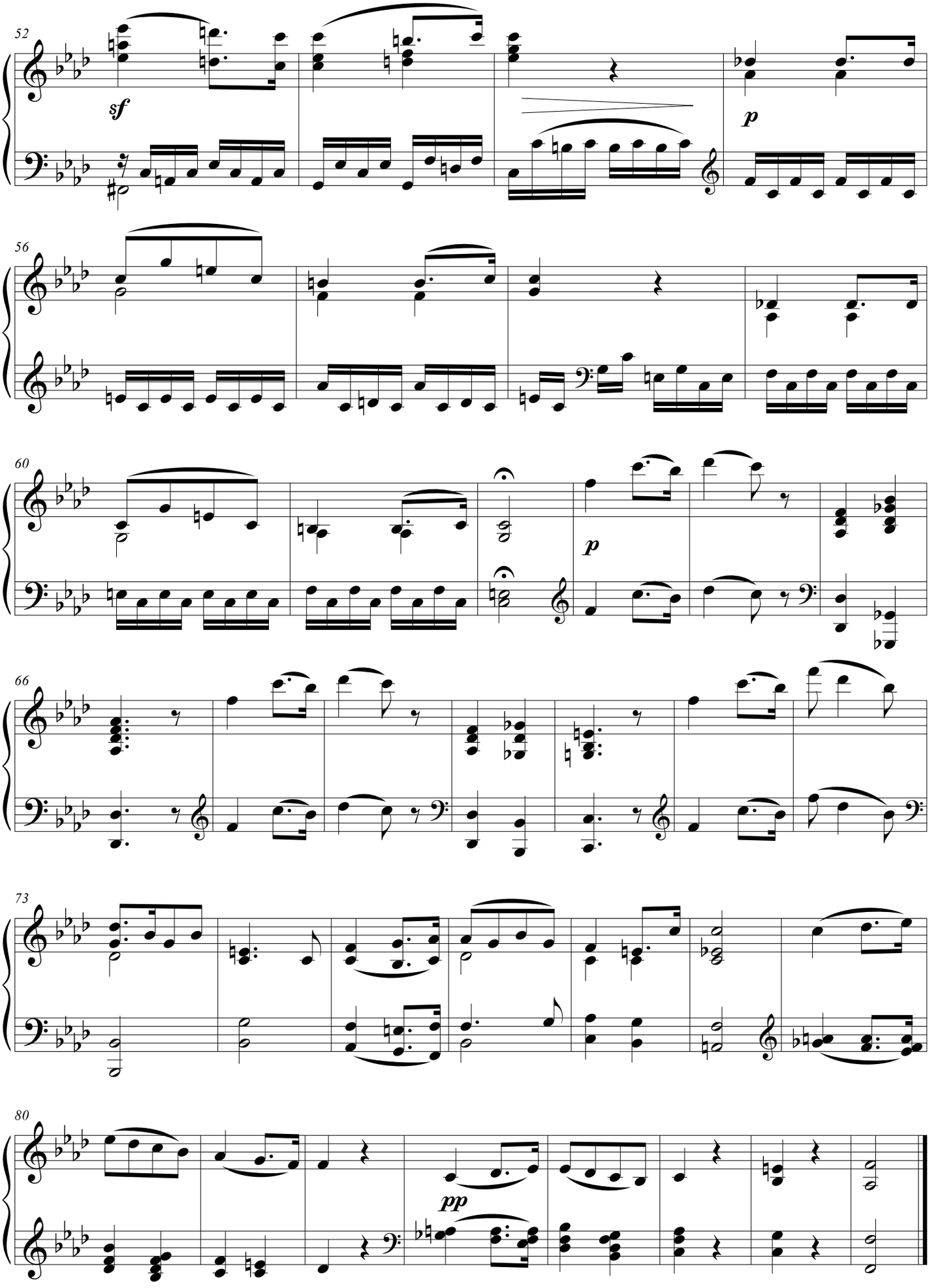


4. Elegie

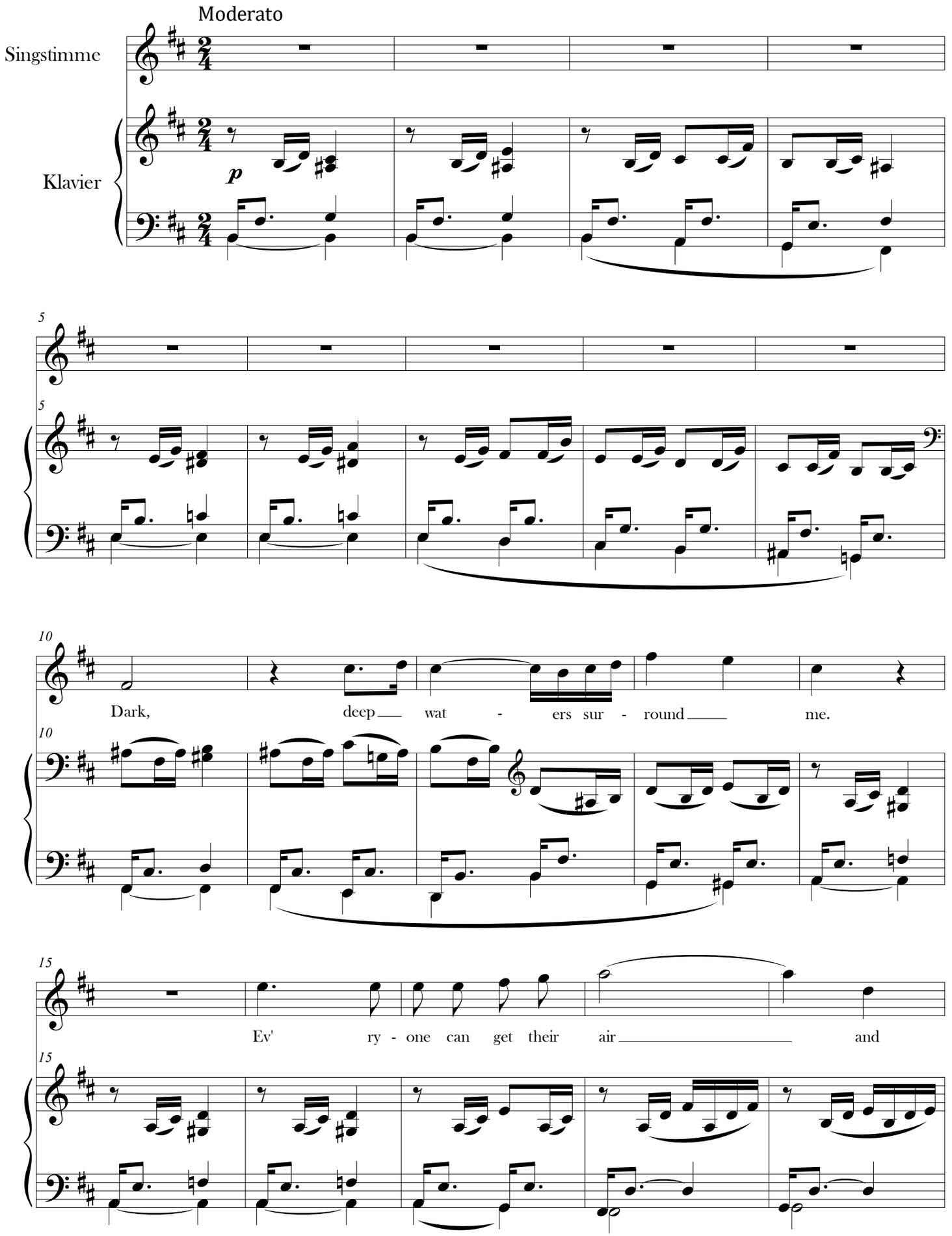
Andante sostenuto e cantabile

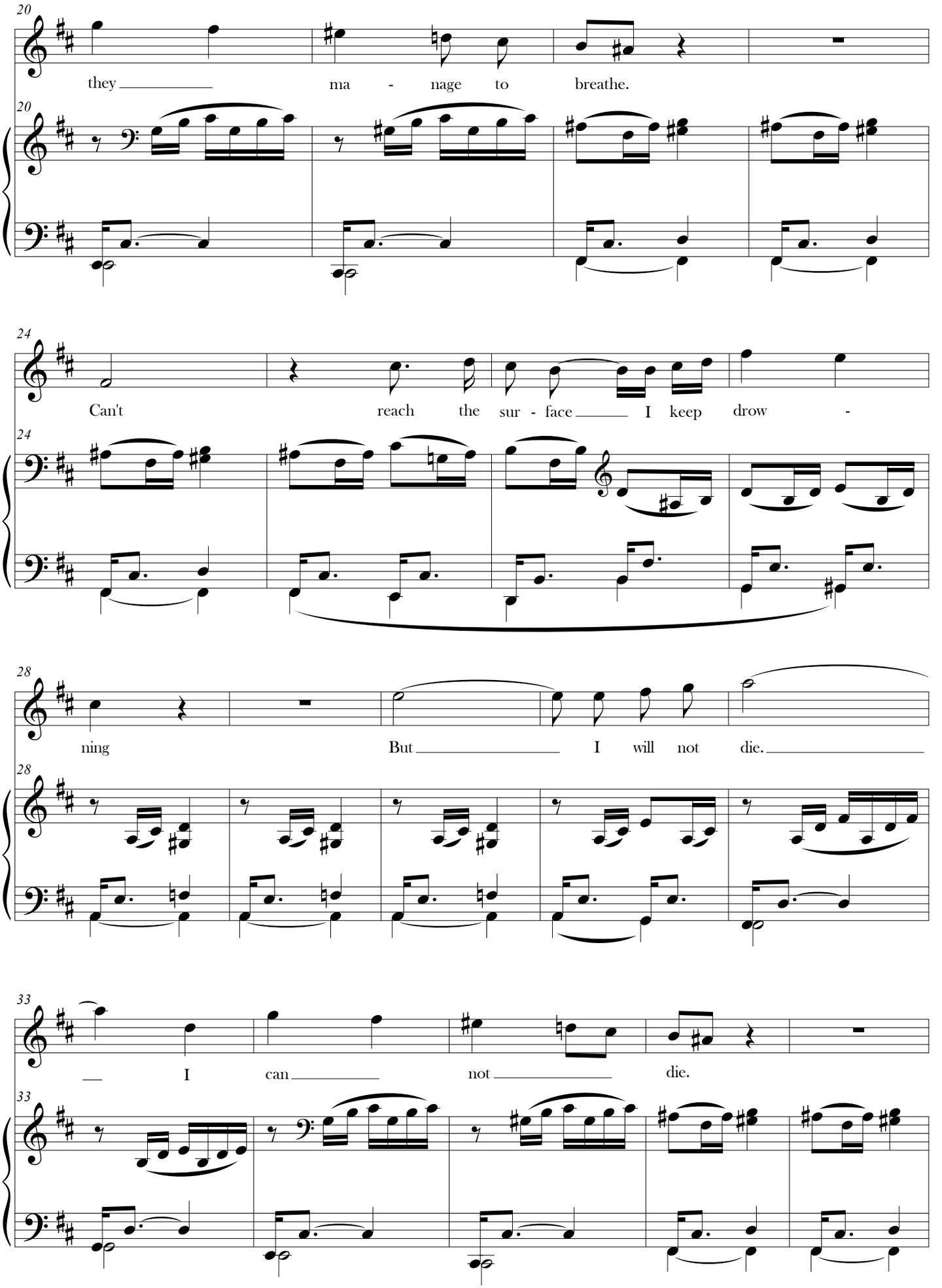


