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TROIS SIMPHONIES

pour 2 Viol., 2 Obois, 2 Cors, 1 Fagott, 1 Flaut, Viola et Bass.

Composés par

M<sup>r</sup> NICOLAS HAYDIN

Dedice

À Son Altesse Monseigneur le  
 PRINCE NICOLA D'ESTERHAZY  
 de Galantha Chevalier de la  
 Toison d'or, Comandeur de l'ordre  
 militaire de Marie Thérèse &&&  
 Capitaine de la Gardenoble  
 Hongroise &&&

par Son très humble et très  
 obéissant Serviteur Christoph Torri-  
 cella Marchand d'Estampes et Edi-  
 teur de Musique



Publicés, et se Vends a Vienne chez Christoph Torricella



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FAGOTTO

*Allegro.*

*Sinfonia*  
*1<sup>ma</sup>*

The musical score is written for Bassoon (Fagotto) and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Allegro.* The score begins with a treble clef and a common time signature (C) that changes to 3/4. The first staff contains the main melodic line, starting with a half note G4, followed by quarter notes A4, B4, and C5. A *Solo* instruction is placed above the first measure. Dynamics include *p* (piano) and *f* (forte). The second staff contains a bass line with chords and single notes. The third staff features a more active bass line with chords and slurs. The fourth staff continues the bass line with slurs and accents. The fifth staff has a bass line with slurs and accents. The sixth staff features a bass line with slurs and accents. The seventh staff continues the bass line with slurs and accents. The eighth staff has a bass line with slurs and accents. The ninth staff features a bass line with slurs and accents. The tenth staff has a bass line with slurs and accents. The eleventh staff features a bass line with slurs and accents. The twelfth staff has a bass line with slurs and accents. The thirteenth staff features a bass line with slurs and accents. The fourteenth staff has a bass line with slurs and accents.

FAGOTTO

*Solo*

*p*

10

7

*Adagio.*

28

*p*

*fz*

20

*for: e Staccato*

*f*

*s*

*pp*

FAGOTTO

*Allegretto.*

*Menuet.*

*Trio.* Solo

*M.D.C.*

*Finale.* *All. non troppo.*

Solo