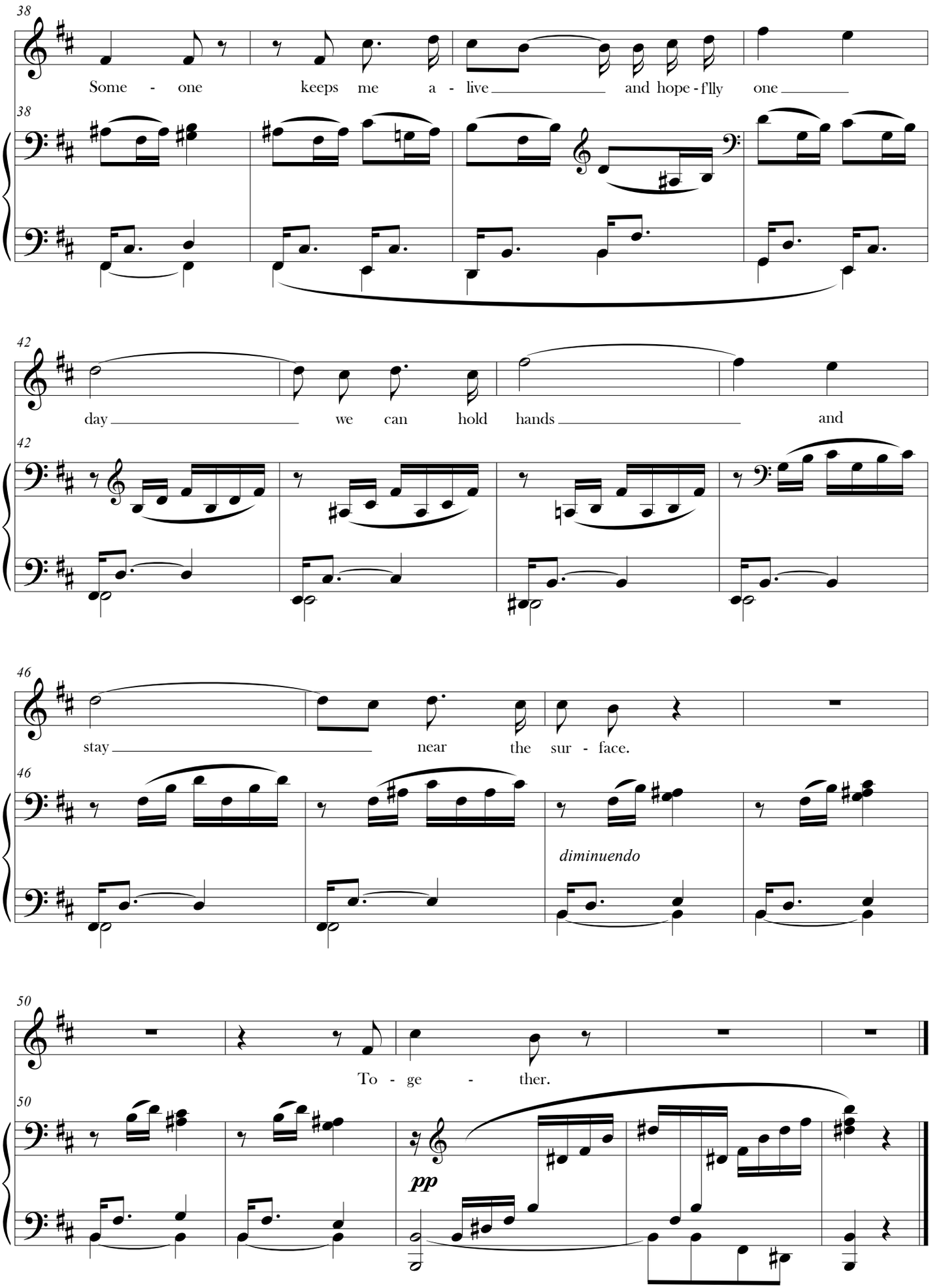

27
cresc.
f
p
32
36
40
44
cresc.
48
f
sf


52
sf
p
56
60
p
66
73
80
pp

5. Waters


Moderato
Singstimme
Klavier
p
5
10
Dark, deep wat - ers sur - round me.
15
Ev' ry - one can get their air and


20
they ma - nage to breathe.
20
24
Can't reach the sur - face I keep drow -
24
28
ning But I will not die.
28
33
I can not die.
33


38
Some - one keeps me a - live and hope - f'lly one
42
day we can hold hands and
46
stay near the sur - face.
diminuendo
50
To - ge - ther.
pp